Andrew Pease

TIPPY TIPPY TOP

PERUSAL

for Young Band
2025

Instrumentation

Flute 1-2
Oboe
Bassoon
Clarinet 1-2
Bass Clarinet
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

Timpani
Xylophone
Snare Drum
Bass Drum
Triangle
Tom-toms
Crash Cymbals

Trumpet 1-2
Horn
Trombone 1-2
Euphonium (BC and TC)
Tuba

PERUSAL

Duration: c. 3 minutes

Composer bio

Andrew Pease (b. 1979) serves as Associate Professor of Music and Director of Instrumental Music at Hartwick College in Oneonta, NY, where he leads the Wind Ensemble and Brass Ensemble. He is also co-conductor of the Catskill Valley Wind Ensemble, a community band also based in Oneonta. His guest conducting work has taken him to several states and the UK, and he has presented nationally and internationally on topics in the wind band field. He has degrees from Dartmouth College, Columbia University Teachers College, and Hofstra University. He completed doctoral studies in wind conducting at Arizona State University, studying with Gary Hill. His work there earned him the 2017 American Prize in Collegiate Wind Band Conducting. He started his career in New York City, where he was music director of the Columbia University Wind Ensemble and the community band Columbia Summer Winds. Throughout his varied career, he has directed players of all ages and ability levels, from elementary beginning band to adult amateurs to professional ensembles. He got his start as a composer writing rock songs in high school, and he has written and arranged for wind bands and chamber groups ever since. His latest compositions appear at his personal website, www.andypease.com. He also runs two websites dedicated to wind bands. Wind Band Literature (windliterature.org) is a repertoire resource for bands around the world. The Wind Band Symphony Archive (windsymphonies.org) is a dynamic archive of symphonies for wind band.

Program Notes

My daughter Maya (almost 7 as I write this) loves to sing. Like so many little kids, she has no filter when it comes to making up her own songs. When she was about 3, this little ditty came pouring out of her:

The tippy tippy top of the mountain,
The tippy tippy top of the moon,
The tippy tippy top of the flower,
And the tippy tippy top of you!

Somehow, it has stuck around in our family over these last several years. It seemed a natural starting point for a lighthearted tune for young band, once that celebrates the fun and creativity inherent in music. *Tippy Tippy Top* takes this simple tune and decorates it in several different ways, from an intro that teases at bitonality to a syncopated party that builds in layers at the end. And in case you're wondering, it has Maya's 100% stamp of approval.

Andrew Pease
April 9, 2025

PERUSAL

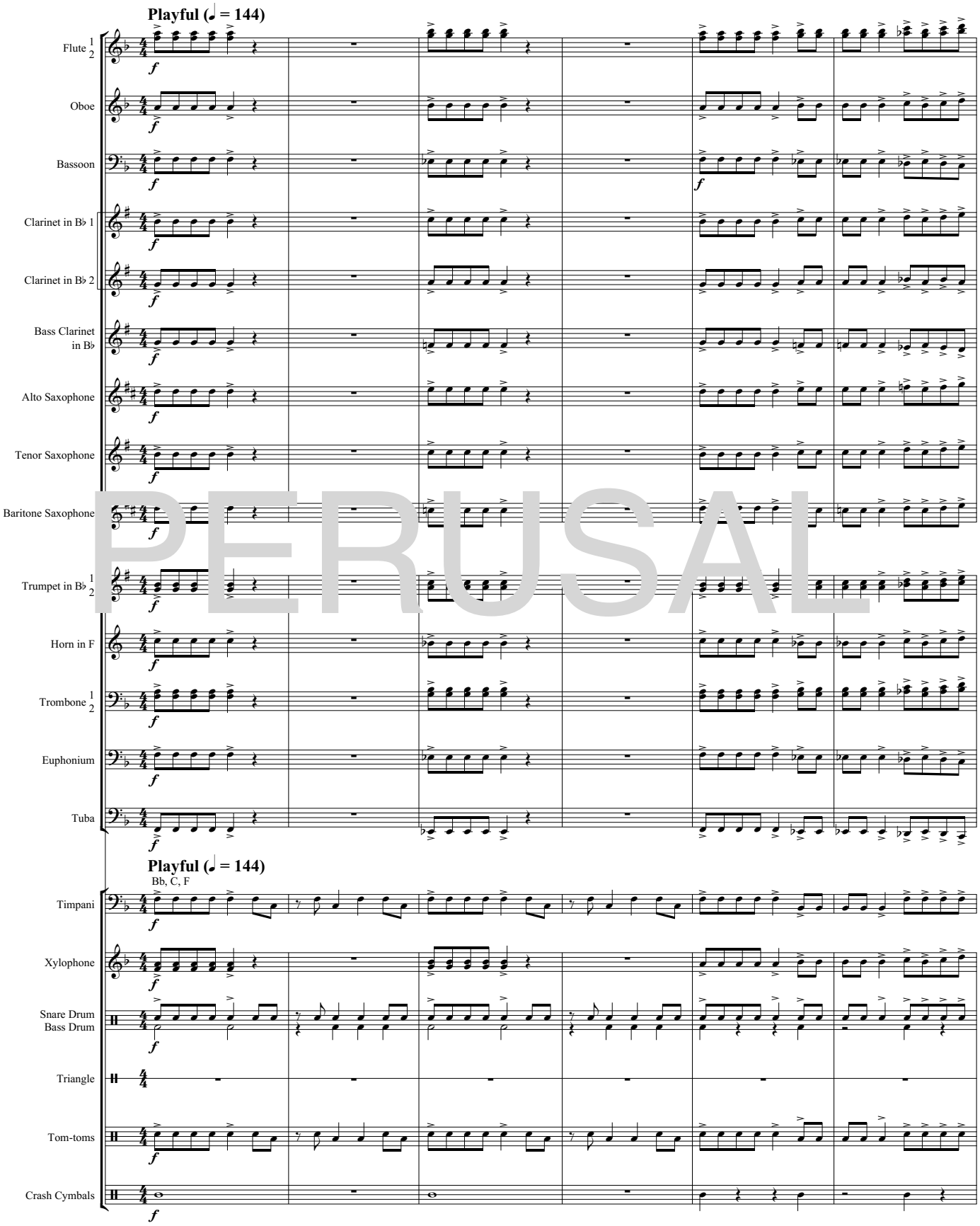
Performance Notes

Tippy Tippy Top is meant to be light and playful. Accents should thus be treated generally, mainly as indications of where the phrasing needs some emphasis.

The percussion parts can be expanded or reduced as needed. Smaller sections should prioritize snare drum, bass drum, triangle, and cymbals, in that order. Larger sections can add other instruments to certain parts! Any mallet instrument can play the xylophone part. The snare part can be doubled on tambourine. A guiro or suspended cymbal with stick would make sense playing the triangle part. The tom-toms part would work well on bongos, congas, timbales, temple blocks, or even go-go bells. Do not be afraid to get creative, especially if it means preventing idle hands in your percussion section.

