

An Annotated Bibliography of Symphonies for Wind Band

by

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## ABSTRACT

This study catalogues symphonies for wind band from the origin of the genre in the late eighteenth century through 2014. Wind bands include any mixed wind group of eight or more players. Works using the word “symphony” or its derivatives in the title are included in the study. A total of 1342 works that fit these criteria were identified. An annotated bibliography (Appendix A) includes detailed information about 695 of these works. Such information was not available for an additional 621 wind band symphonies; consequently, these works are listed in a second appendix that includes a list of sources for each work so that future researchers might investigate them further. The final appendix lists 26 wind band symphonies that are no longer available based on the author’s current sources.

The titles included in this study were found by examining many repertoire resources for the wind band, including previous studies of wind band symphonies and more comprehensive repertoire resources like the *Heritage Encyclopedia of Band Music* and the website “The Wind Repertory Project.” Details of each piece in the annotated bibliography were found in their scores whenever possible. Contact with composers and publishers, through both their websites and direct correspondence, played a major role in this part of the study. The classified bibliography in this document sorts all of these sources categorically for easy reference. All parts of this document are intended as tools for conductors wishing to research or program symphonies for wind band.

Dedicated to my wife, Lisa, and the tiny person currently living in her belly.

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This project could not have happened without a very broad network of interest and support.

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## CHAPTER 1

### INTRODUCTION (OR SINFONIA)

#### A History of Symphonies for Wind Band

It was once the case that the term “symphony” was easy to define. Around 1775 in Vienna, everyone understood that a symphony was generally a four-movement work for an orchestra of bowed strings with some number of winds added.<sup>1</sup> Generally, the first movement was an allegro in sonata form, followed by a slow second movement, a third movement in a dance tempo (generally a minuet or, later, a scherzo), and a closing allegro in rondo or sonata form. Similarly proportioned works for winds alone existed, but they were called partitas.<sup>2</sup> Thus, the genre of the symphony reached its early maturity as a squarely orchestral phenomenon.

In France, the French Revolution changed the course of the symphony’s future. In throwing off their monarchical yoke, the French people began to eschew all trappings of the elite, including the orchestras and oboe bands kept and cultivated by the kings. These were replaced with large military bands of woodwinds (dominated by clarinets), brass, and percussion.<sup>3</sup> Composers such as Charles Catel (1773-1830), François-Joseph Gossec (1734-1829), and Louis Jadin (1768-1853) wrote works that they called “symphony” for these groups. These works resembled the earlier sinfonia genre, one of the orchestral symphony’s ancestors: they were typically one- or three-movement

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<sup>1</sup> Preston Stedman, *The Symphony*, 2<sup>nd</sup> ed. (Upper Saddle River, NJ: Prentice Hall, 1992), 41-2.

<sup>2</sup> David Whitwell, *A Concise History of the Wind Band* (St. Louis: Shattinger Music, 1985), 157.

<sup>3</sup> David Whitwell, *The History and Literature of the Wind Band and Wind Ensemble*. Vol. 4: *The Wind Band and Wind Ensemble of the Classic Period (1750-1800)* (Northridge, CA: WINDS, 1984), 151-2.

instrumental works that introduced a larger work like an opera or oratorio.<sup>4</sup> These French Revolutionary symphonies stood as distinct, independent compositions, but used the older, shorter forms of the *sinfonia*. The wind band symphony in France continued its association with the French revolutionary spirit through the first half of the nineteenth century. Both Anton Reicha (1770-1836) and Hector Berlioz (1803-1869) wrote larger scale symphonies for winds to commemorate revolutionary events in 1815 and 1840, respectively.

Elsewhere during the nineteenth century, other wind band symphonies appeared that were not linked to political movements. By 1800, a type of wind band called *harmonie* was popular throughout the German-speaking world. This ensemble, generally including pairs of oboes, clarinets, bassoons, and horns, was the ubiquitous jukebox of its day.<sup>5</sup> Composers who succeeded in writing a popular orchestral work or opera often had to rush to get the compact *harmonie* version out onto the streets before someone else could beat them to it (and the resultant profits).<sup>6</sup> They often paid others to do this, as Mozart did Josef Triebensee for several of his opera overtures. On rare occasions, the composer prepared the arrangement himself, as Beethoven did with his *Symphony no. 7*, creating his own *harmonie* version of his orchestral epic in 1816. It is important to note that he retained the “symphony” in the title, rather than renaming it a *partita*. Meanwhile, Gaetano Donizetti (1797-1848) in Italy composed an original, single movement *Sinfonia for Winds* in 1817 for *harmonie* plus one flute. Independently of each other, these two

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<sup>4</sup> Stedman, 7.

<sup>5</sup> Whitwell *Concise History*, 156.

<sup>6</sup> Wolfgang Amadeus Mozart to Leopold Mozart, July 20, 1782, in Whitwell *Classic Period*, 51-52.

composers inaugurated what would become a long line of original, small chamber symphonies for instrumental combinations based on *harmonie* reaching through Charles Gounod (1818-1893), Darius Milhaud (1892-1974), Willem van Otterloo (1907-1978), Richard Strauss (1864-1949), and others.

Donizetti, Beethoven, and Berlioz may have lent their famous names to the wind band symphony, but they each contributed only a bare minimum of works that did not inspire similar works from those in their circles. By contrast, as is demonstrated by the number of works of this sort that appear in this study, a version of the wind band symphony exploded in popularity in Italy. Following the *Risorgimento* (Italian unification) in the 1860s, new civic bands appeared throughout the country.<sup>7</sup> Largely forgotten bandleaders and composers wrote hundreds of original pieces for these bands, including dozens of *sinfonias* that hewed closely to the form of their eighteenth century orchestral ancestor, as can be seen by examining the Italian works from this period that are included in this study. Many of these exist only in manuscript form, having never been published for use outside of their “home” band. The nineteenth century ended with only a handful of wind band symphonies known to exist outside of Italy.

The most influential work of the early twentieth century that is included in this study is Igor Stravinsky’s (1882-1971) *Symphonies d’instruments à vent*, written in 1920 and revised in 1947. It is in no way a traditional symphony, using only one movement of mathematically proportioned tempo sections. It uses an instrumentation similar to an expanded orchestral woodwind and brass section, with no percussion, strings, or saxophones. Beyond formal concerns, Stravinsky’s use of the word “symphonies” is not

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<sup>7</sup> Whitwell *Concise History*, 239.



conventional: according to Malcolm MacDonald in the preface to the piece's score, "Stravinsky went back to the word's ancient connotation of groups of instruments sounding together, and used the plural to indicate that the music is made up of several of these instrumental colloquies."<sup>8</sup> *Symphonies d'instruments à vent* sparked a raft of tributes and imitations, many of which reused the title or the instrumentation (e.g., works by Ernst Krenek [1900-1991] and Ton de Leeuw [1926-1996]). Those who did not directly imitate Stravinsky borrowed his broader idea of an independent wind work for solo instrumentalists, or what would later be called a wind ensemble.

As can be seen by examining the works in this study, no symphonies for large wind bands are known to have been written outside of Italy from the 1840s until the 1920s. In 1926, Paul Fauchet (1881-1937) wrote his *Symphonie pour musique d'harmonie* for the French Garde Républicaine Band. James Gillette (1886-1963) and Frank Campbell-Watson (1898-1980) arranged this work for use by American bands. Gillette also wrote several wind band symphonies of his own (which are no longer in print) by 1933. As the 1930s progressed, symphonies for large wind bands appeared in several countries: Ernest Williams (1881-1947) in Brooklyn, New York produced the *Symphony no. 1 in C minor* for the school that bore his name in 1938; Nikolai Miaskovsky (1881-1950) wrote his *Symphony no. 19 in E-flat*, the first known Russian wind band symphony, in 1939; the same year saw Fré Focke (1910-1989) in the Netherlands writing his *Symphonietta no. 2 for Large Wind Orchestra* and Harald Genzmer (1909-2007) in Germany completing his *Kleine Bläusersinfonie*. In the 1940s,

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<sup>8</sup> Igor Stravinsky, *Symphonies of Wind Instruments* (London: Boosey & Hawkes, 2001), v.

only a handful of large wind band symphonies appeared, including American H. Owen Reed's (1910-2013) *La Fiesta Mexicana: A Mexican Folk Song Symphony for Band*, and Soviet Boris Kozhevnikov's (1906-1985) first two symphonies. In addition, Austrian Franz Reigl's (1903-1977) *Heldische Sinfonie* was published in 1942. These few, isolated efforts of the early twentieth century gave way to the first flowering of the genre outside of Italy in the 1950s. During this decade, many established composers, including Paul Hindemith (1895-1963), Vittorio Giannini (1903-1966), Roy Harris (1898-1979), Vincent Persichetti (1915-1987), George Kleinsinger (1914-1982), and Morton Gould (1913-1996) wrote symphonies for large wind bands. Frank Erickson (born 1923) wrote his first two symphonies and a *Symphonette for Band* during this period.

Kozhevnikov, Erickson, and Gillette were among the first symphonists for wind band in the twentieth century. They all wrote several symphonies for various combinations of winds over a long period of time. Their example has been followed by several other prolific composers of wind band symphonies from around the world, including Americans Kimberly Archer (born 1973), James Barnes (born 1949), Will Gay Bottje (born 1925), Andrew Boysen (born 1968), Timothy Broege (born 1947), James David (born 1978), Julie Giroux (born 1961), Walter Hartley (born 1927), James Hopkins (born 1939), Alan Hovhaness (1911-2000), Robert Jager (born 1939), David Maslanka (born 1943), Alfred Reed (1921-2005), Robert W. Smith (born 1958), Carl Vollrath (born 1931), and David Whitwell (born 1937); Canada native Sydney Hodkinson (born 1934); Derek Bourgeois (born 1941) and Philip Sparke (born 1951) from Great Britain; Henk Badings (1907-1987), Christiaan Janssen (born 1974), Marc van Delft (born 1958), and Johan de Meij (born 1953) from the Netherlands; Désiré Dondeyne (1921-2015), Ida

Gotkovsky (born 1933), and Serge Lancen (1922-2003) from France; Austrian Thomas Doss (born 1966); Thomas Trachsel from Switzerland (born 1972); Yasuhide Ito (born 1960) from Japan; and Spaniards Teo Aparicio-Barberán (born 1967), Ferrer Ferran (born 1966), Andrés Valero-Castells (born 1973), and Antón Alcalde-Rodríguez (born 1992). The majority of these people are still living and working as of this writing. As will be demonstrated by the annotated bibliography below (Appendix A), the works of these composers are just one part of the living and growing tradition of the wind band symphony today.

#### Purpose of the Study

With wind band symphonies again proliferating at the hands of active and respected composers, as demonstrated by the list above and the numerous titles included in this document by other living composers, the time is right for a comprehensive accounting of these works. This investigation represents an attempt to find and catalog as many extant symphonies for wind band as current resources permit and, subsequently, to present some basic information about them. Such a catalog could serve as a programming guide for conductors of wind bands wishing to study and play symphonies. By including works for all sizes of wind band, from eight players to the largest symphonic band works, this catalog may also motivate conductors to seek more regular opportunities to include symphonies in any concert situation.

#### Review of Past Literature

Three authors have previously catalogued symphonies for wind band: Leon Bly in 1973, Timothy Running in 1991, and Francis Pieters in 2013. Bly's annotated

bibliography set the precedent for Running and Pieters.<sup>9</sup> Listing significant symphonies for winds written since 1900, Bly included 53 works with basic information, such as title, composer name and dates, composition date, duration, difficulty level, instrumentation, publication information, and premiere and commission details. By focusing exclusively on twentieth century works, Bly omitted several important earlier works. Eighteen years later, Running expanded the scope of Bly's work, listing the same information for an additional 59 works plus a lengthy commentary and analysis of each one, including works before 1900.<sup>10</sup> He also re-listed the titles included in Bly's study, amounting to a total of 112 works covered. Running did not list symphonies for chamber groups or exclusively brass or woodwind ensembles, nor did he include works titled "symphony" that did not include contrasting tempo sections, both of which limited the scope of his project. His study was further limited by the accessibility of scores and composers in the United States before the emergence of the Internet as an important information and communication tool. Pieters's article appeared in 2013 as front matter in a new edition of Johan de Meij's *Symphony no. 1: The Lord of the Rings*.<sup>11</sup> Within the narrative form of his article, Pieters listed several composers and the titles of their symphonies, with few other details. However, he covered a much broader section of repertoire than Bly or Running, listing composers from several different countries around the world and their

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<sup>9</sup> Leon J. Bly, "An Annotated Bibliography of Twentieth Century Symphonies in Print for Wind Ensembles," *Journal of Band Research* 9, no. 2 (Spring 1973): 25-33, accessed September 12, 2014, Proquest.

<sup>10</sup> Timothy C. Running, "An Annotated Bibliography of Symphonies for Band to 1989" (doctoral diss., University of Northern Colorado, 1991), accessed September 12, 2014, Proquest.

<sup>11</sup> Francis Pieters, "Symphonies for Wind Orchestra," in *Symphony no. 1: The Lord of the Rings: 25 Years*, ed. Anthony Fiumara, (Amsterdam: Amstel Music, 2013), 23-25.

symphonies, extending from the eighteenth to the twenty-first century. While limited in its treatment of details beyond title and composer, Pieters's article described an instrumental genre with a vibrant history that was still growing at the hands of composers and band directors worldwide.

## CHAPTER 2

### METHODS AND PROCEDURES

#### Parameters of the Study

The parameters of this study are as follows:

I. TITLE AND FORM. In order to be included in the study the title or subtitle of the piece must include “Symphony,” “Sinfonietta,” “Sinfonia,” or an equivalent or derivative term. In a handful of cases where composers consistently referred to a work as a symphony in program notes or correspondence with the author, those works were also considered. Beyond this, no investigation was made into the form of these works: they are included simply by virtue of their titles. Works labeled “Symphonic” were not considered due to the fact that “symphonic,” being an adjective, always modifies another form (e.g., symphonic dances, symphonic fantasy, symphonic prelude), which implies a work with a symphony-like style that is not actually a symphony.

II. SIZE OF ENSEMBLE. Owing to the desire to keep this study relevant to conductors and conducted ensembles, works using fewer than eight players were not considered. There is no upper limit on the size of the ensembles called for in the works cataloged here.

III. INSTRUMENTS USED. This is a study of symphonies for wind band. The term “wind band” is intended to mean a group of mostly wind instruments from mixed families. Winds must make up the core of the group. Percussion instruments of any kind are also allowed, but they may not make up more than half of the ensemble, as judged by the number of players required. Some string instruments are also permissible: many wind bands include one or several string basses, as well as sometimes a section of cellos, but

the inclusion of sections of violins and violas constitutes an orchestra. Works with solo strings have been included. Chamber works (fewer than twenty players) that include a standard string quartet amidst a group of winds have not been considered. By including a string quartet, the author submits that these works have a fundamentally orchestral conception, and so cannot be considered wind band works.

Works that include a choir of any size or structure with a wind band are included in the catalog. In these cases, the core instrumental group is still a wind band even when the choir is present. The choir functions much like a soloist, being a separate, guest entity that prepares separately and joins the instrumental group at the end of the rehearsal process. Additionally, many choir parts in the works cataloged are optional. Thus, while these works do have some special demands, they are considered wind band symphonies and are included here.

This study is geared towards the wind band tradition, so it does not include works for brass band or fanfare band,<sup>12</sup> both of which represent distinct musical ensembles with their own distinct repertoire. Finally, works for single-instrument or homogenous family groups such as flute ensemble or trombone choir have not been considered. However, works for mixed brass ensemble or a mixed group of woodwinds are represented here. Works for percussion only are not.

IV. ORIGINAL WORKS AND TRANSCRIPTIONS: This study sought symphonies that were originally written for wind band. Transcriptions of symphonies

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<sup>12</sup> Fanfare bands consist of brass, saxophones, and percussion. They are most common in Belgium and the Netherlands. For an example, see Eric Swiggers, *Astro Suite* (Wormerveer, the Netherlands: Molenaar, 2009), pdf, accessed March 9, 2015, [http://www.molenaar.com/files/pdf/02313105\\_mini\\_score.pdf](http://www.molenaar.com/files/pdf/02313105_mini_score.pdf).

originally conceived for other ensembles like orchestra or brass band were not considered, unless the transcription was completed by the composer of the original work. For example, James Curnow's (born 1943) transcription of Dvorak's *New World Symphony* does not appear in the catalog, but Derek Bourgeois's 2006 wind band version of his own *Symphony no. 16: Songs of Mallorca*, originally written for orchestra in 2004, does. In rare cases, the only extant version of a wind band symphony was orchestrated by someone other than the composer. This is the case with Serge Lancen's *Manhattan Symphonie* and *Symphonie de Noël*, both of which were orchestrated by Désiré Dondeyne. Since no other versions of these pieces exist, they are considered original and included in the catalog.

V. OTHER CONSIDERATIONS: While this search encompassed over 1300 titles, only those titles for which information on movement titles and instrumentation could be found are included in the main catalog. Others for which such information was unattainable after all search methods had been exhausted (see "Sources and Methods of Collecting Information" below) are listed in Appendix B. Furthermore, any work in which the only extant or available score is incomplete is not included in the catalog. In some cases, it was clear that a work was simply a collection or rearrangement of popular melodies. As a result, these works were not included in the study, despite being called symphonies. Additionally, single-movement wind works that are part of larger orchestral symphonies, like Ralph Vaughan Williams's *Scherzo Alla Marcia*, were not considered. Finally, a handful of wind band symphonies have been withdrawn, lost, or re-titled so that they are no longer called "symphony." These are listed in Appendix C.



## Sources and Methods of Collecting Information

This study proceeded in three main phases. The first was a general search for titles that fit the abovementioned parameters. The works listed in the Bly and Running studies were used as a starting point. They were supplemented with titles culled from several repertoire compilations, most of which were not available when Bly or Running were doing their work. The Internet and web-based search methods played a major role in this initial phase. The most comprehensive website for wind band repertoire is the *Heritage Encyclopedia of Band Music*, now in a web version that is updated continuously, but only available by subscription.<sup>13</sup> “The Wind Repertory Project” provides a similar service with open access.<sup>14</sup> It lists far fewer titles (around five thousand to the *Heritage Encyclopedia*’s one hundred thousand) but goes into greater depth on each piece. The *National Orchestra Discography Pages*, prepared by Michael Herman, provide an exhaustive discography of symphonies from several different countries and regions.<sup>15</sup> They are useful to the study because they include wind band works and they list symphonies for each composer regardless of whether or not a recording exists. Printed repertoire collections also contributed to the title count in this study. The *Teaching Music through Performance in Band* series has extensive articles on

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<sup>13</sup> “Heritage Encyclopedia of Band Music: [www.hebm.info](http://www.hebm.info),” Heritage Encyclopedia of Band Music, accessed February 27, 2015, <http://hebm.info/>.

<sup>14</sup> Nikk Pilato, “The Wind Repertory Project,” The Wind Repertory Project, last modified May 9, 2014, accessed September 12, 2014, [http://windrep.org/Main\\_Page](http://windrep.org/Main_Page).

<sup>15</sup> Michael Herman, “National Orchestra Discography Pages,” MusicWeb International, last modified February, 2015, accessed February 27, 2015, [http://www.musicweb-international.com/herman\\_discogs.htm](http://www.musicweb-international.com/herman_discogs.htm).

several symphonies.<sup>16</sup> Felix Hauswirth's collections of repertoire for both grades 2-3 and grades 4-6 contain dozens of symphonies.<sup>17</sup> Rodney Winther's guide to chamber music for winds provides a thorough look at that segment of the repertoire, and includes several remarkable symphonies.<sup>18</sup> Two additional collections proved to be invaluable. Marino Anesa's *Dizionario* of Italian band music lists every known title for band written by an Italian composer, including the numerous civic band works that are only known in manuscript form in one provincial library.<sup>19</sup> Wolfgang Suppan's *Neue Lexikon* of band music is its German-language equivalent, taking the broader approach of cataloguing the band music of the world.<sup>20</sup> While other books and online sources were consulted during this phase, the resources mentioned above provided the foundation for the titles found in the study.

This initial phase revealed the true magnitude of this study, as nearly 1400 titles of potential wind band symphonies were found. With this knowledge, the second phase involved determining the information to be sought for each piece. It was always the author's intention to go well beyond listing titles. However, the inclusion of detailed, analytical annotations for each work is beyond the scope of this study. The focus of the

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<sup>16</sup> Richard Miles, ed., *Teaching Music through Performance in Band*, 10 vols (Chicago: GIA Publications, 1997-2015).

<sup>17</sup> Felix Hauswirth, *500 ausgewählte Werke für Blasorchester und Bläserensembles: Grad 2-3* (Adliswil, Switzerland: Ruh Musik, 2003); Felix Hauswirth, *1000 ausgewählte Werke für Blasorchester und Bläserensembles: Grad 4-6* (Adliswil, Switzerland: Ruh Musik, 2003).

<sup>18</sup> Rodney Winther, *An Annotated Guide to Wind Chamber Music: for Six to Eighteen Players* (N.p.: Alfred Music, 2004).

<sup>19</sup> Marino Anesa, *Dizionario della musica italiana per banda: biografie dei compositori e catalogo delle opere dal 1800 a oggi*, 2 vols (Gazzaniga, Italy: Associazione Bergamasca Bande Musicali, 2004).

<sup>20</sup> Wolfgang Suppan, *Das neue Lexikon des Blasmusikwesens: 3. Auflage des Lexikons des Blasmusikwesens* (Freiburg-Tiengen, Germany: Blasmusikverlag Schulz, 1988).

annotations, then, is on information relevant to conductors perusing this body of compositions. These include the nationality and dates of the composer; the date of composition and revision where applicable; names of any movements; the duration of the piece, expressed to the nearest minute; detailed instrumentation, including percussion instruments required; the difficulty level of the piece, expressed as a grade; information on every known publication of the piece; information about its premiere; and any other information contained within the score, like commission or dedication information, or awards the piece may have won. Unlike previous studies, this investigation includes detailed percussion information. While most publishers and many repertoire collections see fit to simply list the number of percussion parts required, the author submits that more precise details, including instruments called for and how many players are required, may significantly influence programming decisions and are, therefore, crucial to a comprehensive instrumentation list. Listing extant available recordings was determined to be beyond the scope of this study.

Having established the information needed, the third phase of the study involved finding the requisite details for each of the titles discovered and, subsequently, determining which pieces needed to be eliminated from the main annotated bibliography due to lack of information or because they fell outside of the parameters set forth above. Every effort was made to locate and look at a score for each piece. Often this was done with a published physical score, aided by visits to three American universities with large and historic band libraries (Arizona State University, University of Texas, University of North Texas) and liberal use of the Interlibrary Loan system. Extensive research also took place in the Library of Congress and the Performing Arts Division of the New York

Public Library.<sup>21</sup> In addition, several composer and publisher websites proved indispensable during this phase of the investigation. Numerous living composers, John Mackey (born 1973) and David Maslanka among them, have easily navigable websites that provide extensive information about their music, often including a preview of the full score and a full-length recording.<sup>22</sup> Several publishers offer the same accessibility to the music of their many composer clients, notably De Haske, Hafabra, and Molenaar, among others.<sup>23</sup> When neither scores nor websites answered all of the important questions, emails were sent to publishers, composers, and libraries. In addition, Google searches often revealed secondary sources for otherwise orphaned titles. Finally, deeper knowledge about several symphonies was found in dissertations, journals, and other published scholarship.

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<sup>21</sup> The Library of Congress research took place on December 27, 2014. The New York Public Library research occurred over two sessions on May 29, 2014, and July 23, 2014.

<sup>22</sup> John Mackey, "Welcome," John Mackey, accessed February 28, 2015, <http://www.ostimusic.com/>; David Maslanka, "David Maslanka," Maslanka Press, accessed February 28, 2015, <http://davidmaslanka.com/>.

<sup>23</sup> "De Haske Online," De Haske, accessed February 27, 2015, <http://www.dehaske.com/>; "Molenaar Edition – Sheetmusic and CD's for Wind Band, Fanfare, Brass Band, Big Band, and Choir," Molenaar Edition, accessed February 27, 2015, <http://molenaar.com/>; "HAFABRA Music," Hafabra Music, accessed February 28, 2015, <http://www.hafabramusic.com/>.

## CHAPTER 3

### CONCLUSIONS

#### Significance of the Study

This study, with its annotated bibliography containing nearly 700 works by composers from six continents, demonstrates the symphony's durable and wide appeal as a vehicle for the wind band. It also demonstrates that composers have an enduring interest in writing serious, large-scale music for wind bands.

This study also shows that conductors today are willing to perform original symphonies with their bands with some regularity. This represents a large shift in priorities in band programming from the early twentieth century. In 1938, Richard Franko Goldman (1910-1980), conductor of the famous professional Goldman Band, wrote that "most of the music played by bands is transcribed from orchestral or pianoforte music. ... The band's own repertory, of works written specifically for it, is not even a drop in the bucket by comparison."<sup>24</sup> He went on to list dozens of original works and popular transcriptions for band, including only one original symphony (by Ernest Williams).<sup>25</sup> Programs from this era show numerous small works, mostly orchestral transcriptions, featured on most concerts.<sup>26</sup> Since then, groups like the American Bandmasters Association (ABA, founded 1929) and the College Band Directors National Association (CBDNA, founded 1941) have been active developing and promoting new original repertoire.<sup>27</sup> The CBDNA 38<sup>th</sup> National Conference program from 2015 lists

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<sup>24</sup> Richard Franko Goldman, *The Band's Music* (New York: Pitman, 1938), 10.

<sup>25</sup> *Ibid.*, 435-6.

<sup>26</sup> Frank L. Battisti, *The Winds of Change* (Galesville, MD: Meredith Music, 2002), 44-5.

<sup>27</sup> *Ibid.*, 41, 47.

concert repertoire for all nine of the large bands that performed there, which shows a sharp change in programming practices from Goldman's day.<sup>28</sup> Of these ensembles, two groups performed a total of four original wind band symphonies (two each). Five additional groups each performed at least one large, original, multi-movement work for winds. Every group's program consisted of a majority of original wind works. Corresponding to this trend toward original works, this study shows the extent to which composers have been able and willing to contribute to this increased demand for substantial original repertoire for winds.

In documenting the difficulty level of each work in the annotated bibliography, this study demonstrates that wind band symphonies are concentrated in highest difficulty levels. As a result, relatively few wind band symphonies are suitable for younger or amateur players, while the field of such works available for top-level players is saturated. This presents both a challenge and an opportunity for today's composers. A composer who would write a symphony at grade 2 or 3 might find a wide, welcoming market for this new work. A new grade 6 work, however, would join a long list of similar works, and might have trouble entering and remaining in the repertoire without strong advocates among conductors, despite the greater likelihood of conductors playing symphonies demonstrated in the previous paragraph.

This study also demonstrates the dynamic nature of the wind band symphony repertoire. Since Running's study was completed in 1991, hundreds of new wind band symphonies have been written. Meanwhile, some of the works in that study have faded

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<sup>28</sup> College Band Directors National Association, "38<sup>th</sup> National Conference: March 25-28, 2015: Nashville, Tennessee" (Nashville: Vanderbilt University Printing Services, 2015), 14-23.

from prominence: they are not in print or have not been performed in years. While the present study shows the extent to which the repertoire has changed, this study and Running's are both static, like any other print source, representing a single moment in the history of the genre. By contrast, many Internet sources consulted for this study take a dynamic approach to repertoire, updating regularly as new pieces are written and discovered. Some of these websites, particularly "The Wind Repertory Project" and those of the composers and publishers mentioned above, allow for easy comparison and categorization of works. These websites are a useful tool for conductors making programming decisions. Presently, no such dynamic resource for wind band symphonies exists. Conductors who wish to program a symphony appropriate for their ensemble often must wade through several different sources in order to find and compare information. To help remedy this problem, this author intends to create a website, to be hosted at windsymphonies.org, that will contain all of the information in this study. This information will be clearly categorized and searchable, allowing easy access to information about any symphony. This website will be open to contributions from anyone, allowing composers, conductors, and other researchers to add information about new or existing wind band symphonies. In addition to being a resource for conductors, this website will allow the author and others to continuously refine and build upon the research presented here.

#### Recommendations for Future Study

The creation of the website dedicated to the information in this study may reduce the need to replicate this study. However, there is much potential for related investigations. Information about many of the works in this study, particularly those

listed in Appendix B, remains incomplete, so future research could focus on investigating these missing details. In particular, late nineteenth century Italian sinfonia provide fertile ground for future research; such an investigation would, at present, require travel to the many municipal libraries scattered throughout Italy. Studies of other national or regional wind band symphony repertoires would also be a viable topic. Many composers have written more than one wind band symphony; consequently, research could comprise cataloguing or analyzing the collected symphonies of any of these symphonists. Some composers have re-orchestrated their own orchestral symphonies for wind band. Investigating their motivations for doing so or their process used in the creation of the new version could make for fascinating study. Future studies might also examine with more depth individual works included in this catalog. Finally, the forces that have motivated composers past and present to write symphonies for wind band are beyond the scope of this study and have not been investigated with any depth elsewhere. This topic is ripe for study.



## CHAPTER 4

### UNDERSTANDING THE ANNOTATED BIBLIOGRAPHY

#### Format

All entries in the annotated bibliography are formatted as follows:

#### Composer (nationality, dates)

**Title** (year composed/revised) – length to the nearest minute – difficulty level – publisher (year published), other publisher(s)

Type of Ensemble: instrumentation (see explanation below)

Movements

Premiere: Conductor/Ensemble, Location, Date

Other information

Composer nationality is considered to be the country of birth or primary residence and career. When it is known that a composer was born in one place and worked someplace else, the birth country is listed first, followed by any country (or countries) where he or she primarily lived or worked later in life.

The title and movement names are given as shown on the cover or title page of the score, usually in the original language (except any language that does not use the Latin alphabet, in which case names have been translated to English).

Difficulty levels progress from Grade 1 (easiest) to Grade 6 (hardest), as follows:

Grade 1: First-year student instrumentalists, rudimentary rhythms and technique.

Grade 2: Middle school-aged players: few technical demands, no extreme ranges, and little if any solo playing.

Grade 3: Advanced middle school-aged or young high school-aged players, including some short solos, increased technical and rhythmic demands, and range beyond an octave on most instruments.

Grade 4: High school-aged and young college-aged players: range and technical rigor continue to increase along with the frequency and length of solo passages. Independent sectional writing is common.

Grade 5: Advanced high school- and college-aged players: ranges may extend near the extremes of any instrument, solos and independent playing are common, technical demands are substantial.

Grade 6: Professional-level players: extreme ranges, virtuoso technique, consistent independent and soloistic playing, intricate rhythms and meters.

Publishers listed are any entity that has published an edition of a piece's score. Dates given are the publication or copyright dates printed on the score. When no date is given, the publication date is unknown. Editors or arrangers are listed along with publication dates.

Details of the work's premiere are presented to the fullest extent that they are known. If nothing is known about the premiere of a piece, the premiere heading does not appear in the entry.

Other information provided about the piece includes commission and dedication details, awards won, additional publication details, important notes from the score, or any other details of the score that the author feels may be important to conductors. This section will also point the way to other important resources related to a symphony, such

as articles, dissertations, and websites that discuss the piece. If this section is absent, then no further details about the piece are available.

### Ensembles and Instrumentation

There are two primary types of ensembles represented in this study: Band and Wind Ensemble. A Wind Ensemble uses a specific instrumentation, usually one per part, and thus a defined and limited number of players. A Band doubles parts liberally and flexibly, and thus can accommodate any number of extra players. Composers are generally very clear about which of these ensembles they have written for, and that distinction is preserved in the annotations. Pieces labeled for Chamber Ensemble are wind ensembles with fewer than twenty instruments. Other types of ensembles represented in this study include Brass Ensemble, Woodwind Ensemble, and Brass and Percussion (always representing a group of mixed instruments). Unless otherwise indicated, these follow the Wind Ensemble assumption of one player per part. Soloists or guest ensembles like brass quintet or mixed choir are listed before the wind band.

The instrumentation listings in this study use the standard orchestral numberings, as follows:

Woodwinds: Flute.oboe.clarinet.bassoon = 1.1.1.1

Brass: horn.trumpet.trombone.tuba = 1.1.1.1

Periods separate instruments in the same family. A dash separates families, which are listed in the following order:

Woodwinds-saxophones-brass-percussion-keyboards-strings

Abbreviations used to describe instruments in this system are listed below (see p. 25). Saxophones, percussion, keyboards, and strings are always listed using these abbreviations.

Using this system, an ensemble consisting of double woodwinds, an alto saxophone, single brass, timpani, and string bass would be listed as follows:

2.2.2.2-ax-1.1.1.1-timp-db

Secondary instruments in woodwinds and brass are generally listed as abbreviations after the primary instrument in their family. Thus, piccolo is listed after flute, and flugelhorn is listed after trumpet. Alto, tenor, and baritone horns, as well as euphonium, are listed before tubas. If these instruments have distinct parts, they are listed as follows, using the woodwind family as an example:

2.picc.2.eh.3.bcl.2 represents two flutes, a separate piccolo part, two oboes, a separate English horn part, three clarinets, a separate bass clarinet part, and two bassoons.

Parts in which a player is responsible for more than one instrument are indicated in parentheses with a roman numeral showing the part number when applicable with an equals sign connecting it to the second instrument or instruments called for, as follows:

2(=picc).2(II=eh).3.2(II=cbn) is two flutes, both doubling on piccolo, two oboes with the second doubling English horn, three clarinets, and two bassoons with the second doubling contrabassoon.

The number in each place represents the number of separate parts for that instrument. An Arabic number in parentheses indicates the total number of players required to cover those parts. Thus, 2(4) means two parts that require four total players. Pieces for “Band” may use any number of players beyond the number of parts or the

required number of players indicated. Pieces for “Wind Ensemble” use only the number of players indicated.

For percussion instruments, separate parts labeled for separate instruments appear distinctly, while several instruments that are grouped together in parts labeled “Percussion” or “Mallets” are listed as “perc.” The number before “perc” indicates the number of published parts, and any number in parentheses afterwards indicates the number of players needed to cover all of those parts. “Perc” designations are followed by a list of instruments required for the whole of all of those parts in square brackets.

Used with the repertoire in this study, the system described above provides a succinct summary of any piece’s instrumentation. For example, the *Symphony no. 2* by John Barnes Chance lists the following requirements:

For Band: 1(8).2.eh.4(8).ecl.acl.bcl.cacl.cbcl.2-2ax.tx.bx-4.4.4.bhn(2).1(2)-  
timp.2perc(6)[vib.chi.xyl.bl.gong.cym.bd.sd.rtc.scym]

The “Band” designation indicates that any parts can be doubled at will. The numbers show that there is one flute part requiring eight players, two oboe parts, an English horn part, four clarinet parts that require a total of eight players, as well as single, separate parts for e-flat, alto, bass, contra-alto, and contrabass clarinets. In addition, two bassoons are required, plus a saxophone quartet of two altos, one tenor, and one baritone. The brass section calls for four horns, four trumpets, four trombones, a single baritone horn part that requires two players, and a similar single tuba part needing two tubists. The separate timpani part is accompanied by two percussion parts, which actually require six players to cover. They use the following instruments: vibraphone, chimes,

xylophone, bells, gong, crash cymbals, bass drum, snare drum, ratchet, and suspended cymbal. There are no keyboard or string instruments in the work.

