

Andrew Pease

METAL MONSTER

PERUSAL

for Wind Band
2025

Movement III from “Three Reflections”

Instrumentation

Piccolo	Trumpet 1-3
Flute 1-2	Horn 1-2
Oboe	Trombone 1-2
Bassoon	Bass Trombone
Clarinet 1-3	Euphonium
Bass Clarinet	Tuba
Contrabass Clarinet	
Alto Saxophone 1-2	Double Bass
Tenor Saxophone	
Baritone Saxophone	

Timpani

Percussion 1: Vibraphone, Anvil, Tam-tam

Percussion 2: Tom-toms, Suspended Crash Cymbal, China Cymbal

Percussion 3: Snare Drum, Hi Hat, Ride Cymbal, Splash Cymbal

Percussion 4: Bass Drum

Duration: c. 4 minutes

PERUSAL

Composer bio

Andrew Pease (b. 1979) serves as Associate Professor of Music and Director of Instrumental Music at Hartwick College in Oneonta, NY, where he leads the Wind Ensemble and Brass Ensemble. He is also co-conductor of the Catskill Valley Wind Ensemble, a community band also based in Oneonta. His guest conducting work has taken him to several states and the UK, and he has presented nationally and internationally on topics in the wind band field. He has degrees from Dartmouth College, Columbia University Teachers College, and Hofstra University. He completed doctoral studies in wind conducting at Arizona State University, studying with Gary Hill. His work there earned him the 2017 American Prize in Collegiate Wind Band Conducting. He started his career in New York City, where he was music director of the Columbia University Wind Ensemble and the community band Columbia Summer Winds. Throughout his varied career, he has directed players of all ages and ability levels, from elementary beginning band to adult amateurs to professional ensembles. He got his start as a composer writing rock songs in high school, and he has written and arranged for wind bands and chamber groups ever since. His latest compositions appear at his personal website, www.andypease.com. He also runs two websites dedicated to wind bands. Wind Band Literature (windliterature.org) is a repertoire resource for bands around the world. The Wind Band Symphony Archive (windsymphonies.org) is a dynamic archive of symphonies for wind band.

Program Notes

“Metal Monster” is the final movement of *Three Reflections*, a suite of three movements, each written around the same musical theme. While there is no specific program or story behind this music, each movement is its own self-contained character piece, each capturing a moment from this chapter of my life.

“Metal Monster” amounts to an actual heavy metal song written for band. I tried to avoid sounding like anyone in particular, but I will admit to cribbing some rhythms and guitar-ish sounds from many familiar acts, and certainly emulating the vocal style of Chris Cornell from Soundgarden. While I never came up with actual lyrics for most of it, I think you will be able to identify the “vocal” parts as they strive to go ever higher in true metal style. You may even find yourself singing “BEHOLD, MY METAL MONSTER!” during the chorus. Finally, despite heavy metal’s reputation as an angry genre, I take GREAT joy in it, and I hope you will find the same in this movement, for all its brutality.

Andrew Pease
June 28, 2025

PERUSAL

PERUSAL

METAL MONSTER

Movement III from "Three Reflections"

ANDREW PEASE

SO METAL (♩ = 168)

The musical score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet in Bb 1 & 2, Bass Clarinet in Bb, Contrabass Clarinet in Bb, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone.
- Brass:** Trumpet in Bb 1 & 2, Horn in F 1 & 2, Trombone 1 & 2, Bass Trombone, Euphonium, Tuba.
- Low Brass:** Double Bass.
- Percussion:** Timpani, Percussion 1 (Anvil, Tam-tam, Vibraphone), Percussion 2 (Tom-toms, Suspended Crash Cymbal, China Cymbal), Percussion 3 (Snare Drum, Hi Hat, Ride Cymbal, Splash Cymbal), Percussion 4 (Bass Drum).

The score includes dynamic markings such as *f*, *ff*, and *p*, and performance instructions like "Anvil", "China Crash", "Splash", "Barely open hi-hat", and "dampened". A large "PERUSAL" watermark is visible across the center of the page.