TIPPY TIPPY TOP

ANDREW PEASE



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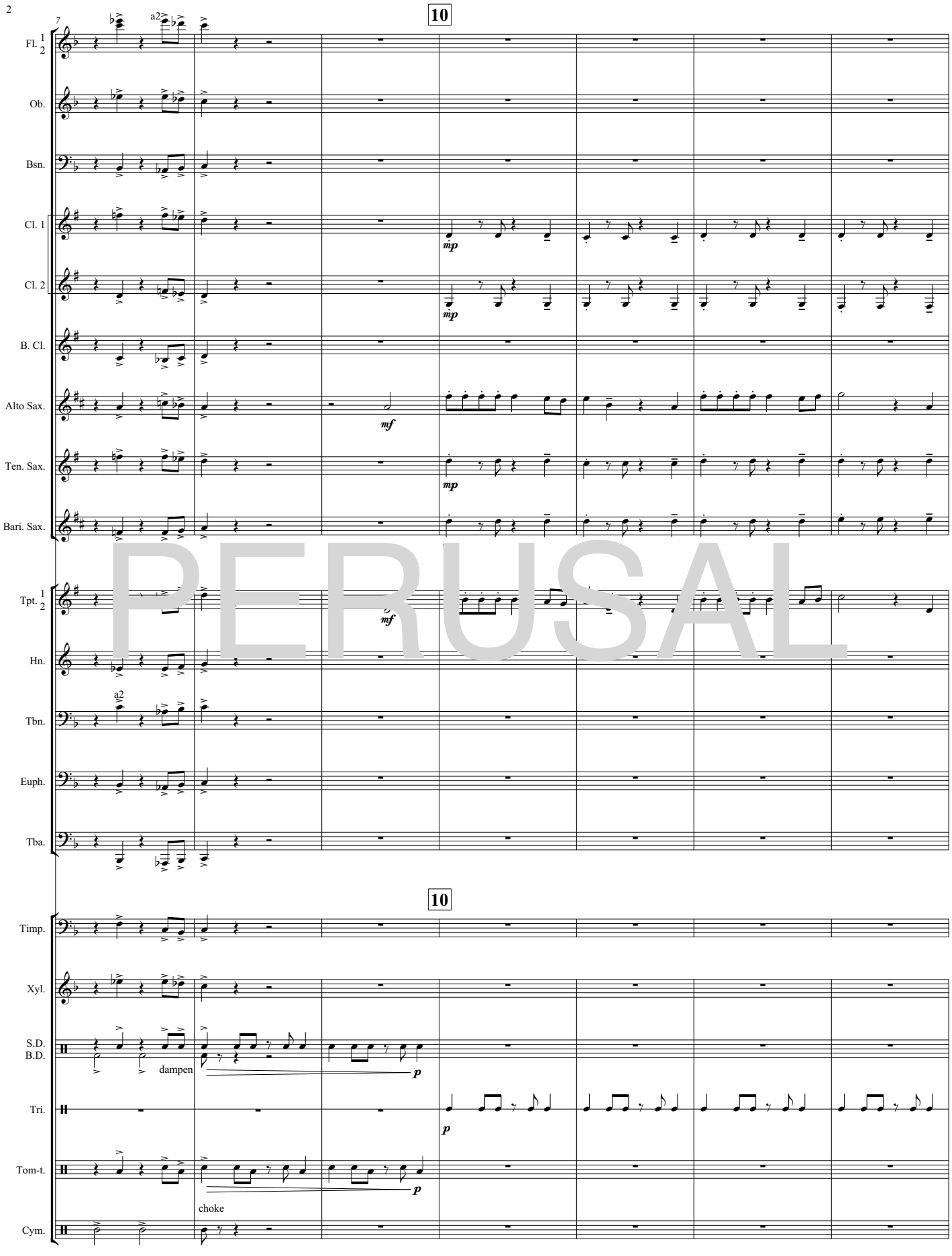
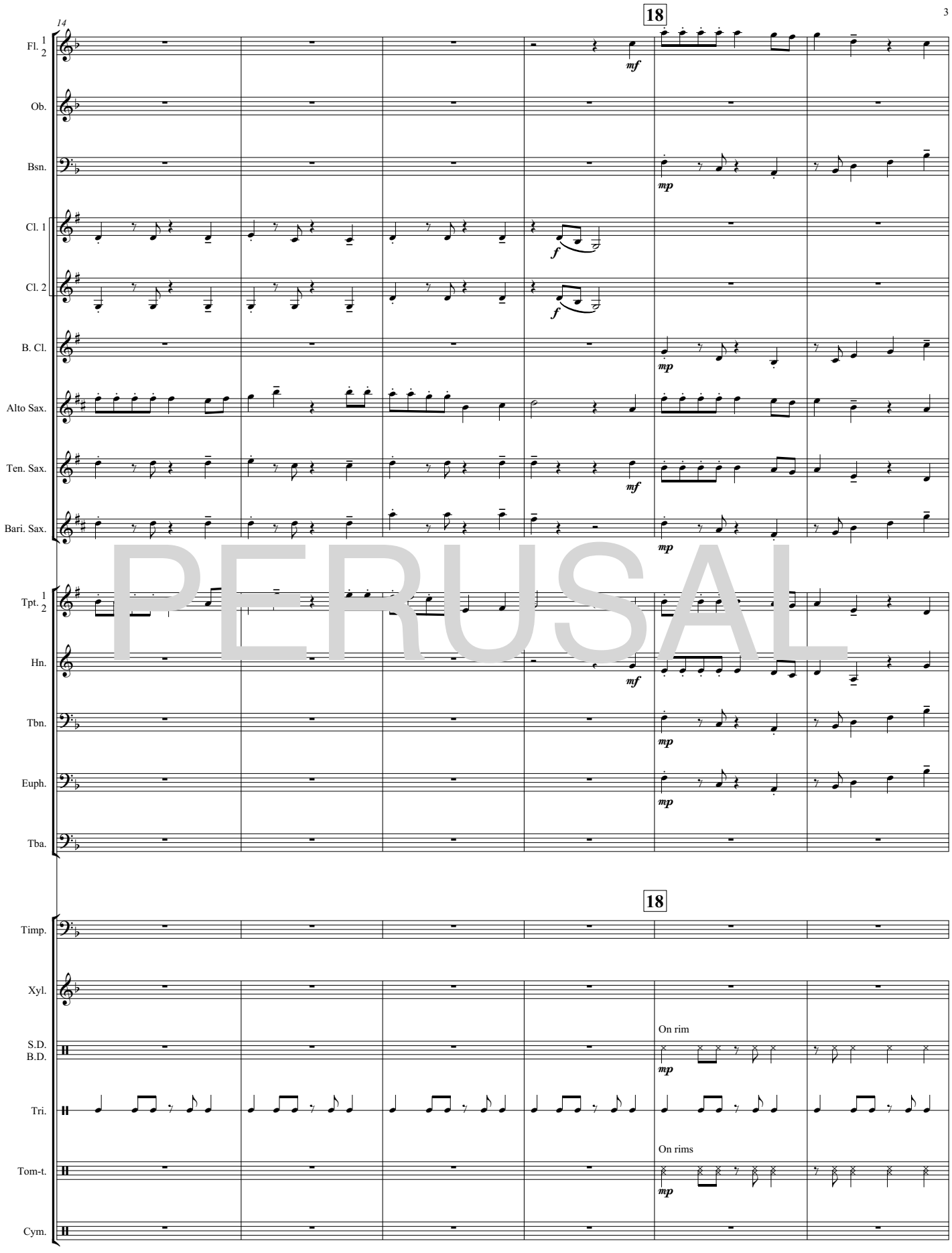
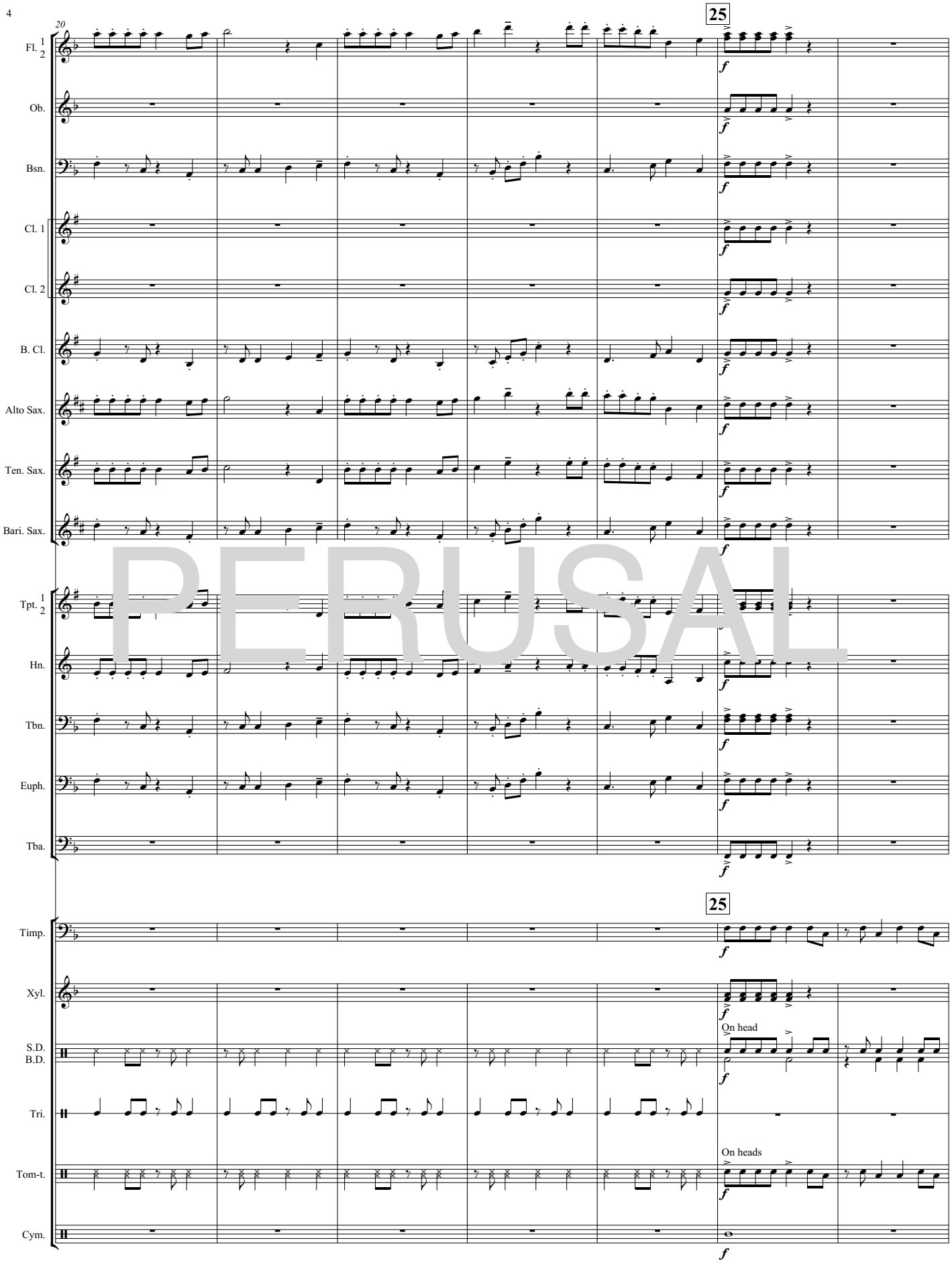