In the annotated bibliography the following abbreviations are used for instrumentation:

#### WOODWINDS

picc = Piccolo	cacl = Contra Alto Clarinet/Contrabass Clarinet in E-flat
fl = Flute	cbcl = Contrabass Clarinet in B-flat
afl = Alto Flute	bn = Bassoon
ob = Oboe	cbn = Contrabassoon
eh = English horn	sx = Soprano Saxophone
cl = Clarinet	ax = Alto Saxophone
ecl = E-flat Clarinet	tx = Tenor Saxophone
bshn = Bass Horn	bx = Baritone Saxophone
acl = Alto Clarinet	bsx = Bass Saxophone
bcl = Bass Clarinet	

#### BRASS

hn = French Horn	btb = Bass Trombone
wtb = Wagner tuba	ahn = Alto Horn
tpt = Trumpet	thn = Tenor Horn
crt = Cornet	bhn = Baritone Horn
ptpt = Piccolo trumpet	euph = Euphonium
etpt = E-flat trumpet	tba = Tuba
btpt = Bass trumpet	etb = E-flat tuba
bgl = Bugle	cbass = Contrabass saxhorn
tb = Trombone	srp = Serpent
atb = Alto Trombone	oph = Ophicleide

#### PERCUSSION

agogo = Agogo Bells	chi = Chimes/Tubular Bells
anv = Anvil	china = China Cymbal
bchi = Bar Chimes	clv = Claves
bd = Bass Drum	cng = Congas
bng = Bongos	crot = Crotales
brk = Brake Drum	cym = Crash Cymbals
bt = Bell Tree	dbk = Derbuka
cab = Cabasa	djm = Djembe
cast = Castanets	fcym = Finger Cymbals

fd = Field Drum  
flex = Flexatone  
glk = Glockenspiel  
gong = Gong  
guiro = Guiro  
hat = High Hat  
hbl = Hand Bells  
kick = Kick Bass/Pedal Bass  
lion = Lion's Roar  
mar = Marimba  
mrc = Maracas  
mt = Mark Tree  
od = Ocean Drums  
rain = Rain Stick  
rcym = Ride Cymbal  
rtc = Ratchet  
sand = Sandpaper Blocks  
sbl = Sleigh Bells  
scym = Suspended Cymbal  
sd = Snare Drum

spl = Splash Cymbal  
ss = Whip/Slapstick  
tam = Tam-Tam  
tamb = Tambourine  
td = Tenor Drum  
temp = Temple Blocks (Set of Five)  
timb = Timbales  
timp = Timpani  
tom = Single Tom-Tom  
toms = Multiple Tom-Toms  
tri = Triangle  
tsh = Thundersheet  
vib = Vibraphone  
vslp = Vibraslap  
wb = Woodblock  
wchi = Wind Chimes  
wind = Wind Machine  
wph = Waterphone  
wtubes = Whirling Tubes  
zcym = Sizzle Cymbal

#### KEYBOARDS

pno = Piano  
cel = Celeste

hpscd = Harpsichord  
synth = Synthesizer

#### STRINGS

vn = Violin  
va = Viola  
vc = Cello  
db = Double Bass  
hp = Harp

gtr = Guitar  
agtr = Acoustic Guitar  
egtr = Electric Guitar  
ebass = Electric Bass

#### OTHERS

v=very  
h=high  
s=small

m=medium  
l=large or low  
opt=optional

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APPENDIX A  
ANNOTATED BIBLIOGRAPHY

Brett Abigaña (American, b. 1980)

**Symphony no. 1 – Omnes Gentes** (2009) – 23' – Grade 6 – Composer

For SATB Choir, Soprano Solo, and Band: 2.picc.2(II=eh).3.ecl.bcl.cbcl.2-2ax.tx.bx-4.6(V&VI=antiphonal).4.euph.1-timp.4perc[chi.vib.tri.xyl.crot.glk.cym.scym.sd.mar.bt.mt.tam.bd]-org-hp.db

- I. Prelude
- II. Degeneration
- III. Benediction
- IV. Motet

Premiere: Brian O. Walden/United States Navy Band, Washington, D.C., 2012.

Other Information: This work grew out of a smaller work for winds and choir, also titled *Omnes Gentes*. Abigaña discusses the work at length on his website, which also features score samples from each movement.<sup>29</sup> Commissioned by the United States Navy Band and conductor Captain Brian O. Walden.

Samuel Adler (American, b. 1928)

**Symphony no. 3 (Dptych)** (1961/1980) – 15' – Grade 6 – Henmar Press via C. F. Peters (1985)

For Wind Ensemble: 2.2picc.2.eh.2.ecl.bcl.2.cbn-4.3.3.1-timp/7rtom.4perc[glk.xyl.vib.mar.sd.td.cng.bd.tri.mt.3wb.temp.2bng.4tom.cym.scym]-pno/cel-db(2-3)

- I. Very slowly
- II. As fast and rhythmic as possible

Original Premiere: Robert Boudreau/American Wind Symphony Orchestra, July 1961. Subsequently withdrawn and re-premiered: Eastman Wind Ensemble, January 1981.

Other Information: Dedicated to and commissioned by the American Wind Symphony Orchestra, Robert Boudreau, conductor.

Hans Aerts (Belgian, b. 1958)

**Pocket Symphony** (2005) – 10' – Grade 2 – Les Editions du Nord (2006)

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<sup>29</sup> Brett Abigaña, "Symphony no. 1," Brett Abigaña, accessed March 1, 2015, [http://www.brettabigana.com/home/Symphony\\_no.\\_1.html](http://www.brettabigana.com/home/Symphony_no._1.html).



For Band: 2.picc.2.3.ecl.bcl.2-2ax.tx(2).bx-2.3.2.euph(2).1-timp.4perc[xyl.scym.tri.glk.sd.tamb]

- I. Ouverture
- II. March
- III. Romance
- IV. Finale

Harri Ahmas (Finnish, b. 1957)

**Sinfonietta for Wind Orchestra** (2002) – 26' – Grade 6 – Fimic

For Band: 2.picc(=fl).2.3.ecl.bcl.2-2ax.tx.bx-4.3.2.btb.euph.2-timp.3perc[tam.cym.bd.scym.xyl.sd.wb.tamb.tri.hat.td.guero]-pno

- I. Preludi
- II. El Sur for Mr. Luis Pasquet
- III. Finale 'coniunctio oppositorium'

Premiere: Juha Salmela/Wind Band of the Lahti Conservatory, Lahti, Finland, March 29, 2003.

Other Information: Commissioned by the Päijät-Häme Conservatory with the funds provided by the Madetoja Foundation.

Luis Serrano Alarcón (Spanish, b. 1972)

**Symphony for Wind Orchestra** (2012) – 30' – Grade 6 – Composer

For Band: 2.picc(=fl).2.3.ecl.bcl.2.cbn-2ax.tx.bx-4.4(I=ptpt).3.btb.2euph.1-timp.4perc[sd.ss.tri.2tam.crot.bd.2scym.2cym.2tamb.xyl.2glk.vib.mar]

- I. Prologue: Furioso
- II. Allegro Vivace
- III. Adagio - Scherzando Subito - Adagio, Tempo I
- IV. Epilogue: Come Prima

Premiere: John Cody Birdwell/The University of Kentucky Wind Symphony, Singletary Center for the Arts Concert Hall, Lexington, Kentucky, October 17, 2013.

Antón Alcalde-Rodríguez (Spanish, b. 1992)

**Sinfonia no. 1: Marea Negra** (2009/2011) – 22' – Grade 6 – Omnes Bands

For Optional SSAATTBB Choir and Band: 2(II=picc).picc.2(II=eh).4.bcl.1-2ax.2tx.bx-4.4.4.euph.1-5perc(timp.vib.crot.3tam(s,m,l).mar.mt.bng.scym.4tom.2wb.wph.3tri(s,m,l).td.ss.chi.glk.xyl.hat.cym.2bd(s,l).spl.anv.clv.2cng.3gong(D,E,G).tin can 2001.ship bell(D).iron plate(l).steel plate.crystal mark)-pno.db(opt)

- I. Despertar en las "Rias Baixas"
- II. Prestige
- III. Marea Negra
- IV. Marea Blanca

Premiere: Symphonic Band "FGBMP," Theater of the City of A Coruña, Galicia, Spain, December 2009.

**Sinfonía no. 2: A Lenda de Paio Gómez Chariño** (2010) – 24' – Grade 6 – Omnes Bands

For Tenor Soloist, SSAATTBB Choir, and Band: 3(I=picc.fujara.harmonic flute.tenor recorder).3(III=eh.dolçaina.duduk).4(I&II&III=acoustic guitar,IV=bcl).2-2ax(=hurdygurdy).2tx.bx-4(I&II=didgeridoo).3(I=ptpt).4(IV=btb).euph.2-7perc[timp.2glk.china.chi.mar.synth.2bamboo sticks.jingles.tri(s).opera gong.metal effects.3rain.3toms(l).mt.bodhran.drum(hand).sd.udu(l).wp.2dbk.200 liter tincan.2pans(metal).2tom(floor).scym.zcym.sand.tamb.tam(l).od.shells(scallop).hat.wchi(glass).African shekere(l).odaiko(l).vib.crot.dulcimer.djm(l).agtr.bowl of water.iron plate(l).brk.td.cannon effect.2bd.tam(m).tri(m).clv]-pno/synth-hp.2vc.db-electronic samples

- I. A Lenda
- II. A Paisaxe
- III. A Battalla

Premiere: Gang da Rianxo Music School, Santiago de Compostela, Galicia, Spain, November 2010.

**Sinfonía no. 3: Atlantis** (2012) – 42' – Grade 6 – Omnes Bands

For Band: 3(I=picc.shakuhachi.hulusi).3(III=eh).6(I=ecl,VI=bcl).3(III=cbn)-2ax.2tx.bx-4.4.2flg.5(IV=btb,V=cimbasson[opt]).2euph.2-5perc[timp.crot.4flower pots.mrc.wchi(metal).2glk.temp.sd.boobams.4toms(l).xyl.scym.zcym.china.bd(m).vib.chi.mar.tam b.3tam(s,m,l).wchi(glass).marching drum.kangogui bells.church bell(vl).2cym(18",20").td.tri(s).anv.African shaker.2cng.2bng.2bd(s,l).daiko(l).egg]-pno/synth-hp.vc.db-electronic samples

I. The Lost Isle  
Interlude: The Temple of Poseidon  
II. The Cataclysm

Premiere: Bevers Harmonieorkest, Belgium, January 2015.

William P. Alexander (American, b. 1927)

**Symphony** (1983) – 14' – Grade 4 – Peddie Publications (1986)

For Band: 3.3picc.2.3(6).acl.bcl.2-2ax.tx.bx-4.3(6).3.2bhn.1(2)-perc(3)[timp.sd.bd.xyl]

I. Prologue and dance  
II. Songs  
III. Repartee

Atso Almila (Finnish, b. 1953)

**Sinfonia II, op. 2** (2003) – 25' – Grade 5 – Fimic

For Wind Ensemble: 2(II=picc).1.2.ecl.bcl.1-ax.tx-3.3.3.bhn.1-timp(=tam).xyl(=tri)

One Movement

Other Information: Commissioned by the Kaartin Sotilassoittokunta (Finnish Guard Band).

Masamichi Amano (Japanese, b. 1957)

**Symphony no. 1 “Goulart”** (2007-2010) – 43' – Grade 6 – CAFUA

For Band: 2.picc.2.3.ecl.acl.bcl.cbcl.2-sx.2ax.tx.bx-2(4).3.flg(2).2.btb.euph(2).1(2)-timp.7perc[sd.bd.scym.cym.tam.rain tree.tri.glk.chi.vib.mar]-pno-db

I. Phantom  
II. ?Estilo de Espana por Que?  
III. Adagio Stowianskie  
IV. Rondo – Coda

Other Information: Movements I and III were written for the Goulart Wind Orchestra. The movements were written and are published as separate works, meaning that *Symphony no. 1* is actually four separate works written in consecutive years that were

combined into one in 2010. The instrumentation above reflects that found in the score for movement III. The author was unable to find scores for the others.

Kenneth Amis (Bermudan/American, b. 1970)

**Sinfonia Concertante** (1993) – 14' – Grade 5 – Amis Musical Circle

For two ensembles, a Wind Ensemble (concertante) and a Band (tutti):  
Wind Ensemble: 2.picc.2.3.1-2ax.tx-2.2.3.bhn.1-1perc[mar.chi.sd] and  
Band: 3.3.4.bcl.1-2ax.2tx.bx-2.3.3.bhn.1-timp.3perc[bd.2scym(s,l).2tam(s,l)]

One Movement

Other Information: Commissioned by the Belmont, Massachusetts High School Band, Frederick Harris, Jr., director.

Keith Amos (British, b. 1939)

**Symphony for Wind Band** (p. 1989) – 17' – Grade 5 – CMA Publications (1989)

For Band: 2(I=picc).2.4.ecl.acl.bcl.2-2ax.tx.bx-4.3.3.euph.1(2)-timp.3perc[bng.scym.tamb.xyl.cym.glk.td.sd]-db

- I. Rhythmic: Brisk
- II. Lyrically: With Some Freedom
- III. Broadly

Karen (Allen) Amrhein (American, b. 1970)

**Symphony of Seasons** (2000-2006) – 22' – Grade 5 – Happy Lemon

For Band: 2.2.2.bcl.2-2ax.tx.bx-2.2.2.btb.1-timp-pno

- I. Autumn
- II. Winter
- III. Spring
- IV. Summer

Premiere: Harlan Parker/Peabody Wind Ensemble, December 13, 2000.

Other Information: Each movement of this light symphony for small band was written and is published separately. The first movement is dedicated to Harlan Parker. The symphony has been revised substantially since its premiere.<sup>30</sup>

Pierre Ancelin (French, 1934-2001)

**Hommage à Mistral - Symphony no. 3** (1977) – 18' – Grade 6 – Billaudot (1982), Martin (1986)

For Band: 1(2).picc.1.3(5).ecl.bcl.1(2)-ax.tx.bx-1(3).1(2).crt.bgl.1(3).bhn.2-timp.perc(5)[xyl.glk.cym.2scym(s,l).tam.2gong(s,l).tri.sd.fd.tamb.bd.wb.ss]-db

- I. Andante - Vivo - Andante
- II. Presto - Scherzando
- III. Lento

Other Information: This is a true band piece: Ancelin notes in the front matter of the score that the number of instruments on each part is to be determined at the discretion of the conductor.

Elfrida Andrée (Swedish, 1841-1929)

**Organ Symphony no. 2 in E-flat major for Organ and Brass** (1892) – 20' – Grade 4 – Noton, Hamar (1990)

For Solo Organ and Brass Ensemble: 3.2.3bgl\*.3.1  
\*Kent Horns

- I. Andante moderato
- II. Andante cantabile
- III. Finale: Allegro maestoso

Other Information: *Organ Symphony no. 2* was awarded a composition prize in Brussels in 1894. It is the composer's revised version of *Sonata no. 2* for violin and piano.

James Andrews (American, b. 1945)

**Sinfonietta for Winds and Percussion** (1973) – 17' – Grade 6 – Shawnee (1976)

For Band: 2.picc.afl(opt).2.eh.3.ecl.acl.bcl.cbcl.2-2ax.tx.bx-4.3.3.bhn.1-timp.perc(4)[sd.

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<sup>30</sup> E-mail message from Karen Amrhein to the author, June 20, 2014.

bd.cym.scym.bng.gong.wb.4toms.bl.xyl.chi.mar.vib]

- I. Allegro Feroce
- II. Largo
- III. Vivace

Other Information: This piece features large, cadenza-like solos for clarinet and timpani.

Jurriaan Andriessen (Dutch, 1925-1996)

**Sinfonia del'Arte (Sinfonia no. 6 in stile antico)** (1972) – 12' – Grade 5 – Molenaar (1976)

For Woodwind Octet: 2.2.2.2

- I. Lento-Allegro
- II. Andante tranquillo
- III. Menuetto
- IV. Presto

**Sinfonia "Il Fiume"** (1984) – 20' – Grade 6 – Molenaar (1984)

For Band: 2.picc.1.3.ecl.bcl.2-2ax.2tx.bx-4.3(4).3.euph/bhn.2-timp.perc(4)[vib.sd.bd.cym.xyl.tam.td.temp]-db

- I. Lento Allegro
- II. Adagio
- III. Scherzo
- IV. Allegro Vivace

Other Information: "Commissioned in 1984 by Molenaar's Muziekcentrale and the World Music Contest of Kerkrade, Holland, for performance at the 1985 contest there."<sup>31</sup>

Louis Andriessen (Dutch, b. 1939)

**Symfonieën der Nederlanden (Symphonies of the Netherlands)** (1974) – 12' – Grade 5 – Molenaar (1989), Donemus

For Band: 2.picc.2.4.ecl.bcl.2-2ax.tx.bx-4.2.2crt.3.2thn.2bhn.2euph.2-timp.bd/sd.tom.bng.glk-db

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<sup>31</sup> Norman E. Smith, *Program Notes for Band* (Chicago: GIA Publications, 2002), 17.

One Movement

Other Information: Commissioned by the city of Amsterdam.

Teo Aparicio-Barberán (Spanish, b. 1967)

**Asgard (Symphony no. 1)** (2001) – 23' – Grade 5 – Beriato (2002)

For Band: 2.picc.2.eh.3.ecl.2bcl.cacl(opt).2-2ax.2tx.bx.bsx(opt)-4.3.2flg.2.btb.2euph.2-timp.3perc[sd.td.toms.ss.zcym.tri.scym.wb.bd.bchi.cym.china.scym(s).gong.fcym.glk.vib.xyl.temp]-pno/synth-didgeridoo(opt)-vc(opt).db(opt)

I. The Door of Val-Hall  
II. The Guard of the Clouds  
III. Crazy man

Premiere: José Onofre Díez Monzó/Symphonic Band Monserrat, July 2002.

**States of Mind (Second Symphony for Band)** (2007) – 27' – Grade 6 – Beriato (2007)

For Band: 2.picc.2.eh.3.ecl.bcl.2.cbn-2ax.2tx.bx-4.3.2flg.2.btb.2euph.2-timp.hbl.4perc [sd.cym.scym.bd.scym(s).gong.cane chimes.tamb.sand.toms.2wb.td.bchi.cab.china.tri.glk.xyl.temp.vib.chi]-pno/cel-vc(opt).db

I. Logos  
II. Pathos  
III. Ethos

Premiere: Henrie Adams/Symphonic Band "The Artística" of Buñol, April 2007.

**The Rise of the Phoenix (Sinfonietta for Winds), op. 90** (2009) – 17' – Grade 5 – Beriato (2011)

For Band: 2.picc.2.eh.3.ecl.bcl.2-2ax.2tx.bx-4.3.2crt.2.btb.2euph.2-timp.4perc(6)[gong.bchi.sd.tri.zcym.bar cane.scym.cym.toms.bng.bd.temp.hat.glk.xyl.mar.vib]-pno/org-vc(opt).db

I. Lacerated Heart  
II. The Man I Want to Be  
III. New Times

Premiere: Teo Aparicio-Barberán/Symphonic Band Enguera Santa Cecilia, July 2009.

**Imatges a Contralum: Second Sinfonietta for Winds, op. 95** (2010) – 21' – Grade 4 – Composer (2012)

For Band: 2.picc.2.eh.3.ecl.bcl.2-2ax.2tx.bx-4.3.2crt.2.btb.2euph.2-timp.4perc[gong.tamb.bchi.2sd.toms.scym.cym.bd.cab.rcym.vib.chi.temp.glk.xyl]-pno-vc(opt).db

- I. L'alt of creu
- II. Un instant pel record
- III. Font that continu manes

Premiere: Juan Jose Gallego/Symphonic Band of Genovés, May 2012.

Other Information: Commissioned by the Cultural Instructiva Unión Musical de Genovés in commemoration of their 125th anniversary.

Bert Appermont (Belgian, b. 1973)

**Symphony no. 1 “Gilgamesh”** (2002) – 28' – Grade 6 – Beriato (2003)

For Band: 2(I=af).picc.2.eh.3(15).ecl.acl.bcl.cbcl.2.cbn-2ax.tx(2).bx-4.4(I=flg).2.btb.euph.1(2)-timp.5perc[bd.chi.tam.cel.sd.glk.cym.scym.3wb.3toms(s,m,l).bng.vib.tamb.flex.tri.vslp.temp.cab.cng.wchi.crot.xyl.mar(bass).ss.clv.scym(l).wchi(glass).sbl.hat.mrc.mar.bt]-pno-hp.vc.db

- I. Gilgamesh & Enkidu
- II. Battle of Titans “Confrontation”
- III. Adventures in the Forest
- IV. Journey to Utnapishim

Other Information: Commissioned by Kon.Harmonie van Peer and conductor Willy Fransen.

**Symphony no. 2: The Golden Age** (2011) – 47' – Grade 6 – Beriato via De Haske

For Band: 2(II=af).picc.2.eh.3.ecl.acl.bcl.cbcl(opt).2.cbn-sx.2ax.2tx(II=opt).bx-4.4.3.btb.2bhn.1-timp.5perc-pno-hp.vc.db

- I. Misterioso - Allegro Misterioso
- II. Maestoso - Moderato - Tempo di Valse
- III. Adagio Espressivo
- IV. Presto con Fuoco - Adagio con Amore - Grandioso

Other Information: Commissioned by Aulos Sinfonisches Blasorchester, Switzerland, 2011.



Kimberly Archer (American, b. 1973)

**for those taken too soon... (Symphony no. 1)** (2002) – 20' – Grade 5 – C. Alan (2002)

For Band: 2.picc.2.3.bcl.1-ax.tx.bx-4.3(4).3.euph.1-timp.3perc(4)[mar.4toms.vib.scym.bl.chi.crot.bd.tam.tri.sd.cym]-pno(=scym.tam)-db

One Movement

Premiere: Patrick Dunnigan/Florida State University Symphonic Band, Southeast Regional CBDNA Conference, 2002.

Other Information: Composed in memory of Dennis Kusy.

**Symphony no. 2 for Band** (2003) – 21' – Grade 5 – C. Alan (2005), Proquest (2003)

For Band: 2(3).picc.2.3.bcl.1-2ax.tx.bx-4(5).3(4).3.bhn.1-timp/chi/glk.4perc(5)[xyl.vib.bl.tamb.rtc.vslp.wb.mar.chi.sd.bd.cym.scym.tam.tri.spl.temp.ss.crot]-pno(=tri)-db

I. March

II. Passacaglia

III. Theme and Variations

Premiere: John Lavery/Syracuse University Wind Ensemble, April 29, 2003.

**Symphony no. 3** (2006) – 30' – Grade 5 – Composer

For Band: 2.picc.1.eh.3.bcl.2-2ax.tx.bx-4.3(5)(I=flg).2.btb.euph.1-timp.5perc[vib.xyl.mar.chi.crot.bl.2bng.3toms.cym.sd.hat.scym.tri.wb.bd.tam.tamb.brk].hbbs-pno-hp.db

I. Ominous, with building intensity

II. Song for Dave

III. Aggressive

IV. Warm and serene

Premiere: Christopher Werner/Central High School Symphonic Band, April 2008.

Other Information: Dedicated to David Maslanka. Commissioned by the Central High School Wind Ensemble and the Logan High School Wind Symphony of the La Crosse Public School District, La Crosse, Wisconsin.

Arie den Arend (Dutch, 1903-1982)

**Lidama, sinfoniette** (1976) – Grade 3 – Tierolff (1976)

For Band: 1.picc.1.4.ecl.1-ax.tx.bx-2.2.3.2bhn.1-timp.sd.bd/cym

- I. Allegro con brio
- II. Andante mesto
- III. Presto assai
- IV. Meno mosso

Malcolm Arnold (British, 1921-2006)

**Symphony for Brass, op. 123** (1978) – 25' – Grade 6 – Faber (1983), Schirmer (1983),  
Chester Novello

For Brass Ensemble: 1.3.ptpt.3.btb.1

- I. Allegro Moderato
- II. Allegretto grazioso
- III. Andante con moto
- IV. Allegro con brio

Premiere: Howard Snell/Philip Jones Brass Ensemble, July 8, 1979.

Other Information: The dedication in the score reads “For Philip Jones on his fiftieth birthday.”

Frederick H. Ashe (American, 1917-1968)

**Sinfonia** (1963) – 8' – Grade 4 – Volkwein (1963)

For Band or Wind Ensemble: 3.picc.1.3.ecl.acl.bcl.cbcl.2-2ax.tx.bx-4.2.3crt.3.bhn.1-  
timp.perc(3)[sd.bd.cym.tri]-db

One Movement

Other Information: Commissioned by the Beta Tau Chapter of Phi Mu Alpha Sinfonia Fraternity after Ashe won the American Bandmasters Association Ostwald Composition Prize in 1963.

Christian Asplund (Canadian/American, b. 1964)

**Symphony #5 for wind ensemble** (p. 2003) – 35' – Grade 6 – Frog Peak Music (2003)

For Wind Ensemble: 2.picc(=fl).2.eh.3.ecl.bcl.cacl.2.cbn-sx.ax.tx.bx-4.4.2.btb.2euph.2-6perc[vib.2mar.bl.chi.crot.cym.2rcym.3scym.scym(vl).china.zcym.hat.2tam.8gong.fcym.timp.2sd.fd.sd(high,tight).bd.3toms.bng.cng(l).timbale.talking drum or tabla.tri.empty shell casing(l).fire bell.cbl.bowed saw.4cake pans.4tsh.vslp.slit drum.wb.hand clap.wind]

Thirty-four very short, sometimes overlapping movements:

- A. Piano Pod
- B. Crazy
- C. The Horserace of Heaven
- D. Due Do Dew
- E.
- F.
- G.
- H. Gate
- I.
- J.
- K. Streets
- L. This Pattern
- M.
- N.
- O. Distant Recollection
- P. Each Time
- Q.
- R. Segneg
- S. Untitled
- T. Segneg
- U.
- V. This Pattern
- W.
- X.
- Y. Loops to Accompany Z, 2A, 2B (Percussion)
- Z. Segneg
- 2A. Each Time
- 2B.
- 2C (I, II, & II)
- 2D
- 2E. Segneg
- 2F.
- 2G.
- 2H. Finale

Other Information: *Symphony #5* is a choreographed piece, with set groups of instruments moving from the stage to preset places in the hall over the course of the piece. All choreography is mapped and explained in the score. The thirty-four individual movements (some of which must be memorized so that players may move while playing) sometimes overlap but generally go in order. Any portion or the whole of the piece may be excerpted or performed in a non-choreographed concert version as well.

Maxime Aulio (French, b. 1980)

**Symphony of Space** (2004-2009/2010) – 53' – Grade 6 – Digital Print Editions

For SATB Choir and Band: 2(I=afl,II=bfl).2picc(=fl).2(II=eh).eh(=heckelphone).3.ecl. ael.bcl.cbcl.3(III=cbn)-sx.2ax.tx.bx-6.2(I=flg).etpt.2crt.3.btb.2ahn.2euph.2.2contrabass saxhorns-2timp.4perc[fishing-rod reel.2bd.3scym(s,m,l).china.zcym.4wb.2mrc(s).clv. fcym.3rtom.2cym.2tam(s,l).gong(s).mar.xyl.glk.crot.cencerros.bd(pedal).3toms.hat.radio transistor.thin pane of glass to shatter.steel pipe.vib.toy balloon.bamboo switch.td.2bng. cab rtc.2tri(s,l).bt.wchi(glass).flex.agogo]-hp.2db-pno/cel-theremin/ondes martenot. cd player

I. Et facta est lux

II. That's one small step for man, one giant leap for mankind

III. Silence au fond des cieux, planètes, mes vassales!

Interlude (a cappella choir): Howdy Strangers!

IV. The Learn'd Astronomer

V. De revolutionibus orbium celestium

VI. Eppure si muove

Premiere: Eric Villevière/Chœur de Toulouse Midi-Pyrénées and the Fleur d'Espine choir, Niaux Caves, Ariège, France, June 27, 2009.

Vincenzo Avalione (Italian, active late 1800s)

**Sinfonia "Entrata in Napoli"** (1878) – Grade 5 – Whitwell Books

For Band (modern edition, ed. David Whitwell): 1.1.3.bcl.1-ax.tx.bx-4.3.3.euph.1-sd.cym.bd

One Movement

Henk Badings (Dutch, 1907-1987)

**Symphony in C for Wind Orchestra (no. 13)** (1966) – 14' – Grade 6 – C. F. Peters (1967, 1979)

For Wind Ensemble: 3.picc.af1.2.eh.3.bcl.3.cbn-5(V=opt).5(V=opt).4.1-2timp.3perc [sd.bd.tam.frusha.vib]-cel.pno

One Movement

Premiere: Robert Boudreau/American Wind Symphony Orchestra, Pittsburgh, summer 1966.

Other Information: Commissioned by the American Wind Symphony Orchestra and dedicated to their conductor, Robert Austin Boudreau.

**Sinfonietta no. 2** (1981) – 16' – Grade 6 – Molenaar (1983)

For Band: 2.picc.1(opt=eh).3(6).ecl.bcl.1-2ax.tx.bx-4.3.4(IV=opt).2euph.2-timp/scym. perc[tam.bd.scym.sd.cym.tri]-db

- I. Proêminale
- II. Molto martellato
- III. Canto polimelodico
- IV. Finale scherzando

Premiere: Royal Band Asterius of Oisterwijk, Holland.

Other Information: Commissioned in 1981. Dedicated to Jean Claessens.

**Conflicts and Confluences: Symphony no. XV** (1983) – 17' – Grade 6 – Molenaar (1986)

For Band: 2.picc.2.3.ecl.acl.bcl.2-2.ax.tx.bx-4.2.2crt.4.2thn.bhn.euph.1.etb-timp.perc(4) [bd.glk.tri.tam.sd.cym.2scym(h,l).4bng.gong.wb.mar]-db

- I. (Cominciare)
- II. Adagio Molto
- III. Scherzo Finale

Leonardo Balada (Spanish/American, b. 1933)

**Cumbres; a Short Symphony for Band** (1970-1971) – 13' – Grade 6 – General Music (1971)

For Band: 2.picc.2.3.ecl(opt).bcl.1-ax.tx.bx-4.2.3crt.2.btb.bhn.1-5perc[vib.xyl.timp.

tri(s).3scym(s,m,l).gong(l).wb.temp.sd.3toms(s,m,l).bd]-db

One Movement

Other Information: *Cumbres* features much aleatory, and is best done with large band with ample doubling.

David Baldwin (American, currently active)

**Pseudo-Symphony no. 1** (1978) – 22' – Composer

For Band: 2.picc.2.3.ecl.acl.bcl.2-2ax.tx.bx-4.5.3.2bhn.2-timp.4perc-pno

- I. Sonata-Concerto
- II. Song and Dance
- III. Canzona Bacchanal
- IV. Forced March

Premiere: Dr. Frank Bencriscutto/University of Minnesota Wind Ensemble.

Other Information: Dedicated to Roger Smoke. Funded by a University of Minnesota Summer Faculty Research Grant. Since no score could be found for this piece, the information here comes from Running's dissertation and correspondence with the composer.<sup>32</sup>

**Pseudo-Symphony no. 2** (1985) – 35' – Grade 6 – Composer

For 5 Brass Ensembles:

- A: 8 trumpets
- B: 1.2.2.0
- C: 6.0.0.2bhn.2
- D: 1.0.2flg.0.bhn.1
- E: 6 trombones

- I. Maestoso
- II.
- III.

Other Information: The first movement bears a dedication: "For the students of the University of Minnesota School of Music." The score for the first movement is available at the University of Minnesota, and seems to be the only generally accessible copy of any

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<sup>32</sup> Running 25-26; e-mail message from David Baldwin to the author, August 26, 2014.

portion of the score. The details of the rest of the piece were filled in via correspondence with the composer.<sup>33</sup>

Jean Balissat (Swiss, 1936-2007)

**Sinfonie für Blasorchester** (1994) – 26' Grade 6 – Marc Reift (1994)

For Band: 1(3).picc.1.eh.3.ecl.acl.bcl.1(2)-2ax.tx.bx-4.3.3.euph.1-2timp.perc(3)[mar.bd.sd.xyl.cym.scym.glk.vib]

- I. Moderato semplice
- II. Scherzo
- III. Adagio flessibile
- IV. Tempo molto ritenuto - Vivo

Brian Balmages (American, b. 1975)

**Symphony no. 1 for Brass** (1998) – 15' – Grade 5 – FJH (2000)

For Brass and Percussion: 4.4.3.btb.euph.1-perc[scym.cym.sd.bl]

- I. Allegro marcato
- II. Andante con moto
- III. Allegro con brio

Other Information: Written for the James Madison University Brass Ensemble, Kevin Stees, director.

Eduardas Balsys (Lithuanian, 1919-1984)

**Symphony-Concerto for Organ, Winds and Percussion** (1977) – 22' – Grade 6 – Muzyka (1982)

For Wind Ensemble: ax.tx.bx-0.4.4.0-timp.perc(4)[bng.3toms.3scym.bd.tam.chi.vib]-org-ebass

- I. Preludio
- II. Passacaglia
- III. Interludio
- IV. Toccata

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<sup>33</sup> E-mail message from David Baldwin to the author, August 26, 2014.

James Barnes (American, b. 1949)

**Symphony, opus 35** (1974-1975) – 29' – Grade 6 – Unpublished

For Band: 2(3).picc(2).2.eh.3(8).bcl(2).cacl.2-2ax(I=sx).tx.bx.bsx(opt)-4.4(8).3(6).2euph. 1(2)-timp(=crot.2tri.ss.scym(s)).5perc[sd.scym.cym.3bd(s,m,l).2bl.td(l).xyl.vib.tam.tamb. 2tri.cast.crot.chi.bng.td.scym(l).mar.wchi(metal).2wb.temp]-pno/cel-hp.db

- I. Allegro vivo - ma non troppo
- II. Lento e flebile - rubato
- III. Scherzando - allegro vivo
- IV. Passacaglia - andante maestoso

Other Information: Barnes's first symphony, his master's thesis at the University of Kansas, won the American Bandmasters Association Ostwald Composition award in 1978. It is dedicated to the composer's father.

**Second Symphony, op. 44** (1981) – 22' – Grade 6 – Kjos West (1983), Southern (2000)

For Band: 3(5)(II&III=picc).picc.2.eh.3(6).bcl(2).cacl.cbcl.3(III=cbn)-2ax.tx.bx-4.4(8) .2(4).btb(2).euph.1(2)-timp.5perc[bl.xyl.vib.chi.cym.tamb.vslp.tri.sd.td(l).bt.scym.fd. rtoms(s).temp.sbl.tam.cast.bd.sand.police whistle]-pno/synth/cel-hp.db

- I. Elegia
- II. Variazione Interrotte
- III. Finale

Premiere: Robert E. Foster/University of Kansas Symphonic Band, February 28, 1982.

Other Information: Winner of Neil A. Kjos Memorial Award in 1982.

**Third Symphony (Tragic) op. 89** (1994) – 38' – Grade 6 – Southern (1997)

For Band: 3(III=af1).picc.3(III=eh).3.bcl.cacl.cbcl.3(III=cbn)-2ax(I=sx).tx.bx-4.3.3crt. 2flg.3.btb.euph.1-timp.5perc[chi.xyl.bl.vib.bd.sd(s).fd.bt.sd.temp.tamb.wchi(metal).tam. mar.2scym(s,l).zcym.cym.wb.ss.crot.bd.5tri.pangcym.fcym]-pno/cel/synth-hp.db

- I. Lento
- II. Scherzo
- III. Mesto (for Natalie)
- IV. Finale



Other Information: This substantial work was written in the aftermath of the death of the composer's daughter, Natalie. He completed it three days before the birth of his son, Billy. It was commissioned by the United States Air Force Band in Washington, DC, and their conductor, Colonel Alan Bonner.

**Fourth Symphony (Yellowstone Portraits), op. 103b** (1999/2001) – 21' – Grade 6

For Band: 3(6).2picc.2.eh.3(12).bcl(2).cacl.cbcl.3-2ax(I=sx).tx.bx-4.4.2.btb.euph(2).1(2)-timp.6perc[cym.scym.2tri.sd.bd.tam.wb.tamb.ss.wchi(metal).vib.bl.crot.xyl.chi]-pno-hp.db plus 8tpt offstage (opt)

- I. Dawn on the Yellowstone River
- II. Pronghorn Scherzo
- III. Inspiration Point (Tower Falls)

Other Information: This symphony is a wind version created by the composer of the orchestral original, which was commissioned in 1999 by the Kansas City Youth Symphony for their fortieth anniversary.

**Fifth Symphony "Phoenix", op. 110** (2000) – 43' – Grade 6 – Southern (2003)

For Band: 3(III=af).picc.3(III=eh).3(6).ecl.bcl.cacl.cbcl.3(III=cbn)-2ax(=2sx).tx.bx-4.3.3crt.2flg.3.btb.3euph.2-timp.5perc[xyl.vib.bl.chi.mar.crot.3tri.fcym.scym.bt.sd.fd.cym.wchi(metal).tam.cast.bd.wchi(bamboo).tamb.ss.brk]-pno/cel-hp.db and 6 antiphonal trumpets (I&II=chi)

- I. Eulogy
- II. Scherzo
- III. Reverie (Daydreaming)
- IV. Jubilation

Premiere: Col. Toyokazu Nonaka, Tokyo Metropolitan Hall, May 2001.

Other Information: Commissioned in 2000 to commemorate the fiftieth anniversary of the formation of the Japanese Ground Self-Defense Forces in 1951.