7 11

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Cb. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bari. Sax. *f*

PERUSAL

11

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hrn. 1 *f*

Hrn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Db. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

13

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

Cb. Cl.

A. Sax. 1
2

T. Sax.

Bari. Sax.

Tpt. 1
2

Hn. 1
2

Tbn. 1
2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

PERUSAL

19

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob.

Bsn.

Cl. 1

Cl. 2/3 *ff*

B. Cl.

Cb. Cl.

A. Sax. 1/2

T. Sax.

Bari. Sax.

19

PERUSAL

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Db.

Timp. dampen *f*

Perc. 1

Perc. 2 choke

Perc. 3 *p* *f* choke

Perc. 4

25 27

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *p* *f* *tr* *ff*

Cl. 2 *p* *f* *tr* *ff*

B. Cl. *p* *f*

Cb. Cl. *p* *f*

A. Sax. 1 *p* *f*

A. Sax. 2 *p* *f*

T. Sax. *p* *f*

Bari. Sax. *p* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

B. Tbn. *p* *f*

Euph. *p* *f*

Tba. *p* *f*

Db. *p* *f*

Timp. *p* *f*

Perc. 1

Perc. 2 *choke* *p* *f*

Perc. 3 *choke* *p* *f*

Perc. 4 *p* *f*

PERUSAL

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

PERUSAL

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

37

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

Cb. Cl.

A. Sax. 1
2

T. Sax.

Bari. Sax.

Tpt. 1
2
3

Hn. 1
2

Tbn. 1
2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

To Vib.

Vibraphone

choke

ff

f

p

f

p

43

Picc. *mf*

Fl. 1
2 *mf*

Ob. *mf*

Bsn. *f*

Cl. 1

Cl. 2
3

B. Cl.

Cb. Cl. *f*

A. Sax. 1
2 *mf*

T. Sax. *f*

Bari. Sax. *f*

PERUSAL

43

Tpt. 1

Tpt. 2
3

Hn. 1
2 *f*

Tbn. 1
2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Db. *f*

Timp.

Perc. 1 *f*

Perc. 2 *f*
Ride on bell

Perc. 3 *f*

Perc. 4 *f*

49

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

Cb. Cl.

A. Sax. 1
2

T. Sax.

Bari. Sax.

Tpt. 1
2
3

Hn. 1
2

Tbn. 1
2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

fff

55

59

Picc. *f*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Cb. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bari. Sax. *f*

PERUSAL

55

59

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Db. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

choke *p*

61

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

Cb. Cl.

A. Sax. 1
2

T. Sax.

Bari. Sax.

Tpt. 1
2
3

Hn. 1
2

Tbn. 1
2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

PERUSAL

65

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

Cl. 3 *mf* *ff*

B. Cl. *p* *mp* *mf* *ff*

Cb. Cl. *p* *mp* *mf* *ff*

A. Sax. 1 *mf* 3 *ff*

A. Sax. 2 *mf* 3 *ff*

T. Sax. *ff*

Bari. Sax. *ff*

PERUSAL

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Tbn. 1 *p* *mp* *mf* *ff*

Tbn. 2 *p* *mp* *mf* *ff*

B. Tbn. *p* *mp* *mf* *ff*

Euph. *p* *mp* *mf* *ff*

Tba. *p* *mp* *mf* *ff*

Db. *p* *mp* *mf* *ff*

Timp. *p* *mp* *mf* *ff* C-D G-A

Perc. 1 Anvil *ff*

Perc. 2 *p* *mp* *mf* *ff*

Perc. 3 *p* *mp* *mf* *ff*

Perc. 4 *p* *mp* *mf* *ff*

71

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

Cb. Cl.

A. Sax. 1
2

T. Sax.

Bari. Sax.

71

Tpt. 1
2
3

Hn. 1
2

Tbn. 1
2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Ride on bell

This page contains a musical score for measures 77 through 82. The score is written for a large ensemble, including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Baritone Trombone, Euphonium, Tuba, and Double Bass. The percussion section includes four different parts: Percussion 1 (snare), Percussion 2 (cymbals), Percussion 3 (tom-toms), and Percussion 4 (bass drum). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A large, semi-transparent watermark reading "PERUSAL" is centered across the middle of the page.