10
Fl. 1 2
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1 2
Hn.
Tbn.
Euph.
Tba.
Timp.
Xyl.
S.D.
B.D.
Tri.
Tom-t.
Cym.
a2
mp
mf
p
dampen
choke

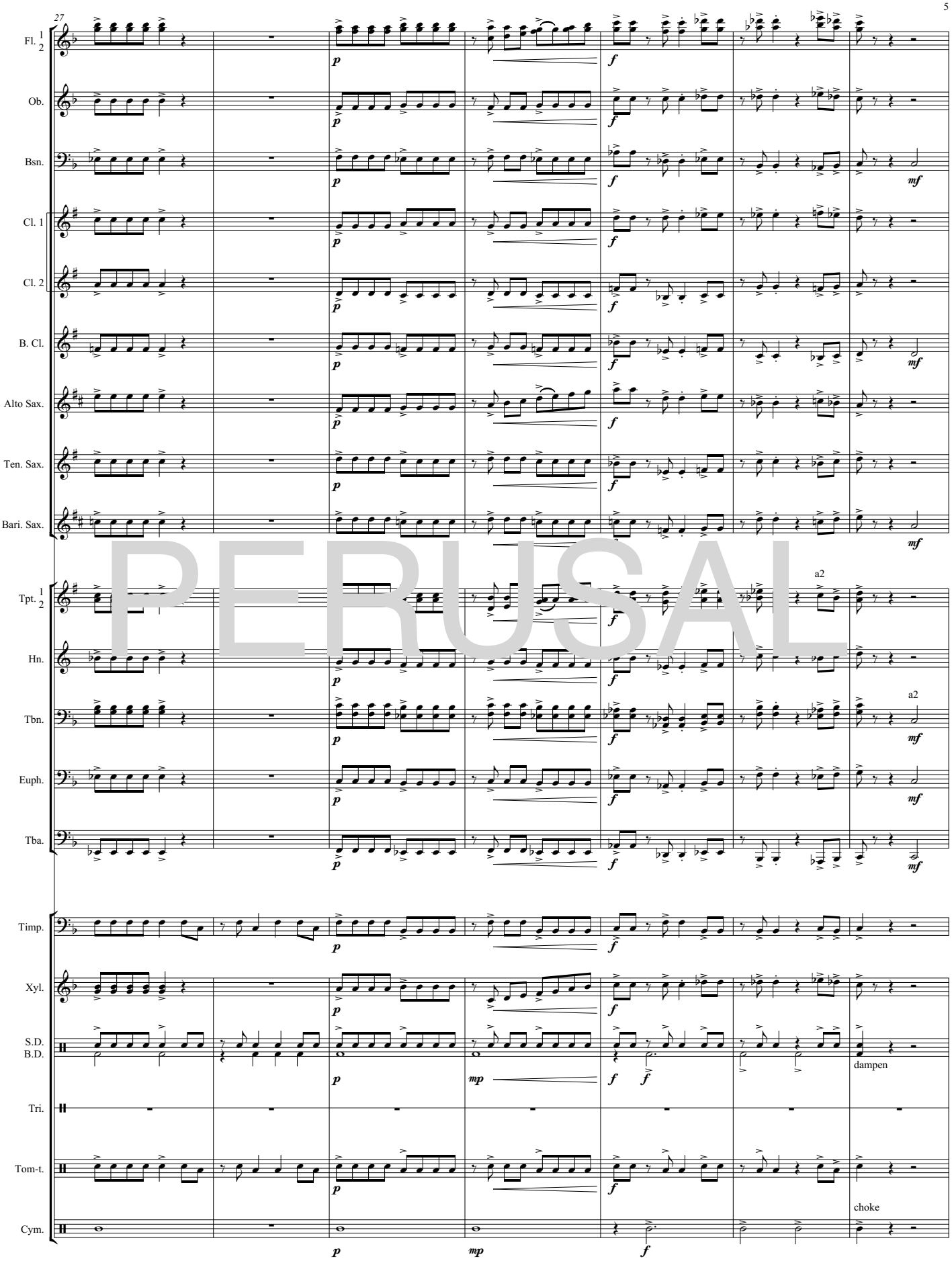
PERUSAL


14
18
Fl. 1 2
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1 2
Hn.
Tbn.
Euph.
Tba.
Timp.
Xyl.
S.D.
B.D.
Tri.
Tom-t.
Cym.
mf
mp
f
On rim
On rims