**Sixth Symphony Op. 130** (2008) – 25' – Grade 4 – Southern (2011)

For Band: 3.picc.2.3(6).bcl.cacl.cbcl.2-2ax.tx.bx-4.3(5).3.euph(2).1(2)-timp.5perc[scym.sd.tri.sbl.bd.tamb.tam.wchi(metal).cym.bl.chi.crot(opt).xyl.vib]-db

- I. Andante-ma non troppo
- II. Adagio
- III. Allegro energico

Premiere: Roy Holder/Lake Braddock High School Band, Burke, Virginia, June 4, 2008.

Other Information: Commissioned by Roy Holder in 2005 for the Lake Braddock High School Band.

**Symphonic Requiem (Seventh Symphony) (2010) – 33’ – Grade 6 – Composer (2010)**

For Band: 3.picc.2.eh.3.ecl.bcl.cbcl.2.cbn-2ax.tx.bx-4.3.3crt.3.btb.2euph.1(2)-timp.5perc [scym.sd.td.2fd.crot.cym.tri.anv.bt.tam.chi.3toms.bng.glk.xyl.bd.wchi.vib.marching machine]-pno/cel-hp.db

- I. Prologue-The Hornets Nest (Shiloh, April 1862)
- II. Marye's Heights (Fredericksburg, December 1862)
- III. Longstreet's Assault (The Third Day at Gettysburg, July 1863)
- IV. Apotheosis (Appomattox, 1865)

Other Information: Commissioned by the United States Army Band (Colonel Thomas Rotondi, conductor) to commemorate the 150th anniversary of the American Civil War.

Antoine-Édouard Batiste (French, 1820-1876)

**Symphonie Militaire (1845) – 16’ – Grade 4 – William Smialek Thesis (1976), Frederic G. Lenk, Manuscript**

For French Military Band: 1.2.2.2-2.1.1.0.oph

- I. Allegro moderato
- II. Andante
- III. March, Allegro moderato

Other Information: Originally written in 1845, the final 28 bars were rewritten at an unknown later date. William Smialek’s thesis contains a wealth of information about the *Symphonie Militaire*.<sup>34</sup> It also contains the most up-to-date edition of the piece. This is an invaluable document for anyone wishing to perform this accessible, historic symphony. His subsequent article on the piece offers a good introduction to this work.<sup>35</sup>

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<sup>34</sup> William Smialek, “Edouarde Batiste’s *Symphonie Militaire* (1845): Edition and Commentary,” master’s thesis: North Texas State University, 1976, accessed January 14, 2015, Proquest.

<sup>35</sup> William Smialek, “Edouarde Batiste’s *Symphonie Militaire*: Some Thoughts on its Conception,” in *Journal of Band Research* 14, no. 2 (Spring 1979): 20-25, accessed January 14, 2015, Proquest.

John W. Baur (American, b. 1947)

**Symphony no. 1** (1977) – Variable – Grade 6 – Unpublished

For Two Groups of Instruments:

1. Band: 2.2.4(12).acl.bcl.2-ax.tx.bx-3.2.2crt.2.bhn.1-timp.perc[vib.3scym.tam]
2. Solos (Wind Ensemble): 0.0.1.0-ax.tx-1.1.crt.1.0-perc[scym.sd]

One Movement

Other Information: This aleatoric, unmetered symphony was Baur's master's thesis at the Cincinnati Conservatory of Music.

Manlio Bavagnoli (Italian, active late 1800s)

**Sinfonia Pastorale** (1888) – Grade 5 – Whitwell Books

For Chamber Winds: 1.2.2.2.cbn-2.0.0.0

- I. Andante
- II. Scherzo
- III. Allegro

John Alexander Bovicchi (American, 1922-2012)

**Festival Symphony (Symphony no. 1), op. 51** (1965) – 24' – Grade 5 – Oxford (1965)

For Band: 3.picc.2.3(12).ecl.acl.2bcl.2-2ax.tx.bx-4.3.3crt.3.2bhn.1-timp.perc(3)[2td.fd.sd.scym.tamb.tri.xyl.glk.vib.wb.bd] with antiphonal brass: 4 trumpets, 4 trombones

- I. Fast and Strong
- II. Very Slow and Dark
- III. With Great Strength

Premiere: John Corley/Massachusetts Institute of Technology Band, Cambridge, Massachusetts, November 6, 1965.

Other Information: Dedicated to John Corley.

**Symphony no. 2, op. 70** (1975-1977) – 20' – Grade 5 – BKJ Publications

For Brass & Percussion: 4.4.4.1-xyl.mar.glk.vib.timp.4perc

- I. Con fuoco
- II. Scherzoso
- III. Misterioso
- IV. Energico

Premiere: John Corley/Boston Conservatory Wind Ensemble, Boston, April 27, 1978.

Armando Bayolo (Puerto Rican/American, b. 1973)

**Symphony: Savage Howls** (2011) – 31' – Grade 6 – Composer

For Wind Ensemble: 4.picc.2.2eh(II=ob).5.bcl.cbcl.2.cbn-2ax.tx.bx-4.3.3.btb.1-timp.5perc[fd.glk.sd.vib.kick.2cng.xyl.bng.2scym.brk.4tom.chi.mar.tamb.2log drum.crot.zcym.2bd.tam.2gong.wchi]-pno-hp

- I. Shriekfanfare
- II. Mists
- III. ...that remedy all singers dream of

Other Information: Commissioned by a consortium of wind ensembles led by the University of Oregon and its music director, Robert Ponto. Dedicated to the memory of Steven Dennis Bodner, director of the wind ensemble and contemporary music ensemble at Williams College, who died suddenly at age 35 in January, 2011. Formerly titled *Canto America*.

James Beale (American, b. 1924)

**Sinfonietta for Band, op. 37** (1970-1971) – 10' – Grade 4 – American Composers Alliance

For Band: 2.picc.2.3.ecl.acl.bcl.2.cbn-(opt:sx.ax.tx.bx)-4.3.3crt.3.bhn.1-timp.3perc [sd.cym.scym.bd.anv]-db(opt)

- I. Allegro
- II. Adagio e rubato
- III. Finale

Premiere: Richard Strange/Kiltie Band of Carnegie Mellon University, Pittsburgh, December 5, 1971.

Other Information: Dedicated to Richard Strange.

Jeremy Howard Beck (American, b. 1985)

**Symphony no. 1, Metropolis** (2006-2007) – 30' – Grade 6 – Composer

For Wind Ensemble: 4.picc.3(III=eh).3(9).2bcl.2-2ax.2tx.bx-4.4.3.btb.euph.1-6perc[timp.vib.xyl.bd.mar.glk.3tri.brk.sd.3toms.crot.scym(dark).td.tam(l).set]-db

- I. Crisis
- II. Escape
- III. To Look Life in the Face

Premiere: Dr. Christian Wilhjem/New York University Wind Ensemble, May 1, 2007.

Other Information: *Metropolis* received an honorable mention in the 2010 Fennell/ASCAP prize. The piece is inspired by New York City. The composer intends revisions and possible re-issue in the near future.<sup>36</sup> Dedicated to Christian Wilhjem.

James A. Beckel, Jr. (American, b. 1948)

**Symphony for Band, Passages** (2008) – 18' – Grade 6 – Composer

For Band: 2.picc.2.eh.3.bcl.cbcl.2-2ax.tx.bx-4.4.3.2bhn.2-timp.3perc(5)[sd.bd.cym.scym.bt.mt.tri(s).gong(l).xyl.bl.vib]-db(opt)

- I. Allegro jubiloso
- II. Molto sostenuto (Largo)
- III. Maestoso

Premiere: Butler University Wind Ensemble, Clowes Hall, Indianapolis, February 15, 2008.

Other Information: Commissioned by and dedicated to a consortium of bands, with special thanks to Robert Grechesky at Butler University, who organized the consortium.

Alfred von Beckerath (German, 1901-1978)

**Sinfonie für Blasorchester** (1942) – 22 – Grade 4 – Schott (1977)

For Wind Ensemble: 2.2.2.ecl.0-2.2.2.flg.2.2thn.bhn.2-timp.perc(2)[glk.tri.sd.tamb.cym]

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<sup>36</sup> E-mail from Jeremy Howard Beck to the author, August 11, 2014.

I. Mäßig bewegt - Bewegter, fließend - Breit  
II. Langsam  
III. Lebhaft

David Bedford (British, 1937-2011)

**Symphony no. 2** (1985) – 14' – Grade 5 – Novello (1997)

Band: 6(8).picc.2.6(7).ecl.acl.bcl.1-2ax.tx.bx-4.3.3crt.2.btb.euph.1-timp.4perc[sd.vib.  
cym.3scym(s,m,l).td.mrc.bd)

I. Introduction  
II. The Quaver Machine  
III. Adagio  
IV. Finale

Other Information: Commissioned by the Hertfordshire, United Kingdom County Council.

Ludwig van Beethoven (German, 1770-1827)

**Siegessinfonie** (1813) – 7' – Grade 6 – WINDS, Yale School of Music, Whitwell Books

For Band (original): 4.picc.4.5.2-2.2.3.0-perc-org  
For Band (modern edition, ed. David Whitwell): 2.picc.2.3.2.cbn-2.2.2.btb.1-  
timp.tri.sd.cym.bd

One Movement

Other Information: Originally written for Johann Maelzel's Panharmonicon, *Siegessinfonie* became part II of *Wellington's Victory* for orchestra.

**Symphony no. 7, op. 92** (1811-1812/1816) – 35' – Grade 6 – Compmusic, Steiner

For Chamber Winds: 0.2.2.2.cbn-2.0.0.0

I. Poco sostenuto - Vivace  
II. Allegretto  
III. Presto  
IV. Allegro con brio

Other Information: This gem of the *harmonie* repertoire is Beethoven's own version of his famous *Symphony no. 7* for orchestra.

Grant Beglarian (Soviet (Georgian)/American, 1927-2002)

**Sinfonia for Band** (1961/1966) – 15' – Grade 4 – American Composers Alliance

For Band: 2.picc.2.3.acl.bcl.2-ax.tx.bx-4.0.3crt.3.bhn.1-timp.perc(3)[tri.scym.cym.gong.sd.bd]

- I. Overture
- II. Fantasia
- III. Finale

Premiere: Indiana University Band, Bloomington, Indiana, 1966.

Other Information: The *Sinfonia for Band* is a transcription by the composer of the *Sinfonia for Orchestra*, which was commissioned in 1961 by Cleveland Heights High School, Cleveland Heights, Ohio.

Larry Bell (American, b. 1952)

**Short Symphony for Band (Symphony no. 3), op. 47** (1999) – 12' – Grade 5 – Ione Press

For Wind Ensemble: 2.picc.2.3.ecl.acl.bcl.2-2ax.tx.bx-4.2.3crt.2.btb.euph.1-3perc(timp.xyl.vib.tam.sd.tri)

- I. Resolute
- II. Lifting and waltzlike
- III. Expressive
- IV. Rocking

Premiere: William Drury/Boston Conservatory Wind Ensemble, November 22, 1999.

Other Information: According to Bell in his program notes in the score, "the title is derived from two pieces that I have long admired: *Short Symphony*, by Aaron Copland and *Symphony for Band* by my teacher Vincent Persichetti." He goes on to say that "this work was developed from my own vocal music. 'A Cry Against the Twilight' eight madrigals (SSATB) written in 1996 furnishes the primary thematic material for this four-movement work." Commissioned by and dedicated to the Jordan Winds, William Drury, conductor.

Edson Beltrami (Brazilian, b. 1965)

**Sinfonia para Sopros** (2006) – 35' – Grade 5 – Brazilian Music Publications (2008)

For Band: 2.picc.2.eh.3.ecl.acl.bcl.2-4.3.3.btb.euph.1-timp.glk.chi.perc(2)[cym.scym.sd.bd.tri]-hp.db

- I.
- II.
- III.
- IV. Homenagem a Mozart

Other Information: Dedicated to fifteen years of the Brazilian Wind Orchestra-Tatuí.

Warren Benson (American, 1924-2005)

**Symphony for Drums and Wind Orchestra** (1962) – 21' – Grade 6 – C. F. Peters (1963)

For Soli Percussion (timp.5perc[2tri(s,l).tamb.sbl.2scym(s,l).2gong(s,l).sd.fd.3toms.bd.xyl.bl.chi.vib]) and Wind Ensemble: 2.picc.2.eh.6.ecl.bcl.2.cbn-6.6(in C).4.2btb.1-pno-2hp.db

- I. Invocation
- II. Contemplation
- III. Declaration

Premiere: Robert Bourdreau/American Wind Symphony, Pittsburgh, Pennsylvania, summer 1962.

Other Information: Dedicated to William MacLean and also to the American Wind Symphony, Robert Austin Boudreau, conductor. Commissioned by the American Wind Symphony.

**Symphony II: Lost Songs** (1983/1985/1987) – 27' – Grade 6 – Carl Fischer, C. F. Peters (1985)

For Band: 2.picc.2.eh.3(12).ecl.2bcl.2cbcl.2.cbn-sx.ax.tx.bx.bsx-4.3(6).3(6).2euph.2-timp.4perc[mar.3scym(h,m,l).sbl.5tri(s-l).scym.bd.xyl.chi.sd.bng.vslp.2tam(s,l).bl.temp.vib]-pno-db

One Movement



Premiere: Stanley E. DeRusha/Michigan State University, Clifton and Delores Wharton Performing Arts Center, May 26, 1983.

Other Information: Written for the dedication of the Clifton and Dolores Wharton Center for the Performing Arts. Dedicated to the Gamma Epsilon Chapter, Phi Mu Alpha Sinfonia, and the Michigan State University Symphony Band, Stanley DeRusha, conductor.

Hector Berlioz (French, 1803-1869)

**Grande Symphonie Funèbre et Triomphale** (1840) – 30' – Grade 5 – Ruh (2005), Whitwell Books (2003, arr. David Whitwell), Bärenreiter (1966, 1840), Schlesinger (1840), Presser, WINDS, Joubert (arr. Chomel), Kalmus, Robert Martin (arr. Désiré Dondeyne), Masters Music

For Band: 1(5).picc(4).1(5).2(26).ecl(5).bcl(2).2(8).cbn(opt)-6(12).4(8).2crt(4).3(10).btb(opt).0.2oph(6)-timp(opt).8sd.bd.3cym.pavillon chinois.tam with optional strings and optional SSTITBB choir

- I. Marche Funèbre
- II. Oraison Funèbre
- III. Apothéose

Premiere: Hector Berlioz/French Military Band, at the ceremonies for tenth anniversary of July Revolution at the Bastille and the preceding parade, Paris, July 28, 1840.

Other Information: Commissioned by Charles de Rémusat, French Minister of the Interior, for the inauguration of the Bastille Column on July 28, 1840. Originally written for band, the optional strings and chorus were added later. Richard Franko Goldman and the Goldman Band gave the first American performance on June 23, 1947.

Thierry Besançon (Swiss, b. 1979)

**Sinfonietta** (2007) – 13' – Grade 5 – Bim Editions

For Band: 2.picc.1.3.ecl.bcl.1-2ax.tx.bx-3.3.3.euph.1-4perc[xyl.glk.chi.crot.tam.cym.2scym.spl.bd.timp.set.sd.tamb.wb.anv.rtc.tri.ss]

- I. Grotesque
- II. Larghetto
- III. Allegro non Troppo (Galop)

Premiere: Montreux, Switzerland, 2008.

Other Information: Commissioned by the Société cantonale des musiques vaudoises as a required piece for their musical festival in 2008.

Thomas Beversdorf (American, 1924-1981)

**Symphony no. 3 for Winds and Percussion, op. 18A** (1953-1954) – 25' – Grade 5 - Interlochen (1958), Southern (1967)

For Band: 2.picc.2.4(5).bcl.2-ax.(axII.tx.bx=opt)-4.4(5).2.btb.2bhn.3-timp.5perc[sd.chi.td.bl.tri.cym.gong.bd.xyl]-db

- I. Allegro ma non troppo e marziale
- II. Andante
- III. Rondo: Allegro ma non troppo
- IV. Allegro con moto

Premiere: Thomas Beversdorf, Bloomington, Indiana, May 9, 1954.

Frederick Beyer (American, b. 1926)

**Symphony for Band** (1967) – 17' – Grade 5 – Unpublished

For Band: 2.picc.2.3.ecl.acl.bcl.cbcl.2-2ax.tx.bx-4.2.3crt.3.bhn.1(2)-timp.3perc[sd.bd.cym.fd.scym.tri.wb]

- I. Largo
- II. Adagio
- III. Allegro vivo

Other Information: *Symphony for Band* was Beyer's doctoral dissertation at Florida State University in 1967.

Jerry Bilik (American, b. 1933)

**Symphony for Band** (1972) – 15' – Grade 5 – Bilik (1972), RBC, Leonard

For Band: 2.picc.2.eh.3.ecl.acl.bcl.cacl.2-2ax.tx.bx-4.2.3crt.3.bhn.1-perc[sd.xyl.2tamb.scym.bd.timb.temp.cym.bl.vib.tam.bng.mrc.cbl.timp]-db

- I. Allegro vivace
- II. Andante
- III. Andante maestoso/Allegro ritmico

Other Information: According to Bilik in the score, this piece is "dedicated to my esteemed teacher and friend, Tibor Serly, upon whose system of tonal organization (known as Modus Lascivus) this work is based."

William Billingsley (American, 1922-2007)

**Symphony for Winds and Percussion** (1953) – 22' – Grade 5 – Manuscript

For Wind Ensemble: 2.picc.1.3(6).2bcl.cacl.1-4.3.2.btb.1-timp.perc(2)[sd.scym.cym]

- I. Andante-Allegro
- II. Adagio
- III. Allegro con brio

Other Information: *Symphony for Winds and Percussion* was Billingsley's master's thesis at Drake University.

Jeffrey Bishop (American, b. 1970)

**The Arthurian: Symphony for Winds and Percussion** (p. 2002) – 17' – Grade 4 – C.  
Alan (2002)

For Band: 2.picc.2.3.bcl.2-2ax.tx.bx-2.2.2crt.2.btb.euph.1-timp.3perc(5)[bl.vib.xyl.chi.tri.mar.brk.bd.cym.sd.scym.sd(s)]

- I. Merlin
- II. Guinevere & Lancelot
- III. Morgan of the Faeries
- IV. The Holy Grail
- V. King Arthur

Easley Blackwood (American, b. 1933)

**Chamber Symphony for Fourteen Wind Instruments, op. 2** (1954) – 18' – Grade 6 –  
Elkan-Vogel (1958)

For Chamber Ensemble: 2(=picc).2.2.bcl.2.cbn-4.0.0.0

- I. Sonata
- II. Romanza
- III. Toccata

Joel Blahnik (American, b. 1938)

**Marian Symphony** (2005) – 12' – Grade 3 – Alliance (2005)

For Band: 2.picc.2.3.bcl.2-2ax.tx.bx-2.3.3.bhn.1-timp/vib.4perc[bl.timb.sd.fcym.wb.bng.bd.scym.td.gong] and Optional Unison Chorus

- I. Presto
- II. Legato a sostenuto con espressivo
- III. Misterioso
- IV. Allegro spiritoso

Other Information: Commissioned by the Lourdes Association of Music Parents to commemorate the 45th anniversary of Lourdes High School, Oshkosh, Wisconsin, for the Lourdes High School Concert Band, Jon Basten, conductor. Dedicated to the memory of Pope John Paul II.

Howard Blake (British, b. 1938)

**Sinfonietta, op. 300** (1981) – 18' – Grade 5 – Highbridge (2004)

For Brass Ensemble: 1.4(I=ptpt,III=flg).3.btb.1

- I. Maestoso
- II. Lento serio
- III. Presto
- IV. Maestoso - Allegro ritmico

Premiere: Philip Jones Brass Ensemble, St. Peter's Church, Brighton Festival, May 7, 1981.

Karl Blench (American, b. 1981)

**Symphony on Death and Dying** (2006) – 18' – Grade 5 – C. Alan

For Solo Soprano and Wind Ensemble: 3(I&II=picc,III=afl).picc.2.eh.4.bcl.2(II=cbn)-2ax.bx-4.4.2.2btb.euph.2-timp(=tamb.zcym.scym).4perc[bl.ss.tom(l).chi.brk.mca.tamb.

sd.flex.tam(l).vib.bd.tri.rtc.bng.tam(s).lion.crot.chi.temp.mar.xyl.tam.scym.water.gong]-  
pno-2db

- I. Out of Confusion and Anger
- II. Of Remembrance
- III. Of Rage
- IV. Of Why?

Other Information: Dedicated to Andrew Boysen and the University of New Hampshire Wind Symphony.

Robert Blum (Swiss, 1900-1994)

**Symphony No. 7 for Male Choir and Wind Band (1961) – 24' – Unpublished**

For Male Choir and Band: 3(III=picc).2.3.bcl.2-ax.tx.bx-4.3.2crt.3.thn.bhn.1.etb-  
timp.perc-db

- I. Chor der Schmiede
- II. Die Hirten an die Schmiede
- III. Scherzo
- IV. Lied der Krieger

Other Information: Texts by Johann Wolfgang von Goethe. Most of the information above was found on the Swiss Musicinfo website.<sup>37</sup> The score is in the Zurich Library.

**Sinfonietta für Blasorchester (1989) – Helbling**

For Wind Ensemble: 2.picc.1.eh.3.bcl.1-ax.tx.bx-3.3.3crt.3.euph.1.etb-timp.perc-db

One Movement

Other Information: As with the *Symphony no. 7*, most of the information above was found on the Swiss Musicinfo website.<sup>38</sup> The score is in the Zurich Library.

David Bobrowitz (American, b. 1945)

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<sup>37</sup> “Works by Robert Blum – Musinfo,” Musinfo, accessed March 1, 2015, [http://www.musinfo.ch/index.php?content=maske\\_werke&pers\\_id=1349&name=Blum&vorname=Robert](http://www.musinfo.ch/index.php?content=maske_werke&pers_id=1349&name=Blum&vorname=Robert).

<sup>38</sup> Ibid.

**Symphony for Winds and Percussion** (1992/2003) – 24' – Grade 5 – Unpublished

For Band: 3(=picc).2.3.acl.bcl.2-2ax.tx.bx-4.3.3.bhn.1-timp.perc[bl.xyl.chi.tri.scym.cym.rtoms.gong.sd.bd]

- I. Moderato
- II. Andante Maestoso
- III. Allegro con Energia

Premiere of Original Version: Kenneth Soper/Atlantic Wind Symphony, March 14, 1992.

Premiere of Revised Version: Kenneth Soper/Atlantic Wind Symphony, March 22, 2003.

**Symphony no. 2** (2004) – 19' – Grade 4 – Movement III published as *The Great White Way* by Ludwig Masters (2009), other movements unpublished

For Band: 1(=picc).2.3.bcl.2-2ax.tx.bx-4.3.3.bhn.1-perc[xyl.bl.chi.sd.bd.cym.scym.tri.toms.clv.wb.tamb]

- I. Allegro
- II. Andante Cantabile
- III. Allegro con Spirito

Premiere: Kenneth Soper/Atlantic Wind Symphony, October 3, 2004.

Gerard Boedijn (Dutch, 1893-1972)

**Sinfonie Concertante** (1954) – 9' – Grade 3 – Molenaar (1989)

For Band: 1.picc.1.4.ecl.2-ax.tx.bx-4.2.2crt.3.bhn(2).2-timp.perc(4)[sd.bd.tri.cym]

- I. Allegro
- II. Andante Maestoso
- III. Allegretto Giocoso

David Bohn (American, b. 1965)

**Symphony** (1986-1987) – 20 – Grade 6 – Composer

For Wind Ensemble: 3(=picc.af).1.eh.2.ecl.bcl.cbcl.1.cbn-sx.ax.tx.bx-1.2.2.1-2perc[cel.vib.xyl.2scym.cast.chi.crot.5temp.4toms.tamb.tam]

- I. Uturuncu
- II. Cromlech
- III. Besta
- IV. Skymnos
- V. Tamam

Other Information: *Symphony* has never been performed in its entirety.

**Second Symphony** (1989-1990) – 13' – Grade 5 – Composer (manuscript)

For Brass Ensemble: 4.4(I=flg).3.euph.1

- I. Chimeric March
- II. Chimeric Dance

Other Information: *Second Symphony* has never been performed.

**Fourth Symphony (Sinfonia Semplice)** (1994/1995) – 5' – Grade 2 – Composer

For Wind Ensemble: 2.picc.1.3.bcl.1-2ax.tx.bx-1.3.2.euph.1-timp.5perc[glk.2sd.bng.wb.tri.tom.scym.bd]-pno

Three Untitled Movements

Premiere: Chris Yonghoon Kim/Quincy Middle School Band, 1995.

Other Information: Movement II of *Fourth Symphony* was replaced after its premiere.

William Bolcom (American, b. 1938)

**First Symphony for Band** (2008) – 16' – Grade 6 – Marks/Bolcom (2009)

For Band: 6(I&II=picc).3.eh.8.ecl(=cl).bcl.cacl.3.cbn-sx.ax.tx.bx.bsx-6.6(I=ptpt).crt.3.btb.2euph.3-timp.6perc[mar.crot.glk.4bng.3scym(s,m,l).tri.sd.sd(s).set.hat.td.temp.2flex.5toms.china.3thaigong.bd.ss.mrc.tam]-pno/cel-hp.db

- I. O tempora O mores
- II. Scherzo tenebroso
- III. Andantino pastorale
- IV. Marches funeraires et dansantes

Premiere: Michael Haithcock/University of Michigan Symphony Band, Ann Arbor, Michigan, February 2009.

Other Information: Commissioned by the Big Ten Band Directors Foundation.

Brian Bondari (American, b. 1979)

**Symphony no. 1 – Persepolis** (2006) – 34’ – Grade 6 – Unpublished

For Band: 2.picc.2.eh.3(4).bcl.cacl.2-2ax.tx.bx-4.3.2.btb.2euph.1-timp.4perc[bl.mar.vib.xyl.4toms.tam.tri.chi.scym.fcym.temp.cym.2wb.sd.cbl.military drum.bd.tamb.brk]

- I. Rytme
- II. Taraneh
- III. Alexander
- IV. Azadi

Premiere: Joe Brashier/Valdosta State University Wind Ensemble, October 2, 2006.

Other Information: Bondari wrote *Symphony no. 1* for his master’s thesis at the University of Kansas.

Charles Booker (American, b. 1952)

**Symphony no. 1 “Prophecy”** (2005) – 23’ – Grade 5 – Southern (2007)

For Band: 3.picc.2.3.bcl.cacl.2-2ax.tx.bx-4.3.3.euph.1-timp.perc[sd.bd.scym.bl.chi.xyl.mar.vib.cym.tri.tam.wchi]

- I. His Promise
- II. His Plan
- III. His Power
- IV. His Place

Other Information: Dedicated to Charles L. Booker, Sr.

Kenneth A. Booker (American, b. 1958)

**Symphony** (1996) – 17’ – Grade 6 – Composer

For Band: 3.3(III=eh).3.bcl.cbcl.2.cbn-2ax.tx.bx-4.3.3.euph.1-timp.4perc [4scym(s-l).2rtoms.mar.chi.crot.3toms.tam.xyl.clv.glk.bd.temp.vib.3timb]-pno

One Movement



Stefano Borri (Italian, b. 1978)

**The Millennium Symphony** (1999) – 10' – Grade 4 – Allemanda (1999)

For Band: 2.picc.2.3(4).ecl.2acl.bcl.2-2ax.tx(2).bx-4.3.3.2euph.2-timp.perc(3)[sd.bd.cym]-db

- I. Allegro mosso
- II. Adagio
- III. Allegro con fuoco

Daniel Börtz (Swedish, b. 1943)

**Sinfonia 10** (1991-1992) – 17' – Grade 6 – Gehrman's Musikförlag (1992)

For Wind Ensemble: 3(II=afl,III=picc).1.eh.4\*(III&IV=ecl).bcl.cbcl.2(II=cbn)-sx.ax.tx.bx(=bsx)-4.4(III&IV=ptpt).4.euph.2-perc(7)[timp.crot.glk.xyl.vib.mar.chi.6bng.4toms.bd.sd.zcym.3scym(2s,l).gong(chinese,s).4gong(javanese).3gong(thai).tam(l).tsh]  
\*B-flat clarinet parts may be doubled.

One Movement

Premiere: David Porcelijn/Stockholms Blåarsymfoniker, Stockholm, Sweden, March 15, 1993.

Other Information: Commissioned by The Swedish National Concert Institute.

Andrew Boss (American, b. 1988)

**Tetelestai, Symphony** (2014) – 28' – Grade 5 – Composer

For Wind Ensemble: 2(4).picc(=fl).2.3(6).bcl.cbcl.2.cbn(opt)-sx.ax.tx.bx-4.4.3.btb.euph.1-timp.5perc[3sd.2bng.4toms.4scym(2m,2l).cym.2bd.cng.tam(s).glk.chi.anv(opt).tri.logdrum.tamb.mar.xyl.vib.temp.crot]-pno/cel.org-hp(opt).db and optional antiphonal brass: 3.3.0.0

- I. Homage
- II. Toccata
- III. Interlude and Finale

Premiere: Jerry Junkin/University of Texas Wind Symphony, Austin, Texas, November 23, 2014.

Other Information: Written for and dedicated to Jerry Junkin and the University of Texas Wind Ensemble. In Loving Memory of Vincent R. DiNino. The title means "it is finished" in Greek. This is thought to be the last word that Jesus spoke to the people of Jerusalem before his death. The first two movements may be programmed separately. A passing theme in the third movement stands as a small memorial to the composer's friend Dmitry Volkov, a brilliant young cellist who died at 26 of heart failure.

Will Gay Bottje (American, b. 1925)

**Symphony no. 4 for Wind Ensemble** (1956) – 24' – Grade 5 – American Composers Alliance (1956)

Band: 2.picc.2(II=eh).3(4).ecl.acl.bcl.2-2ax.tx.bx.bsx-4.3.3.bhn(2).1(2)-timp.perc[tri.sd.tam.bd.scym.cym.chi.glk.tamb]

- I. Poco adagio (e un poco rubato)
- II. Scherzo
- III. Calmo
- IV. Allegro con brio

Premiere: Frederick Fennell/Eastman Wind Ensemble, Rochester, New York, May 1956.

**Sinfonietta** (1961) – 11' – Grade 5 – American Composers Alliance

For Band: 2.picc.2.3.acl.bcl.2-2ax.tx.bx-4.3.4.btb.bhn(2).1(2)-timp.perc(2)[cym.sd.tri.wb.glk.xyl.gong(l).tamb.scym]

One Movement

**Symphony no. 6 for Organ, Brass and Percussion** (1963) – 21' – Grade 6 - American Composers Alliance (1963)

For Brass and Percussion: 4.4.3.btb.bhn.1-timp.3perc[sd.bd.2cng/bng.scym.cym.wb.tri.2temp.tam.chi.tamb]-org

- I. [untitled]
- II. Very slowly
- III. Sempre Ritmico

Premiere: Will Gay Bottje/South Illinois University Brass Ensemble and organist Wesley Morgan, Carbondale, Illinois, April 21, 1964 (Movements I and II). Arthur Barnes/Stanford University Brass Ensemble and organist Thomas Harmon, Palo Alto, California, May 5, 1967 (Movement III).

**Sinfonia Concertante: 5 Brass and Large Wind Ensemble** (1966) – 9' – Grade 4 – American Composers Alliance

For Brass Quintet (1.2.1.1) and Band: 3(III=picc).2.3(6).ecl.bcl.2-2ax.tx.bx-4.3.3.btb.bhn.1-2perc(4)[tam.tamb.sd.timp.temp.bd.scym.td.glk.chi.bl.xyl]-db

One Movement

Thomas Bourgault (American, b. 1982)

**Symphony no. 1** (2003) – 15' – Grade 5 – Composer

For Band: 2.picc.2.3.bcl.1-2ax.tx.bx-2.3.3.euph.1-timp/wb(h).4perc[scym.hat.bl.lion.xyl.cym.wb(l).4toms.mar.tam.rcym.chi.bd.vib]

One Movement

Premiere: Pinkerton Academy Wind Ensemble, May 2004.

Other Information: Commissioned by Leighanne Jezierski-Cullen and the Pinkerton Academy Wind Ensemble, Derry, New Hampshire.

**Symphony no. 2** (2008) – 13' – Grade 5 - Composer

For Band: 2.picc.2.3.bcl.2-2ax.tx.bx-4.3.3.euph.1-timp.4perc[chi.xyl.vib.sand.rcym.sd.tam.tri.bng.bd.2gong.wb.bl.slide whistle.timb.scym(l).hat.cym.mar.wchi.4toms]

I. Fast  
II. Slow  
III. Moderately Fast

Premiere: SYMS Honor Band, August 2009.

Derek Bourgeois (British, b. 1941)

**Symphony no. 4 A Wine Symphony op. 58a** (1978/2008) – 52' – Grade 6 - Hafabra

For Band: 3(II=picc,III=af).3(III=eh).5(8).ecl.bcl.2.cbn-2ax.tx.bx-4.3.2.btb.euph.1-timp.5perc(7)[vib.xyl.glk.wb.popgun.scym.scym(s).bt.mar.tam.2bd.ss.sd.cym.tri.td.3bng.3toms.gong(s).temp.sbl.guero.cast.chi]-pno/cel.hp-db(2)

- I. Prelude CHAMPAGNE
- II. Sonata BORDEAUX
- III. Theme HOCK
- IV. Scherzo I BEAUJOLAIS
- V. Adagio BURGUNDY
- VI. Scherzo II LOIRE
- VII. Passacaglia ALSACE
- VIII. Variation MOSELLE
- IX. Rondo alla Marcia RHÔNE

Premiere: Yves Segers, Belgian Guides, recording session, 2008.

Other Information: The *Wine Symphony* was originally written for orchestra in 1978 and reorchestrated for band by the composer in 2008.

**Symphony of Winds, op. 67** (1980) – 15' – Grade 6 – R. Smith, Hafabra

For Band: 2.picc.2(II=eh).3.ecl.acl.bcl.2-2ax.tx.bx-4.2.3crt.2.btb.euph.1-timp.3perc[wind machine.bd.cym.sd.wb.tam.td.ss.tri.glk.cast.tamb.scym]-db

- I. Hurricane
- II. Zephyr
- III. March Winds

Premiere: Derek Bourgeois/a visiting American college wind band, Royal Northern College of Music, August 1982.

**Sinfonietta for Symphonic Wind Orchestra, op. 85** (1983) – 26' – Grade 5 – R. Smith (1985), G&M Brand, C. Alan

For Band: 2.picc.2.eh(opt).3.ecl.acl.bcl.2-2ax.tx.bx-4.2.3crt.3.euph.1-timp.4perc[sd.td.bd.cym.scym.tam.tri.ss.wb.bl.xyl]-db

- I. Allegro
- II. Moderato Quasi Lento
- III. Allegro Con Fuoco

Premiere: Derek Bourgeois/National Youth Wind Band of Great Britain, Royal Northern College of Music, August 1983.

Other Information: Commissioned by the British Youth Wind Orchestra.

**Symphony no. 6: A Cotswold Symphony, op. 109a** (1988/2000) – 30' – Grade 6 – Hafabra (2000)

For Band: 2.picc.2(II=eh).3(9).bcl.2-2ax.tx.bx-4.3.2.btb.euph.1-timp.4perc[wchi.bt.tri.cym.glk.crot.vib.sd.tamb.scym.tam.4temp.bd.chi]-pno/cel-hp.db

- I. Pastoral: Dawn: Mists Rise Over the Vale of Gloucester
- II. Maypole
- III. The Iron March of Rome
- IV. Church Bells: "As sure as God's in Gloucestershire"
- V. The Old City: Gloucester
- VI. Epilogue: Pastoral

Premiere: Roberto Fores/Banda Primitiva de Liria, Valencia, 2005.

Other Information: The *Cotswold Symphony* was originally written for orchestra in 1988 and reorchestrated for band by the composer in 2000.

**Symphony no. 8: The Mountains of Mallorca (2002) – 77' – Grade 6 – Hafabra (2002)**

For Band: 2.picc.2.eh.3.ecl.bcl.2.cbn-sx(=ax).ax.tx.bx-4.3.2.btb.euph.1-timp.4perc[crot.bl.tri.tamb.cym.chi.scym.td.sd.2cng.flex.tam.vib.4bng.bd.lion.xyl.wb.6rtoms.mute cuica.cbls.mar.vslp]-pno/cel-hp.db

- I. Massanella
- II. Puig Major
- III. Teix
- IV. Morey
- V. The Arta Fugue
- VI. Mont Ferrutx

Premiere: Derek Bourgeois/Palma Municipal Wind Band, Palma Music College Mallorca, April 2004.

Other Information: In addition to being published as a complete symphony, each movement is also published separately.