106

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1
2

B. Cl.

Cb. Cl.

A. Sax. 1
2

T. Sax.

Bari. Sax.

Tpt. 1
2

Hn. 1
2

Tbn. 1
2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Anv.

Perc. 2

Perc. 3

Perc. 4

D(III)-C

PERUSAL

112

Picc. *ff* *f* 3 3

Fl. 1 2 *ff* *f*

Ob. *f*

Bsn. *mf cresc.* *ff* *f*

Cl. 1 2 3 *ff* *f* 3 3

B. Cl. *mf cresc.* *ff* *f*

Cb. Cl. *mf cresc.* *ff* *f*

A. Sax. 1 2 *f*

T. Sax. *mf cresc.* *f*

Bari. Sax. *mf cresc.* *f*

Tpt. 1 2 3 *f* *ff* *f*

Hn. 1 2 *f* *ff* *f*

Tbn. 1 2 *mf cresc.* *f*

B. Tbn. *mf cresc.* *f*

Euph. *mf cresc.* *ff* *f*

Tba. *mf cresc.* *ff* *f*

Db. *mf cresc.* *ff* *f*

Timp. *ff* A(II)-Ab D(I)-Db

Anv. *mf cresc.* *ff* To T-t.

Perc. 2 *mf cresc.* *ff* *f*

Perc. 3 *mf cresc.* *ff* *f*

Perc. 4 *mf cresc.* *ff* *f*

PERUSAL 16

118

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1
2

B. Cl.

Cb. Cl.

A. Sax. 1
2

T. Sax.

Bari. Sax.

Tpt. 1
2

Hn. 1
2

Tbn. 1
2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Anv.

Perc. 2

Perc. 3

Perc. 4

PERUSAL

128 Sludgy (♩ = 84)

124

Picc. *3* *3*

Fl. 1
2

Ob.

Bsn.

Cl. 1
2
3 *3* *3*

B. Cl.

Cb. Cl.

A. Sax. 1
2

T. Sax.

Bari. Sax.

PERUSAL

128 Sludgy (♩ = 84)

Tpt. 1
2
3

Hn. 1
2 *a2*

Tbn. 1
2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Anv. *Tam-tam* *mp*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

129

Picc. *ff* *f*

Fl. 1 *ff* *f*

Fl. 2 *fff* *f*

Ob. *fff* *f*

Bsn. *ff* *f*

Cl. 1 *ff* *fff*

Cl. 2 *ff* *fff*

Cl. 3 *ff* *fff*

B. Cl. *ff* *fff*

Cb. Cl. *ff* *fff*

A. Sax. 1 *ff* *fff*

A. Sax. 2 *ff* *fff*

T. Sax. *ff* *fff*

Bari. Sax. *ff* *fff*

Tpt. 1 *ff* *fff*

Tpt. 2 *ff* *fff*

Tpt. 3 *ff* *fff*

Hn. 1 *ff* *fff*

Hn. 2 *ff* *fff*

Tbn. 1 *ff* *fff*

Tbn. 2 *ff* *fff*

B. Tbn. *ff* *fff*

Euph. *ff* *fff*

Tba. *ff* *fff*

Db. *ff* *fff*

Timp. *ff* *fff*

T.-t. *ff* *fff* To Anv.

Perc. 2 *ff* *fff*

Perc. 3 *ff* *fff*

Perc. 4 *ff* *fff*

PERUSAL

rit.

133

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1
3

Cl. 2
3

B. Cl.

Cb. Cl.

A. Sax. 1
2

T. Sax.

Bari. Sax.

Tpt. 1
3

Hn. 1
2

Tbn. 1
2

B. Tbn.

Euph.

Tba.

Db.

Timp.

T.-t.

Perc. 2

Perc. 3

Perc. 4

PERUSAL