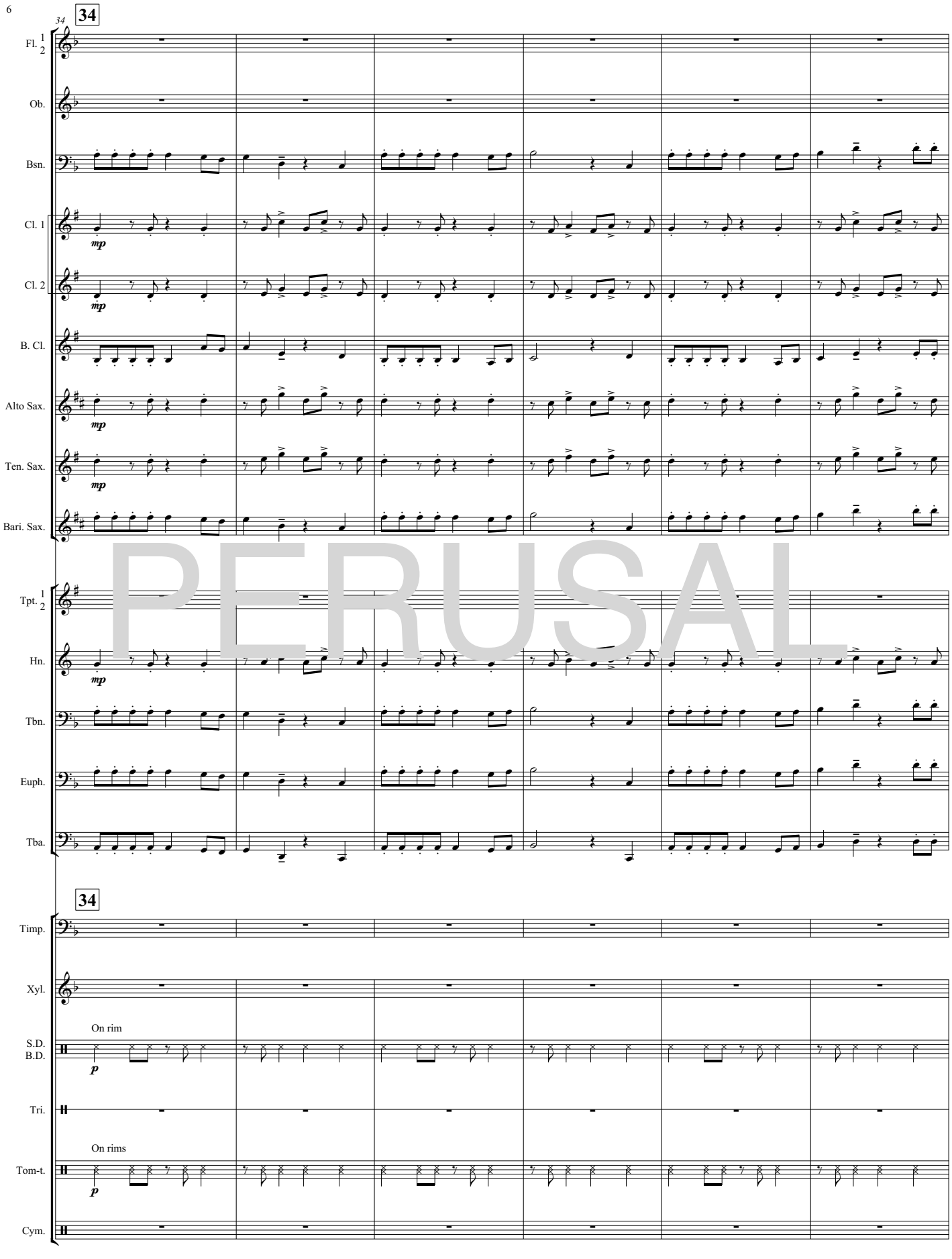
PERUSAL


20
25
Fl. 1 2
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1 2
Hn.
Tbn.
Euph.
Tba.
Timp.
Xyl.
S.D.
B.D.
On head
Tri.
Tom-t.
On heads
Cym.
f

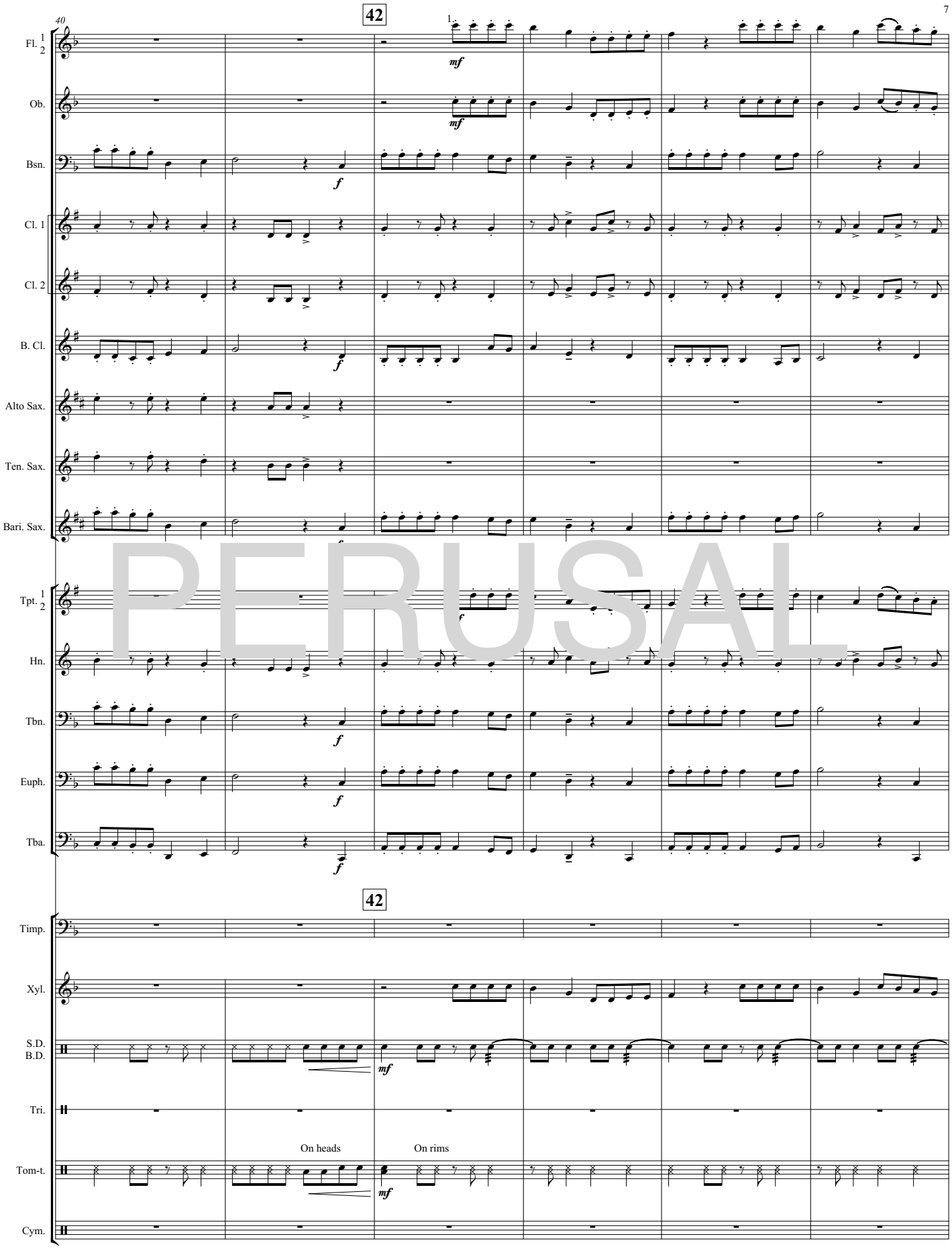
PERUSAL


27
Fl. 1 2
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1 2
Hn.
Tbn.
Euph.
Tba.
Timp.
Xyl.
S.D.
B.D.
Tri.
Tom-t.
Cym.
a2
a2
dampen
choke
p
mp
f
mf