**Symphony for William, opus 212 (2004) – 18' – Grade 6 – Hafabra (2004)**

For Band: 2.picc.2.3.ecl.bcl.2-2ax.tx.bx-4.3.2.btb.euph.1-timp.4perc[wb.tri.xyl.scym.glk.bd.cym.rtom.sd.wb.vslp.bng(m).tam.chi.ss]-db

- I. Will-o'-the-wisp
- II. Dianthus Barbatus (Sweet William)
- III. Will Power

Premiere: Derek Bourgeois/Belgian Guides, recording session, 2005.

**Symphony no. 16: Songs of Mallorca** (2004/2006) – 40' – Grade 6 – Composer

For Soprano Solo and Band: 2.picc.2.eh.3.ecl.bcl.2.cbn-sx.ax.tx.bx-4.3.2.btb.euph.1-timp.5perc[glk.scym.temp.cym.tam.bd.tri.tamb.2wb.vib.sd.fcym(l).anv.sbl.xyl]-hp.db

- I. Lo Pi de Formentor (The Pine of Formentor)
- II. Cala Gentil (Charming Creek)
- III. Defalliment (Loss of Heart)
- IV. A Horaci (To Horace)

Premiere: Juan Jimenez/Palma Municipal Wind Band and vocal soloist Helen Field, Palma Castle, July 2006.

Other Information: Originally written as an orchestra piece, the wind band version of *Songs of Mallorca* was created by the composer in 2006. Dedicated to Juan Giménez Cerezo. Lyrics by Miguel Costa i Llobera.

**Symphony no. 41: Sinfonia Andalucia** (2007) – 77' – Grade 6 – Hafabra

For Solo Guitar and Band: 2.picc.2.eh.3(5).ecl.bcl.2.cbn-2ax.tx.bx-4.3.2.btb.euph.1-timp.6perc[cast.tamb.cym.sd.bd.glk.tam.vib.crot.guiro.scym.xyl.mar.temp.chi.coconut shells.gunshot.whistle.rtoms.motor horn.bt.td.ss.tri.wb(s)]-pno/cel-hp.db

- I. Granada
- II. Jaén
- III. Almeria
- IV. Cádiz
- V. Málaga
- VI. Córdoba
- VII. Huelva
- VIII. Sevilla

Premiere: Derek Bourgeois/MusArt Wind Band, Concert Hall, Singapore, July 2008.

**The Tower of Babel Symphony no. 68 op. 316** (2012) – 37' – Grade 6 – Hafabra (2012)

For Band: 2.picc.2.eh.3.ecl.bcl.2.cbn-2ax.tx.bx-4.3.2.btb.euph.1-timp.6perc[sd.bd.cym.tam.sbl.tamb.tam.bng.anv.temp.crot.wchi.clv.guiro.tri.wb.scym.chi.vib.td.glk.xyl.mrc.plate bells.2motor horn]-pno/cel-hp.db

- I. Allegro con fuoco
- II. Lento moderato
- III. Allegro misterioso
- IV. Allegro moderato

Premiere: Yves Segers/Royal Band of the Belgian Guides, Belgium, 2013.

Andrew Boysen, Jr. (American, b. 1968)<sup>39</sup>

**Symphony no. 1 for Winds and Percussion** (1997) – 17' – Grade 6 – Unpublished

For Band: 2.picc.2.eh.3.ecl.bcl.2-ax.bx-4.4.4.euph.1-6perc[timp.ss.tamb.fcym.2mar.tam.rtc.3scym(m).2scym(s).hat.cast.bd.2tri.xyl.4toms.crot.vib.bl.bng.chi.sd.brk.temp]-pno-db

- I. Fast and Brilliant
- II. Slow and Plaintive
- III. Fast and Aggressive

Premiere: Stephen Peterson/Northwestern University Symphonic Band.

**Symphony no. 2** (1999) – 17' – Grade 5 – Unpublished

For Baritone Vocal Solo and Wind Ensemble: 2.picc.2.4(III&IV=bcl).2-sx.ax.tx.bx-4.4.4.euph.2-4perc[3scym(s,m,l).zcym.3toms.bd.timp.bng.crot.tam.ss.sd.rtc.anv.vib.xyl.tri.bd.chi]-pno

- I. Slow
- II. Slow and Peaceful (Lullaby)
- III. Fast and Fierce
- IV. Slow

Premiere: Matt George/University of St. Thomas Wind Ensemble.

**Symphony no. 3, JFK** (1999) – 18' – Grade 6 – Queenwood Kjos

For Solo Boy Soprano, Solo Violin, and Band: 2.picc.2.3.bcl.cacl.2-sx.ax.tx.bx-4.4(I=flg).2.euph.1-5perc[gong(water).sd(s).timp.crot.tam.brk.rtc.ss.parade drum.vib.xyl.2scym(m,l).bd.tom(m).chi.zcym.bng.sd.tri.2tam(s,l).4rtom.mar.bl]-pno.cel

One Movement

Premiere: Darryl Bott/Roxbury High School Wind Symphony, Succasunna, New Jersey.

**Symphony no. 4** (2003) – 12' – Grade 3 – Kjos (2006)

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<sup>39</sup> Much of the information about Boysen's work was obtained through correspondence with the composer, via email messages from Andrew Boysen to the author on November 3 and 4, 2014.

For Band: 2.picc.1.3.bcl.cacl.1-2ax.tx.bx-2.3.3.euph.1-5perc[timp.tri.sand.clv.scym.tamb.toms.wb.guero.bl.ss.vib.mar.bng.rtc.tam.chi.xyl.wchi.bd.temp.fcym.spl]

- I. Fast
- II. Smooth and Flowing
- III. Scherzo and Trio
- IV. Fast

Premiere: Chip De Stefano/McCracken Middle School Symphonic Band at IMEA convention in Peoria, Illinois, January 30, 2004.

Other Information: Commissioned by Chip de Stefano and the McCracken Middle School Symphonic Band.

**Symphony no. 5** (2010) – 15' – Grade 4 – Unpublished

For Band: 2.picc.2.3.bcl.cacl.2-2ax.tx.bx-4.4.4.euph.1-4perc[tri.2scym(s,m).timp.bd.tam.bng.wb.zcym.temp.wchi.rtc.vib.ss.cbl.mar.sd.hat.bl.cab.cast.2gong(s,m).tamb.td.china.lion.4toms.xyl]

Each movement uses a different subset of the ensemble, as follows:

- I. A Rather Noisy Fanfare (brass and percussion)
- II. A Mighty Fast Scherzo (woodwinds and percussion)
- III. A Very Long Crescendo (percussion)
- IV. A Suitably Optimistic Finale (full ensemble)

Premiere: Premiered as individual movements by Don Miller at the University of Missouri-Rolla and the University of Texas-San Antonio.

**Symphony no. 6** (2010) – 33' – Grade 5 – Unpublished

For Band: 2.picc.2.3.bcl.2(II=cbn)-2ax.tx.bx-4.4.4.euph.1-5perc[timp.wchi(bamboo).4scym(2s,2m).sbl.fcym.vslp.ss.bng.xyl.mar.crot.tam.wb.3tri.4toms.chi.vib.thunder drum.zcym.sand.mt.clv.tamb.brk.rtc.bl.log drum.bd.sd(s).almglocken]-pno/hpscd.cel-db

Four movements and interludes, all untitled, played without pause

Premiere: Andrew Mast/Lawrence Conservatory Wind Ensemble.

**Symphony no. 7** (2013) – 17' – Grade 5 – Unpublished

For Band: 2.picc.2.3.bcl.2-2ax.tx.bx-4.3.3.euph.1-5perc[timp.sbl.china.bd.3scym.tamb.mar.cym.vib.xyl.mt.tri.tam.bl.3toms.fcym.sand.chi]-pno-db

All movements interconnected



Premiere: Dan Presgrave/St. Louis Wind Symphony.

Carolyn Bremer (American, b. 1957)

**Symphony for Wind Band (2002) – 23’ – Grade 5 - Composer**

For Band: 4(IV=picc).picc.2.eh.4.ecl.acl(opt).bcl.cacl.cbcl.2.cbn-sx.ax.tx.bsx-8.5.3.btb.  
2euph.2-timp.5perc[vib.tri.glk.sd.td.wb.cym.bd.chi.scym.tam.tamb]-pno-hp.db

I. Scherzo  
II. Adagio  
III. Finale

Premiere: Ray Cramer/Indiana University Wind Symphony, February 2003.

Luc Brewaeys (Belgian, b. 1959)

**Kientzynie (Symphony no. 4) (1991-1992) – 22’ – Grade 6 – CeBeDeM (1992)**

For Saxophone Soloist (playing soprano sax.sx.ax.tx.bx.contrabass sax) and Band:  
2picc.4(III&IV=picc).2.eh.3(18).ecl.2bcl.2-2sx.2ax.2tx.2bx.bsx-4.3.3.2euph.2-  
timp.4perc[slit drum.2scym(s,m).chi.crot.washboard.sd.rtc.wooden boxes.2water  
gong.bd.2bng.6cbl.singing tube.gasoline tank(l).vib.cym.tam.2gong.cng]-2db\*

\*All saxophones, brass, English horn and bassoon also play tuned bottles

One Movement

Premiere: Pierre Delamarre/Symphonic Band of Saint-Nazaire and Daniel Kientzy on  
saxophones, Maison du Peuple, Saint-Nazaire, France, June 13, 1992.

Other Information: Commissioned by the French State for Daniel Kientzy and for the  
Symphonic Band of Saint-Nazaire conducted by Pierre Delamarre, Dedicated to Daniel  
Kientzy. The premiere remains the only performance.

Allen Brings (American, b. 1934)

**Short Symphony no. 2 for Symphonic Wind Ensemble (1998) – 12’ – Grade 6 – Mira  
Music**

For Wind Ensemble: 2.picc.2.eh.2.bcl.2.cbn(opt)-4.3.2.btb.1-timp.2perc[scym.sd.tam.bd.  
xyl]

Three Untitled Movements

Paul Brink (American, b. 1938)

**Symphony no. 1** (1961) – 30' – Grade 5 – Unpublished

For Band: 2.picc.2.eh.3.ecl.acl.bcl.cacl.2-2ax.tx.bx-4.3.2.btb.bhn.1-timp.perc(4)[sd.bd.cym.scym.cel.xyl.bl]-db

- I. Adagio/Allegro moderato
- II. Adagio
- III. Vivace
- IV. Allegro maestoso

Timothy Broege (American, b. 1947)<sup>40</sup>

**Sinfonia III: Hymns and Dances (Crucifixus a 25)** (1972) – 11' – Grade 5 – Manhattan Beach (2009)

For Wind Ensemble or Band: 2(II=picc).2.2.bcl.2-(opt:2ax.tx.bx)-2.4.2.btb.euph(opt).1-timp.3perc[ss.wb.sd.mrc.mar.xyl.chi.scym.bd.tom.bl.fcym.tri.tamb.cym.police whistle]-pno-db

- I. Chaconne
- II. Chorale
- III. Canon
- IV. Rondeau L'istesso tempo
- V. Polonaise

Premiere: Madison, Wisconsin, April 1973.

Other Information: Commissioned by H. Robert Reynolds and the University of Wisconsin Wind Ensemble. *Sinfonia III* requires singing from many of the ensemble members.

**Sinfonia IV: Suite for Winds and Percussion** (1972/2003) – 5' – Grade 2 – Hal Leonard

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<sup>40</sup> While there is a wealth of information about Broege's music available on the web and in print, many of the final details of his works, including the determination of which works are truly for wind band, were determined through email messages from Timothy Broege to the author on October 1 and October 6, 2014.

For Band: 1.1.3.acl.bcl.1-2ax.tx.bx-2.3.2.bhn.1-timp.3perc[sd.bd.cym.xyl.tamb.scym.bl.tri.chi]

- I. Allegro moderato
- II. Adagio
- III. Allegro

Premiere: Manasquan Elementary School, Manasquan, New Jersey, 1974.

**Sinfonia V: Symphonia Sacra et Profana** (1973) – 8' – Grade 5 – Manhattan Beach (1990)

For Band: 2(I=picc).2.3.ecl.bcl.2-2ax.tx.bx-4.4.4.euph.1-4perc[wb.sd.scym.temp.fcym.tri.clv.cym.mrc.tamb.cbl.tam.vib.xyl.bd.bl rtc.timp.bng]-pno/synth

One Movement in Seven Sections:

- I. Prelude
- II. Rag
- III. Alla Turca
- IV. Chorale (after Sam Scheidt)
- V. Rag
- VI. Ragtime alla turca
- VII. Chant and Pavanne

Premiere: John Kuzmich, Jr./University City High School Wind Ensemble, University City, Missouri, 1974.

Other Information: Commissioned by the University City High School Wind Ensemble of University City, Missouri, John Kuzmich, Jr., director.

**Sinfonia VI: The Four Elements** (1974/1982) – 6' – Grade 3 – Manhattan Beach

For Band: 1.1.3(5).bcl(opt).1(opt)-ax(2).(tx&bx=opt)-1.3(4).2(3).bhn(2).1(2)-timp.bl.perc(3)[scym.sd.bd.cym.sbl.tom.tamb]

- I. Wind
- II. Earth
- III. Water
- IV. Fire

Premiere: Manasquan Elementary School, Manasquan, New Jersey, 1975.

**Sinfonia VIII "Songs of Walt Whitman"** (1976) – 7' – Grade 2 – Allaire, Composer

For Treble (SSA) Chorus and Band: 2.1.3.bcl.1-ax.tx.bx-1.3.1.bhn.1-timp.perc(6)[bl.xyl.sd.bd.tamb.wb.scym.cym]-pno

One Movement

Premiere: Sherman Middle School, Madison, Wisconsin, 1977.

Other Information: Commissioned by Sherman Middle School, Madison, Wisconsin.

**Sinfonia IX: A Concert in the Park** (1977) – 10' – Grade 4 – Manhattan Beach (1998)

For Band: 2.picc.1.3.ecl.bcl.1-ax.tx.bx-4.3.2.bhn.1-timp.perc(4)[wb.sd.bd.scym.bl.tamb.tri.cym.2toms.clv]-db

- I. Prelude
- II. Morley's Ghost
- III. Dialog
- IV. Waltz
- V. Finale

Premiere: Madison, Wisconsin, 1977.

Other Information: Dedicated to John Rafort, commissioned by his friends and former students.

**Sinfonia XII: Southern Heart, Sacred Harp** (1984) – 14' – Grade 5 – Manhattan Beach (1986)

For Band: 2.1(opt).3.bcl.1(opt)-2ax.tx.bx-4.3.2.bhn.1-perc[mar.vib.chi.bl.sd.bd.tom.cym.scym.timp.tri.wb.clv.mrc]-pno

- I. Holy Manna
- II. New Topia
- III. Morning
- IV. Fulfillment

Premiere: Jack Stamp/Campbell University Band, Bules Creek, North Carolina, April 1984.

Other Information: Commissioned by Campbell University, Bules Creek, North Carolina, and Jack Stamp in 1983. *Sinfonia XII* is meant for limited instrumental forces.

**Sinfonia XIII: Storm Variations** (1984) – 18' – Grade 4 – Bourne (1984)

For Band: 2.picc.1.3.ecl.acl.bcl.1-2ax.tx.bx-2.4.2.bhn.1-perc(6)[mar.xyl.bl.timp.cym.

scym.sd.bd.4toms(h-1).tri.tam.tamb]-pno

- I. Variations
- II. Storm
- III. Slow Dance
- IV. Variations

Premiere: Oconomowoc, Wisconsin, 1985.

Other Information: Commissioned by and dedicated to the Oconomowoc Senior High School Symphonic Band, Oconomowoc, Wisconsin, in memory of Kevin Jackson. Funded in part by the Kevin Jackson Memorial Fund.

**Sinfonia XIV: Three Canzonas** (1986) – 9' – Grade 5 – Manhattan Beach

For Wind Ensemble: 2.picc.2.2.bcl.1-ax.tx.bx-2.2.2.btb.1-perc(3)[xyl.bl.wb.tamb.bd.cym.chi.sd.scym.mrc.vib]-pno-db

- I. Canzona 1
- II. Canzona 2
- III. Canzona 3

Premiere: Hanover College, Hanover, Indiana, 1986.

Other Information: Commissioned by the Hanover College Wind Ensemble.

**Sinfonia XV: Ursa Major** (1987) – 12' – Grade 5 – Manhattan Beach (1988)

For Band: 2.picc.2.3.ecl.acl.bcl.2-2ax.tx.bx-4.2.3crt.3.bhn.1-perc(6)[timp.vib.bl.xyl.sd.bd.tri.cym.mar.wb.mrc.clv.tam(1).tamb.chi]-db

One Movement

Premiere: Stephen F. Austin State University, Nacogdoches, Texas, 1990.

Other Information: Dedicated to and commissioned by the Gamma Phi chapter of Kappa Kappa Psi, Stephen F. Austin University, Nacogdoches, Texas.

**Sinfonia XVI: Transcendental Vienna** (1989) – 7' – Grade 4 – Manhattan Beach (1995)

For Band: 2.picc.1.3.ecl(opt).bcl.1-2ax.tx.bx-2(4).3.2.euph.1(2)-timp.4perc[bd.tamb.tri.gong(1).clv.wb.xyl.chi.scym.mrc.bl.cym.sd.toms]

- I. Star-gazing: Aldebaran
- II. Incantation
- III. Waltz
- IV. Star-gazing: Sirius

Premiere: Richard H. Sanger/Thoreau Symphonic Band, Vienna, Virginia, May 22, 1989.

Other Information: Commissioned by the Henry David Thoreau School Symphonic Band, Richard H. Sanger, conductor.

**Sinfonia XVII: The Four Winds** (1989) – 7' – Grade 3 – Manhattan Beach

For Band: 2(II=opt).1.3.acl.bcl.2-2ax.tx.bx-2.3.2.euph.1-timp.3perc(7)[chi.bl.xyl.cym.vib.tam(l).tri.mar.scym(l).bd(l).bd.sd.tamb]

- I. A Prelude for the East Wind
- II. A Dance for the West Wind
- III. A Musette for the South Wind
- IV. A Fantasia for the North Wind

Premiere: Charles D. Evans Junior High School, Ottumwa, Iowa, 1990.

Other Information: Commissioned by the Charles D. Evans Junior High School Band and Orchestra Boosters of Ottumwa, Iowa for the Evans Junior High School Wind Symphony, Phillip C. Wise & Jena S. Hawk, directors.

**Sinfonia XVIII: Aurora** (1995) – 10' – Grade 5 - Manhattan Beach, Allaire, Maestro & Fox (2007)

For Band: 2.picc.1.3.bcl.1-2ax.tx.bx-2.3.2.euph.1-4perc[timp.3wb(s,m,l).cast.tamb.bl.chi.xyl.cym.tri.scym.clv.tom(l).tam.bd.sd]

- I. Prelude on the "Old Hundredth" Psalm Tune
- II. Scherzetto
- III. Passacaglia
- IV. Valse champetre

Premiere: Waubonsie Valley High School Wind Ensemble, Aurora, Illinois, 1995.

Other Information: Commissioned by and dedicated to the Waubonsie Valley High School Wind Ensemble, Charles Staley, Jr. conductor.

**Sinfonia XIX: Preludes and Grounds** (1998-1999) – 9' – Grade 3 – Manhattan Beach, Boosey & Hawkes (2001)

For Band: 2.picc.1.2.bcl.1-2ax.tx.bx-2.3.1.bhn.1-timp.4perc[mrc.clv.gong.tri.cng.scym.3toms.tamb.cym.sd.bd.temp.xyl.bl.mar.vib(opt).chi]

- I. The First Prelude & Ground
- II. The Second Prelude & Ground
- III. The Third Prelude & Ground
- IV. The Fourth Prelude & Ground

Premiere: Berwick Middle School 7th & 8th Grade Band, Berwick, Pennsylvania, 1999.

Other Information: Commission by the Berwick Middle School Seventh and Eight Grade Band, Brian Fish, Director. According to the score, "each of the four movements follows an identical structural plan: a brief prelude, based on a 12-note series, is followed by a diatonic ground bass."

**Sinfonia XXI** (2001) – 20' – Grade 6 – Manhattan Beach

For Band: 2.picc.2.eh.3.ecl.bcl.2.cbn-2ax.tx.bx-4.3.2.tb.euph.1-perc(5)[mar.bl.timp.vib.tam.gong.bd.mrc.tri.clv.wb.temp.bng.xyl.scym.sd.3toms.cast.cbl.chi.tamb]-db

- I. Fantasia
- II. Recitative
- III. Chorale Partita
- IV. Ricercare
- V. Passacaglia

Premiere: Jack Stamp/Keystone Wind Ensemble, CBDNA National Conference at University of North Texas, February 2001.

Other Information: Commissioned by and dedicated to the Keystone Wind Ensemble and Jack Stamp.

Salvador Brotons (Spanish, b. 1959)

**Sinfonietta da Camera, op. 38** (1985) – 14' – Grade 6 – Edition Amoris

For Wind Ensemble: 2(=picc).2.2.2-2.1.1.1-perc[timp.temp.4bng.xyl.glk.sd.tamb.cast.scym]

- I. Allegro spiritoso
- II. Con dolcezza
- III. Scherzettino
- IV. Sostenuto

Werner Brueggeman (Austrian, 1936-1997)

**Sinfonietta Classica** (1994) – 7' – Grade 3 – Donauton (1994), HeBu (2011)

For Band: 2.picc.1.3.ecl.2-2ax.2tx.bx-4.4.2lfg.3.3thn.bhn.2-perc(4)[timp.glk.cym.sd.bd.scym]

- I. Allegro
- II. Andante sostenuto
- III. Vivace

**Sinfonia Carinthia** (1995) – 29' – Grade 5 – Donauton (1995)

For Band: 2.picc.2.eh.3.ecl.acl.bcl.1.cbn-2ax.2tx.bx-4.4.2flg.3.btb.3thn.bhn.2-timp.7perc[gong.tri.ss.wb.cast.scym.td.sd.bng.cym.toms.bd.vib.mar.glk.xyl.bass.marimba.guero.wb.cbl.rcym.spoon.e-toms.pipe.chi.gong.mrc.charleston]-pno/cel-db

- I. Das Tor zum Süden
- II. Saison am Wörther See
- III. Tradition und Gegenwart einer Region

Daniel Bukvich (American, b. 1954)

**Symphony no. 1 for Winds and Percussion: In Memoriam, Dresden, Germany, 1945** (1978) – 7' – Grade 4 – Wingert-Jones, Jenson (1981)

- I. Prologue
- II. Seeds in the Wind
- III. Ave Maria
- IV. Fire Storm

Other Information: Movement IV uses graphic notation.

Stephen Bulla (American, b. 1953)

**Symphonette** (2003) – 10' – Grade 5 – Curnow (2003)

For Band: 2.picc.2(=eh).3(4).ecl(2).acl.bcl.2-2ax.tx.bx-4.3(4).3.euph(2).1(2)-timp.3perc(5)[bl.xyl.vib.chi.sd.bd.scym.tamb.tri]-db



- I. Allegro leggiero
- II. Lento espressivo
- III. Allegretto e precoce

Other Information: Commissioned by Southwestern Michigan College, Jonathan Korzun, Director of Bands. Dedicated to Sir Dean Goffin.

Mark Buller (American, b. 1986)

**Chamber Symphony no. 1, Night Music** (2011) – 12' – Grade 6 – Composer

For Wind Ensemble: 2(I=picc).1.2.2-1.2(II=flg).2.1-timp.perc(vib.sd.bd.rtc)

- I. Prelude: Shadows
- II. Song
- III. Bump
- IV. Prayer

Premiere: Michael Moore/Bob Jones Faculty Chamber Winds. Stratton Hall, Bob Jones University, Greenville, South Carolina, October 14, 2011.

Other Information: Commissioned by the Bob Jones University Faculty Chamber Winds. Movement IV is dedicated to the composer's first composition teacher, Joan Pinkston.

John Cacavas (American, 1930-2014)

**Sinfonia** (p. 1988) – 6' – Grade 4 – Bourne (1988)

For Band: 2(3).picc.2.3(5).ecl.acl.bcl.cacl.1(2)-2ax.tx.bx-4.3(4).3.bhn(2).1-timp.2perc(4)  
[sd.bd.cym.scym.tri]-db

One Movement

Other Information: Dedicated to Phi Mu Alpha, the National Music Fraternity of America.

Claudio Calderari (Italian, b. 1948)

**Sinfonia per Venzone** (1987) – 9' – Grade 4 – Composer

For Band: 1.0.2.0-sx.ax.tx.bx-0.2(4).7flg(1sopranino.1s.3a.2t).3.1-sd.bd.cym

One Movement

Other Information: Winner of Third Place in the Lettomanoppello, Italy national composition contest in 1989.

David Deboor Canfield (American, b. 1950)

**Symphony no. 3 for Wind Ensemble "Retrospective"** (2004-2005) – 26' – Unpublished

For Band: 2.picc.2.eh.3.bcl.2-2ax(I=sx).tx.bx-4.3.2.btb.euph.1-2timp.2perc(7)[chi.glk.vib.xyl.bt.rtc.scym.cym.sd.bd.wb.ss.tamb.temp.cbl.tam.tri.vslp.flex.clv.wchi.3toms]-pno-hp

- I. Reminiscences
- II. Transition
- III. Reflections

Premiere: Stephen Pratt/Indiana University Symphonic Band, April 12, 2005.

Other Information: Dedicated to Ray Cramer and Stephen Pratt on the occasion of the "passing of the baton" from one to the other. *Retrospective* is currently under revision, with substantial edits expected to the second movement.

Francesco Cardaropoli (Italian, b. 1969)

**Prima Sinfonia op. 12 in Mib Maggiore "Millennium"** (2001) – 28' – Grade 4 – Esarmonia (2003)

For Band: 1.1.4(I=ecl).aflatpiccolocar.acl(2).bcl.1-sx.ax.tx.bx.bsx-4.3.basstpt(2).4flg(sopranino.2s.t).3.btb.contrabasstbn.2euph.2-timp.perc(4)[sd.bd.cym.tri.tam.chi]

- I. Adagio molto sostenuto - Allegro con brio
- II. Andante cantabile con moto
- III. Scherzo: Allegro
- IV. Finale: Allegro molto e vivace

Gordon Carr (British, b. 1943)

**Sinfonietta "In Memory of Ruth Gipps"** (1999) – 16' – Grade 4 – Reynard Music via June Emerson

For Chamber Winds: 2.2.2.2-2.0.0.0

- I. Andante
- II. Scherzando
- III. Lento

Premiere: Laurence Leonard/Morley College Wind Ensemble, St. Saviours Church, Pimlico, London, 1999.

Other Information: Written in memory of Ruth Gipps, who died in 1999. This piece also exists in a clarinet choir version.

Charles-Simon Catel (French, 1773-1830)

**Symphonie Militaire** (1794) – 4' – Grade 4 - Atlantic, EC Kerby (1971, ed. Townsend)

Original version for Band: 0.2picc.0.2.2-2.1.0.btb.0.srp-bd.cym-db  
Townsend edition for Band: 2.2picc\*.2.3(I\*II\*).ecl.acl.bcl.2\*-2ax.tx.bx-  
4(I\*II\*).1\*.3crt.3(III\*).bhn.1\*-timp.sd.bd\*.cym\*-db  
\*in "original instrumentation" according to Townsend (serpent replacing tuba)

One Movement

Friedrich Cerha (Austrian, b. 1926)

**Sinfonien für Bläser und Pauken** (1964) – 10' – Grade 6 – Universal Edition (1970)

For Band: 4(=picc).3.eh.3.bcl.3.cbn-6.4.4.2-timp

One Movement

Premiere: Ernest Bour/SWR RSO Stuttgart, Baden-Baden, Germany, November 27, 1970.

John Barnes Chance (American, 1932-1972)

**Symphony no. 2 for Winds and Percussion** (1961/1972) – 17' – Grade 6 – Boosey & Hawkes (1977)

For Band: 1(8).2.eh.4(8).ecl.acl.bcl.cacl.cbcl.2-2ax.tx.bx-4.4.4.bhn(2).1(2)-timp.2perc(6)  
[vib.chi.xyl.bl.gong.cym.bd.sd.rtc.scym]

- I. Sussurando-Energico
- II. Elevato
- III. Slancio

Other Information: Commissioned by the Northwest Music Center, North Dakota, dedicated to the Minot State College Wind Ensemble. *Symphony no. 2* is based on an earlier symphony for winds, originally composed in 1961 and reworked into its final form in 1972.

Marcel Chapuis (French, b. 1949)

**Petite Symphonie: pour petite orchestra d'harmonie** (p. 1992) – 11' – Grade 2 – Robert Martin (1992)

For Band: 2.picc.1.3.0-2ax.tx-1.3.2.bhn.1-3perc[timp.sd.bd.glk.tri.scym.cym.tamb]

- I. Allegro
- II. Andantino
- III. Menuet
- IV. Rondo

Other Information: The instrumentation is flexible, tailored to the needs of the young band that this piece is intended for.

Qian Chen (Chinese, b. 1962)

**Symphony no. 1: Life Story** (1995-1996) – 27' – Grade 5 – Composer

For Band: 2(7).picc(2).2(3).4(12).2ecl(3).bcl(2).2(4).cbn(2)-2ax(3).2tx(3)-4.4(6).3crt. 4(6).bhn(2).1(4)-timp.chi.chinese drum.xiaobo.tangu.cym.tam.tamb-db(4)

Three Untitled Movements

Premiere: 1997.

Other Information: Written for the Central Band of the People's Liberation Army, China.

Gennadi Chernov (Russian, b. 1937)

**Symphony no. 1 "Great Russia"** (1972) – 24' – Grade 5 – TRN (1998)

For Band: 5(V=af).picc.2.eh.3(6).ecl.2acl.2bcl.2.cbn-sx.2ax.2tx.bx-6.4.4crt.4.euph.3-timp.perc[chi.vib.xyl.bl.tri.wb.cym.sd.tam.tamb.toms.bd]-pno.cel.org-hp.2db

- I. Ancient and Tragic Russia
- II. Fairyland and Mysterious Russia
- III. Playful and Heroic Russia

Premiere: V. Kataev/Russian Federation Brass Band, Tchaikovsky Hall, Moscow, April 15, 1974.

Other Information: Written for the Russian Federation Brass Band.

Donald Coakley (Canadian, b. 1934)

**Quartal Sinfonia** (1983) – 7' – Grade 3 – William Allen (1986) via Barnhouse

For Band: 2.picc.1.3.bcl.1-2ax.tx.bx-2.3.2.bhn.1-xyl/bl.timp.perc(4)[sd.bd.cym.scym.4toms]

- I. In a brisk, fast tempo
- II. Slowly
- III. In a brisk, fast tempo

Other Information: The entire piece is based on the interval of the perfect fourth.

José Maria (Cervera) Collado (Spanish, b. 1946)

**Sinfonietta/Simfonietta** (c.1973) – 18' – Grade 5 – Musica Nova

For Band: 3.picc.2.eh.4(8).3ecl.2bcl.2.cbn-2sx.2ax.2tx.2bx.bsx-4.3.2flg.3.2bhn.2euph.2-timp.perc[sd.tam.guero.sbl.bd.cym]-vc.db

- I. Allegro deciso
- II. Lento-moderato
- III. Allegro, tempo de Zapateado

Other Information: This piece has served as a test piece for Valencian bands.

Alexander Comitas (Pseudonym for Ed de Boer) (Belgian, b. 1957)

**Symphony no. 3 (Tribute to Komitas), op. 66** (2011-2013) – 58' – Grade 6 – Opus 33 (2013)

For Band: 2.picc.2(II=eh).3(5).ecl.bcl.2-2ax.tx.bx-4.3(I=flg).3.btb.2bhn.1.etb-5perc[timp.tri.wb.tamb.2toms.scym.cym.sd.bd]-hp.db

- I. Recollections
- II. April 1915
- III. Grief
- IV. Eternal Piece

Premiere: Jan Cober/Marine Band of the Royal Netherlands Navy, Theatre of Kerkrade, The Netherlands, July 5, 2013.

Other Information: Commissioned by the Nederlands Fonds voor de Podiumkunsten. Dedicated to the Marine Band of the Royal Navy.

Marius Constant (Romanian/French, 1925-2004)

**Symphonie pour Instruments a Vent** (1978) – 14' – Grade 6 – Editions Salabert (1978)

For Wind Ensemble: 3(II&III=picc).2(II=eh).2.ecl.bcl.2.cbn-4.2.bgl.3.1

- I. Mouvement
- II. La Folie de Schumann
- III. La Chasse
- IV. Epilogue

Premiere: Pierre Bartholomee/The Quebec Society of Contemporary Music, Montreal, March 17, 1978.

Other Information: Commissioned by the Quebec Society of Contemporary Music. Dedicated to Mica Salabert.

Dinos Constantinides (Greek/American, b. 1929)

**Symphony no. 3** (1988) – 24' – Grade 6 – Composers Music, Magni

For Wind Ensemble: 2.picc.afl.2.eh.3.bcl.cacl.2.cbn-2ax.tx.bx-4.4.3.bhn.1-timp.3perc [2sd.tri.scym.cbl.wb.crot.vib.glk.xyl.tamb.mar.td.toms.chi]-hp.db

- I. Opening
- II. Pastoral
- III. Finale

Premiere: Louisiana State University Wind Ensemble at the fifty-first Music Educator's National Conference in 1988.

Other Information: Commissioned by and dedicated to Frank Wickes and the Louisiana State University Wind Ensemble. *Symphony no. 3* employs materials from earlier works by the composer, most notably *Byron's Greece*.

Paul Cooper (American, 1926-1996)

**Sinfonia III: Liturgies** (1969) – 14' – Grade 6 – Schirmer, Chester (1970)

For Band: 1(2).picc.1.eh.3.ecl.acl.bcl.1-2ax.2tx.bx-4.3.2crt.3.bhn.1-timp.perc[scym.tam.vib.bd.sd.cym.wchi]-pno.cel-hp.db

Seven untitled sections, played without pause

Premiere: Robert H. Wojciak/University of Cincinnati Wind Ensemble, University of Cincinnati College-Conservatory of Music, Corbett Auditorium, April 25, 1971.

Other Information: Commissioned by the Fine Arts Council of the University of Massachusetts for the University Symphony Band.

Evan R. Copley (American, b. 1930)

**Symphony for Band** (1971) – 13' – Grade 5 – Composer

For Band: 2.picc.2.3.ecl.acl.bcl.2-2ax.tx.bx-4.3.3crt.2.bhn.1-timp.sd.bd.cym-db(opt)

I. Moderato/Molto Allegro  
II. Allegro

Premiere: Guy D'Aurelio/University of Northern Colorado Concert Band, 1971.

Frank Corcoran (Irish, b. 1944)

**"Symphonies of Symphonies" for 23 Wind Instruments (Symphony no. 1)** (1981) – 21' – Grade 6 – Contemporary Music Centre Ireland

For Wind Ensemble: 3.2.eh.3.2.cbn-4.3.3.1

One Movement

Premiere: Lothar Zagrosek/Österreichischer Rundfunk Orchestra, Vienna, Austria, November 4, 1981.

John Corigliano (American, b. 1938)

**Symphony no. 3: Circus Maximus** (2004) – 35' – Grade 6 – Schirmer (2006)

For Three Wind Ensembles, as follows:

1. On Stage: 4(I&II=picc).4(I=eh).3(6).2bcl.cbcl.3.cbn-4.4(I&II=D tpt).4.2euph.2-timp.5perc[bd.scym.tam.2td(h,l).2flex.sd.2lion(h,l).chi.tamb.5toms.temp.xyl.wb.rtc.clicker.police whistle.mrc.2cng.glk.ss.cym.vib.crot.hat.set.brk.anv.tri.2siren.12-gauge Shotgun with super-packed blank]-pno-hp
2. Surrounding the Audience: 0.0.1.0-2ax.tx.bx-2.11.0.0-3perc[3sd.crot]-db
3. Marching band: 1(=picc).0.0.ecl.0-0.2.2.0-perc\*\*[sd.scym\*.bd\*]  
\*marching instruments  
\*\*same player as perc II from surround band

- I. Introitus
- II. Screen/Siren
- III. Channel Surfing
- IV. Night Music I
- V. Night Music II
- VI. Circus Maximus
- VII. Prayer
- VIII. Coda: Veritas

Premiere: Jerry F. Junkin/University of Texas Wind Ensemble at Austin, Bass Concert Hall, Austin, Texas, February 16, 2005.

Other Information: Commissioned by the School of Music at the University of Texas at Austin.

