

Andrew Pease

**ADVENTURES AND HIJINX**  
**PERUSAL**

for Wind Band  
2025

Movement I from “Three Reflections”

ANDY PEASE WRITES MUSIC

## Instrumentation

Piccolo  
Flute 1-2  
Oboe  
Bassoon  
Clarinet 1-3  
Bass Clarinet  
Contrabass Clarinet  
Alto Saxophone 1-2  
Tenor Saxophone  
Baritone Saxophone

Trumpet 1-3  
Horn 1-2  
Trombone 1-2  
Bass Trombone  
Euphonium  
Tuba

Double Bass

Timpani  
Percussion 1: Xylophone  
Percussion 2: Crash Cymbals, Ride Cymbal  
Percussion 3: Snare Drum, Tambourine  
Percussion 4: Bass Drum

Duration: c. 5 minutes

## Composer bio

# PERUSAL

Andrew Pease (b. 1979) serves as Associate Professor of Music and Director of Instrumental Music at Hartwick College in Oneonta, NY, where he leads the Wind Ensemble and Brass Ensemble. He is also co-conductor of the Catskill Valley Wind Ensemble, a community band also based in Oneonta. His guest conducting work has taken him to several states and the UK, and he has presented nationally and internationally on topics in the wind band field. He has degrees from Dartmouth College, Columbia University Teachers College, and Hofstra University. He completed doctoral studies in wind conducting at Arizona State University, studying with Gary Hill. His work there earned him the 2017 American Prize in Collegiate Wind Band Conducting. He started his career in New York City, where he was music director of the Columbia University Wind Ensemble and the community band Columbia Summer Winds. Throughout his varied career, he has directed players of all ages and ability levels, from elementary beginning band to adult amateurs to professional ensembles. He got his start as a composer writing rock songs in high school, and he has written and arranged for wind bands and chamber groups ever since. His latest compositions appear at his personal website, [www.andypease.com](http://www.andypease.com). He also runs two websites dedicated to wind bands. Wind Band Literature ([windliterature.org](http://windliterature.org)) is a repertoire resource for bands around the world. The Wind Band Symphony Archive ([windsymphonies.org](http://windsymphonies.org)) is a dynamic archive of symphonies for wind band.

## Program Notes

“Adventures and Hijinx” is the opening movement of *Three Reflections*, a suite of three movements, each written around the same musical theme. While there is no specific program or story behind this music, each movement is its own self-contained character piece, each capturing a moment from this chapter of my life.

“Adventures and Hijinx” begins contemplative, but quickly becomes more restless, ending its first half with a sense of uncertainty and optimism. The second half explores from there, introducing a pair of contrapuntal melodies that dance around each other, combining eventually with the main theme for a big celebration. (Meanwhile, Vincent Persichetti winks at us from the beyond.)

Andrew Pease  
June 28, 2025

# PERUSAL

PERUSAL

# ADVENTURES AND HIJINX

Movement I from Three Reflections

ANDREW PEASE

Calm and confident (♩ = c. 84)

Piccolo

Flute 1  
2

Oboe

Bassoon

Clarinet in B♭ 1  
2  
3

Bass Clarinet in B♭

Contrabass Clarinet in B♭

Alto Saxophone 1  
2

Tenor Saxophone

Baritone Saxophone

Calm and confident (♩ = c. 84)

Trumpet in B♭ 1  
2  
3

Horn in F 1  
2

Trombone 1  
2

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Percussion 1: Xylophone

Percussion 2: Crash Cymbals, Ride Cymbal

Percussion 3: Snare Drum, Tambourine

Percussion 4: Bass Drum

Picc.

Fl. 1  
2

Ob.

Bsn.

Cl. 1  
2  
3

B. Cl.

Cb. Cl.

A. Sax. 1  
2

T. Sax.

Bari. Sax.

# PERUSAL

Tpt. 1

Tpt. 2  
3

Hn. 1  
2

Tbn. 1  
2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



rit. . . . . a tempo

24 Slightly faster

Picc.

Fl. 1  
2

Ob.

Bsn.

Cl. 1  
2  
3

B. Cl.

Cb. Cl.

A. Sax. 1  
2

T. Sax.

Bari. Sax.

rit. . . . . a tempo

24 Slightly faster

Tpt. 1  
2  
3

Hrn. 1  
2

Tbn. 1  
2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

crash cymbals

Picc.

Fl. 1  
2

Ob.