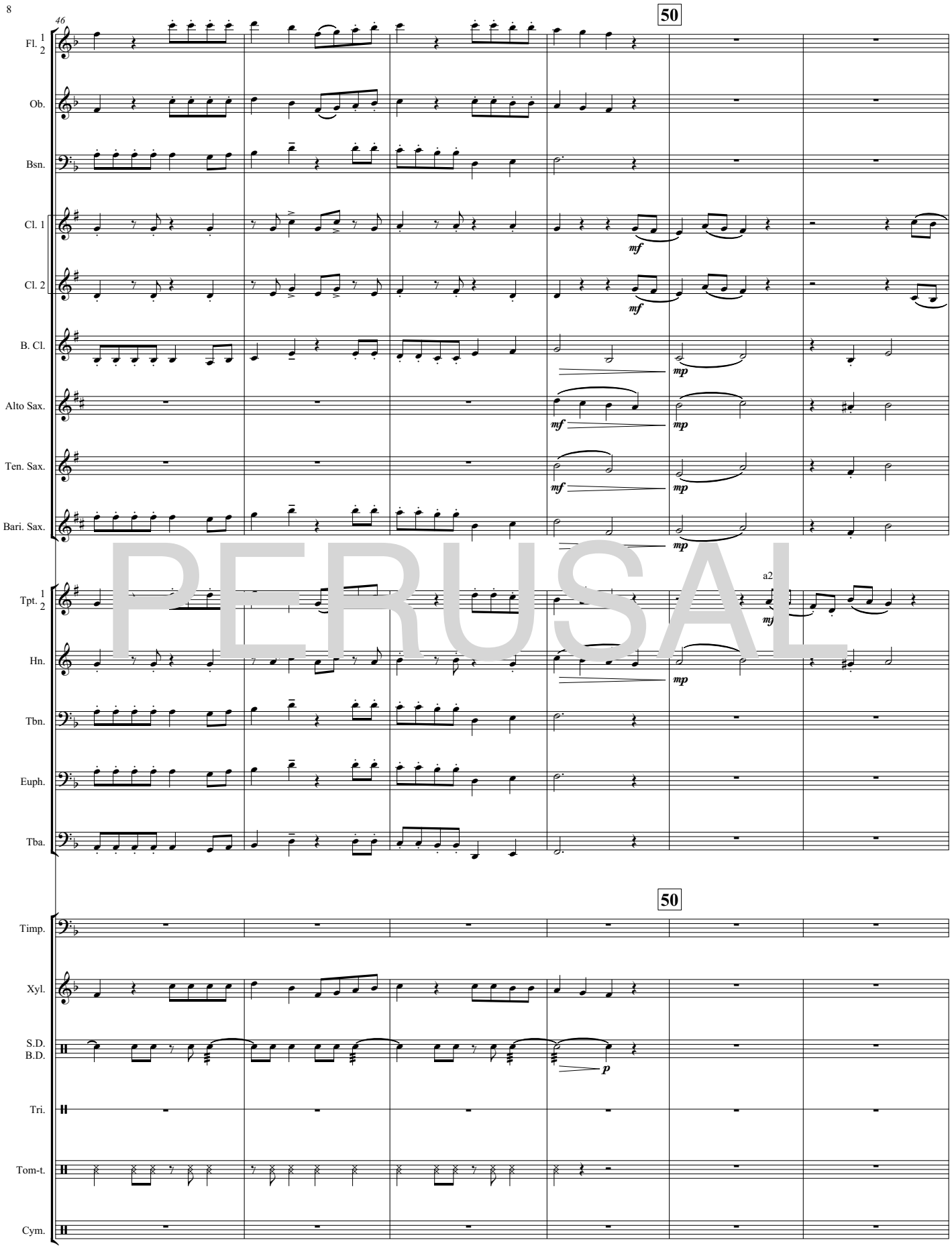
PERUSAL


34
34
Fl. 1 2
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1 2
Hn.
Tbn.
Euph.
Tba.
Timp.
Xyl.
S.D. B.D.
Tri.
Tom-t.
Cym.
mp
p
On rim
On rims

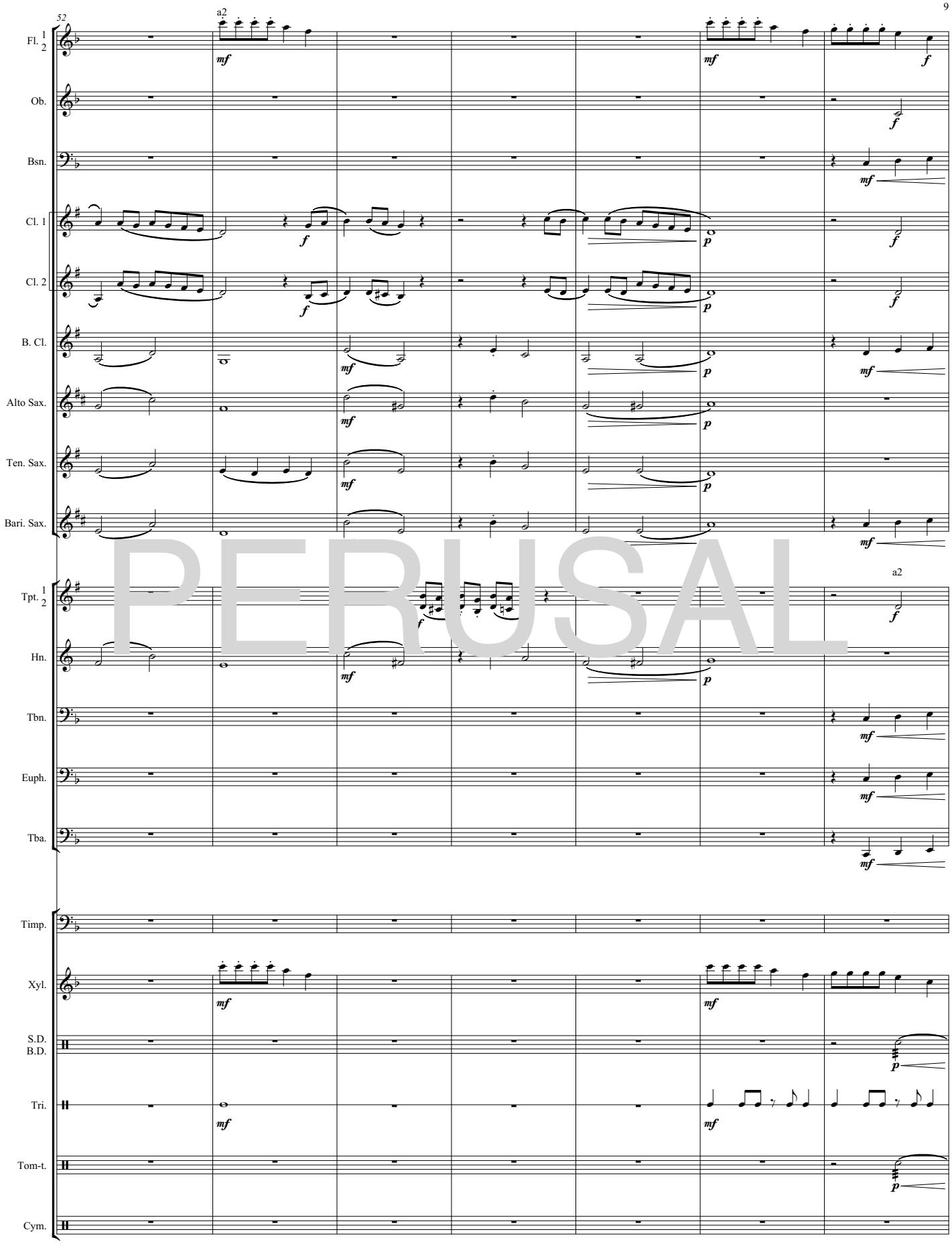
PERUSAL


40
42
1.
Fl. 1 2
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1 2
Hn.
Tbn.
Euph.
Tba.
42
Timp.
Xyl.
S.D.
B.D.
Tri.
On heads
On rims
Tom-t.
Cym.
mf
f