Ian Robert Sebastian Cugley (Australian/British, 1945-2010)

**Chamber Symphony** (1971) – 14' – Grade 6 – J. Albert & Son (1971)

For Chamber Winds: 2(=picc,II=af).2.2.2(II=cbn)-2.1(=flg).0.0

One Movement

Other Information: Winner of the 1971 Alfred Hill Award. In the score, Cugley suggests a specific and unusual seating arrangement which splits every pair of like instruments.



*Chamber Symphony* contains many difficult rhythms and subdivisions and almost constant independent playing.

Barton Cummings (American, 1946-2014)

**Symphony #4 for Band** (2007) – 24' – Grade 5 – Art of Sound (2007)

For Band: 2.picc.2.eh.3.acl.bcl.cbcl.2.cbn-2ax.tx.bx-4.3.2.btb.2euph.2-timp.4perc(8)[sd.bd.cym.2scym(s,l).zcym.tam(l).ss.rtc.tri.tamb.chi.bl.glk.xyl]

- I. They Shall Mount Up With Wings as Eagles
- II. Elegy
- III. Variants on a Medieval Melody
- IV. Finale

Jean Daetwyler (Swiss, 1907-1994)

**Sinfonietta Alpestre** (year unknown) – 15' – Grade 5 – Marc Reift

For Solo Alhorn (in F or G-flat) and Band: 2.1(opt).3.ecl(opt).bcl(opt).1(opt)-sx(opt).2ax.tx.bx(opt)-3.3.etpt(opt).2.btb.bhn.2.etba-sd/td.cym.bd-db(opt)

- I. Matin de Fête
- II. Angélus
- III. Danse Villageoise

Other Information: *Sinfonia Alpestre* exists in two versions in two keys: F and G-flat. The solo part in each version stays the same, based on the key of the instrument used, and the accompaniment adjusts. All other details of the two versions are the same.

**Ski Symphony** (p. 1997) – 7' – Grade 5 – Marc Reift (1997)

For Band: 1(2).picc.1.3.ecl.bcl.1-ax(2).tx.bx-4.3.2crt.2.btb.bhn(2).1(2)-timp.perc(3) [scym.cym.tam.xyl.tamb.sd.td]

One Movement

Ingolf Dahl (German/American, 1912-1970)

**Sinfonietta** (1961) – 17' – Grade 6 - Broude (1963), Plymouth (1961), Kalmus, Tetra (1969), Plymouth (1990)

For Band: 3(5)(III=picc).2(II=eh).3(6).ecl.acl.bcl.2-2ax.tx.bx-4.3(6)(+3solo offstage).  
3.bhn.1(2)-4perc[3timp.bd.2cym.cast.glk.sand.2sd.3scym.tamb.tam.td.2tom.tri.ss.2wb.  
xyl]-db

- I. Introduction and Rondo
- II. Pastoral Nocturne
- III. Dance Variations

Premiere: William Schaefer/University of Southern California Wind Orchestra.

Other Information: Commissioned by the College Band Directors National Association West/Northwest Division in 1961.

Antonio D'Antò (Italian, b. 1957)

**Sinfonia di Fiati** (2006) – 10' – Grade 5 – Wicky (2008)

For Wind Ensemble: 1.picc.2.3.ecl.bcl.2-2ax.tx.bx-4.3.2.btb.2euph.1-timp.3perc[sd.bd.  
cym.xyl.scym.glk.chi.vib.wb.set]

One Movement

Premiere: Alessandro Celardi/Symphonic Band of Ferentino, Church of Santa Maria Maggiore, Ferentino, Italy, November 2006.

Other Information: Commissioned by the Wind Orchestra of the City of Ferentino on the occasion of the 25th anniversary of its founding. *Sinfonia di Fiati* was a compulsory work (First Category) for the 2008 National Band Competition La Bacchetta d'Oro in Fiuggi Terme, Italy.

James M. David (American, b. 1978)

**Sinfonietta no. 1 "In the blue of an electric dawn"** (2004) – 15' – Grade 6 – Zodiac Pacific. James M. David (2004)

For Wind Ensemble: 2.picc.2.eh.4.ecl.bcl.cbcl\*.2.cbn-sx.ax.tx.bx-4.4.2.btb.euph.2-  
5perc[ss.glk.xyl.4cbl.2china(s,l).sd.fd(l).crot.mar.brk(s).temp.4wb(2s,2l).vib.2chi.  
2bd(s,l).sd(s).2scym(s,l).spl.zcym.hat.2tam(s,l).anv.gong(s).bng.4toms.2tri]-pno-db  
"doublings are at the discretion of the conductor"

\*substitute part for cbn

- I. Agitated
- II. Resolute

Premiere: Robert Rumbelow/Columbus State University Wind Ensemble, February 10, 2005.

Other Information: Commissioned by Dr. Robert W. Rumbelow and Columbus State University Wind Ensemble.

**Sinfonietta 3 "Strange and Mysterious Waters" (2010) – 15' – Grade 4 – Zodiac Pacific (2010)**

For Wind Ensemble: 4.picc.2.4.ecl.bcl.cbcl\*.2.cbn\*-2ax.tx.bx-4.3.2.btb.euph.2-6perc[timp.crot.mar.glk.2wb.cym.ss.vib.chi.hat.sd.sd(s).tam(s).bd.4pipes(metal).2scym(s,l).timb.2tri(s,l).2brk(s,l).china.bd(s).tom(l).bng.spl]-pno(opt)  
\*substitute part for cbn

- I. Chorale: "Radiant Gateways"
- II. Toccata: "Out of the teeming dark..."
- III. Chaconne: "Crystal Depths"

Other Information: Commissioned by a consortium of university wind ensembles: Colorado State University, University of Illinois, Ohio State University, University of North Carolina - Chapel Hill, University of Florida, Furman University, Wake Forest University, University of Saskatchewan, and South Dakota State University.

**From the Shaken Tower: Symphony for Percussion and Winds (2014) – 17' – Grade 6 – Zodiac Pacific, James M. David (2014)**

For Wind Ensemble with Percussion Soli: 2.picc.2.4.bcl.cbcl\*.2.cbn-2ax.tx.bx-4.4.3.btb.euph.2-6perc[2mar.2crot.2mrc(s,l).2ss.2tamb.2vib.2chi.guero.timb.clv.shekere.2wb.2tom(m,l).glk.bng.kick.jam.block.scym.china.spl.tam(m).2metal cans(h,l).springdrum.sbl.timp.bd.zcym.wb(s).brk]  
\*substitute part for cbn

- I. A flying night
- II. To the gates
- III. Alone, aloud

Premiere: Reed Thomas/Middle Tennessee State University Wind Ensemble, September 18, 2014.

Other Information: Commissioned by a consortium of university wind ensembles organized by Dr. Reed Thomas of Middle Tennessee State University. Based on the poem "Chimes" by Alice Meynell.

John Davison (American, b. 1930)

**Symphony no. 3 for Band op. 25** (1964) – 15' – Grade 5 - Composers in Public Schools Program/University Microfilms (1967)

For Band: 2.picc.2.3(6).ecl(opt).acl.bcl.1-2ax.tx.bx-2.3.3.bhn.1(2)-timp.3perc[tri.sd.bd.scym]

I. Allegro non troppo  
II. Andante cantabile  
III. Allegro maestoso

Premiere: University of Missouri Wind Ensemble, Kansas City, Missouri, 1965.

Other Information: Commissioned by the MENC Contemporary Music Project for Creativity in Music Education.

Csaba Deák (Hungarian/Swedish, b. 1932)

**Symphony for Wind Orchestra** (1995) – 18' – Grade 6 – Swedish Music Information Center

For Band: 3(I=picc).2.eh.3.ecl.2bcl.cbcl.2.cbn-ax.tx.bx-4.4.3.euph.2-timp.4perc[xyl.sd.tamb.bd.2bng.5toms.mar.vib.3scym.tri.3tam.wb.chi.glk.td.ss.temp.cbts(tuned)]-pno-db

One Movement

Premiere: Jun'ichi Hirokami/Stockholms blåarsymfoniker, Berwaldhallen, Stockholm, February 4, 1996.

**Symphony no. 2 for Wind Orchestra** (2001) – 19' – Grade 6 – Swedish Music Information Center

For Band: 3(=picc, afl).1.eh.3.ecl.bcl.cbcl.2-sx.ax.tx.bx-4.4.3.euph.2-perc(4)[sd.vib.bd.3scym.glk.chi.cym.wb.tam.xyl.mar.5toms.tamb.temp.5bng.tam]-db

One Movement

Premiere: Andreas Hanson/Stockholms läns blåarsymfoniker, Stockholm, March 16, 2002.

Marcel DeBoek (Belgian, b. 1921)

**Symfonietta** (1961) – Grade 2 – Andel

For Band: 2.picc.2.eh.4.ecl.bcl.2-2ax.tx.bx-4.3.2crt.3.bhn.euph.2-timp.3perc[sd.bd.scym.cym.tri.timb]-db

- I. Allegro
- II. Pavane
- III. Menuet
- IV. Rondo

Elliot Del Borgo (American, 1938-2013)

**Sinfonia Marziale** (p. 1986) – 7' – Grade 4 – Southern (1986)

For Band: 2.picc.2.3.acl.bcl.1-2ax.tx.bx-4.3.3.bhn.1-timp.4perc[bd.cym.sd.scym.tri.mar.vib.bl.4toms]

One Movement

Other Information: Written for the East Stroudsburg, Pennsylvania High School Band, Gordon L. Fung, director, in memory of Clement Wiedinmyer.

**Symphony for Band** (year unknown) – 5' – Grade 5 – Unpublished

For Band: 2.2.3.acl.bcl.2-2ax.tx.bx-4.3.3.bhn.1-perc[mar.vib.timp.clv.wb.guירו.temp.rtc.sd.bd.2gong(h,l).6toms.drum(h).cym.2scym(h,l).2tri(h,l).bl.chi.sand]

- I. Slowly
- II. Slowly
- III. Vigorously

Other Information: This work is slated for future publication through the website dedicated to the composer.<sup>41</sup>

Lex van Delden (Dutch, 1919-1988)

**Sinfonia VII per 11 Strumenti a Fiato, op. 83 (Sinfonia Concertante)** (1964) – 22' – Grade 6 – Donemus (1964), Floricor (2009)

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<sup>41</sup> Elliot Del Borgo, "Elliot Del Borgo, Composer, Conductor, Clinician," Elliot Del Borgo, accessed March 1, 2015, <http://elliotedelborgo.com/>; e-mail message from Nancy Del Borgo to the author, August 27, 2014.

For Chamber Winds: 2(II=picc).2.2.bcl.2-2.0.0.0

- I. Allegro festoso
- II. Lento
- III. Con allegrezza

Other Information: Dedicated to Thom de Klerk and the Netherlands Wind Ensemble.

Thierry Deleruyelle (French, b. 1983)

**Atlas Symphony** (p. 2011) – 17' – Grade 6 – De Haske (2011)

For Band: 3(III=picc).2.eh.3.ecl.acl.bcl.2-sx.2ax.2tx.bx.bsx-4.4.2flg.3.btb.2euph.1-timp.4perc[scym.vib.wchi.bd.glk.sd.xyl.cym.tam.crot.wb.toms.tri.tamb.bng.timb.temp.mar]-pno-hp.vc.db

One Movement

Marc van Delft (Dutch, b. 1958)

**Michaelssymphonie, op. 45** (1994) – 20' – Grade 6 – Donemus (1994)

For Band: 6(V&VI=picc).2\*.eh.3(9)\*.bcl\*.cbcl(opt).2\*.cbn(opt)-2ax\*.2tx\*.bx\*.bsx(opt)-4\*.4\*.3\*.btb.2euph\*.4\*-timp.perc(6-7)[mar.glk.scym.sd.vib.set.4toms.cym.rtoms.timb.tri.chi.tam.bd.tamb.xyl]-pno-hp.vc(opt)\*.2db\*  
\*parts meant to be played by multiple players

One Movement

Premiere: May 14, 1995.

Other Information: Based on the composer's earlier work *Michaelslied*. Commissioned by the Fund for the Creation of Music for the Wind Orchestra Harmonie St. Michaël van Thorn.

**Symphony nr. 2 "Celebration" (Celebration Symphony), op. 140** (2007) – 33' – Grade 6 – Donemus (2007)

For Band: 2.2picc.afl.2.eh.6.ecl.2bcl.cbcl.2.cbn-2ax.2tx.bx-4.4.4.3euph.4-timp.7perc[vib.2xyl.2mar.glk.timp.bd.sd.2drum(s).scym.cym.guiro.bng.2toms.tam.tri.tamb.ss]-pno/cel-2hp.vc(4).db(2)

One Movement

Premiere: Teatro Montecarlo, Buñol, Spain, January 5, 2008.

Other Information: Commissioned by the fonds voor de scheppende toonkunst for La Artistica Buñol, conducted by Henrie Adams, in order to celebrate their 125-year jubilee in 2008.

**Symfonie No 3 "de 4 elementen"** (2009) – 26' – Grade 5 – Donemus (2010)

For Band: 3.2picc.2.eh.3.ecl.2bcl.cbcl.2-ax.tx.bx-4.4.4.2euph.2-5perc[timp.glk.vib.mar.xyl.scym.bd.sd.toms.chi.tam.hbl.cym.ss]-pno/cel-hp.8vc.4db

Inleiding: "Schepping"

I. Aarde

II. Water

III. Scherzo: Lucht

IV. Finale: Vuur

Premiere: Jos Schroevers/Symphonic Band 'Aulettes' from Eindhoven, Tilburg, The Netherlands, March 27, 2010.

**Michael's Day Symphony (Ode to St. Michael's Day) op. 152** (2011) – 27' – Grade 6 – Donemus (2012)

For Boy Soprano, Choir(opt) and Band: 6(8).2picc(4).2(3).eh.3(24).2bcl(4).cbcl.2(3).cbn(opt)-ax(2).tx(2).bx-4(8).5(6).3(4).btb.2euph(4).2(4)-2timp.8perc[timp.glk.vib.mar.xyl.scym.cym.bd.tam.sd.tamb.4toms.chi.tri.ss]-pno/cel-hp.8vc.4db

I. Creation

II. After the Fall

III. Michael

IV. Apocalyps

V. Triumph/Victory

Premiere: Enrique Artiga/Banda Unio Musicale de Lliria, December 22, 2012.

Other Information: The score contains the following long dedication: "to the conductor, Enrique Artiga Francés, the board members and the orchestra members of the 'Banda Unió Musicale de Lliria' (who did give such an excellent performance of my 'Michaels symphony' opus 45 at March 31st, 2010), to the inhabitants of Lliria, to the monastery of San Miguel at Lliria, to Mr. Amadeo Civera, the manager / curator of this monastery, to the pilgrims who visit the Michaels monastery on the mountain of Lliria at the Michaels day of September the 29th, to the clergy of Lliria and of course to the great archangel Michael, our leading spirit of this era and our support and helping in our apocalyptic fight with the dragon in these apocalyptic times..." Commissioned by the Fund for the

Performing Arts, Department of Composition, for performances surrounding the Michael festivals which took place in Liria on and around September 29, 2012.

Jan "Joop" van Dijk (Dutch, b. 1961)

**Symphonie no. XI, op. 947** (1998) – 10' – Grade 5 – Donemus (1999), Mansarda-Sintra/Donemus (2007)

For Band: 2.picc.1.3.ecl.acl(opt).bcl.1-ax.tx.bx-4.3.3.bhn.euph.1.etb-timp.4perc[tri.wb.sd.td.bd.cym.chi.xyl]-db

- I. Proloog: Moderato
- II. "Pensée": Poco lento
- III. Intermezzo: Allegretto
- IV. Finale: Moderato

Stephen Cuthbert Vivian Dodgson (British, 1924-2013)

**Wind Symphony** (1974) – 20' – Grade 5 – Denis Wick

For Wind Ensemble: 4(IV=af).picc.3.eh.3.ecl.acl.bcl.cbcl.3.cbn-6.2.3crt.3.btb.2euph.2-timp.8perc[xyl.glk.vib.sd.bd.cym.tam.tamb.chi.2tri.2wb(s,l).guiro.fcym]-db

- I. Prologue
- II. Scherzo
- III. Interlude
- IV. Procession

Premiere: Harry Legge/National Youth Wind Orchestra, 1974.

Other Information: Commissioned by the British Youth Wind Orchestra.

Désiré Dondeyne (French, b. 1921)

**Symphony no. 1: Symphonie des Souvenirs** (1963) – 17' – Grade 5 – Robert Martin

For Band: 2.picc.2.4(6).ecl.acl.bcl(2).2-2ax.tx(2).bx-4.3.2crt.2.btb.euph(2).1-timp.perc(5) [cym.scym.sd.2tom.td.bd.tri.wb.xyl.glk.cast.chi.vib]-cel-db

- I. Andante espressivo
- II. Andante
- III. Adagio



**Symphony no. 2: Symphonia Sacra** (1964) – 16' – Grade 5 – Molenaar (1992)

For Band: 2.picc.2.eh.5.2ecl.2bcl.2-2ax.2tx.2bx.bsx-3.3.3.bhn.2-timp.2perc[tam.scym.tri.cym.glk.sd.bd.wb.2toms.ss.chi]-db

- I. Entree et Aspersion
- II. Tourments et Prieres
- III. Litanies
- IV. La Verité Salutaire

**Symphonie no. 4** (1968) – 23' – Grade 4 – Molenaar (2001)

For Band: 2.picc.2.eh.4(6).ecl.acl.bcl.2-ax(2).tx.bx-3.3.2crt.4.bhn(2).2-timp.3perc[sd.scym.vib.tam.glk.xyl.tri.td.wb.cym.bd.tamb]-hp.db

- I. Andantino
- II. Allegro
- III. Lento
- IV. Allegro un poco agitato

**Petite Symphonie Landaise** (1982) – 15' – Billaudot (1984)

For Band: 2.1.2.ecl.bcl.2-ax.tx.bx-3.3.3.1.contrabass saxhorn-timp.perc

- I. As-Tu-Pédat
- II. Cassecan
- III. Rondo Final

**Symphonie VI "La Fidélité"** (1994) – 22' – Grade 6 – Manuscript

For Band: 2.picc.2.eh.4(6).ecl.acl.bcl.2-2ax.tx(2).bx-3.3.2crt.2.btb.euph(2).1-timp.perc(4)[sd.cym.scym.bd.tri.tamb.glk.xyl.ss.vib.mt]-cel-hp(opt).db

- I. Andante
- II. Andante
- III. Scherzo
- IV. Finale

**Symphonie des Saisons** (p. 2003) – 16' – Grade 5 – Lafitan (2003)

For Band: 2.picc.2(II=eh).5.ecl.bcl.2-ax(2).tx(2).bx-3.3.3.euph(2).1-timp.3perc[glk.scym.vib.bd.sd.cym.tri]-hp(opt).db

- I. Feuilles d'automne
- II. Plaisirs de le neige
- III. Valse du printemps
- IV. Soleil d'été

Other Information: Dedication: “à Michel Moisseron et à la Musique de la Gendarmerie Mobile.”

Gaetano Donizetti (Italian, 1797-1848)

**Sinfonia for Winds** (1817) – 6’ – Grade 4 – Eulenburg (1970, ed. Päuler), Broude (1967, ed. Townsend), Whirlwind (2000, ed. Garofalo)

For Chamber Winds: 1.2.2.2-2.0.0.0

One Movement

Daniel Dorff (American, b. 1956)

**Symphony of Delusions (Wind Ensemble)** (1981/1984) – 18’ – Grade 6 – MMB (1994)

For Band/Wind Ensemble: 2.picc.2.3.ecl(opt).acl(opt).bcl.cbcl(opt).1.cbn-2ax.tx.bx-2.3.3.bhn.1-5perc[timp.cym.siren.tam.scym.mar.xyl.glk.bd.tam.2toms.tam.wb.donkey jaw(opt).sd.mar.police whistle.chi.tri.scym.sbl/tamb]-pno

- I.
- II. Slowly Monumental
- III. Brisk and Distant
- IV. Moderato Molto Drammatico

Premiere: Claude White/University of Pennsylvania Wind Ensemble, April 14, 1982.

Other Information: Dedicated to Claude White and the University of Pennsylvania Wind Ensemble. *Symphony of Delusions* features long solo passages and independent, out-of-time playing in several places. While the subtitle implies that the composer has a wind ensemble in mind, he also notes on the instrumentation page that “Flutes and Horns must be doubled,” and that other winds may also be doubled.

Thomas Doss (Austrian, b. 1966)

**Sinfonie 1. Zeppelin-sinfonie** (2006) – 38’ – Grade 5 – Mitropa Music (2008)

For Band: 3.picc.2.3.ecl.acl.bcl.cbcl.2-2ax.tx.bx-4.4.4.2euph.2-timp.5perc(7)[vib.mar.glk.tri.tam(l).cab.scym.wb.3bd.sd.tom(floor).xyl.bt.wchi.chi.tamb.rcym.toms.cym.hat.temp.flex.siren.howling tubes.lion.fcym.3anv.3chains]-pno-hp.db

- I. Idée fixe
- II. Machines
- III. Whale in the Sky
- IV. Reincarnation

Premiere: Friedrichshafen, Germany, November 8, 2006.

**Symphony in Green (Symphony no. 2) (2011) – 29’ – Grade 6 – Mitropa Music (2011)**

For Wind Ensemble: 3(I=picc,II=af).2.eh.3.ecl.acl.bcl.cbcl.2-2ax.tx.bx-4.4.4.2euph.2-timp.5perc[rainmaker.shaker.mrc.scym.wb.xyl.vib.temp.fcym.wchi(wood).lion.ss.tom(floor).bt.bd.glk.tri.toms.cym.sd.anv.crot.wchi.mar.cab.sand.hat rtc]-pno-hp.vc.db

- I. What Nature Tells Us
- II. Scenes of the Night
- III. Of Belief and Doubt
- IV. Of Being a Child
- V. Break of Dawn
- VI. Panta Rhei
- VII. Struggle for Life

Premiere: Ansfelden, Austria, June 22, 2011.

Other Information: Dedicated to SBO Ried (Austria) and its conductor Karl Geroldinger.

**Symphonie der Hoffnung (2005/2011/2015) – 62’ – Grade 6 – Composer**

For Speaker, SA Choir, and Band: 3.picc.1.3.ecl.bcl.2-2ax.2tx.bx-4.4(I=ptpt).3flg.4.2euph.1-timp.7perc[4bd.tam.scym.vib.glk.chi.bt.wchi.cym.tri.cab.vslp.sd.toms.3anv.3chains.3siren.tamb.fd.xyl.cng.hat.mar.clv.td.cbl.wb.set]-synth/pno-hammer dulcimer.zither.hp.db

- I. Krisis
- II. Tyrannis
- III. Katharsis

Premiere: Halle der Firma Höller, St. Johann im Pongau, Austria, May 14, 2005.

Other Information: Composed for the Fiftieth Anniversary of the Austrian State Treaty. Dedicated to the victims of National Socialism. *Symphonie der Hoffnung* is a multimedia piece. While Doss composed the music, he collaborated with several other artists,

musicians, and officials in its creation. It is based on an idea by Hans Mayr, with texts by Erich Fried and Mongo Stojka, and a presentation by Michael Mooslechner. There is an extensive website (in German) dedicated to the work.<sup>42</sup>

Andrew Downes (British, b. 1950)

**Symphony no. 4, op. 60** (1996) – 25' – Grade 5 – Lynwood Music

For Band: 2.picc.cedar wood flute.1.3.ecl.bcl.1-2ax.tx.bx-4.6.2.tb.euph.1-timp.perc  
[sd.bd.mar.tam.anv.scym.glk]

- I. City
- II. Mountains
- III. Sky City
- IV. Desert
- V. Rio Grande

Premiere: Guy Woolfenden/Birmingham Conservatoire Wind Band, Adrian Boult Hall, Birmingham, United Kingdom, December 9, 1997 (British Premiere).

Other Information: Commissioned by Janice Lee Sperling, M.D. for the Albuquerque Concert Band. The dedication in the score reads as follows: "To my lovely daughter, Anna, on her leaving for Exeter University," and "For Jan Sperling and the Albuquerque Concert Band." Inspired by a trip to New Mexico, *Symphony no. 4* blends Western and non-Western styles.

Joseph H. Downing (Canadian/American, b. 1955)

**Symphony for Winds and Percussion** (1985) – 29' – Grade 5 – TRN (1986)

For Wind Ensemble or Band: 2(4).2picc.2.3(6).acl.bcl.cbcl.2.cbn-2ax.tx.bx-4.4(6).4.bhn.  
1(2)-6perc[bd.2cym.chi.crot.glk.mar.5rtom.2scym.sd.5temp.timp.tamb.tri.tam.wchi.xyl]

- I. Dancing Day
- II. Graphic Rondo
- III. Sonata Chorale

Premiere: United States Army Band, American Bandmasters Association Convention, Kiel, Wisconsin, March 23, 1985.

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<sup>42</sup> "Home - Symphonie der Hoffnung," *Symphonie der Hoffnung*, accessed February 28, 2015, <http://www.symphoniederhoffnung.at/>.

Other Information: Movements published separately. Winner of the ABA Ostwald composition prize in 1985. *Symphony for Winds and Percussion* was Downing's doctoral thesis at Northwestern University.

Lamont Downs (American, b. 1951)

**Sinfonia I for Wind Band** (1969/1974) – 10' – Grade 5 - ASCAP, Composer (1995)

For Band: 2.picc.2.4.ecl.bcl.2.cbn-2ax.tx.bx-4.4.2flg.2.btb.bhn.1-timp.4perc[sd.bd.scym.td.fd.cym.glk.mar.2tam(s,l).anv.zcym.temp]-db

One Movement

Premiere: Donald Hunsberger/Eastman Wind Ensemble, Rochester, New York, May 12, 1970.

Other Information: Howard Hanson Prize Winner, 1970.

**Electric Symphony, for Junior Wind Ensemble** (1979) – 3' – Grade 1 – Schirmer (1979)

For Band: 1.picc.1.3.ecl.acl.bcl.1-ax.tx.bx-2.3.1.bhn.1-4perc[sd.shaker.bl.cbl.tri.scym.gong]

One Movement

Other Information: This entirely aleatoric symphony is appropriate for all levels of band.

**Sinfonia II** (1980/1995) – 15' – Grade 5 – Composer (1996)

For Band: 2.picc.2.eh.3(6).ecl.bcl.2.cbn-sx.ax.tx.bx-4.4.2.btb.euph.1-timp.5perc[vib.glk.2tam(s,l).scym.bd.toms.chi.sd.anv.td.bng.wb.fd.clv.xyl.mar.temp.rtc.cym]

One Movement

Premiere: Donald Hunsberger/Eastman Wind Ensemble, October 7, 1981.

Erwin Dressel (German, 1909-1972)

**Sinfonietta für Blasorchester, op. 49** (1940) – 22' – Grade 5 – Ries & Erler

For Band: 2.2.3.ecl.2-4sax-4.4.2flg.3.2thn.bhn.2-timp.glk.perc

- I. Allegro moderato
- II. Aria
- III. Scherzo
- IV. Finale

Other Information: Much of the information presented above was found on the Ries & Erler website.<sup>43</sup>

Rob Du Bois (Dutch, 1934-2013)

**Sinfonia da Camera** (1980) – 19' – Grade 6 – Donemus (1980)

For Chamber Winds: 2.2.2.2.cbn-4.0.0.0

- I. Allegro maestoso
- II. Allegro sostenuto
- III. Allegro vivace

Other Information: Dedicated to Piet Honingh and the Haarlem Wind Ensemble.  
Composed with financial support of the J. E. Baron funds, managed by the Provincial Executive of North Holland.

László Dubrovay (Hungarian, b. 1943)

**Spring Symphony (Symphony no. 6)** (2009) – 20' – Grade 5 - Editio Music Budapest (2010)

For Band: 2.picc.2.eh.3(6).ecl.bcl.2-2ax.tx.bx-4.4.4.2thn.euph.2-timp.4perc[clv.sd.temp.5bng.5toms.bd.tri.scym.cym.tam.bl.chi.vib]-cel-db

- I. Allegro
- II. Andante
- III. Allegro

Other Information: Dedicated to the conductor Károly Neumayer and his orchestra, the Pécs Railway Workers' Concert Wind Ensemble.

Brent Dutton (Canadian/American, b. 1950)

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<sup>43</sup> “Musikverlag Ries & Erler – Sinfonietta,” Ries & Erler Musikverlag, accessed March 10, 2015, [http://shop.rieserler.de/product\\_info.php?info=542](http://shop.rieserler.de/product_info.php?info=542).

**Symphony no. 5, Dark Spirals** (1983-1984/2005) – 39' – Grade 5 - Composer

For Wind Ensemble: 3(6).picc.2.3(6).acl.bcl.cbcl.2-2ax.tx.bx-4.3(6).3.2euph.2-4perc[vib. 2sd.3bd.mar.4toms.fd.bl.tam(1).chi.timp]

- I. Beginnings
- II. Lament
- III. Scherzo Fou
- IV. Endings

Other Information: The score bears the following dedication: "For those I have loved and lost. In memory of my father."

Robert Dvorak (American b. 1919)

**West Point Symphony (Symphony no. 2), op. 311** (1950-1952) – 27' – Grade 5 – Summy (1956), Alliance (2007 & 2008)

For TTBB Choir and Band: 2.picc.2.4.ecl.acl.bcl.2-2ax.tx.bx-4.3(I=flg[opt]).3crt.3. 2bhn.1(2)-timp.perc(4)[sd.cym.bd.scym.chi.tam]-hp.db

- I. Larghetto-Allegro
- II. From Age to Age
- III. Finale - Allegro spiritoso

Premiere: West Point Band, Army Theatre, West Point, New York, March 14, 1952.

Other Information: Written for the West Point Sesquicentennial in 1952. In the latest publication by Alliance, the movements are published separately (I&II together, III on its own). The second movement features the choir.

Alexander Mikhaylovich Dzegelyonok (Russian, 1891-1969)

**Symphony: "Courage"** (1967) – c. 17' – Grade 6 – Soviet State Publishing House, Muzyka (1972)

For Band: 3(III=picc).2.eh.3.ecl.2-2ax.tx-4.2.2crt.3.3ahn.3thn.bhn.2-timp.perc[tri.sd.bd. tam.chi.xyl.bl]-pno-db

- I. Misfortune
- II. Insurrection

III. Bidding Farewell to the Sea  
IV. Age-old Foundations Shaken<sup>44</sup>

Other Information: Written for the Fiftieth Anniversary of the October Revolution. In Memory of Lieutenant Schmidt.

Brian Richard Earl (British/Italian, currently active)

**Sinfonia Concertante, op. 21** (2004) – 25' – Grade 6 – Melory Press (2002)

For Solo Horn, Chamber Choir, and Wind Ensemble: 3.picc.afl.3.eh.3.ecl.bcl.3.cbn-4.3.3.btb.1-timp.5perc[mar.crot.3scym.xyl.vib.2sd.tri.toms.cym.zcym.2tam(s,l).ss.sbl]

One Movement

Premiere: Clark Rundell/Royal Northern College of Music Wind Orchestra and hornist Frank Lloyd, Manchester, United Kingdom, 2004.

**Sinfonietta for Symphonic Wind Orchestra, op. 31** (2011) – 18' – Grade 5 – Melory Music (2011)

For Band: 2.picc.2.3.ecl.acl(opt).bcl.2.cbn-2ax.2tx.bx-4.3.2.btb.2euph.1-timp.3perc[cym.xyl.2scym.sd.tamb.bd.chi.tri.tam]-db(opt)

I. Maestoso  
II. Adagio  
III. Valses  
IV. Adagio  
V. Allegro

Premiere: Mirco Barani, Ancona, Italy.

Other Information: *Sinfonietta* was played in the United States in 2013 at Stanford University by the university's wind ensemble directed by Giancarlo Acquilante.

Robert Ehle (American, b. 1939)

**A Whole Earth Symphony, op. 56** (1978-1979) – 38' – Grade 6 – Composer

For Band: 3.2picc.2.eh.3.ecl.acl.bcl.cacl.cbcl.2.cbn-sx.2ax.tx.bx-6.2.3crt.flg.3.btb.bhn.1-timp.perc-ebass

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<sup>44</sup> Translations from the original Russian in the score by Dimitri Vishnepolsky.



Part I

- I. Hymn: To the Creation of the Earth
- II. Scherzo: The Rise of Life in the Seas
- III. Dirge: For the Age of the Reptiles
- IV. A Saga of Mountain

Part II

- V. Idyll: Flowering Plants and Birds
- VI. The Dominion of Mammals
- VII. The Ascent of Man

Premiere: Movement III by William Pfund/University Brass Choir, University of Northern Colorado Foundation Hall, November 8, 1979.

Movements I and IV by Eugene Corporon/Summer Symphonic Band (University of Northern Colorado), University of Northern Colorado Garden Theatre, July 15, 1980.

Other Information: *A Whole Earth Symphony* is a cycle of seven tone poems in two parts. It is dedicated to Eugene Corporon and the University of Northern Colorado Symphonic Wind Ensemble. The author was unable to locate its score, so this information is based primarily on Running's dissertation.<sup>45</sup>

Martin Ellerby (British, b. 1957)

**Natalis: Symphony for Winds and Percussion (Symphony no. 1)** (1993/2006) – 13' – Grade 5 – Maecenas (1993, 2007)

For Band: 3(III=picc).2.eh.3(6).ecl.bcl.2-2ax.tx.bx-4.4.2.btb.euph(2).1(2)-timp.3perc [tam.scym.glk.xyl.chi.cym.sd.vib.bd.4toms.tam.bng.temp]-db

One Movement

Premiere: Leighton Rich/Hampshire County Youth Band, National Festival of Music for Youth, Royal Festival Hall, London, July 10, 1993.

Other Information: Commissioned for its 30th Anniversary celebrations by the Hampshire County Youth Band. The published version was created in the autumn of 2006. Dedicated to the composer's nephew, James Nathan Daniels, "whose personal struggle shaped the piece" according to the score's program notes.

**Symphony for Winds** (1997) – 20' – Grade 6 – Studio (1998)

For Wind Ensemble: 4(I&II=picc).2(II=eh).6(VI=acl).ecl.bcl.2-2ax.tx.bx-4.4.2.btb.

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<sup>45</sup> Running, 51-52.

2euph.2-timp.4perc[chi.vib.xyl.glk.cym.scym.sd.4pitcheddrums.td.bd.bng.tri.tam.cbl.ss]-pno/cel-hp.db

- I. Tribute
- II. Chorale
- III. Display

Premiere: Rodney Winther/Kent Youth Wind Orchestra, Benenden School, Kent, United Kingdom, July 14, 1997.

Other Information: Commissioned by the Kent Youth Wind Orchestra (music director, Alan Hutt) and the Bromley Youth Concert Band (music director, Peter Mawson) with funds provided by South East Arts, KYWO, BYCB, and BASBWE. In addition to its premiere and many other domestic performances, *Symphony for Winds* has been performed abroad (in the United States, by Rodney Winther at the Cincinnati Conservatory of Music) and for broadcast on BBC Radio 3.

Mark Engebretson (American, b. 1964)

**Wind Symphony** (2003-2006) – 23' – Grade 6 – Effiny Music (2006)

For Band: 2.picc.2.3.2bcl.cbcl.2-2ax.tx.bx-4.3.2.tb.euph.1-timp/2tam.3perc[mar.vib.bd.4toms.sd.bng.4gong.temp.hat.2scym[s,m].reym.tamb]-db

Four Untitled Movements

Other Information: Commissioned by the Kent Youth Wind Orchestra (Alan Hutt, music director) and the Bromley Youth Concert Band (Peter Mawson, music director). Dedicated to Malcolm Arnold on his 75th birthday, "with affection and gratitude for his own music, which has been so influential on mine."

Donald Erb (American, 1927-2008)

**Symphony for Winds** (1989) – 12' – Grade 4 – Merion Music via Presser (2003)

For Band: 2.picc(=slide whistle).2\*.3\*.2-2ax\*.tx\*.bx\*-4\*.3.3.bhn\*.1-timp.3perc[vib.td.tam.xyl.sd.2toms.6tuned drums.chi.2bd.tam.2bng.2timb.scym(l).glk.tam(l).clv/wb]-pno/cel(opt).synth-db

\*These instruments double on an assortment of tuned wine glasses, harmonicas, slide whistles, and glass jugs.

Premiere: York Community High School Band.

Other Information: Dedicated to the York High School Concert Band, Ronald H. Polancich. Commissioned by the York Community High School music department.

Frank Erickson (American, b. 1923)

**First Symphony for Band** (1953/1954) – 10' – Bourne (1961)

For Band: 2.picc.2.3(4).ecl.acl.bcl.cacl.2-2ax.tx.bx-4.3(4).3.bhn.1(2)-timp.xyl.perc(3)[sd.tri.cym.scym]-db

One Movement

Premiere: Frank Erickson/University of Washington Wind Ensemble, summer 1956.