Bsn.

Cl. 1  
2  
3

B. Cl.

Cb. Cl.

A. Sax. 1  
2

T. Sax.

Bari. Sax.

Tpt. 1  
2  
3

Hn. 1  
2

Tbn. 1  
2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mf*

PERUSAL

Picc.

Fl. 1  
2

Ob.

Bsn.

Cl. 1

Cl. 2  
3

B. Cl.

Cb. Cl.

A. Sax. 1  
2

T. Sax.

Bari. Sax.

# PERUSAL

Tpt. 1

Tpt. 2  
3

Hn. 1  
2

Tbn. 1  
2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc. *f* *fp* *mf*  
 Fl. 1 *f* *fp* *mf*  
 Fl. 2 *f* *fp* *mf*  
 Ob. *f* *fp* *mf*  
 Bsn. *mf* *f* *fp* *mf*  
 Cl. 1 *f* *fp* *mf*  
 Cl. 2 *f* *fp* *mf*  
 Cl. 3 *f* *fp* *mf*  
 B. Cl. *p* *mf*  
 Cb. Cl. *p* *mf*  
 A. Sax. 1 *f* *fp* *mf*  
 A. Sax. 2 *f* *fp* *mf*  
 T. Sax. *mf* *f* *fp* *mf*  
 Bari. Sax. *mf* *f* *fp* *mf*  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1  
 Hn. 2  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Euph.  
 Tba.  
 Db.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4



45 Unhurried (♩ = 72)

Picc. *ff* *p*

Fl. 1 *ff* *p*

Fl. 2 *ff* *p*

Ob. *ff* *p*

Bsn. *ff* *p*

Cl. 1 *ff* *fp*

Cl. 2 *ff* *fp*

Cl. 3 *ff* *fp*

B. Cl. *ff* *p*

Cb. Cl. *ff* *p*

A. Sax. 1 *ff* *mp*

A. Sax. 2 *ff* *mp*

T. Sax. *ff* *mp*

Bari. Sax. *ff* *mp*

PERUSAL

45 Unhurried (♩ = 72)

Tpt. 1 *ff* *mp*

Tpt. 2 *ff* *mp*

Tpt. 3 *ff* *mp*

Hn. 1 *ff* *mp*

Hn. 2 *ff* *mp*

Tbn. 1 *ff* *mp*

Tbn. 2 *ff* *mp*

B. Tbn. *ff* *mp*

Euph. *ff* *mp*

Tba. *ff* *mp*

Db. *ff* *mp*

Timp. *ff* *p*

Perc. 1 *ff* *ff*

Perc. 2 *ff* *ff*

Perc. 3 *ff* *ff*

Perc. 4 *ff* *ff*

52 Lively (♩ = 124)

Picc. *mf* *ff*

Fl. 1 *mf* *ff*

Fl. 2

Ob. *mf* *ff*

Bsn.

Cl. 1 *mf* *ff* *mp*

Cl. 2 *mf* *ff*

Cl. 3

B. Cl. *p* *f*

Cb. Cl. *p* *f*

A. Sax. 1 *p* *f*

A. Sax. 2

T. Sax. *p* *f*

Bari. Sax. *p* *f*

52 Lively (♩ = 124)

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

Tpt. 3

Hn. 1 *p* *f*

Hn. 2

Tbn. 1 *mp*

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp. dampen *f*

Perc. 1 *mf* *ff* choke

Perc. 2 *f* To Tamb.

Perc. 3 *p* *f* dampen

Perc. 4 *f*

PERUSAL

Picc.

Fl. 1  
2

Ob.

Bsn.

Cl. 1

Cl. 2  
3

B. Cl.

Cb. Cl.

A. Sax. 1  
2

T. Sax.

Bari. Sax.

# PERUSAL

Tpt. 1

Tpt. 2  
3

Hn. 1  
2

Tbn. 1  
2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc. Fl. 1 2 Ob. Bsn. Cl. 1 2 3 B. Cl. Cb. Cl. A. Sax. 1 2 T. Sax. Bari. Sax. Tpt. 1 2 3 Hn. 1 2 Tbn. 1 2 B. Tbn. Euph. Tba. Db. Timp. Perc. 1 2 3 4

mp a2 mp mp f mf f f mf mp f a2 mf f mf f mp straight mute straight mute mp f mp mp arco mp f mp mp mp f mp

PERUSAL



72

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f* a2

Cl. 3 *f*

B. Cl. *f*

Cb. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bari. Sax. *f*

72

PERUSAL

Tpt. 1 *f* open

Tpt. 2 *f* a2 open

Tpt. 3 *f* a2

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Db. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*



80

Picc.