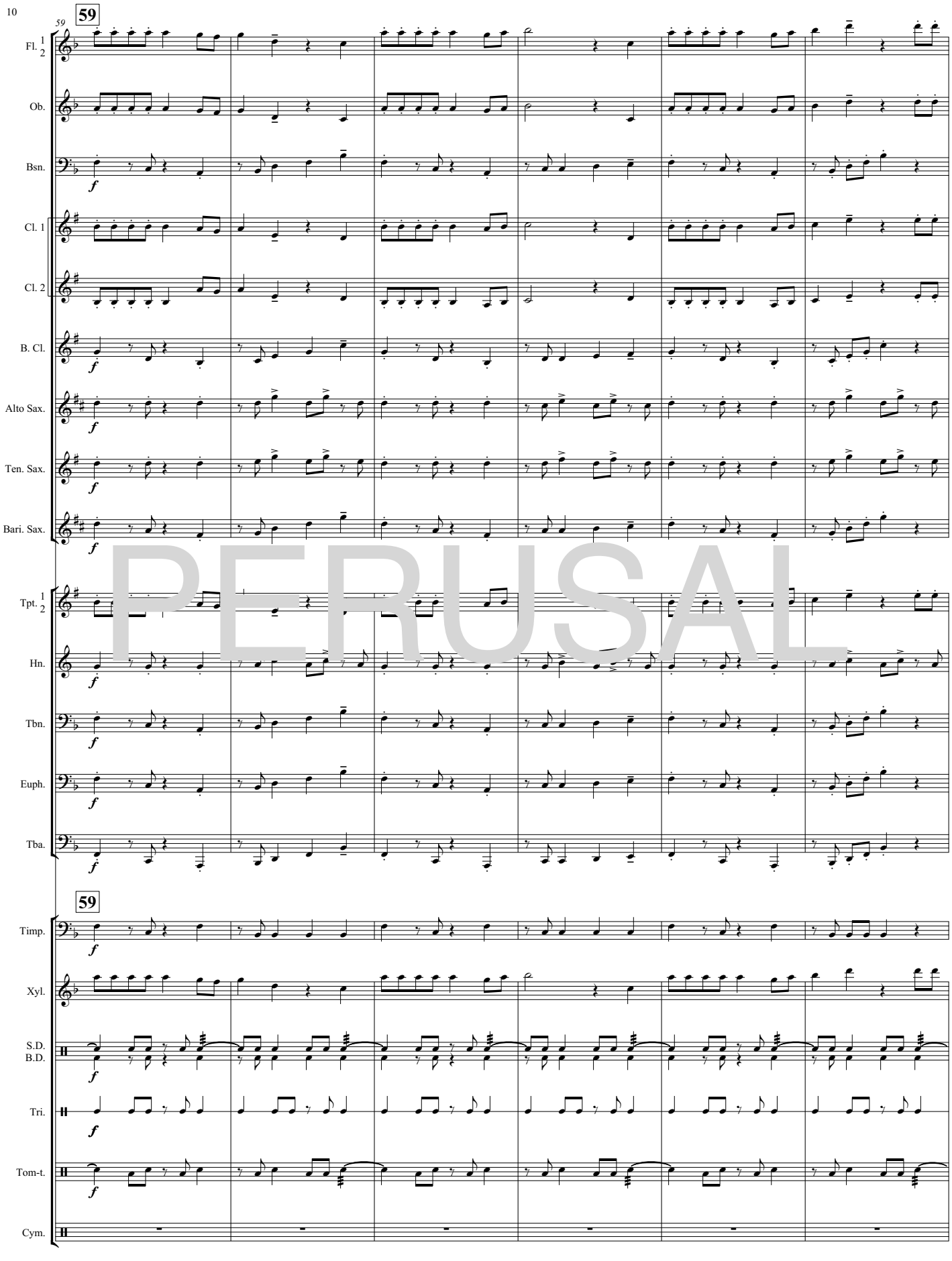
PERUSAL


46
50
Fl. 1 2
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
mf
mp
Tpt. 1 2
Hn.
Tbn.
Euph.
Tba.
a2
mj
Timp.
Xyl.
S.D.
B.D.
p
Tri.
Tom-t.
Cym.

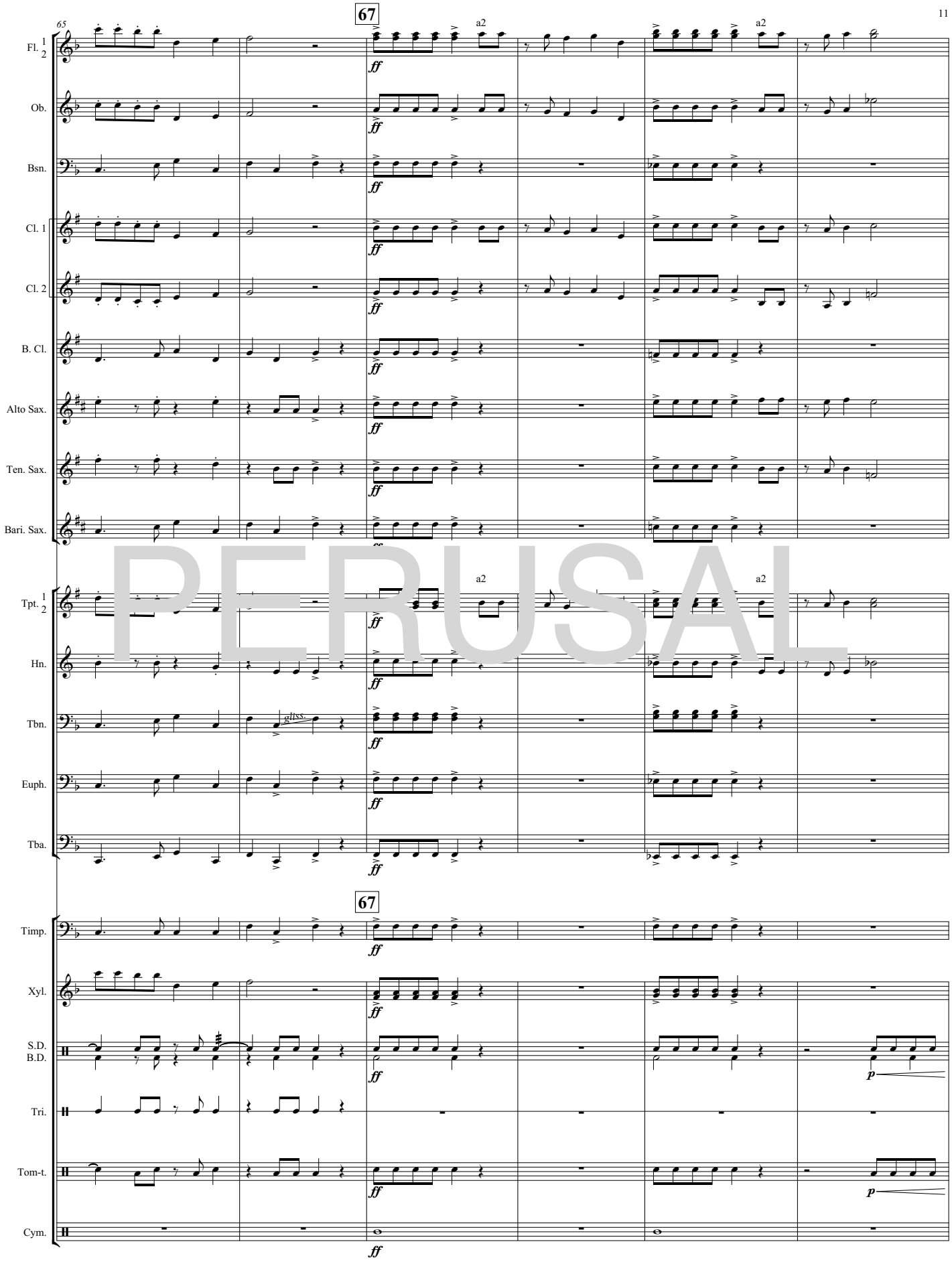
PERUSAL


52
a2
Fl. 1 2
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1 2
Hn.
Tbn.
Euph.
Tba.
Timp.
Xyl.
S.D. B.D.
Tri.
Tom-t.
Cym.
mf
f
p