**Second Symphony for Band** (1958) – 17' – Grade 4 – Bourne (1958-1959)

For Band: 1.1.3.acl.bcl.1-2ax.tx.bx-2.0.3crt.3.bhn.1(2)-timp.perc(2)[cym.scym.sd.bd.tam]-db

I. Intrada

II. Intermezzo

III. Finale

Other Information: Each movement is published separately.

**Symphonette for Band** (1959) – 4' – Grade 3 – Bourne (1959)

For Band: 1.1.3.ecl.acl.bcl.1-2ax.tx.bx-4.0.3crt.3.bhn.1(2)-timp.perc(2)[sd.bd]-db

I. Allegro

II. Adagio

III. Allegro

**Sinfonia for Winds** (p. 1973) – 6' – Grade 5 – Summit (1978)

For Band: 2.picc.2.3.ecl.acl.bcl.cbcl.1-2ax.tx.bx-4.0.3crt.3.bhn.1-timp.perc(4)[sd.bd.cym.scym.tri.tamb]-db

One Movement

**Third Symphony for Band** (p. 1984) – 19' – Grade 5 – Belwin-Mills (1984)

For Band: 2.picc.2.3.ecl.acl.bcl.cacl.cbcl.1-2ax.tx.bx-3.3.3.bhn.1-timp.2perc(6)[sd.bd.tri.tamb.cym.scym]-db

I. Allegro Moderato  
II. Largo  
III. Allegro Con Brio

Anselmo Errani (Italian, b. 1924)

**Eurialo e Niso, sinfonia** (1983) - Marani

For Band: 1.0.4.ecl.0-sx.ax.2tx.bx-1.2.2bgl/flg.2.ahn.thn.2bhn.2-2perc[cym.bd.bl.sd]

One Movement

**Ettore e Achille alle Porte Scee, sinfonia** (1985) – Marani

For Band: 1.picc.1.4.ecl.0-sx.ax.tx.bx-2.2.bgl(E-flat).2bgl.3.3ahn.thn.2bhn.2-2perc[sd.cym.bd]

One Movement

Peter Escher (Swiss, 1915-2008)

**Sinfonietta für Bläser, op. 104** (1970) – 16' – Composer

For Band: 1.2.3.ecl.2-ax.tx-4.3.2flg.3.3thn.bhn.1.etb-timp.sd.bd.cym/gong/tri

I. Andante Moderato - Allegro  
II. Elegy  
III. Finale-Rondo

Premiere: Ernst Wolf/Musical Society of the town of Grenchen, Neuchâtel (Neuenburg), Switzerland, December 5, 1974.

Other Information: Commissioned by A. E. Kaiser of the Basel Conservatory in Switzerland as an orchestration project for Ernst Wolf, who completed the orchestration of the piece as part of his dissertation. The only publicly available copy of the score is a microfilm in the Swiss National Library.

Eric Ewazen (American, b. 1954)

**Symphony in Brass** (1991) – 17' – Grade 6 – Encore Music (1992)

For Brass Ensemble: 4.4.2.btb.bhn.1-2perc[vib.scym.tom.wb.tri.glk.sd.gong]

- I. Andante - Allegro
- II. Andante con moto
- III. Allegro vivace

Other Information: Commissioned by and dedicated to the Detroit Chamber Winds.

Eberhard Eyser (German/Swedish, b. 1932)

**Symphonie Orientale** (1978) – 14’ – Grade 6 – Swedish Music Information Center

For Chamber Winds: 0.0.2.acl.bshn.bcl.cbcl.0-ax.tx

One Movement

Other Information: *Symphonie Orientale* is the original chamber version of Eyser’s *Symphonie Comprimee* for wind band (listed below).

**Symphonie Comprimee** (1981) – 7’ – Grade 6 – Swedish Music Information Center

For Band: 1(2).picc.1(2).1(2).2-3.2.3.euph.1-timp.perc(3)[hat.3scym.tam.bd.2cng.tom.xyl.cym]

One Movement

Premiere: Lars Benstorp/Musikhögskolans i Göteborg blåsorkester, Ljungskile folkhögskola, May 18, 1983.

Other Information: *Symphonie Comprimee* is the full wind band version of the Eyser’s *Symphonie Orientale* for clarinet and saxophone choir (listed above).

**Sinfonía Infantil: Hacemos música** (2003) – 12’ – Grade 2 – Swedish Music Information Center

Written for a young band, with the following flexible instrumentation:  
High e-flat fl, ecl, sopranino sax, Alto and bass recorders in F; fl, soprano and tenor recorders, and ob in C; cl and sx in B-flat (bcl opt for instructor); E-flat ax and acl (tx and bx opt for instructor); E-flat horns and alto flg; b-flat tpt; hn in F; bn; tbn (and valve tbn); perc[wb.sauce pan and ladle(opt)]. The score also includes a piano reduction.

One Movement plus an optional “Jam Session”

Other Information: This is an educational work for flexible instrumentation meant for both student and instructor participation.

Maurice Faillenot (French, b. 1920)

**Symphonie Brève** (1990) – 11' – Grade 6 – Robert Martin

For Band: 2.picc.2.4(6).ecl.bcl.2-2ax.tx(2).bx-2.3(5).2bgl.2crt.3.2euph.  
2.etb-timp.glk.perc(3)[sd.cym.bd.tam.tamb]-db

- I. Lento
- II. Molto lento

Other Information: Many of the brass parts use European transpositions (e.g. basses in b-flat and e-flat).

Mohammed Fairouz (American, b. 1985)

**Symphony no. 4: In the Shadow of No Towers** (2012) – 34' – Grade 6 – Peermusic Classical (2013)

For Wind Ensemble: 4(=picc).3.eh.6.bcl(2).cbcl.4.2cbrn-2ax.tx.bx-8.6.6.3-timp.6perc  
[2chi.2bd.2xyl.3scym.sd.tam(1).2wb.tri.cym.clv.2td]-pno\*-hp\*.db\*  
\*amplified to blend with the wind ensemble

- I. The New Normal
- II. Notes of a Heartbroken Narcissist
- III. One Nation Under Two Flags
- IV. Anniversaries

Premiere: Paul Popiel/University of Kansas Wind Ensemble, Carnegie Hall, New York City, March 26, 2013.

Other Information: *In the Shadow of No Towers* is based on the graphic novel of the same name by Art Spiegelman, which is based on the events and aftermath of the September 11, 2001 terrorist attacks. Commissioned for the University of Kansas Wind Ensemble, and made possible through the funding and gracious support of Reach Out Kansas, Inc.

Paul Robert Marcel Fauchet (French, 1881-1937)

**Symphonie Pour Musique d'Harmonie** (1926) – 29' – Grade 5 – Witmark (1933-1949, ed. Gillette/Campbell-Watson), Warner Brothers, Robert Martin (2010, ed. Etchegoncelay/Hauswirth)

For Band (Frank Campbell-Watson/James Gillette edition): 2.picc.2.eh.4(6).ecl.acl.bcl.2-2ax(=sx).tx.bx.bsx-4.2.4crt.4.bhn(2).1(2)-timp.2perc(4)[sd.tri.bd.cym]-db

For Band (Miguel Etchegoncelay/Felix Hauswirth edition): 2.picc.2.eh.4.ecl.acl.bcl.2-2ax.2tx.2bx-3.2.2crt.2bgl.3.btb.2bhn.2.cbass-timp.2perc[sd.tri.cym.bd]

- I. Overture
- II. Nocturne
- III. Scherzo
- IV. Finale

Premiere: Guillaume Balay/Garde Républicaine Band, Paris, 1926.

Other Information: The Gillette/Campbell-Watson edition is a contemporary version of the piece for American bands. The later Etchegoncelay/Hauswirth edition more faithfully replicates Fauchet's original orchestration for the Garde Républicaine Band.

Ferrer Ferran (Spanish, b. 1966)

**Tormenta del Desierto (Sinfonía no. 1)** (1999) – 21' – Grade 4 – Molenaar (1999)

For Band: 2.picc.2.3.ecl.acl.bcl.2-2ax.2tx.bx-4.3.2flg.3.2euph.2-timp.4perc[2sd.scym.cym.bd.tam.xylo.toms.mt.cab.wb.glk.tri.temp.dbk.fcym.cym(s).siren]-vc(opt).db(opt)

- I. La Invasión de Kuwait
- II. El Toque de Queda
- III. Avance de las Tropas Aliadas
- IV. La Guerra de Basora

Other Information: Based on the events of the 1990-1991 Persian Gulf War.

**La Passio de Crist (Symphony no. 2)** (2002) – 43' – Grade 5 – Iber Musica (2003), De Haske (2002)

For Narrator and Band: 2.picc.2.eh.3.ecl.acl.bcl.2-2ax.2tx.bx-4.4.2flg.4.2euph.2-timp.5perc(7)[glk.scym.bd.chi.bng.toms.crot.sbl.xyl.tamb.sd.tam.ss.mt.tri.vib.zcym.temp.wb.djm.cab.dbk.yunke]-pno-db

- I. Nacimiento. Sacrificio de los Inocentes. Bautismo.
- II. Las Tres Tentaciones.
- III. Llegada al Templo. La Santa Cena. Captura. Juicio. Crucifixión. Esperanza.

Premiere: Ferrer Ferran/Banda de la Federaci3n Valenciana de Sociedades Musicales de la Comunidad Valenciana, Palau de la Music de Valencia, October 2001.

**Sinfonietta #1, Echo de la Montagne** (2004) – 17' – Grade 5 – De Haske (2006)

For Band: 2.picc.2.3.ecl.acl.bcl.2-2ax.2tx.bx-4.3.2flg.3.2euph.2-timp.4perc(bd.tam.wb.rain.mt.glk.scym.cym.sd.wind.crot.sbl.bng.chi.xyl.toms.tamb.temp.cab.tri.zcym.cast.ss.rattle]-db

- I. La Legende
- II. La Belle Nature
- III. La F4ret Fantastique

Premiere: Koninklijke Harmonie de Berggalm, Klimmen, The Netherlands, April 2004.

**Sinfonietta #2, El Rugir del Kimbo** (2005) – 24' – Grade 5 – Ibermusica (2010) via De Haske

For Band: 2.picc.2.eh.3.ecl.acl.bcl.2-2ax.2tx.bx-4.4.2flg.4.2euph.2-timp.5perc(9)[mar.rainwood.temp.woodtree.tam.cng.5tom.djm.bd.glk.scym.zcym.dbk.sbl.bng.chi.sd.wb.mt.cym.xyl.bd.ss.cascabelles.cab.wind.mt.didgeridoo.2ca-as]-pno-db

- I. Jambo
- II. La Monta1a Sagrada
- III. Ruwa, el Dios del Kilimanjaro

Premiere: Jos4 Colomina/Sociedad Musical Canalense De Canals, Palau de la Musica de Valencia, July 2007.

**The Great Spirit (El Gaudir de Geni) (Symphony no. 3)** (2006) – 35' – Grade 5 – De Haske (2010)

For Band: 2.picc.2.eh.3.ecl.acl.bcl.2-2ax.2tx.bx-4.4.2flg.4.2euph.2-timp/synth.5perc(9)[chi.wind.zcym.tam.bd.cym.scym.glk.sd.vib.wchi.crot.tri.wb.5toms.ss.cng.guiro.dbk.sbl.temp.bng.tamb.mar.xyl.mt.djm.2ca-as.anv.cab.whistle]-pno/synth-db

- I. Gaudi
- II. Sagrada Familia

Premiere: Ferrer Ferran/Banda de la Federaci3n Valenciana de Sociedades Musicales de Catalu1a, Palau de la Musica de Barcelona, April 2006.



**Sinfonietta #3, El Misteri del Foc** (2007) – 17' – Grade 5 – Ibermusica via De Haske

For Band: 2.picc.2.3.ecl.acl.bcl.2-2ax.2tx.bx-4.4.2flg.4.2euph.2-timp.4perc[wind.bd.cym.sd.zcym.mar.glk.scym.bd.chi.woodjingles.tamb.xyl.tam.bng.cong.sbl.cab.mt.rainwood.temp.campanas.al.veulo.brusses.guiro.wb]-db

- I. Calixto III
- II. Els Canals
- III. Foguera I Festa

Premiere: José Colomina/Sociedad Musical Canalense De Canals, Palau de la Musica de Valencia, July 2007.

**El Coloso (Symphony no. 4)** (2011) – 25' – Grade 5 – Musicaes (2011)

For Band: 2(I=afl).picc.2.eh.3.ecl.acl.bcl.cbcl(opt).2.cbn(opt)-2ax.2tx.bx.bsx(opt)-4.4(I&II=ptpt(opt)).2flg.3.btb.2euph.1-timp.5perc[glk.chi.xyl.mar.scym.sd.wind.toms.zcym.tamb.bambou.stick.cng.bng.ss.mt.temp.shaker.dbk.tam.tri.cab.sbl.bd.cym.djm]-pno-hp.vc.db

- I. Oscuridad
- II. Duerme
- III. La Huida
- IV. El Gigante

Premiere: Salvador Sebastiá/Banda Sinfónica Santa Cecilia de Cullera, Palau de la Musica de Valencia, July 2011.

Gerhard Fischer-Muenster (German, b. 1952)

**Symphony no. 2: Kleine Sinfonie** (1988) – 13' – Grade 4 – Loosmann Ettenheim

For Band: 2.picc.2.eh.3.acl.2bcl.3-2ax.tx.bx-4.3.3flg.4.2thn.2-4perc[sd.bd.tam.ss.cym.scym.chi.vib.xyl]-db

- I. Allegro moderato
- II. Romanze
- III. Allegro

Premiere: Heinrich Braun/Radolfzell Symphony Orchestra, Radolfzell am Bodensee, Germany, 1988.

Other Information: Commissioned by the Symphony Orchestra of the city of Radolfzell am Bodensee.

**Symphony no. 3: Psychodrom** (1991) – 30' – Grade 5 – Composer

For Band: 3.picc.3.eh.3.ecl.acl.2bcl.3-ax.tx.bx-4.3.2flg.4.2thn.2-4perc[sd.bd.tam.ss.cym.scym.chi.vib.xyl]-strings(opt)

- I. Alpha
- II. Beta
- III. Gamma

Premiere: Gerhard Fischer-Münster/State Youth Concert Band, Nieder-Olm, Germany, 1991.

Other Information: Commissioned by the State Youth Wind Orchestra (Hans-Albert Black) of Rhineland-Palatinate, Germany. The string parts are entirely optional and are not necessary for performance.

**Symphony no. 4: Im Anfang war das Wort** (1993) – 25' – Grade 6 – Loosmann Musik (2001)

For Speaker and Band: 2.picc.2.eh.3.acl.2bcl.cbcl.2-2ax.tx.bx-4.3.2flg.3.thn.2-4perc[sd.bd.tam.ss.cym.scym.chi.vib.xyl]-hp.strings(opt)

- I. Rubato
- II. Grave
- III. Scherzo serioso
- IV. Finale quai principio

Premiere: Gerhard Fischer-Münster/European Youth Orchestra, Luxembourg, 1993.

Other Information: Commissioned by Hans-Albert Schwarz for the European Youth Orchestra at the Music Festival Europe.

Dennis Fisher (American, b. 1949)

**Dance Sinfonia** (p. 2004) – 3' – Grade 3 – C. Alan (2004)

For Band: 1(2).1(2).3.bcl.1(2)-ax(2).tx.bx-2.3(4).2.euph.1(2)-timp.5perc(9)[sd.bd.tri.temp.wb.hat.cym.tamb.scym.xyl.bl.mar]

One Movement

Other Information: Dedicated to Elizabeth, Hutch, Drew, Molly, & Benjamin.

Charles Fleury (French, active early 1800s)

**Symphonie** (1802) – Grade 4 – WINDS, Whitwell Books

For Band: 0.2picc.2.2.2-2.2.0.0.srp-timp

- I. Andante maestoso-Allegro vivace
- II. Andante Pastorale-Allegro vivace

Fré Focke (Dutch, 1910-1989)

**Symphonietta no. 2 for Large Wind Orchestra** (1939) – 9' – Grade 5 – Donemus (1996)

For Band: 2.picc.2.eh.2.ecl.bcl.2.cbn-ax-3.3.3.1-timp.perc[sd.td.bd.tamb.cym.tri.xyl]

- I. Allegro
- II. Poco adagio
- III. Allegro

Other Information: Dedicated to René Focke.

Aldo Rafael Forte (Cuban/American, b. 1953)

**Symphony for the Millennium** (2000) – 15' – Grade 6 – Studio (2003)

For Band: 2.picc.2.3.ecl.bcl.2-2ax.tx.bx-4.4.3.btb.euph.1(2)-timp/tamb.4perc[vib.xyl.glk.tamb.scym.gong.toywhistle.cym.bd.4toms.bt.sd]-db

Part I: dawn 1000 A. D. - contrasting civilisations - the growing conflicts of humankind - the wars of humankind - the call to war - the aftermath of war  
Part II: Mechanization - finale, the space age and the promise of the future

Premiere: H. Dwight Satterwhite/The University of Georgia Wind Symphony, Hugh Hodgson Concert Hall, Performing Arts Center, Athens, Georgia, April 25, 2000.

Other Information: Written for and dedicated to the University of Georgia Wind Symphony and H. Dwight Satterwhite.

Antonio Forzano (Italian, 1809-1888)

**Grande Sinfonia Originale** (p. 2009) – 8' – Grade 5 – Wicky (2009)

For Band: 2.picc.2.3.ecl.bcl.2-2ax.tx.bx-3.2.2crt.3.euph.1(2)-timp.sd.bd/cym-db

One Movement

Other Information: The Wicky edition is a revision by a Mr. Oddone. The original is no longer available.

Ryan Fraley (American, b. 1973)

**Genome: Symphony no. 1 for Band** (2005) – 28' – Grade 6 – Composer

For Band: 2(II=af).picc.2(II=eh).3.acl.bcl.cbcl.1.cbn-2ax.tx.bx-4.3(I=flg).3.bhn.1-perc(9)[bl.xyl.mar.vib.chi.tibetan singing bowl.timp.sd.bd.cym.gong.3toms(l).tri.tamb.scym.wchi.sand.egg]

- I. Fanfare
- II. Scherzo
- III. Adagio
- IV. Intermezzo
- V. Finale

Premiere: Joseph Cagnoli/Ball State University Wind Ensemble, Indiana State Museum, Indianapolis, April 20, 2005.

Other Information: Based on sequences from The Human Genome Project, with each sequence assigned a note. Commissioned by Dr. Joseph Scagnoli and the Ball State University Wind Ensemble. The dedication reads "For Abby."

Isadore Freed (Belarusian/American, 1900-1960)

**Symphony no. 2, Symphony for Brass** (1951) – 23' – Grade 5 – Templeton

For Brass Ensemble: 4.4.3.2

- I. Moderato, with verve
- II. Adagio
- III. Allegro

Premiere: Isadore Freed, San Francisco, February 8, 1951.

Franz Xaver Frenzel (Pseudonym for Friedemann Katt, Austrian, b. 1945)

**Sinfonia Sacra (Bläusersinfonie)** (1989) – 25' – Grade 5 – Frenzel Edition

For Brass Ensemble: 2.4.4.1

I. Initium  
II. Choral  
III. Interludium  
IV. Voces imago  
V. Exsultatio  
VI. Recitativo  
VII. Ricercar  
VIII. Choral  
IX. Amen

Premiere: Part of the Vienna City Festival in Vienna's St. Stephen's Cathedral in 1989.

Don Freund (American, b. 1947)

**Poem Symphonies, Set 1: End of Summer** (1990) – 6' – Grade 6 – Lauren Kaiser

For Wind Ensemble: 2.2.2.bcl.2-ax-4.3.3.1

One Movement

**Poem Symphonies, Set 1: Radical Light** (1990) – 5' – Grade 6 – Lauren Kaiser

Wind Ensemble: 2.picc.2.2.bcl.2-ax-4.3.3.1-2perc[tam.tamb.spl.hat.toms.bd.slit  
drum.glk.xyl]-pno

One Movement

Peter Racine Fricker (British, 1920-1990)

**Sinfonia (In Memoriam Benjamin Britten), op. 76** (1977) – 12' – Grade 5 – Maecenas

For Wind Ensemble: 3.2.eh.2.2-2.2.3.0

One Movement

Gregory Fritze (American, b. 1954)

**Sinfonia de Valencia** (1996) – 29' – Grade 6 – Musica Nova

For Band: 2.picc.2.eh.4.ecl.acl.bcl.cbcl.2.cbn-2ax.2tx.2bx.bsx-4.4.2flg.3.2euph.1(2)-timp.perc(8-12)[sd.bd.2bng.5td.temp.vslp.cym.cast.wb.gongs.water gongs.tam.wchi(metal).chi.xyl.mar.bl.vib]-vc.db

- I. Los Castillos
- II. La Tomatina
- III. Pastoral y Los Montañas

Premiere: Francisco Tamarit/Centro Instructivo Musical La Armonica Banda, Buñol, Valencia, Spain, August 16, 1997.

Other Information: Commissioned by and composed for the Centro Instructivo Musical La Armonica "El Litro" which is a civic symphonic band in Buñol, Valencia, Spain.

Jerold C. Frohmader (American, b. 1938)

**Symphonia for Winds** (1965) – 9' – Grade 5 – ASCAP

For Wind Ensemble: 2.2.3(6).2bcl.2-2ax.tx.bx-4.3.3.etba.1-timp.3perc[sd.cym.scym.tri]

- I. Allegro moderato
- II. Lento
- III. Andante

Other Information: *Symphonia for Winds* was Frohmader's master's thesis at the University of Idaho.

Hirozaku Fukushima (Japanese, b. 1971)

**Sinfonietta no. 2, Bells for Prayer** (2010) – 9' – Grade 5 – Brain (2010)

For Band: 2.picc.1.eh.3.ecl.acl.bcl.1-sx.2ax.tx.bx-4.3.3.euph.1-timp.5perc[scym.sd.cym.wchi.bt.tam.mar.glk.chi.crot.bd.5toms.vib.xyl.tam.xyl]-hp.db

One Movement

Kurt Gäble (German, b. 1953)

**Symphony of Hope** (1996) – 6' – Grade 4 – Andreas Schorer

For Band: 1.1.3.ecl.acl.bcl.1-2ax.tx.bx-3.3.2flg.3.bhn.euph.2-timp.xyl.glk.set-db

One Movement

Massimo Gaia (Swiss, b. 1961)

**Latin Symphonette** (1995) – 13' – Grade 4 – Molenaar (1996)

For Band: 3(III=picc).2(I=eh).3.ecl.acl.bcl.2-2ax.tx.bx-4.3.3.bhn.1-timp/cng.4perc  
[4toms.bd.cym.clv.sd.scym.xyl.vib.mrc.bng.guero.cbl]-db

One Movement

**Symphonette no. 2** (1998/1999) – 12' – Grade 5 – Gaia (1999)

For Band: 2.picc.2.3.ecl.acl.bcl.2-2ax.tx.bx-4.3.2flg.3.bhn.2-timp.4perc[sd.scym.tri.xyl.  
cym.bd.chi.clv.vib.glk.temp.tam.wb]-db

One Movement

David Gaines (American, b. 1961)

**The Lion Of Panjshir (Symphony No. 2)** (2002-2004) – 25' – Grade 5 – Verda Stelo Music

For Narrator(opt) and Band: 2.picc.2.eh.3.ecl.bcl.cbcl.2-2ax.tx.bx-3.4.3.euph.1-timp.  
perc(6)[sd.bd.toms.bng\*.cng\*.brk.siren.cym.scym.fcym.gong.tri.wchi.glk.chi.crot.xyl.  
vib]-db

\*note in the score: "if available, double the bongos with a tabla and the conga with a djembe."

I. "My war is against war"

II. Fire of Heart

III. The Last Wall - The Death of Massoud

IV. "Now we are all Massoud"

Premiere: Harlan Parker/Peabody Wind Ensemble and narrator Haron Amin, Friedberg Hall, Baltimore, Maryland, February 11, 2004.

Other Information: In memory of Ahmad Shah Massoud and dedicated to the people of Afghanistan.

Nancy Galbraith (American, b. 1951)

**Wind Symphony no. 1** (1996) – 17' – Grade 4 – Subito Music (1997)

For Band: 2.picc.2.3(4).ecl.2bcl.2-2ax.tx.bx-4.4.3.euph.2-timp.4perc[vib.xyl.bng.wb.tam.glk.mar.sand.clv.mrc.bd.chi.scym.cast.temp.wb.sd.tri.toms]-pno/synth-db

Three Untitled Movements

Premiere: Larry Harper/Waukeshau Area Symphonic Band, Waukeshau, Wisconsin, April 22, 1997.

Other Information: Composed for a commission from the Waukeshau Area Symphonic Band for a benefit concert which celebrated the twentieth anniversary of The Women's Center of Waukesha, Wisconsin.

Vincenzo Gallo (Italian, 1861-1941)

**Piccola Sinfonia** (1884) – 7' – Grade 4 – Manuscript (original), Whitwell Books (modern edition)

For Band (original): 1.picc.2.3.ecl.0-2claroni-sx.ax.tx.bx-bassoadanica(?)\*-3.3.2crt.3.2-pistonino.2flg.3genis.2bhn-timp.sd.bd.cym

For Band (Whitwell): 1.picc.2.3.bcl.1-sx.ax.tx.bx-3.3.3.euph.1-timp.sd.cym.bd

\*Text unclear

One Movement

Other Information: "The civic archives indicates this composition was first composed for orchestra, but since there is also a band autograph manuscript from 1884 we can assume the composer made this version for his new civic band."<sup>46</sup>

Donald Lee Gannon (American, 1960-1996)

**Symphony no. 1** (1993) – 16' – Grade 5 – Composer

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<sup>46</sup> "Gallo, Piccola Sinfonia | Maxime's Music," Maxime's Music, accessed March 1, 2015, <http://maximesmusic.com/product/gallo-piccola-sinfonia>.



For Wind Ensemble: 2.picc.2.3.ecl.bcl.2-2ax.tx.bx-4.3.2.btb.euph.1-timp.3perc[xyl.vib.3sd.cym.temp.3scym.2tri.4toms.2bng.mar.chi.2wb.glk.crot.2timb]-db

One Movement

Premiere: Jerry F. Junkin/University of Texas Wind Ensemble, October 25, 1993.

Other Information: Commissioned by Jerry F. Junkin and University of Texas Wind Ensemble.

Serge De Gastyne (French/American, 1930-1992)

**Symphony no. 4, op. 35** (p. 1970) – 20' – Grade 6 – Fereol (1970)

For Band: 1(4).picc.1(2).eh.3.ecl.acl.bcl.cbcl.1.cbn-2ax.tx.bx.bsx-4.1(2).3crt.4.euph.1(2)-timp.perc[scym.vib.sd.bd.cym.mar.xyl.glk]-pno.org.cel-db

- I. Andante maestoso ma con moto
- II. (Scherzo)
- III. Aria
- IV. Fugue

Premiere: United States Air Force Band.

Keith Gates (American, 1948-2007)

**Symphony for Wind Ensemble** (1985) – 20' – Grade 6 – TRN (2000)

For Wind Ensemble or Band: 2.picc.2.3.bcl.2(II=cbn)-sx.ax.tx.bx-4.4.2.btb.euph.2-timp.5perc(7)[xyl.cel.glk.2mar.tamb.cym.tri.temp.2gong(s,l).tam.scym.crot.sd.bd.3toms.wb]-pno-hp

- I. Presto Agitato
- II. Cantabile
- III. Toccata

Premier: David A. Waybright/McNeese State University Wind Ensemble, CBDNA conference in Boulder, Colorado, on March 1, 1985.

Other Information: *Symphony for Wind Ensemble* is a reworking of an earlier piano sonata. It is dedicated to the composer's former teacher, Vincent Persichetti and was written in 1985 at David Waybright's request. "Though the title suggests that this symphony should be performed by a smaller wind ensemble, my concept is really for a

large symphonic band. The additional instruments help to project the powerfulness and the overall excitement that I wish to convey in this work."

Harald Genzmer (German, 1909-2007)

**Kleine Bläusersinfonie** (1939) – 13' – Grade 4 – Rud. Erdmann & Co. (1940s)

For Band: 1(2).0.2.ecl(opt).0-2.2.2flg.2.2thn.bhn.1-perc(opt)[sd.bd.timp]

- I. Overture
- II. Scherzo
- III. Trauermusik
- IV. Rondo (Finale)

Thom Ritter George (American, b. 1942)

**Rituals: a Symphony for Wind and Percussion Instruments** (1973) – 18' – Grade 5 – Composer (1974)

For Wind Ensemble: 2.picc.2.4.ecl.bcl.2-4.4.3.euph.1-timp.4perc[gourd.tamb.bd.sd.vib.glk.cym.gong.fd]-pno/cel

- I. Moderato
  - II. Agitato
  - III. Maestoso
  - IV. Allegro
- played without pause

Premiere: Charles Winking/Quincy College Wind Ensemble.

Other Information: Dedicated to Charles Winking. The composer indicates in the score that the composition may be produced as a ballet.

Vittorio Giannini (American, 1903-1966)

**Symphony no. 3** (1958) – 23' – Grade 5 - Colombo (1961), Belwin-Mills (1995), Warner (2001)

For Band: 2.picc.2.3(6).ecl.acl.bcl.cbcl.2.cbn-2ax.tx.bx-4.2.3crt(5).3(4).bhn.1(2)-timp.perc(5)[sd.bd.cym.scym.tam.tri]-db

- I. Allegro energico
- II. Adagio
- III. Allegretto
- IV. Allegro con brio

Premiere: Paul Bryan/Duke University Concert Band, Page Auditorium, Duke University, Durham, North Carolina, April 10, 1959.

Other Information: Commissioned by the Duke University Band and dedicated to their conductor, Paul Bryan. The later editions are reprints of the first, which spent several years out of print.

Richard Gibson (Canadian, b. 1953)

**Sinfonietta** (1994) – 12' – Grade 6 – Canadian Music Centre (1994)

For Band: 1(8).picc.1.3(6).acl.bcl.0-ax(2).tx(2).bx-2(3).1(5).1(2).bhn.1-7perc[guiro.cym.wchi.bng.tam.crot.vslp.clv.3cng.3tri.cbl.brk.3toms.timb.3scym.vib.wb.cab.timp.set. agogo.temp.glk.bd]-db.ebass

One Movement

Other Information: Dedicated to the students (listed by name in the score) of the Mathieu-Martin School in Moncton, Canada and their director, Roland Bourgeois.

David Gillingham (American, b. 1947)

**Apocalyptic Dreams (Symphony no. 1)** (1995) – 16' – Grade 6 - Southern (1997), C. Alan

For Band: 2.2picc.2(II=eh).3.bcl.cacl.cbcl.2.cbn-2ax.tx.bx-4.3.3.btb.euph.1-timp.5perc [bl.crot.tri.cym.sd.vib.tam(1).hat.xyl.mar.chi.scym(1).bass.marimba.brk.anv.temp. 3toms(s-l).bd(s)]-pno-hp

- I. The Vision
- II. Cataclysmic
- III. Messianic Kingdom

Premiere: H. Dwight Satterwhite/University of Georgia Wind Symphony, March 2, 2012.

Other Information: Commissioned by the University of Georgia Bands, H. Dwight Satterwhite, Director of Bands.

**Symphony no. 2 – Genesis** (2007) – 20' – Grade 5 – C. Alan (2008)

For Band: 2(4).picc.2.eh.3.ecl.bcl.2.cbn-2ax.tx.bx-4.3.2.btb.euph.1-timp.5perc[bl.mar.vib.chi.xyl.crot.cym.tam.scym.brk.2wtubes.ss.hat.sd.3toms.bd]-pno-db

- I. In the beginning
- II. Eden and the forbidden fruit
- III. Noah and the Ark
- IV. The floodgates of heaven
- V. The sign of the covenant

Premiere: Thomas McCauley/Montclair State University Wind Ensemble, December 7, 2007.

Other Information: Dedicated to Dr. Mallory B. Thompson in celebration of her first decade as Director of Bands at Northwestern University.

Don Gillis (American, 1912-1978)

**Symphony no. 1** (1952) – 24' – Grade 5 – Interlochen Press, Educational (1952), FEMA, Wingert-Jones

For Band: 2.picc.2.eh.3(5).acl.bcl.2-2ax.2tx.bx-4.0.3crt(5).3(4).bhn(2).1-perc(4)[vib.chi.bl.gong.tri.scym(s).xyl.tom.cym.mrc.clv.cbl.bd.sd.temp]-pno

- I. Cameron Junction, 1925
- II. The Pleasant Years
- III. Uncle Walt's Waltz
- IV. Fall Festival - Party Time

Premiere: Archie McAllister and Bruce Houseknecht/Harwood Post American Legion Band and Joliet Township High School Band, Joliet, Illinois, January 18, 1953.

Other Information: The movements are published separately. Commissioned by William Sandberg.

**Symphony "X" (Big "D")** (1968/1972) – 13' – Grade 5 – Boosey & Hawkes (1976)

For Band: 2.picc.2.eh.3.acl.bcl.cacl.2-2ax.2tx.bx-4.3.3.2bhn.1-perc(7)[chi.sd.2cbl.temp.timp.xyl.wb.tamb.bl.tri.cym.gong.vib.sbl.scym.mrc]-pno

- I. All-American City
- II. Requiem for a Hero

- III. Conventioneer
- IV. Cotton-Bowl

Premiere: Don Gillis/United States Army Band, March 1972.

Other Information: Band version of the orchestral original. Dedicated to Walter Toscanini.

Ruth Gipps (British, 1921-1999)

**Wind Sinfonietta, op. 73** (1989) – 17' – Grade 5 – Tickerage Press

For Chamber Winds: 2(=picc).2(II=eh).2.2-2.0.0.0-tam(adlib)

- I. Andante
- II. Adagio
- III. Scherzo
- IV. Andante doloroso

Julie Giroux (American, b. 1961)

**Symphony of Fables** (2006) – 24' – Grade 5 – Musica Propria (2006)

For Band: 3.picc.2.3.ecl.bcl.cbcl.2.cbn-2ax.tx.bx-4.3.3.btb.euph(2).1(2)-timp.bl.xyl.4perc [gong.ss.scym.cym.bd.tri.sd.cbl.tamb.temp.mrc.sand]-db

- I. The Lion and the Mouse
- II. The Pied Piper of Hamelin
- III. The Tortoise & the Hare
- IV. The Ugly Duckling
- V. Three Billy Goats Gruff

Other Information: Commissioned by the United States Air Force Band of Flight, Wright-Patterson Air Force Band, Ohio, Lieutenant Colonel Alan Sierichs, conductor. The movements are published and graded separately, with movement III being a Grade 3 and the others remaining at Grade 5.

**Symphony no. 4: Bookmarks from Japan** (2013) – 22' – Grade 6 – Musica Propria (2013)

For Band: 3.picc.afl.2.eh.3.bcl.cacl.cbcl.2.cbn-2ax.tx.bx-4.3.3.btb.euph.1-timp.perc(6)[bl.vib.2taiko(h,l).cym.gong.scym.bd.mar.xyl.temp.tri.shaker.tam.chi.toms.td.timb.sd]-pno-hp.db

- I. Fuji-san
- II. Nihonbashi
- III. The Great Wave off Kanagawa
- IV. Kinryuzan in Asakusa
- V. Evening Snow at Kambara
- VI. Hakone

Premiere: Ray Cramer/Musashino Academia Musicae Wind Ensemble, Tokyo Metropolitan Theater Concert Hall, July 16, 2013.

Other Information: Based on six bookmarks given to the composer by Molly and Ray Cramer after their trip to Japan. Each movement is published (and graded) separately. The publisher rates movements I, II, and V as Grade 4, movements III and IV as Grade 5, and movement VI as Grade 6.

**No Finer Calling: An Airman's Symphony** (2006) – 20' – Grade 5 – Musica Propria (2006)

For Band: 2.picc.2.3.bcl.cacl.cbcl.2.cbn-2ax.tx.bx-4.3.3.btb.euph(2).1-timp.vib.mar.chi/bl.td.perc(3)[scym.cym.tri.sd.bd]-cel-hp.vc.db

- I. Integrity Fanfare and March
- II. Far From Home - Service Before Self
- III. Honor Above All - Excellence In All We Do

Other Information: Jointly commissioned by The United States Air Force Band of Flight, Wright-Patterson AFB, Ohio, Lieutenant Colonel Alan Sierichs, Commander and Conductor; The United States Air Force Academy Band, Peterson AFB, Colorado, Lieutenant Colonel Steven Grimo, Commander and Conductor; and The United States Air Force Band of Liberty, Hanscom AFB, Massachusetts, Lieutenant Colonel Larry H. Lang, Commander and Conductor in honor of the 60th Anniversary of the US Air Force (1947-2007). Dedicated to Colonel Arnald D. Gabriel, USAF (Ret.).