Fl. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

Cb. Cl.

A. Sax. 1 2

T. Sax.

Bari. Sax.

# PERUSAL

80

Tpt. 1

Tpt. 2 3

Hn. 1 2

Tbn. 1 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

86 90

Picc. *f*

Fl. 1 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *p* *mf* *f*

Cl. 2 3 *p* *f*

B. Cl. *f*

Cb. Cl. *f*

A. Sax. 1 2

T. Sax.

Bari. Sax.

86 90

Tpt. 1 2 3

Hn. 1 2 *mp*

Tbn. 1 2 *p*

B. Tbn. *p*

Euph. *mf* *mp*

Tba. *mp*

Db. *mp*

Timp.

Perc. 1 *f*

Perc. 2 *p* *f* *crash*

Perc. 3 *p*

Perc. 4 *f*

PERUSAL



97

Picc.

Fl. 1  
2

Ob.

Bsn.

Cl. 1  
2  
3

B. Cl.

Cb. Cl.

A. Sax. 1  
2

T. Sax.

Bari. Sax.

# PERUSAL

97

Tpt. 1  
2  
3

Hn. 1  
2

Tbn. 1  
2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

103

108

Picc. *f* *ff* *mp*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Cl. 1 *p* *f* *ff*

Cl. 2 *p* *f* *ff*

Cl. 3 *p* *f* *ff*

B. Cl. *f* *ff*

Cb. Cl. *f* *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f* *ff*

Bari. Sax. *f* *ff*

PERUSAL

103

108

Tpt. 1 *f* *ff* *mp*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff* *mp*

Db. *f* *ff*

Timp. *p*

Perc. 1 *f* *ff* *p*

Perc. 2 *f* *ff* *p*

Perc. 3 *f* *ff* *p*

Perc. 4 *f* *ff* *p*

Musical score for a symphony orchestra, measures 114-117. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1 and 2, Baritone Trombone, Euphonium, Tuba, Double Bass, Timpani, and Percussion 1-4. Dynamics include *p*, *mf*, and *a2*. A large "PERUSAL" watermark is overlaid on the score.

Picc.

Fl. 1  
Fl. 2

Ob.

Bsn.

Cl. 1  
Cl. 2  
Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1  
A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3

Hn. 1  
Hn. 2

Tbn. 1  
Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

PERUSAL

121

23

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2/3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bari. Sax. *ff*

PERUSAL

121

Tpt. 1 *ff*

Tpt. 2/3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Db. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Picc.   
 Fl. 1   
 Fl. 2   
 Ob.   
 Bsn.   
 Cl. 1   
 Cl. 2   
 Cl. 3   
 B. Cl.   
 Cb. Cl.   
 A. Sax. 1   
 A. Sax. 2   
 T. Sax.   
 Bari. Sax.

PERUSAL

Tpt. 1   
 Tpt. 2   
 Tpt. 3   
 Hn. 1   
 Hn. 2   
 Tbn. 1   
 Tbn. 2   
 B. Tbn.   
 Euph.   
 Tba.   
 Db.   
 Timp.   
 Perc. 1   
 Perc. 2   
 Perc. 3   
 Perc. 4



136

Picc. *ff*

Fl. 1 *ff*

Fl. 2

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3

B. Cl. *ff*

Cb. Cl. *ff*

A. Sax. 1

A. Sax. 2

T. Sax. *ff*

Bari. Sax. *ff*

136

PERUSAL

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3

Hrn. 1 *ff*

Hrn. 2

Tbn. 1 *ff*

Tbn. 2

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Db. *ff*

Timp.

Perc. 1

Perc. 2 *ff*

Perc. 3

Perc. 4 *ff*

Picc. *mf* *p*

Fl. 1 *a2* *mf* *p*

Fl. 2 *mf* *p*

Ob.

Bsn. *mf* *p*

Cl. 1 *a2* *fp*

Cl. 2 *fp*

Cl. 3 *fp*

B. Cl.

Cb. Cl.

A. Sax. 1 *a2*

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *fp*

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp. *ff*

Perc. 1 *mf* *p*

Perc. 2 *mf* *p* let ring

Perc. 3 *ff*

Perc. 4

PERUSAL