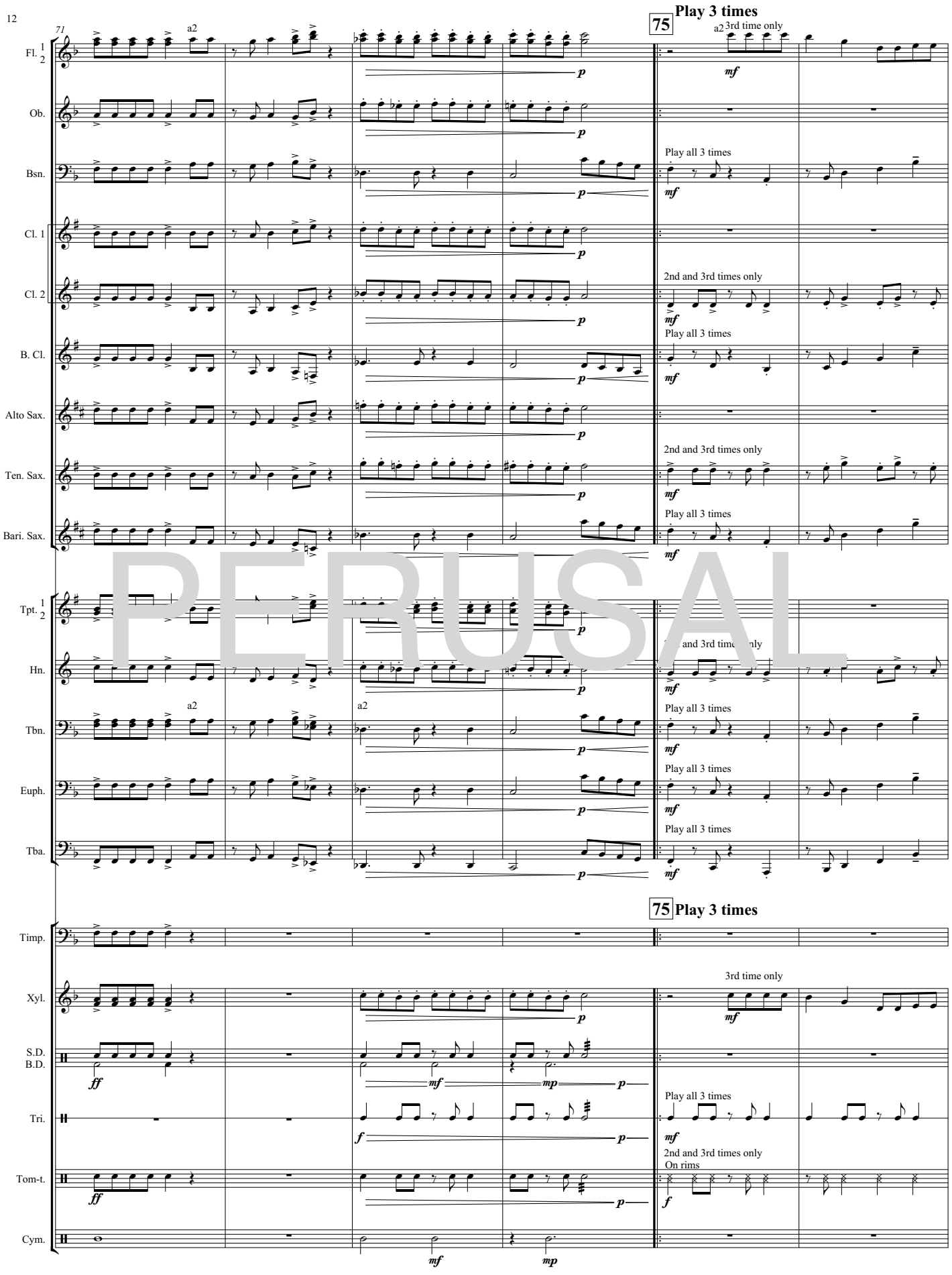
PERUSAL


59
59
Fl. 1 2
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1 2
Hn.
Tbn.
Euph.
Tba.
Timp.
Xyl.
S.D.
B.D.
Tri.
Tom-t.
Cym.
f

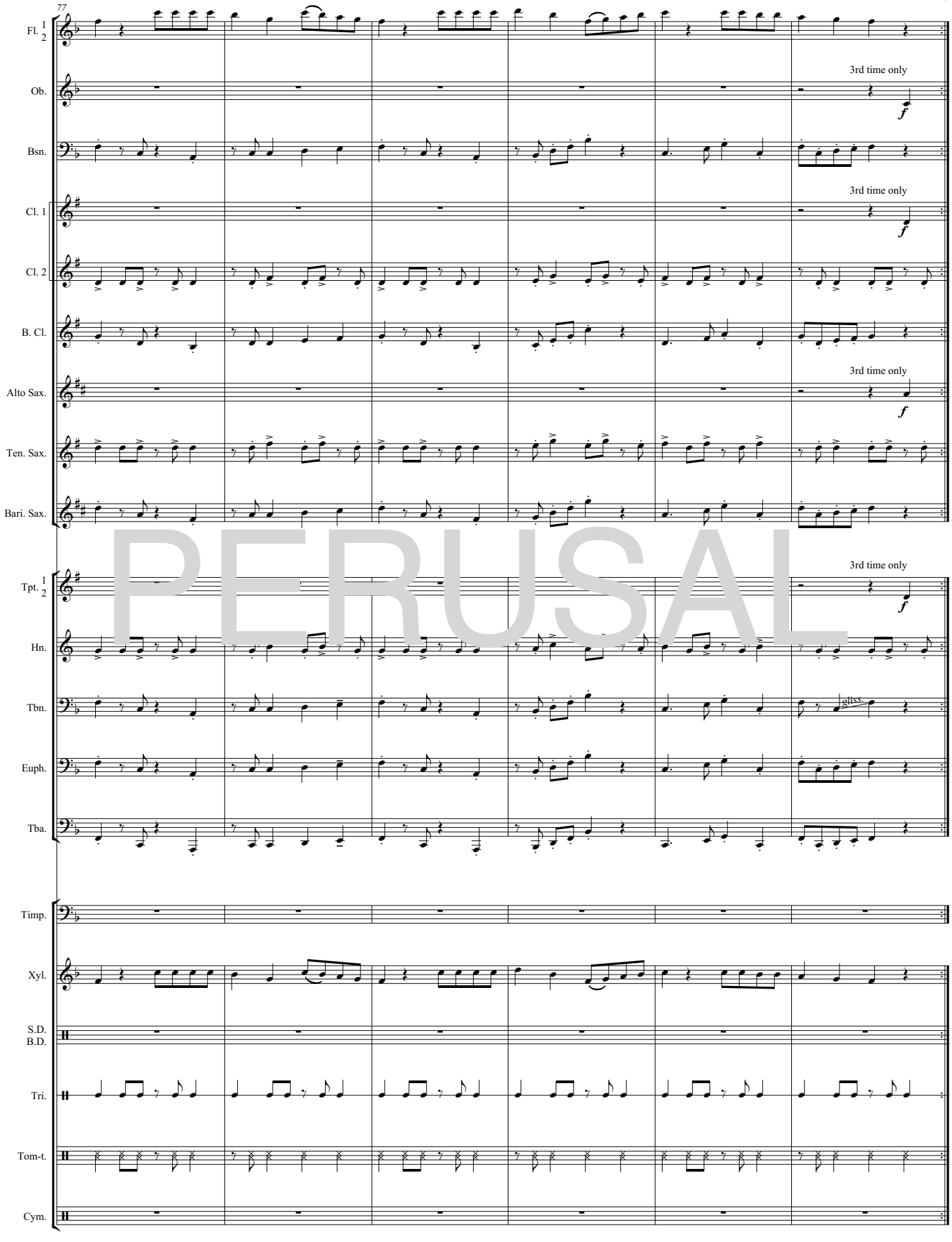
PERUSAL


65
67
a2
a2
Fl. 1 2
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1 2
Hn.
Tbn.
gliss.
Euph.
Tba.
Timp.
Xyl.
S.D.
B.D.
Tri.
Tom-t.
Cym.
ff
p