**Culloden (Symphony)** (2000) – 16' – Grade 5 – Musica Propria (2000)

For Band: 2.picc.1.eh.3.ecl.acl.bcl.cbcl.1-2ax.tx.bx-4.3.3.btb.bhn.1-timp.3perc[tamb.tri.scym.sd.td.bd.chi.cym.fd.bl]-db

- I. Heilan Lochs, Bairns & Heather
- II. I Hae Grat for Tho' I Kend
- III. "We Toomed Our Stoops for the Gaudy Sodgers"

Premiere (Movement III only): University of Oklahoma Wind Symphony, American Bandmasters Association Convention, Austin, Texas, March 1, 2000.

Other Information: Dedicated to the thousands of men and women of Kappa Kappa Psi and Tau Beta Sigma who have served university bands because of their love of bands and music. The movements are published and graded separately. Movements I and II are Grade 4, and movement III is Grade 5.

David J. Glaser (American, b. 1952)

**Sinfonia for Winds and Brass** (1981) – 7' – Grade 6 - Association for the Promotion of New Music (1981)

For Wind Ensemble: 2(I=picc).2.2(II=bcl).2-2.2.2.1

One Movement

Werner Wolf Glaser (German/Swedish, 1913-2006)

**Sinfonie für Bläser** (1980) – 17' – Grade 6 – Swedish Music Information Center (1980)

For Band: 2.picc.2.eh.3.ecl.bcl.2-ax.tx.bx-4.3.crt.3.thn.bhn.2

One Movement

Premiere: Uster, Switzerland, September 27, 1982.

Liviu Glodeanu (Romanian, 1938-1978)

**Simfonii Pentru Instrumente de Suflat (Symphonies of Wind Instruments), op. 27** (1971) – 10' – Grade 6 – Editura Muzicala

For Wind Ensemble: 3.2.eh.2.bcl.2.cbn-4.4.3.1

Other Information: This piece features frequent repeated rhythmic figures that are not tethered to the main pulse. The conductor is essential for coordination. It is all in four, but disjointed, pulse-busting rhythms abound. This piece uses the same instrumentation (and title) as Stravinsky's *Symphonies d'instruments á vent*.

Juan Gonzalo Gómez Deval (Spanish, b. 1955)

**Sinfonia no. 1 para banda: O Camiño de Santiago** (2003) – 19' – Grade 4 – Rivera Editores

For Band: 2.picc.2.eh.3.ecl.bcl.2-sx.2ax.2tx.bx-4.4.3.btb.euph.1(2)-4perc(5)[timp.2scym.rattler.tri.mar.glk.xyl.vib.gong.wind.chi.cbl.sd.wb.ss.mt(wood).2bng.cab.temp.toms.bl(church).bd.cym]-vc

- I. Meditación y Peregrinaje
- II. Paisaje y Leyenda
- III. Oración y Milagro
- IV. Santiago y el Jubileo

Daniel Goode (American, b. 1936)

**Wind Symphony** (1980) – variable – Grade 4 – Composer

For seven or more wind instruments with or without strings

One Movement

Premiere: The Wind Band, on board the Staten Island Ferry, New York City, to celebrate the ferry's Diamond Jubilee on October 26, 1980 between 12 noon and 2pm.

Other Information: The score for this minimalist work consists of nine rhythmic motives listed on one sheet of paper. It includes the following direction: "In playing, seek resonant situations, of any dynamics, by listening to the whole sound and contributing what is most needed. If performance is not working, seek unities--such as returning to the pulse, or doubling up or overlapping on a particular motive or two. Pulse can include an off-beat and other ornamentations."

Gordon "Dick" Goodwin (American, b. 1941)

**Symphony 1991 (for Winds and Percussion)** (1991) – 20' – Grade 5 – Manuscript

For Band: 2(4)(I=af).picc(2).2.3.ecl.bcl.cacl.2.cbn-2ax.tx.bx-4.3.3.euph.1(2)-5perc(7)[tam.timp.scym.fcym.tamb.guiro.handdrum.tri.glk.zcym.sd.crot.2toms.xyl.vib.mrc.2bd.rain.bt.vslp.chi]-pno/synth-db

- I. The CCCP -- Lenin's Tomb
- II. HIV Positive
- III. Precarious Ethnic Dancing
- IV. The New World Order

Other Information: Commissioned by a consortium of over twenty university bands.



Jacob Frederic Goossen (American, 1927-2011)

**Symphony no. 5** (1993) – 30' – Grade 5 – American Composers Alliance

For Band: 2.picc.2.eh.3.ecl.acl.bcl.2.cbn-2ax.tx.bx-4.2.3crt.3.euph.1-timp.5perc[xyl.scym.cym.sd.bd.tam.tri.td.tamb.wb]-pno-db

Four Untitled Movements

Other Information: Dedicated to Gerald Loren Welker and the University of Alabama Wind Ensemble.

Adam Gorb (British, b. 1958)

**Symphony no. 1 in C** (2000) – 16' – Grade 5 – Maecenas (2000)

For Chamber Winds: 2(II=picc).2.2.2-4.0.0.0-db

- I. Allegro molto
- II. Andante cantabile (con moto)
- III. Allegro molto e vivace
- IV. Allegro molto e vivace

Premiere: Timothy Reynish/Royal Northern College of Music Wind Ensemble, at a private party on June 10, 2000.

Other Information: Commissioned by Tom Hill. "For Ben and Juliette."

**Battle Symphony "La Battalia", op. 26** (1999) – 10' – Grade 3 – Maecenas (1999)

For Woodwind Ensemble: 2.picc.2.3.bcl.1.cbn(opt)-2ax.tx.bx

Premiere: Robert Roscoe/Berkshire Music Wind Ensemble, Leighton Park School, Reading, United Kingdom.

Other Information: Commissioned by the Berkshire Young Musicians' Trust.

François-Joseph Gossec (Belgian/French, 1734-1829)

**Symphonie Militaire en Fa** (1793-1794) – 6' – Grade 4 – Mercury/Presser (1949, arr. Leist; 1955, arr. Goldman/Leist), Heritage (1989, titled *Military Symphony*, arr. F.

Hubbell), Molenaar (1979, arr. P. J. Molenaar), Concert Music (2004, arr. Gerhard Baumann), WINDS

For Band (original): 0.2picc.2.2.2-2.2.0.0-timp-bd-db/srp

For Band (Goldman/Leist edition): 2.picc.2.4.ecl.acl.bcl.2-2ax.tx.bx-4.2.2crt.3.euph.1(2)-timp.perc(3)[sd.bd.cym]-db

I. Allegro Maestoso

II. Larghetto

III. Allegro

Premiere: Paris, May 30, 1794 (earliest documented performance).

Other Information: The Goldman/Leist edition remains the most readily accessible of the modern editions of this early band symphony.

**Symphonie en Ut** (1794) – 6' – Grade 4 - Mercury (1955, arr. Goldman), Molenaar (arr. Jan Molenaar)

For Band: 0.2picc(6).0.4(24).1(6)-2(4).0.3.srp(4).buccin/tuba curva.db(6)

One Movement

Premiere: Paris, August 10, 1794.

Other Information: The instrumentation above shows the number of distinct parts and, in parentheses, the number of players called for by the composer in the premiere.<sup>47</sup> The Mercury edition titles this piece *Classic Overture in C*.

Ida Gotkovsky (French, b. 1933)

**Symphonie pour orchestre d'harmonie** (1965) – 19' – Grade 6 – Molenaar (1965)

For Band: 2.picc.2.eh.5(6)(II=bcl).2ecl.bcl.2-2ax.2tx.bx.bsx-4.3.4.2bhn(opt).3.etba-timp.tri.sd.scym.cym-db

I. Lent

II. Final

**Symphonie de Printemps** (1986-1988) – 28' – Grade 5 – Molenaar (1986, 1989)

For Band: 3.picc.1.3.ecl.bcl.1(2)-2ax.tx.bx-4.3.2crt.2flg.4.2thn.2bhn.2-timp.3perc(6)[sd.

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<sup>47</sup> Pieters, 25.

scym.bd.cym.gong.tamb.tri.vib]-db

- I. Printemps - Incantatoire
- II. Automne - Poétique
- III. Hiver - Irréel
- IV. Eté - Finale

Other Information: Movement I was written and is published separately from the rest of the symphony.

**Brillante Symphonie** (1988-1989) – 22' – Grade 5 – Molenaar (1989)

For Band: 3.picc.2.eh.3.2ecl.bcl.2-2ax.2tx.bx-4.4.2crt.2flg.4.bhn.2-timp.2perc[sd.scym.tri.xyl.vib.temp.cel]-db

- I. Arioso
- II. Prestissimo

Premiere: Kjell Martinsen/Norwegian National Youth Band, WASBE Conference in Kerkrade, Netherlands, July 20, 1989.

Other Information: Commissioned by the United States Women Band Directors National Association, who also gave Gotkovsky their Golden Rose award.

**Joyeuse Symphonie** (1999) – 18' – Grade 4 – Molenaar (1999)

For Band: 2.picc.1.3.ecl.bcl.2-2ax.2tx.bx-4.3.2crt.4.bhn.1(2)-timp.3perc[sd.scym.cym.bd.gong.xyl]-db

- I. Lento
  - II. Dolce
  - III. Giocoso
  - IV. Majestoso
- Performed without interruption

Other Information: Commissioned by the Strasbourg Symphonic Band for the millenium celebration.

W. Jordan Y. Goto (American, b. 1991)

**Day & Night Symphony** (2011) – 10' – Grade 4 – Composer

For Band: 2.picc.2.3.bcl.1-2ax.tx.bx-4.3.2.btb.euph.1-timp.5perc[sd.bd.cym.scym.tam.4rtoms.tamb.wchi.chi.glk.mar]

- I. Into the Daylight
- II. Under the Satin Moonlight

Other Information: This work has not yet been premiered.

Markus Götz (German, b. 1973)

**Sinfonietta für Blasorchester** (1996-1997) – 15' – Grade 4 – Trio Musik (2000)

For Band: 2.1.3.bcl.1-2ax.tx.bx-3.3.3.thn.bhn.1(2)-timp.3perc(5)[xyl.sd.bd.scym.cym.  
glk.tam.wchi.chi.tamb.wb.tri]

- I. Allegro festivo
- II. Adagio
- III. Finale

Morton Gould (American, 1913-1996)

**Symphony no. 4, West Point** (1952) – 16' – Grade 6 – Schirmer (1952), Chappell

For Band: 2(=picc).picc.2.eh.3(7).ecl.acl.bcl.2-2ax.tx.bx-4.3.3crt.4.bhn(2).1(2)-  
perc(5)[timp.bl.chi.xyl.sd.bd.cym.tri.marching machine]

- I. Epitaphs
- II. Marches

Premiere: Morton Gould/West Point Band, Army Theatre, West Point, New York, April 13, 1952.

Other Information: Written for the 150th Anniversary of the West Point Military Academy. Commissioned by West Point Band conductor Francis Resta.

**Centennial Symphony (Gala for Band)** (1982-1983) – 21' – Grade 5 – Schirmer (1993, 1998)

For Band: 2.picc.3(III=eh).3.ecl.bcl.cacl.2.cbn-2ax.tx.bx-4.8(V-VIII=offstage).4.3bhn.2-  
perc[cym.tri.chi.tamb.rtc.bd.gourd.ss.bng.cbl.sd.temp.mar.xyl.toms.gong.td.sand.sbl.cast.  
clv.bl.hand hammers]

- I. Fiesta, "Lively and Exuberant"
- II. Trails, "Slowly Moving"

- III. Ghosts, "Slowly--from afar"
- IV. Roundup ("Finale"), "Brisk"

Premiere: Glenn Richter, University of Texas Centennial Celebration, Austin, Texas, Spring 1983.

Other Information: Commissioned by the University of Texas Longhorn Band for the University's centennial in 1983. The original 1993 publication included only the first movement.

Charles Gounod (French, 1818-1893)

**Petite Symphonie op. 90** (1883) – 19' – Grade 5 – Kalmus, Peters

For Chamber Winds: 1.2.2.2-2.0.0.0

- I. Adagio, allegro
- II. Andante cantabile
- III. Scherzo: Allegro moderato
- IV: Finale: Allegretto

Premiere: Paris, April 30, 1885.

Other Information: Commissioned by Paul Taffanel. *Petite Symphonie* uses a *harmonie* instrumentation with an added flute part in honor of Taffanel.

Peter Graham (British, b. 1958)

**Symphony for Wind Orchestra 'Montage'** (1994) – 17' – Grade 6 – Gramercy Music, Rosehill Music (2004)

For Band: 2.picc.2.3(6).ecl.bcl.2-2ax.tx.bx-4.3(4).2.btb.euph(2).1(2)-timp.2perc[chi.glk.bd.xyl.tam.scym.cym.wb.tri.bd.sd.wchi]

- I. Arch (In memoriam Witold Lutoslawski)
- II. Circles
- III. Arrows

Premiere: Norwegian Navy Band.

Other Information: This piece was originally written for brass band and subsequently transcribed for wind ensemble by the composer. The original version was commissioned for the All England Masters Contest held in Cambridge, England in 1994.

Eli Grajkowski (American, b. 1972)

**Little Symphony** (2003) – 4' – Grade 2 – Really Good Music

For Chamber Winds: 1.0.1.0-ax.tx-0.1.1/bhn.1

Adaptable for other instruments

I. Snazzy Fanfare

II. Minor Has It Has Minor?

Johnny Grandert (Swedish, b. 1939)

**Symphony no. 6** (1982/2009) – 19' – Grade 6 – Swedish Music Information Service

For Wind Ensemble: 4(III=picc).3.eh.2.bcl.cbcl.2.cbn-ax.bx-3.5.4.1-timp.bd.bng-pno-db

One Movement

Premiere: Per Lyng/Stockholm blåsarsymfoniker, Finlandia Huset, Helsinki, March 3, 1983.

Donald Grantham (American, b. 1947)

**Symphony for Winds and Percussion** (2009) – 20' – Grade 6 – Piquant Press (2010)

For Band: 3,picc.2.eh.3(9).ecl.bcl.cbcl.2.cbn-sx.ax.tx.bx-4.4.2.btb.euph.1(2)-timp.5perc [xyl.2vib.mar.wb.sd.tri.chi.mt.bl.bt.tamb.2tam(m,l).5scym.bd.zcym.guero.lion.tri(s).vslp.cbl.thunder tube.hand-cranked siren.wchi(brass).set]-pno-db

I. Bright, then dark

II. Melancholy

III. Stomp

Premiere: Donald Lefevre/West Texas A&M Symphonic Band, CBDNA National Conference, Austin, Texas, March 2009.

Other Information: Commissioned by the West Texas State University Symphonic Band, Donald J. Lefevre, director.

Manfred Gräsbeck (Finnish, b. 1955)

**Sinfonia no. 4** (1986) – 25' – Fimic

For Brass Ensemble: 0.5(I=ptpt,V=flg).4(III=btb,IV=euph).1

- I. Integrity
- II. Manpeace
- III. May the Force Be with Her
- IV. Lenin Factor?
- V. Don't Think of Kuopio - Think of Koivisto
- VI. Spread Meditation
- VII. God is Their Co-Pilot in My Youth
- VIII. Resolution: Hope for the Pest-Prepare for V

Premiere: The Manfred Gräsbeck Brass Ensemble, May 24, 1986.

Edward Green (American, b. 1951)

**Symphony for Band** (2011) – 30' – Grade 5 – Composer

For Band: 2(4)(I=picc).picc.2.3(6).ecl.bcl.cbcl.2-2ax.tx.bx-4.3(6).2.btb.euph.2-timp/ss.  
3perc[scym.tri.sd.2toms.cym.glk.mar.vib.chi.tamb.temp.bd.clv]-hp.db

- I. Allegro moderato
- II. Adagio dolente
- III. Intermezzo - giovale e scherzando
- IV. Allegro deciso

Premiere: Andrew D. Pease/Columbia University Wind Ensemble, Roone Arledge Auditorium, New York City, December 9, 2012.

Other Information: Commissioned by a consortium of university and community bands led by Andrew D. Pease at the Columbia University Wind Ensemble and Mark Scatterday at the Eastman Wind Ensemble.

Albert Häberling (Swiss, 1919-2012)

**Sinfonietta** (1974) – 9' – Grade 6 – Molenaar (1974)

For Band: 2.picc.2.3.ecl.acl.bcl.2-ax.tx.bx-3.3.2crt.3.thn.bhn.1-timp.3perc[sd.tri.bng.  
bd.cym]-db

- I. Allegro moderato
- II. Andante con espressione
- II. Allegro e risoluto

Joseph Haering (nationality unknown, active late 1700s)

**Deux Symphonies et un Rondeau a Plusieurs Instruments en vents** (late 1700s) –  
Manuscript

For Band: 2.0.4.2-2.1.0.0.srp-timp

- I. Grande Ouverture
- II. Rondo allegretto
- III. Grand Simphonie

Gerhard Hafner (Austrian, b. 1974)

**Eine Alpensinfonie** (2010) – 24' – Grade 4 – Composer (2010)

For Band: 1(2).1.3.ecl.bcl.0-3.3.2flg.3.thn.bhn.1-timp.glk/chi.xyl.cym/bd.perc[wb.set]

- I. Prolog
- II. Coortus
- III. Opus
- IV. Epilog

Fredrik Hagstedt (Swedish, b. 1975)

**Sinfonia Meditative** (2004-2005) – 50' – Grade 6 (main band), Grade 2 (youth band) –  
Tons, Composer

For Band: 2(7).picc.1(opt).3(6).bcl.1(opt)-2ax.tx.bx-4.3.2crt.2.btb.euph.2(II=opt)-  
timp.perc(3)[bd.tam(1).vib.scym.tri.hat.4toms.sd.glk.3wb] and Youth Band (movement  
VII only): 1.picc.0.2.bcl.0-0.2.2.bhn.1 and Concertante Group (pulled from the main  
ensemble, movement VII only): 1.1.1.1-ax-1.1.1.1

- I. Ouverture
- II. Cantando
- III. Meditazione 1
- IV. Meditazione 2
- V. Studio di Prensenza



- VI. Scherzo
- VII. Epilogo - Meditazione 3

Premiere: Håkan Johansson and Mikael Nyvelius/Västerås Stadsmusikkår and Västerås Ungdomsmusikkår, Konserthuset, Västerås, Sweden, March 23, 2005.

Other Information: Movements II and IV feature a reduced ensemble that is a subset of the main band. Movement VII adds a youth band with separate parts and features soloists from every section of the main ensemble that move to antiphonal positions over the course of the movement.

Roger Hannay (American, 1930-2006)

**Symphony for Band** (1963) – 16' – Grade 4 – Composer

For Band: 2(4).2picc.2.eh.4(12).ecl.acl.bcl.2.cbn-ax.tx.bx-4.3.3crt.2(4).btb.bhn(2).1(4)-timp.perc[glk.tri.tamb.scym.cym.sd.bd]-db

- I. Largo-Allegro con brio
- II. Adagio affetuoso
- III. Allegro ritmico

Charles-Louis (Karel-Lodewijk) Hanssens (Belgian, 1802-1871)

**Symphonie pour Instruments à Vent** (1845) – 36' – Grade 6 – Unpublished

For Band: 1.e-flat fl.1.3.ecl.2-4.1.crt.2bgl(eflat).1.atb.btb.0.oph-timp.perc[tri.cym.bd]-db

- I. Pastorale
- II. Andante con moto
- III. Scherso Allegro
- IV. Final, Adagio

Other Information: Written for the Brussels Grande Harmonie. No modern edition of this piece exists. A microfilm of the manuscript is on file at the University of Iowa.

Hiroshi Hara (Japanese, 1933-2002)

**Miniature Symphony in E-flat** (p. 2002) – 7' – Grade 4 – All Japan Band Association (2002) via Bravo

For Band: 2.picc.1(opt).3.ecl(opt).acl(opt).bcl.1(opt)-2ax.tx.bx-4(IV=opt).3.3.euph.1-timp.4perc(IV=opt)[sd.tri.bd.cym.xyl(opt).glk(opt)]-db(opt)

- I. Allegro moderato
- II. Andante
- III. Minuetto (Allegretto)
- IV. Rondo (Allegro giocoso)

Other Information: This work was a 2002 All Japan Band Association test piece.

Roy Harris (American, 1898-1979)

**Symphony for Band (West Point) (1952) – 19’ – Grade 5 – Unpublished**

For Band: 2.picc.1.eh.4.ecl.acl.bcl.cbcl.3-sx.ax.tx.bx-4.3.3crt.3.2bhn.2-4perc[sd.bd.cym.chi]-hp.db

One Movement

Premiere: West Point Band, Army Theatre, West Point, New York, May 30, 1952.

Other Information: Written for the 150th Anniversary of West Point, commissioned by the West Point Band conductor Francis Resta. This work has never been published. It can be found in the band library of the West Point Band at the United States Military Academy at West Point, New York.

Walter Hartley (American, b. 1927)<sup>48</sup>

**Sinfonia no. 1 (1961) – 5’ – Grade 5 – Fema (1961), Wingert Jones**

For Band: 3(I=picc).2.3.ecl.acl.bcl.2-2ax.tx-4.2.3crt.3.bhn.1-timp.perc[sd.tri.cym.td]-db

One Movement

**Sinfonia no. 3 for Brass Choir (1963) – 11’ – Grade 5 – Tenuto/Presser (1966)**

For Brass Ensemble: 4.5.3.bhn.1

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<sup>48</sup> While much information is available about most of Hartley’s works in print and on the Internet, many of the final details of these compositions were filled in the help of Sandra Hartley, who sent e-mail messages to the author on February 25, 26, and 28, 2015.

- I. Lento; Allegro
- II. Adagio
- III. Allegretto pesante
- IV. Presto

Other Information: 1964 Winner of C. G. Conn Corporation Award.

**Sinfonia no. 4 for Symphonic Wind Ensemble** (1965) – 11' – Grade 5 - Belwin-Mills, MCA (1967), Wingert Jones (1991)

For Wind Ensemble: 2.picc.1.2(6).bcl.cbcl.2-2ax.tx-4.5.2.btb.euph.1(2)-timp.3perc [sd.td.tamb.scym.bd.tri.cym.xyl]-db

- I. Allegro deciso
- II. Adagio
- III. Vivace
- IV. Allegro molto

Premiere: Frank Battisti/Ithaca High School Concert Band, Ithaca, New York, May 11, 1966.

Other Information: Dedicated to the Ithaca High School Concert Band and commissioned by its student members.

**Sinfonietta** (1968) – 8' – Grade 5 - Philharmusic (1968), Atlantic, Autograph Editions (1973)

For Band: 2.1.3.ecl.bcl.1-2ax.tx-2.2.3crt.3.bhn.1-timp.perc(3)[sd.td.tri.scym.chi.glk.mar(opt).xyl(opt)]

- I. Allegro
- II. Allegretto Scherzando
- III. Allegro Molto

**Symphony no. 1** (1970) – 15' – Grade 5 – Galaxy, Schirmer, Atlantic, ECS

For Wind Ensemble: 4.picc.2.4.ecl.acl.bcl.cbcl.2-2ax.tx.bx-4.4.4.bhn.1-timp.4perc[scym.tri.sd.td.bd.tamb.glk.xyl.mar]-hp.db

- I. Andante-Allegro con brio
- II. Scherzo
- III. Adagio sostenuto
- IV. Finale (Allegro con spirito)

Premiere: Dr. Gale Sperry/University of South Florida Band Ensemble, Tampa, June 1, 1971.

Other Information: Commissioned by University of South Florida Band Ensemble.

**Sinfonia no. 5** (1977) – 8' – Grade 6 – Accura (1977)

For Band: 2(3).picc.2.3(9).bcl.cbcl.2-2ax.tx.bx-5(11).4.3.euph(2).1(2)-timp.5perc[sd.td.bd.cym.scym.tri.tamb.wb.tam.xyl]-db

One Movement

Other Information: Commissioned by the Horseheads, New York High School Band, Gordon L. Gillette, director.

**Symphony no. 2 for Large Wind Ensemble** (1978) – 19' – Grade 5 – Autograph Editions, Accura (1983)

For Wind Ensemble: 3.picc.af1.2.eh.3.ecl.acl.bcl.cbcl.2.cbn-sx.2ax.tx.bx.bsx-4.6.3.2euph.2-timp.perc(6)[sd.bd.tri.cym.td.tamb.scym.xyl.vib.mar.glk.tam]-db

- I. Allegro moderato
- II. Molto vivace
- III. Adagio ma non troppo
- IV. Allegro molto e con brio

**Sinfonia no. 9** (1991) – 9' – Grade 5 – Wingert Jones

For Band: 2.picc.1.3.bcl.cacl.1-2ax.tx.bx-4.4.3.2euph.2-timp.4perc[sd.td.bd.tri.cym.xyl.tam.scym]-pno-db

- I. Andante-Allegro
- II. Lento
- III. Presto agitato

Other Information: Dedicated to and commissioned by the University of Kansas Band in celebration of its 100th anniversary in 1992.

**Lyric Symphony For Band (Symphony no. 4)** (1993) – 13' – Grade 5 – Wingert Jones (1993)

For Band: 2.picc.1.3.bcl.1-2ax.tx.bx-4.3.2.btb.euph.1-timp.2perc(3)[sd.tamb.scym.xyl]

- I. Allegro moderato
- II. Allegretto grazioso
- III. Allegro deciso

**Centennial Symphony** (1995) – 14' – Grade 5 – Ludwig (1998)

For Wind Ensemble: 3.picc.2(II=eh).3.bcl.cbcl.2-2ax.tx.bx-4.3.3.euph.1-timp.2perc[sd.bd.scym.xyl]-db

- I. Andante
- II. Presto
- III. Adagio
- IV. Allegro

Premiere: Frederick Fennell/Eastman Wind Ensemble, October 1996.

Other Information: While this is Hartley's fifth full symphony, no number is used in the title in order to avoid confusion with *Sinfonia* 5. Written in memory of Howard Hanson (on his centennial). For Frederick Fennell and the Eastman Wind Ensemble.

**Sinfonia no. 12** (1998) – 6' – Grade 5 – Masters (1999)

For Woodwind Ensemble: 3(III=picc).2.eh.2.bcl.2.cbn

- I. Allegro moderato
- II. Vivace
- III. Andante con moto - Allegretto

**Sinfonia no. 14** (2000) – 6' – Grade 5 – Unpublished

For Band: 2.picc.2.3.bcl.cbcl.2-2ax.tx.bx-4.3.3.euph.1-timp.sd-db

- I. Allegro molto
- II. Andante
- III. Presto

**Sinfonia Caroliniana** (2005) – 7' – Grade 5 – C. Alan (2007)

For Wind Ensemble: 2.picc.2.3.bcl.2-2ax.tx.bx-4.3.3.euph.1-timp.2perc[xyl.chi.scym.sd.bd.td]-hp.db

- I. Allegro con brio
- II. Andante
- III. Vivace

Premiere: Dr. Laurence L. Marks/University of North Carolina at Charlotte Symphonic Wind Ensemble, CBDNA Southern Division Conference, February 25, 2006.

Other Information: Dedicated to The University of North Carolina at Charlotte Symphonic Wind Ensemble, Dr. Laurence L. Marks, conductor.

Jean-Pierre Hartmann (Swiss, b. 1965)

**Sinfonietta** (2000)– 9' – Grade 5 – Difem (2000)

For Band: 2.picc.1.3.ecl.acl.bcl.1-2ax.tx.bx-3.3.3(III=opt).bhn.1-timp.3perc[sd.bd.cym.scym.temp.tri.tamb.vslp.bchi.cab.xyl.glk.vib.chi]

- I. Prelude
- II. Meditation
- III. Scherzo

Other Information: *Sinfonietta* was composed for a wind band of the Swiss Army.

Karl Amadeus Hartmann (German, 1905-1963)

**Symphony no. 5 "Symphonie Concertante"** (1950) – 20' – Grade 5 – Schott (1984), Bärenreiter

For Wind Ensemble: 2(=picc).2.2.2.cbn-0.2.2.1-2vc.2db

- I. Toccata
- II. Melodie
- III. Rondo

Other Information: Movement II is an homage to Igor Stravinsky.

Herbert Haufrecht (American, 1909-1998)

**Symphony for Brass and Timpani** (1953-1956) – 14' – Grade 5 – Boosey & Hawkes (1967)

For Brass Ensemble: 4.3.3.1-timp

- I. Dona nobis pacem (Con moto)
- II. Elegy (Andante lamentoso)
- III. Jubilation (Allegro)

Premiere: August 7, 1957

Other Information: Dedicated to Simon Karasick.

Willy Hautvast (Dutch, b. 1932)

**Sinfonia Italiano** (1980) – 6' – Grade 2 – Molenaar (1980)

For Band: 1.picc.1.3.ecl.acl.bcl.1-sx.ax.tx.bx-4.3.3flg.3.bhn.1-timp.2perc

One Movement

Other Information: Only available in a condensed score.

Ralph Raymond Hays (American, b. 1962)

**Sinfonia Concertante** (2003) – 19' – Grade 5 – Composer

For Band: 2.picc.2.3.bcl.2.cbn-2ax.tx.bx-4.3.3.euph.1-5perc[toms.bd.chi.bl.timp.cym.sd.tri.fd.brk.sand.crot.mar.xyl.scym]

I. Prelude and Fugue

II. Intermezzo

III. Meditation

IV. Caprice

Premiere: Dr. D. Thomas Toner/Vermont Wind Ensemble, April 3, 2005.

Derek Healey (British/Canadian/American, b. 1936)

**Symphony no. 2, Mountain Music, op. 66** (1985/1991) – 32' – Grade 6 – Canadian Music Centre (2010)

For Band: 3(II=picc).picc.3.2(II=bcl).ecl.cbcl.2.cbn-sx.ax.tx.bx-4.3(I=ptpt).3.2-4perc[glk.6cbl.bt.mrc.wchi.xyl.chi.3scym.cym.sd.4toms.bd.vib.temp.sbl.tam.td.mar]-accordion-db

I. When Men and Mountains Meet

II. Mountain Man

III. The West Wind

IV. The High Snows

V. The Mountain's Song

Ira Hearshen (American, b. 1948)

**Symphony on Themes of John Philip Sousa** (1993) – 45' – Grade 5 – Ludwig (1995-2004)

For Band: 3(II=picc).2(II=eh).3.ecl.bcl.2-2ax.tx.bx-4.5.4.euph.1(2)-5perc[bl.vib.gong(l).chi.bd.2sd.scym.cym.xyl.glk.timp.tri(s).tamb.bt.zcym.sbl.tri.anv.wb.bd/cym.mt.vslp.td.fdl]-db

- I. After "Washington Post"
- II. After "The Thunderer"
- III. After "Fairest of the Fair"
- IV. After "Hands Across the Sea"

Other Information: Dedicated to Lt. Col. Lowell E. Graham. Each movement takes themes from the Sousa march of its title and develops them in a symphonic style.

Werner Heider (German, b. 1930)

**Sinfonia for 10 Brass Instruments** (2000) – 12' – Grade 6 – C. F. Peters/Litolff (2000)

For Brass Ensemble: 1.4.4.1

- I. Concerto
- II. Choräle
- III. Aus den Fugen

Premiere: Matthias Ank/Lorenz Brass, October 1, 2000.

Richard Heller (Austrian, b. 1954)

**Sinfonietta, op. 34** (1986-1988) – 24' – Grade 5 – Manuscript

For Band: 2.2.9.ecl.bcl.2-2ax.tx.bx-4.3.2flg.3.thn.bhn.euph.2-timp.4perc[temp.2scym.sd.3toms.bd]

Three Movements

Premiere: Aalen Internationale Bläsertage, August 29, 1992.



Richard Ross Hembree (American, b. 1988)

**Schoolyard Symphony** (2012) – 5' – Grade 2 – Gilroy

For Band: 1.1.2.bcl.1-ax.tx.bx-1.2.2.euph.1-5perc(6)[wb.timp.bl.fcym.sd.scym.vslp.bd.clv.tamb.whistle.cbl.cym.temp.tri]

One Movement

Premiere: Recording session, October 2012.

**Symphony no. 1: Holidances** (2011-2014) – 28' – Grade 6 – Composer

For Band: 2.picc.2.eh.3(6).ecl.bcl.cbcl.2.cbn-2ax.tx.bx-4.3.2crt.3.btb.2euph.1-timp.perc(9)[bl.xyl.vib.mar.chi.sd.toms.bd.fd.cym.scym.wb.vslp.tamb.tri.sbl.clv]-pno(opt)-hp.db

I. Mighty

II. Battle

III. Spirit

IV. Exaltation

Other Information: *Holidances* has not yet been performed.

Raymond Hensher (British, b. 1934)

**Sinfonietta for Wind Ensemble** (1981) – 11' – Composer

For Wind Ensemble: 2.2.3.bcl.2.cbn-3.2.0.0-perc[cym.tamb.tri.bd]

Four Untitled Movements

Other Information: This work can be found in the British Music Collection.<sup>49</sup>

Kurt Hessenberg (German, 1908-1994)

**Sinfonietta op. 122 (Sinfonietta nr. 4)** (1984) – 15' – Grade 5 – Schott

For Brass: 2.4.2.1

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<sup>49</sup> “Sinfonietta | British Music Collection,” Sound and Music: British Music Collection, accessed March 1, 2015, <http://thecollection.soundandmusic.org/score/sinfonietta-10>.

- I. Intrada
- II. Adagietto
- III. Scherzo
- IV. Finale (Präludium und Fughetta)

Frigyes Hidas (Hungarian, 1926-2007)

**Symphony "Save the Sea" (1997) – 25' – Grade 5 – Stormworks Europe (1997)**

For Band: 3(III=picc).2.3.ecl.bcl.2-2ax.tx.bx-4.4.2crt.4.euph.2-timp.3perc[scym.bd.glk.  
crot.vib.tri.sd.temp.wchi.tam]-pno-hp.db

- I. Waves of the Sea
- II. Song of the Sea
- III. Threatening Sea
- IV. Game of the Corals
- V. Hymne of the Sea

Other Information: Composed for the International Conference for Saving the Seas of the World in Portugal.

William H. Hill (American, 1930-2000)

**Symphony for Band (1978) – 18' – Grade 6 – Manuscript**

For Band: 2.picc.2.eh.3(6).ecl.acl.bcl.cacl.2-2ax.tx.bx-4.3(4).3.bhn.1(2)-timp.xyl.sd.cym.  
scym.bd-db

- I. Moderately Slow
- II. Moderately Slow and Lyric
- III. Molto Allegro

Premiere: Wayman Walker/California State University, Los Angeles Wind Ensemble,  
San Gabriel, California, April 6, 1979.

Other Information: Dedicated to Wayman E. Walker.

Paul Hindemith (German/American, 1895-1963)

**Symphony in B-flat (1951) – 17' – Grade 6 - Associated (1951), Schott (1951),  
European American, Shawnee**

For Wind Ensemble or Band: 2.picc.2.4.ecl.acl.bcl.2-2ax.tx.bx-4.2.4crt.3.bhn.2-timp.3perc[bd.cym.glk.sd.tamb.tri]

Premiere: Paul Hindemith/United States Army Band, Washington, D.C., April 5, 1951.

Other Information: Written for the composer's guest appearance with the United States Army Band.

Miroslav Hlaváč (Czech, 1923-2008)

**Elegikon: Symfonieta pro Klavír, Dechové Nástroje a Bicí** (1964) – 17' – Grade 6 – Panton (1979)

For Wind Ensemble: 2.picc.2.eh.2.bcl.2.cbn-4.3.3.1-timp/vib.cym/tam.tri/sd.xyl-pno

- I. Protest
- II. Meditace
- III. Postludium

Sydney Hodkinson (Canadian/American, b. 1934)

**Symphony no. 7 (The Vanished Hand - Sonata-Fantasia)** (1992) – 22' – Grade 6 – Presser

For Wind Ensemble: 3.picc.2.eh.6.ecl.bcl.cbcl.2.cbn-sx.ax.tx.bx-4.4.3.2bhn.2-timp.5perc [bd.chi.glk.vib.crot.gong.gong(s).sd(s).4scym(s-l).toms.sd.timb.2tri(s,l).td.clv.mar.tam(s).tam.temp.bng.tamb.cng.2cbl-pno(opt=cel)]-2db(3)

- I. Grave - Largo
- II. Allegro Moderato
- III. Largo - Grave
- IV. Comodo - Allegro moderato
- V. Coda: Allegro - Vivace

Premiere: Gary W. Hill/University of Missouri at Kansas City Wind Ensemble, Kansas City, Missouri, November 1992.