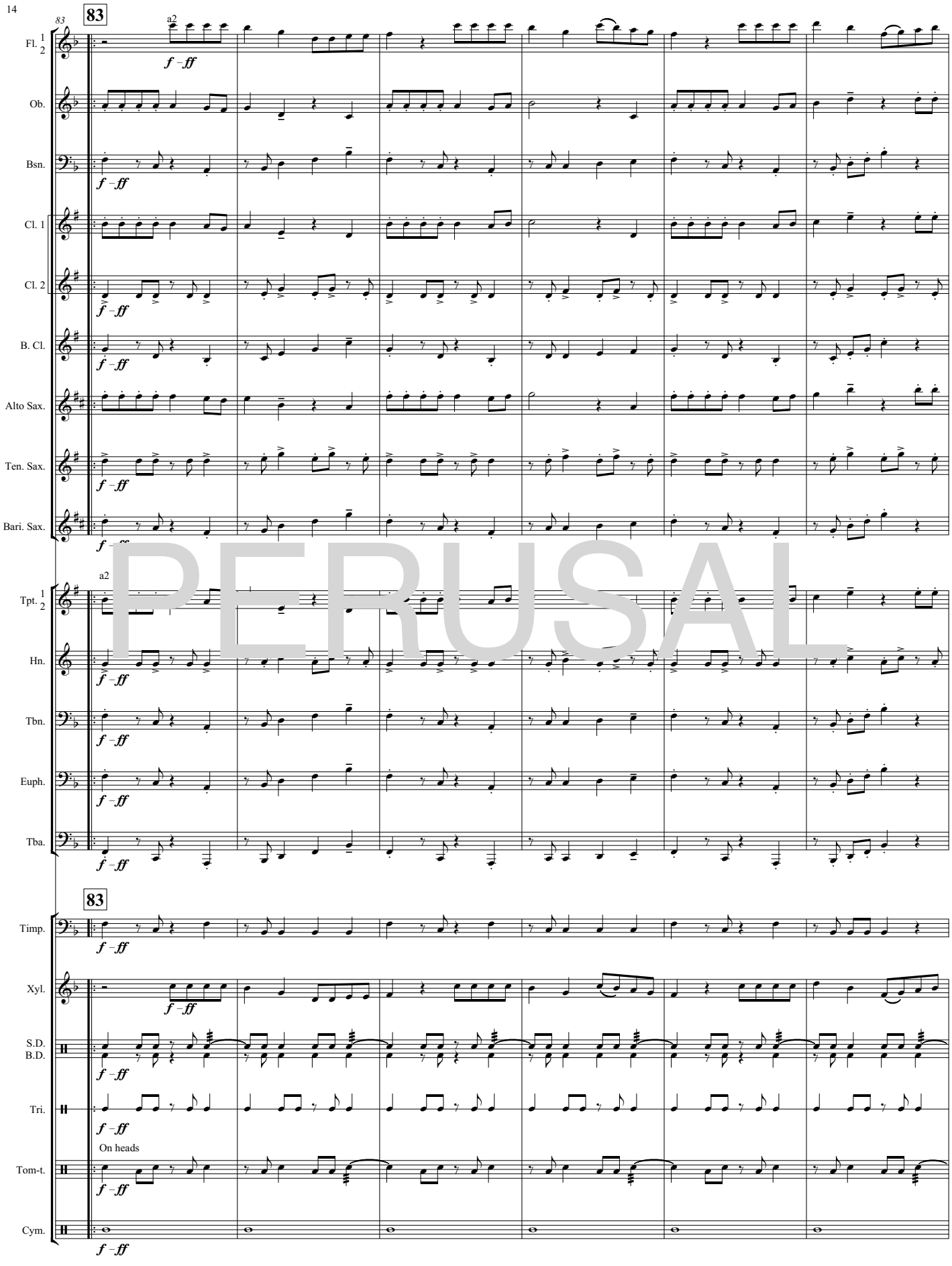
PERUSAL


71
75
Play 3 times
a2
3rd time only
Fl. 1 2
Ob.
Bsn.
Play all 3 times
Cl. 1
Cl. 2
2nd and 3rd times only
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1 2
Hn.
Tbn.
Euph.
Tba.
Timp.
Xyl.
3rd time only
S.D.
B.D.
Tri.
Tom-t.
On rims
Cym.

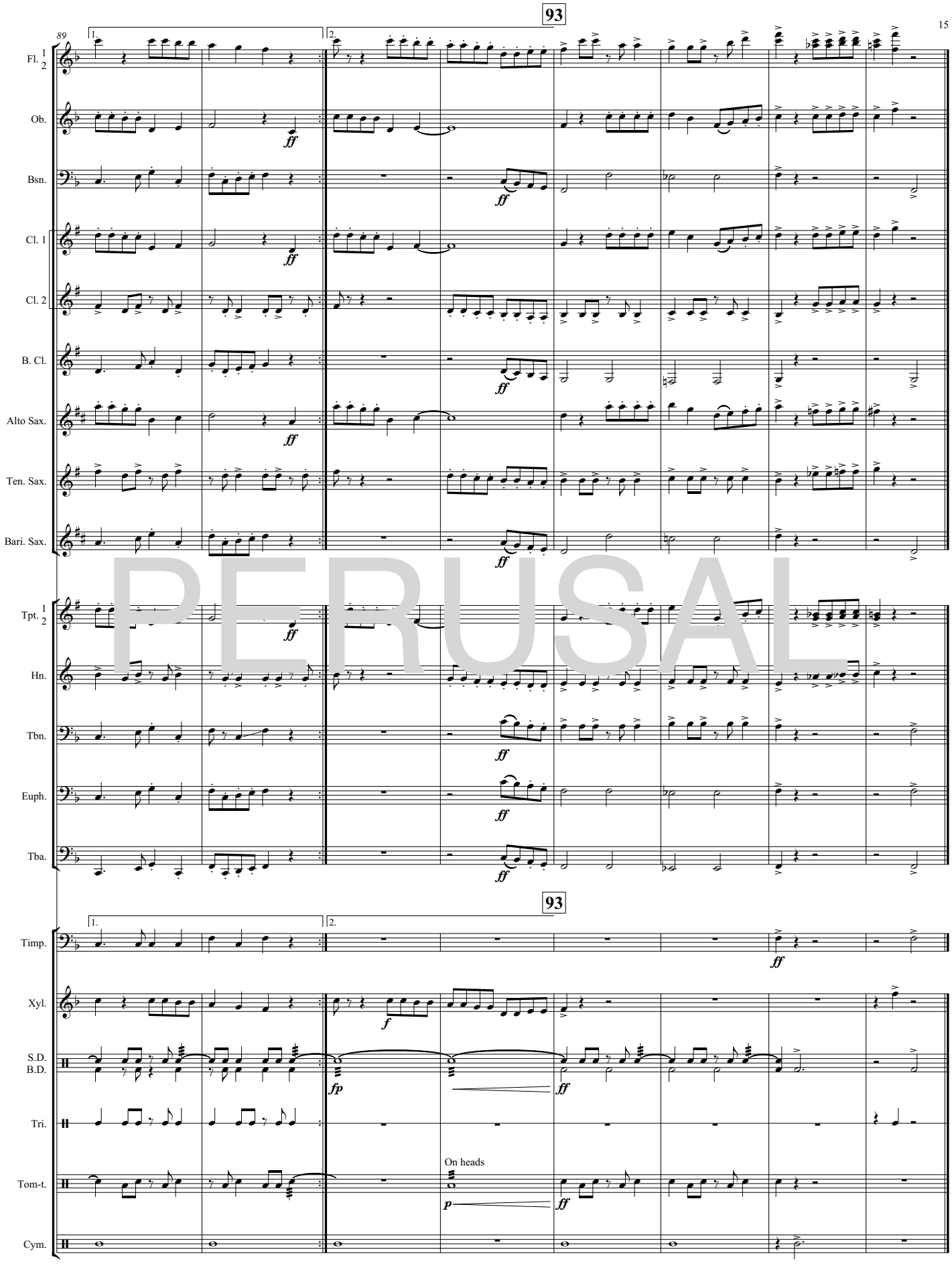
PERUSAL


77
Fl. 1 2
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1 2
Hn.
Tbn.
Euph.
Tba.
Timp.
Xyl.
S.D. B.D.
Tri.
Tom-t.
Cym.
3rd time only
f
gliss.

PERUSAL


83
83
a2
Fl. 1 2
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
f – ff
a2
Tpt. 1 2
Hn.
Tbn.
Euph.
Tba.
83
Timp.
Xyl.
S.D.
B.D.
Tri.
On heads
Tom-t.
Cym.

PERUSAL


93
89
1.
2.
Fl. 1 2
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1 2
Hn.
Tbn.
Euph.
Tba.
93
1.
2.
Timp.
Xyl.
S.D.
B.D.
Tri.
Tom-t.
Cym.
On heads
ff
fp
f
p

PERUSAL