Other Information: Dedicated to Vincent Persichetti (1915-1987) in memoriam, and Frederick Fennell with deep gratitude. Commissioned by a consoriturum headed by the Eastman School of Music (Donald Hunsberger) and the University of Michigan (H. Robert Reynolds).

**Symphony no. 9: ...Epiphanies... an Anthem in Eight Stanzas** (1993) – 27' – Grade 6  
– Presser

For Solo Brass Quartet (0.2.2.0) and Wind Ensemble ("Symphony Orchestra without Strings"): 2.picc.2.eh.2.bcl.2.cbn-4.2.0.btb.1-timp.4perc[glk.toms.2bd(s,l).tam(m).tri.scym.vib.sd.mar.crot.td.chi.gong(l)]-pno/cel-2hp

- I. Prologue: Ritornello I - INVOCATION - Ritornello II
- II. Alleluia - INTROITUS
- III. LAUDA I - Ritornello III
- IV. RESPONSUM - Ritornello IV
- V. GRADUALIS
- VI. TRACTUS - Introitus II
- VII. LAUDA II - Ritornello V - Responsum II
- VIII. ALLELUIA - Epilogue  
played without pause

Premiere: Richard Clary/University of Kentucky Wind Ensemble, Lexington, Kentucky, April 23, 1999.

Other Information: Commissioned by a consortium of ten wind ensembles. In Memoriam: Stephen Albert.

**Symphony no. 10 (Six Reflections for Wind Ensemble)** (2011) – 20' – Grade 6 –  
Presser

For Soprano Voice and Wind Ensemble: 3(I=picc(opt).II=picc(opt)&afl.III=picc).2.eh.3.ecl.bcl.cbcl.2.cbn-sx.ax.tx.bx-4.3(I=flg).2.btb.euph.1-timp.6perc[vib.cym.sd(s).sd.4scym(s,m,ml,l).clv.mar.crot.rtc(l).cbl(s).xyl.chi.3gong(m,ml,l).temp.tamb(s).2bd(s,l).2bng(h,m).3toms(m-l).2wb.mrc.2hbl.tam(l).anv(s).2tri(s,l).siren]-pno/cel-db

- I. Hullabaloo
- II. Bumpy Trek
- III. Strophe [in memoriam: Henryk Gorecki]
- IV. Gossamer
- V. Canticle [in memoriam: Vincent Persichetti]
- VI. Shindig

Premiere (Two Movements Only): Stetson University, April 21, 2012.

Other Information: Commissioned by the School of Music at Stetson University, in commemoration of the 25th Anniversary of the appointment of Bobby Adams, conductor of their Symphonic Band, Deland, Florida, fall 2012. Dedicated to Bobby Adams, with thanks.

Paul Höffer (German, 1895-1949)

**Heitere Bläser-Sinfonie (A Happy Wind Symphony)** (1941) – 16' – Grade 4 – Kistner & Siegel (1941)

For Small Wind Ensemble (minimum): 1.0.2.1-2.2.2flg.2.2thn.1-perc[cym.glk.bd.tri.sd]  
or Larger Wind Ensemble: 2.2.2(3).ecl.2-2.2.2flg.3.2thn.bhn.2-perc[cym.glk.bd.tri.sd]

- I. Allegro moderato
- II. Andante
- III. Gemächlich, "Der Kuckuck und der Esel" Variationen

Other Information: Published by Dr. Walter Lott.

Wolfgang Hoffman (German, 1922-2003)

**Sinfonietta für Bläser und Schlagzeug H84E** (1984) – 9' – Noetzel via Heinrichhofen Verlag

For Band: 2.2.2.2-2.2.1.0-perc[cym.sd.bd.tri.gong]

- I. Vivace
- II. Un poco Adagio
- III. Marsch ("Mannern vorn")

Premiere: Stefan Fritzen/Mannheim Municipal School of Music Band, St. Peter's Catholic Church, Mannheim, Germany, January 29, 1993.

Other Information: Written at the suggestion of Georg Marton, head of the Municipal School of Music in Mannheim.

Samuel Hollomon (American, b. 1958)

**Symphony no. 2 - Scenes from the Narrative of Arthur Golden Pym** (1984) – 15' – Grade 5 – Composer

For Band: 2.picc.1.3.acl.bcl.1-2ax.tx.bx-4.3.3.bhn.1-timp.perc(5)[glk.sd.cym.bd.scym.xyl.toms.brk.gong]

- I. Introduction
- II. In the Hold
- III. The Mutiny

- IV. The Storm
- V. On the Wreck
- VI. The Jane Guy (Rescue)
- VII. Adventures at the Pole

**Symphony no. 4** (1990) – Grade 5 – Composer

For Band: 2.picc.2.3.acl.bcl.2-2ax.tx.bx-4.3.3.bhn.1-timp.perc(4)[bl.scym.sd.bd.cym.xyl]

- I. Allegro Moderato
- II. Adagio
- III. Trauermarsch
- IV. Finale (Allegro)

Carl Holmquist (American, b. 1983)

**Symphony no. 1 - A New Orleans Symphony** (2006) – 21' – Grade 5 – C. Alan (III-2015, IV-2008), Composer

For Band (complete work): 2.picc.2.eh.3.ecl.bcl.2-sx.2ax.tx.bx-2.2.3crt.2.btb.euph.1-timp.5perc[mar.vib.xyl.bl.crot.sd.bd.tom.quadtoms.cym.tam.scym.hat.cab.plastic garbage can(l).ss.bng.wchi.tri]-pno

- I. Jackson Square
- II. Storm
- III. Lament
- IV. Play!

Premiere: Carl Holmquist/H-B Woodlawn Secondary Program Wind Ensemble, June 2007.

Other Information: Movement IV is published separately as *Play!*, and rated as Grade 3 by the publisher. Likewise, movement III has been announced for publication as *Lament*, also at a Grade 3. Movement IV was the winner of of the 2007 Claude T. Smith Memorial Band Composition Contest.

David Holsinger (American, b. 1945)

**Sinfonia Voci: "I Sing the Mighty Power of God"** (1992) – 7' – Grade 5 – TRN (1993)

For SATB Choir(opt) and Band: 1(2).picc.1.3.bcl.1(2)-2ax.tx.bx-2.2.3crt.1(3).bhn.1(2)-timp.3perc[bl.xyl.mar.tri.wchi.sd.tamb.bd.cym.scym.fcym.temp]

## One Movement

Premiere: Scott Casagrande/Plainfield High School Band and Chorus, dedication service at Plainfield High School, Plainfield, Illinois, spring 1993.

Other Information: "Based on the 1784 Wuettenburg Gesangbuch Melody with text by Issac Watts (1674-1748) 'I Sing the Mighty Power of God'. Commissioned by the Plainfield Band Boosters for the Plainfield High School Symphonic Band and Civic Chorus, Scott Casagrande, director. Dedicated to the Indomitable Community Spirit of Plainfield, Illinois. In Memoriam: August 28, 1990."

### **The City Symphony** (2001-2008) – 25' – Grade 5 – TRN (2001-2009)

For Band: 2.picc.2.3.ecl.bcl.2-2ax.tx.bx-2.3.3.bhn.1-timp.5perc(9)[2scym.2tri.tamb.bl.mar.chi.hat.sd.cym.bd.xyl.cbl.temp.bchi.vslp.sd(s).2wb.bng.timb.clv(metal).fcym.ribbon crasher.gong.police whistle.nail pipe.anv]-pno

- I. Cityscape I: Festive Hours Neon Light
- II. Cityscape II: Lonely Hours Anguished Night
- III. Cityscape III: Morning Hours Salvation Light

Other Information: The movements were conceived and are published separately. Movement I was commissioned by the Hofstra University Concert Band, Peter Loel Boonshaft, director. Movement II was commissioned by the Freeport High School Band, Freeport, New York, and former Director of Bands, Paul Caputo, for the Freeport High School Concert Band and Charles Puricelli, Director of Music And Art.

### Jef van Hoof (Belgian, 1886-1959)

### **Sinfonietta voor koper** (1932) – 12' – Grade 6 – de Crans (1968)

For Brass and Percussion: 0.5.5.1-bd.cym.sd.tri

- I. Moderato molto espressivo
- II. Tempo di valse
- III. Scherzo - Finale

Premiere: Jef van Hoof/Antwerp Brass Ensemble, Hall Roma, Antwerp, March 21, 1933.

Other Information: Written for the Antwerp Brass Ensemble.

### James F. Hopkins (American, b. 1939)

**Symphony no. 2** (1970) – 14' – Grade 6 – M. M. Cole (1974)

For Band: 2(4).2picc.2.eh.3(12).ecl.acl.2bcl.2.cbn-ax(=sx).tx.bx.bsx-4.4(8).2(4).2btb.2bhn.2-4perc[timp.vib.bl.tamb.scym.sd.mrc.tri.bng.tom(l).td.bd.tam.xyl.mar.chi]-pno-hp.3db

Three Untitled Movements

Premiere: John P. Paynter/Northwestern University Symphonic Wind Ensemble and Symphonic Band, Cahn Auditorium, Northwestern University, Evanston, Illinois, May 16, 1971.

Other Information: Commissioned by the Northshore Concert Band, John P. Paynter. Dedicated to John P. Paynter and the Northwestern University Bands.

**Symphony no. 3 – Guernica** (1971) – 14' – Grade 5 – Composer

For Band: 3(6)(II&III=picc).2.eh.3(12).ecl.acl.bcl.cbcl.2.cbn-ax.tx.bx.bsx-4.4(8).2(4).2btb.2bhn.2-5perc[glk.xyl.vib.mar.chi.timp.tri.2scym(m,l).tam.guero.mrc.tamb.rtc.brk.sd.bd]-pno/cel-hp.2db.ebass

I. Historia

II. Guernica: hacia fines de la tarde, 26 abril, 1937

III. Realidad

Premiere: Acton Ostling, Jr./Iowa State University Symphony Band, C.Y. Stephens Auditorium, Iowa State Center, Ames, Iowa, May 19, 1972.

Other Information: Inspired by the bombing of Guernica during the Spanish Civil War on April 26, 1937. "Commissioned by the Department of Music, Iowa State University, for the ISU Symphony Band under a grant from J. W. Fisher"

**Symphony no. 6** (1982) – 17' – Grade 5 – Composer

For Band: 2(4)(II=af).picc.2.eh.3(6).ecl.bcl(2).cbcl.2.cbn-ax(2).tx.bx-4.4.2.btb.euph.2-4perc[timp.sd.td.bd.scym.tam.glk.vib.chi.brk]-pno.cel-hp.db

I. Cloches d'Enfer

II. Vapeurs sibyllines

III. Invocation et Furiante

Premiere: Robert Wojciak/University of Southern California Wind Orchestra, Bovard Auditorium, Los Angeles, California, February 11, 1983.

**Symphony no. 7 – Mythologies** (1988) – 15' – Grade 6 – Composer



For Band: 4(8)(II=afl,III&IV=picc).3(III=eh).3(12).ecl.2bcl.2.cbn-2ax(I=sx).tx.bx-4(8).4(8).3(6).2btb.2euph.2-5perc[timp.sd.td.bd.tam.set.lion.water.gong.tamb.guiro.rtc.2tri(h,l).3scym(h,m,l).glk.vib.xyl.mar.chi]-pno.cel-hp

- I. Icarus
- II. Lake Avernus
- III. Medusa

Premiere: John P. Paynter/Northshore Concert Band, Pick-Staiger Concert Hall, Northwestern University, Evanston, Illinois, November 5, 1989.

Other Information: The composer created an orchestra version (with substantial revisions) in 1999.

Hiroshi Hoshina (Japanese, b. 1936)

**Symphony (for Wind Orchestra)** (1996) – 30' – Grade 6 – Unpublished

For Band: 2.picc.afl.1.3.ecl.acl.bcl.cacl.1-2ax.tx.bx-4.3.2.btb.euph.1-timp.perc-hp.db

- I. Moderato assai
- II. Adagietto
- III. Maestoso-Vivace

Premiere: Yoshihiro Kimura/Osaka Municipal Symphonic Band, recording session, 1996.

Other Information: Commissioned for Yoshihiro Kimura. *Symphony* is currently being revised by the composer for eventual publication.

Alan Hovhaness (American, 1911-2000)

**Symphony no. 4, op 165** (1958) – 18' – Grade 5 – Peters (1958)

For Small (or Large) Wind Ensemble: 3(6).2(6).eh(2).2(6).bcl.2(6).cbn-4(6).2(6).4(6).1-4perc[timp.tam(giant).glk.bd.mar.xyl.chi.vib.gong(l)]-hp

- I. Andante
- II. Allegro
- III. Andante espressivo

Premiere: Robert Austin Boudreau/American Wind Symphony.

Other Information: Dedicated to William P. Snyder III. Written for Robert Boudreau and the American Wind Symphony Orchestra.

**Symphony no. 7 "Nanga Parvat" op 178 (1959) – 14' – Peters (1960)**

For Small (or Large) Wind Ensemble: 3(6).2(6).eh.2(6).2(6)-4(6).2(6).4(6).1-4perc[timp.tam.sd.glk.td.vib.bd.chi]-hp

- I. Con Ferocita
- II. March in isorhythmic form
- III. Sunset

Premiere: Robert Boudreau, American Wind Symphony Orchestra, Pittsburgh, summer 1960.

Other Information: Written for Robert Boudreau and the American Wind Symphony Orchestra.

**Symphony no, 14 "Ararat" op 194 (1961) – 14' – Grade 4 – Peters (1961, 1979)**

For Wind Ensemble: 5(IV&V=picc).3.6.3-6.6.6.1-6perc[5timp.bd.5chi]

- I.
- II.
- III. Maestoso

Premiere: Robert Boudreau/American Wind Symphony Orchestra, Abingdon, United Kingdom, summer 1961.

Other Information: Commissioned by Miles T. Epling. Published by C. F. Peters for the American Wind Symphony editions.

**Symphony for Metal Orchestra (Symphony no. 17) Opus 203 (1963) – 23' – Grade 5 – Peters (1963)**

For Wind Ensemble: 6.0.0.0-0.0.3.0-5perc[glk.2vib.chi.tam]

- I. Andante
- II. Largo
- III. Allegro
- IV. Adagio

Premiere: Louis Lane/Members of the Cleveland Symphony Orchestra, fall 1963.

Other Information: Commissioned by the American Society for Metals.

**Three Journeys to a Holy Mountain, Symphony no. 20, for Band, op 223** (1968) – 27' – Grade 4 – Peters (1969)

For Band: 1(3).picc.1.eh.3(6).ecl.acl(2).bcl(2).cbcl.1(2)-ax(2).tx.bx-1(4).1.1(3).bhn(2).1(2)-timp.perc(3)[tam.bd.cym.chi.vib.chi(1)]-db

- I. Andante espressivo
- II. Allegro moderato
- III. Andante maestoso

Premiere: Ronald Socciareli/Ithaca High School Concert Band, 1969.

**Mountains and Rivers Without End (Chamber Symphony for 10 players)** (1968) – 25' – Grade 5 – Peters (1969)

For Chamber Winds: 1.1.1.0-0.1.1.0-timp.3perc[glk.tam.vib.chi]-hp

One Movement

Premiere: Alan Hovhaness, Munich, Germany, 1969.

Other Information: Commissioned by the Ithaca High School Concert Band.

**Symphony no. 23 "Ani, City of a Thousand and One Cathedrals" op 249** (1972) – 35' – Grade 5 – Peters (1972)

For Band: 1(8).picc.1.4(12).ecl.acl.bcl.1-ax.tx.bx-2.2.3.bhn.1-timp.4perc[tam.vib.glk.chi.bd.xyl.mar]-db and optional antiphonal brass choir: 2.2.3.bhn.1

- I. Adagio legato espressivo
- II. Allegro grazioso
- III. Adagio con molto espressione

Premiere: Lawrence Sobol/Smithtown Central High School Band, St. James, New York, May 13, 1972.

Other Information: Commissioned by the Smithtown Central High School Symphonic Band and their conductor, Lawrence Sobol.

**Symphony no. 53 op. 377 "Star Dawn"** (1983) – 14' – Grade 4 – Fujihara

For Wind Ensemble: 2.picc.1.eh.4.ecl.acl.bcl.cbcl.1.cbn-2ax.tx.bx-4.5.3.2euph.1-timp.4perc[2vib.glk.chi.bd.tam]

- I. Maestoso Sostenuto
- II. Moderato Sostenuto Con Molta Espressione

Vladimir Hrovat (Slovenian, b. 1947)

**Sinfonietta for Brass Orchestra and Percussion** (1963/1988/1993) – 9' – Grade 5 –  
Marc Reift (1997)

For Brass and Percussion: 4.4(I=ptpt).3.bhn.1-timp.2perc[sd.bd.tam.cym.scym.tri.chi]

One Movement

Paul Huber (Swiss, 1918-2001)

**Sinfonietta "Thurgovia"** (1979) – 22' – Unpublished

For Band: 2.picc.2.3.ecl.bcl.2-sx.ax.tx.bx-4.3.crt(e-flat).3.3thn.bhn.2-timp.sd.bd.cym

- I. Prologo
- II. Scherzo
- III. Canzone
- IV. Finale

Premiere: Andreas Schneider, Alte Kirche Romanshorn, September 30, 1979.

Other Information: Written for the 1200-year celebration of Romanshorn.

Ralph Hultgren (Australian, b. 1953)

**Symphony no. 1 for Wind Orchestra** (1994) – 21' – Grade 5 – Kjos (I, 2005), Bolga  
(II-IV)

For Band: 2.picc.2.3.acl.bcl.2-2ax.tx.bx-4.3.3.bhn.1(2)-5perc(6)[timp.chi.bl.mar.xyl.  
vib.2scym.cym.2sd.gong.crot.toms.bd.fd.tri]-db

- I. Moto Perpetuo
- II. Lyric Song
- III. Scherzo
- IV. Rondo

Premiere: Ronald Johnson/University of Northern Iowa Wind Symphony, Cedar Falls,  
Iowa, November 18, 1994.

Other Information: *Symphony no. 1* was written for Hultgren's master's thesis, which also involved an interrogation of the compositional process from an autobiographical point of view. Movement I is published as *Moto Perpetuo* by Kjos.

Bertold Hummel (German, 1925-2002)

**Sinfonietta für Grosses Blasorchester, op. 39** (1970) – 18' – Grade 5 – Schott, European American, Simrock

For Band: 2.picc.2.eh.3.ecl.bcl.2.cbn-2ax.tx.bx-4.3.3crt.4.thn.bhn.2-timp.3perc[vib.xyl.glk.sd.fd.3toms.tri.bd.4scym.zcym.cym.gong.tam.temp.rtc]

- I. Fanfare
- II. Tempo di Valse
- III. Intermezzo
- IV. Finale concertante

Premiere: Simon Dach/Tenth Army Music Corps of Ulm, Dr. Ernst-Hohner-Konzerthaus, Trossingen, Germany, July 3, 1970.

**Oregonsinfonie: für Grosses Blasorchester, op. 67** (1977) – 25' – Grade 6 – Schott (2006)

For Band: 2.picc.2.3.ecl.bcl.2-2ax.tx.bx-4.3.3.bhn.2.etb(opt)-5perc[timp.vib.xyl.sd.bng.bd.wb.temp.rtc.tamb.tri.4scym.cym.gong.tam.tom.cng.clv.log drum.bl(opt)]

- I. Ouverture
- II. Andantino
- III. Adagio
- IV. Finale

Premiere: Max McKee/Southern Oregon State College Wind Ensemble, Monmouth, Oregon, April 7, 1978.

Josh Hummel (American, b. 1980)

**Haiku Symphony no. 4** (2010) – 5' – Grade 5 – BRS Music (2013)

For Band or Wind Ensemble: 2.1.eh.3.bcl.2-ax.tx.bx-4.3.3.euph.1-timp.3perc[scym.cng.chi.glk.sand.bng.mar]-db

One Movement

Premiere: Thomas C. Duffy/Yale Concert Band, Woolsey Hall, New Haven, Connecticut, February 11, 2011.

Other Information: Winner of the 2010 CBDNA/ASCAP Frederick Fennell Prize.

Jere Hutcheson (American, b. 1938)

**Earth Gods Symphony** (1976) – 27' – Grade 6 – American Composers Alliance (1977)

For Solo Woodwind quintet (1.1.1.1-1.0.0.0) and Wind Ensemble: 2.picc.2.3(6).ecl.bcl.2-2ax.tx.bx-4.2.3crt.3.2bhn.1-5perc[timp.xyl.flx.vib.bd.2toms(m,l).bl.3scym.tam.temp.sd.water gong.cbl]-db

- I. The Deathly Vortex
- II. Whisperous Winds
- III. Volcanic Illuminations

Premiere: Kenneth Bloomquist/Michigan State University Wind Ensemble and the Richards Woodwind Quintet (Isreal Borouchoff, flute; Daniel Stolper, oboe; Elsa Ludewig Verdehr, clarinet; Douglas Campbell, horn; Edgar Kirk, bassoon), Fairchild Auditorium, February 5, 1978.

Other Information: Features some non-traditional notation.

Konstantin Iliev (Bulgarian, 1924-1988)

**Symphony No. 2 for Wind Ensemble** (1951) – 18' – Grade 6 – Vox Bulgarica (2011)

For Wind Ensemble: 3(III=picc).2.eh.2.ecl.bcl.3(III=cbn)-ax-4.3.3.1-timp.xyl.perc(4)[tri.sd.cym.bd.tam]-pno.cel-hp

- I. Andante sostenuto; Allegro
- II. Vivace
- III. Adagio

Premiere: Konstantin Iliev/Varna Philharmonic Orchestra, Varna, Bulgaria, January 22, 1954.

Other Information: Dedicated to Parashkev Hadzhiev.

Josef Inzko (Austrian, b. 1925)

**Kleine Symphonie** (p. 2006) – Grade 3 – Tatzler (2006)

For Band: 2.picc.2.3.ecl.bcl.2-2ax.tx.bx-4.3.2flg.3.thn.bhn.2-timp.xyl.perc[sd.bd]

- I. Allegro
- II. Andante
- III. Menuett
- IV. Fugato

Brian M. Israel (American, 1951-1986)

**Symphony no. 1 for Band** (1972-1974) – 16' – Grade 5 – ASCAP

For Band: 1.picc.1.3.ecl.acl.bcl.cbcl.1-ax.tx.bx-4.3.3.bhn.1-perc(6)[timp.sd.td.bd.wb.cym.scym.glk.chi.xyl.tam]-pno

- I. Pastoral
- II. Scherzo: Fuga Giocosa
- III. March

Other Information: Composed for Marice Stith and the Cornell University Wind Ensemble. Dedicated to the composer's brother Andrew.

Yasuhide Ito (Japanese, b. 1960)

**Sinfonia, for Band** (1985) – 7' – Grade 4 – ItoMusic

For Band: 2.picc.1.3.ecl.1-2ax.tx.bx-4.3.3.euph.1-timp.perc[scym.cym.tam.glk.vib.bd.bng.mar.sd.tri.toms]-db

One Movement

Premiere: Hofu High School Band, August 11, 1985.

**Symphony** (1990) – 15' – Grade 6 – ItoMusic

For Band: 2.picc.2.3.ecl.acl.bcl.cacl.2-2ax.tx.bx-4.5.3.2euph.2-4perc[timp.scym.bd.tom(h).glk.bng.tam.chi.sd.xyl.vib.scym(s).3toms.hyoshi-gi.tri.cym]-db

Three Untitled Movements

Premiere: Hiroyuki Odano/Tokyo Kosei Wind Orchestra, December 24, 1990.

Other Information: Commissioned by the Tokyo Kosei Wind Orchestra.

**A Jubilee Symphony** (1994) – 13' – Grade 5 - ItoMusic

For Band: 3(III=picc).2.3.ecl.acl.bcl.2-2ax.tx.bx-4.3.3.euph.1-timp.perc[scym.bt.tam(s).tri.bd.tam.mar.glk.vib.xyl.cym.tom]-db

I. Fanfare

II. Remembrance farewell

Premiere: Yasuhide Ito/Tokyo Kosei Wind Orchestra, Hamamatsu Kita High School Centennial Ceremony, October 15, 1994.

Other Information: This piece was commissioned by the Alumni Association of Hamamatsu-Kita High School in Shizuoka (where the composer was once a student) for the 100<sup>th</sup> anniversary of its founding.

**La Vita - Symphony in 3 Scenes** (1998) – 20' – Grade 5 – Bravo/Brain (1998)

For Band: 3(III=picc).2(II=eh).3.ecl.acl.bcl.cacl.2-sx.2ax.tx.bx-4.3.3.euph(2).1(2)-timp.perc(7)[sd.bd.3toms.cym.2scym.tam.2tri.tamb.wchi.mt.fcym.glk.xyl.vib.mar.chi.bng.temp.chanchiki]-cel(opt)-db

I. La Sinfonia

II. Una Poeta

III. La Vita

Premiere: Yasuhide Ito/Oita High School Selected Band, October 18, 1998.

Other Information: Commissioned by the National Cultural Festival in Oita.

**Sinfonia Singaporeana** (2005) – 18' – Grade 5 – ItoMusic

For Band: 2.picc.2.eh.4.bcl.2-sx.2ax.tx.bx-4.3.3.euph.1-7perc[chi.wb.bd.glk.bng.xyl.tri.timp.temp.mar.tamb.vib.steel drum.cab.cym.tam]-pno-hp.db

Three Untitled Movements, performed without pause

Premiere: Yasuhide Ito/International Youth Wind Orchestra, WASBE Conference Twelfth World Band Championships, Esplanade Hall, Singapore.

Other Information: Dedicated to Frederick Fennell.



Gordon Percival Septimus Jacob (British, 1895-1984)

**Symphony for Band AD 78** (1978) – 16' – Grade 5 – G. M. Brand/R. Smith (1994), Boosey & Hawkes

For Band: 2.picc.2.3.ecl.acl.bcl.2-2ax.tx.bx-4.2.3crt(5).3.euph(2).2-2perc[cym.sd.bd.tri.tamb.timp.xyl.wb.glk.scym]-org

- I. Maestoso - Allegro Risoluto
- II. Largo
- III. Allegro ma non troppo

Premiere: Arthur Doyle/Arthur Doyle Concert Band, Carrs Lane Church Centre, Birmingham, United Kingdom, December 16, 1978.

Other Information: This work was originally written in 1978 as a commission from Arthur Doyle. It was revived in 1994 and 1995 in an edition by Troy Peterson and Geoffrey Brand.

Louis Emmanuel Jadin (French, 1768-1853)

**Symphonie** (1794) – 5' – Grade 3 - Amicus Auctoris Musikverlag (2012, arr. Reiner Hobe), Ewoton (1997, arr. Otto Wagner), Hofmeister (ed. Max Schneider and Alfred Hetschko. Franz von Glasenapp, Herbert Schulze), Molenaar (1988, arr. Jan Molenaar), Shawnee,(1963, arr. William Schaeffer), W.I.N.D.S.

For Band (original): 0.2picc.0.2.2-2.2.0.btb.0.srp

For Band (modern edition, arr. Schaefer): 2.2.3.ecl.acl.bcl.cacl.cbcl.2-2ax.tx.bx-2.2.3crt.3.bhn.1-timp.-db

One Movement

Robert Jager (American, b. 1939)

**Symphony for Band** (1963) – Grade 5 – Volkwein (1964)

For Band: 2.picc.2.3.ecl.acl.bcl.cacl.2-2ax.tx.bx-4.2.3crt(4).3.bhn.1(2)-timp.perc(4) [sd.bd.cym.xyl.bl]

- I. Andante Espressivo
- II. Alla Marcia
- III. Largo Espressivo
- IV. Allegro con Fuoco

Premiere: Major Samuel Loboda/Air Force Band of the West, American Bandmasters Association Thirtieth Annual Convention, San Antonio, March 7, 1964.

Other Information: The movements are published separately: I and IV are rental only. *Symphony for Band* won the Ostwald composition prize in 1964. It is dedicated to Captain Gilbert Mitchell, Assistant Band Director of the United States Army Band. The author was unable to locate a score for movement I, so the information above is based on the scores for movements II, III, and IV.

**Sinfonia Nobilissima** (1968) – 7' – Grade 5 – Elkan-Vogel (1968), Edition Wicky

For Band: 2.picc.2.3.ecl.acl.bcl.1-2ax.tx.bx-4.2.3crt.3.bhn.1-timp.sd.bd.cym.scym

One Movement

**Sinfonietta** (1972) – 15' – Grade 6 – Volkwein (1972)

For Band: 2.picc.2.3(6).ecl.acl.bcl.cacl.2-2ax.tx.bx-4.0.3crt(4).2.btb.euph(2).1-timp.perc(4)[chi.xyl.vib.bl.tri.sd.4timb.bd.gong.temp.scym.cym]-db

I. Scherzo

II. Elegy

III. Fugue

Premiere: John Colbert/Butler University Wind Ensemble.

Other Information: Commissioned by the Alpha Sigma chapter of Phi Mu Alpha Sinfonia for the Butler University Wind Ensemble. Winner of the 1972 Ostwald award.

**Symphony no. 2 (The Seal of the Three Laws)** (1978) – 17' – Grade 6 – Kjos (1978)

For Band: 2.picc.2.eh.3(5).ecl.acl.bcl.cbcl.2-2ax.tx.bx-4.0.4crt.3.bhn.1-timp.perc(4)[scym.cym.bd.sd.4timb.tri.gong.tamb.vib.xyl.chi.bl]-cel.pno-hp.db

I. Shogyō-Mujō (All Things Are Impermanent)

II. Shohō-Muga (Nothing Has an Ego)

III. Nehan-Jakujō (Nirvana Is Quiescence)

Other Information: Commissioned by Risho Kosei-kai for the Tokyo Wind Orchestra on the occasion of the seventieth birthday celebration of Nikkyo Niwano, the ensemble's founder.

**Sinfonia Hungarica** (p. 1997) – 5' – Grade 3 – Kjos (1997)

For Band: 2.2.3.bcl.2-2ax.tx.bx-2.3.3.bhn.1-timp.2perc(4)[xyl.cym.sd.bd]

One Movement

Other Information: Written as a tribute to Béla Bartók.

Pertti Jalava (Finnish, b. 1960)

**Symphony no. 3: Forms of Opinion** (2003-2008) – 20' – Grade 6 – Fimic

For Band: 2.2.eh.3.ecl.acl.bcl.2.cbn-2ax.tx.bx-4.3.2.btb.euph.1-timp.2perc[mar.vib.4toms.scym.tri.tam.bd.3wb.sd.cab]

- I. Solid Opinion
- II. Liquid Opinion
- III. Steamy Opinion
- IV. Meditation

Premiere: Jyrki Koskinen/Kaartin Soittokunta, Temppeliaukio Church, Helsinki, Finland, September 17, 2013.

Christiaan Janssen (Dutch, b. 1974)

**Symphony for Wind Band no. 8** (1997) – 14' – Grade 5 – Bronsheim (2004)

For Band: 2.picc.2.eh.3.bcl.2-2ax.tx.bx-4.3.3.bhn.1-timp.4perc[mallets.sd.bd.cym.tri]-db

- I. Allegro brillante - Andante calme - Tempo I
- II. Adagio molto espressivo
- III. Allegro vivace - Allegro Brillante

Premiere: 2000

Other Information: Currently being revised by the composer.

**Symphony for Wind Band no. 11** (2000) – 21' – Grade 5 – Bronsheim (2000)

For Band: 2.picc.2.eh.3.bcl.2-2ax.tx.bx-4.3.3.bhn.1-timp.4perc[mallets.sd.bd.cym.tri]-hp.db

- I. Moderato ma impetuoso
- II. Andante suave e caldo
- III. Allegro follemente

IV. Allegretto "quasi ländler"  
V. Resoluto

Other Information: Currently being revised by the composer.

**Symphony for Wind Band no. 14** (2004) – 14' – Grade 5 – Bronsheim (2006)

For Band: 2.picc.2.eh.3.bcl.2-2ax.tx.bx-4.3.3.bhn.1-timp.4perc[mallets.sd.bd.cym.tri]-hp.db

I. Allegro con brio  
II. Andante molto espressivo  
III. Allegro vivace

Other Information: Currently being revised by the composer.

**Symphony for Wind Band no. 16** (2007) – 15' – Grade 6 – Bronsheim (2007)

For Band: 2.picc.2.eh.3.ecl.acl.bcl.2-2ax.tx.bx-4.3.3.bhn.1-timp.xyl.mar.3perc[sd.tamb.scym.tri.bng(h).cym.bd.wb.tam]-db

I. Cortege  
II. Scherzo  
III. Finale

Premiere: To be premiered in 2015.

**Symphoniëtta** (2010) – 21' – Grade 5 – Janssen Music (2010)

For Band: 3.picc.2.eh.5.ecl.acl.bcl.cbcl.2.cbn-sx.2ax.tx.bx-6.4.3.btb.bhn.1-timp.4perc[glk.scym.bd.sd.cym.tri.tamb.xyl.vib.bng(h).mar.chi]-pno-hp.vc.db

I. Andante, con espressivo e poco rubato  
II. Allegro vivace  
III. Andante, con espressivo e poco rubato

Premiere: 2013.

Jack Jarrett (American, b. 1934)

**Choral Symphony on American Poems** (1966) – 22 – Grade 4 – Fischer (1970)

SATB Choir and Band: 9(VIII&IX=picc).3(III=eh).3(9-18).ecl.acl(3-6).bcl(2-4).cacl(1-2).cbcl(1-2).3-ax(2-4).tx(1-2).bx(1-2)-6(8).4(6).6crt(9).4(6).2btb(3).4bhn.4-timp.3perc-cel(opt)-hp(opt).db(2-4)

- I. Concord Hymn
- II. The Statue of Old Andrew Jackson
- III. Out of May's Shows Selected
- IV. In Praise of Johnny Appleseed

Premiere: Fred Leist/Oshkosh Senior High School A Capella Choir and Concert Band, Cobo Hall, Detroit, Michigan, April 15, 1967.

Other Information: Requires very large forces. The numbers given in parentheses are ranges of instrumentalists called for by composer. Since no score could be obtained for this piece, the information given here is based on Running's dissertation.<sup>50</sup>

Darren W. Jenkins (American, b. 1967)

**Symphony no. 1** (2003) – 25' – Grade 6 – Unpublished

For Wind Ensemble: 2.picc.2.eh.3.bcl.cacl.2-2ax(I=sx).tx.bx-4.5.2flg.3.2euph.2-timp.5perc[bl.vib.tri.fcym.2scym(h,l).tam.cym.sd.chi.tamb.bt.xyl.mar.bd]-pno/cel-hp.db

- I. Elegy
- II. Intermezzo
- III. Finale

Other Information: *Symphony no. 1* was Jenkins's master's thesis at the University of Kansas.

Joseph Willcox Jenkins (American, 1928-2014)

**Symphony no. 5 op. 153** (1979) – 27' – Grade 5 – Maestro & Fox (forthcoming)

For Band: 3(5).picc.2.eh\*.3(6).bcl.cbcl\*.2.cbn\*-sx\*.2ax.tx.bx-4.2.3crt.3.euph.1(2)-timp.5perc(7)[scym.vib.gong.bl.xyl.mar.sd.tri.bd.tamb.scym.wb.chi.5rtom]-synth-db\*  
\*parts included, not in score

- I. Con moto
- II. Lux Perpetua
- III. Vif! Furieux!

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<sup>50</sup> Running, 68.

Premiere: Ball State University, Muncie, Indiana, 1979.

Other Information: Written for Dr. Joseph Richard Scagnoli and the Ball State University Wind Ensemble to honor the life of the conductor's daughter, Anne Marie Scagnoli.

Dale Jergenson (American, active late 1900s)

**Symphony for Band** (1965) – 24' – Grade 6 – Seesaw (1978)

For Band: 1.picc.1.3.acl.bcl.1-2ax.2tx.bx-4.4.3.btb.bhn.1-timp.perc(4)[xyl(l).sd.fd.tabor.drum(vs).2toms.td.bd.cym.scym(m,l).tam(s).tri.tamb]-pno-db

- I. Andante
- II. Slowly
- III. Jazzy
- IV. Maestoso
- V. Scherzando

Stuart Johnson (British, b. 1936)

**Sinfonietta for Wind Orchestra** (p. 1979) – 21' – Grade 5 – G&M Brand/R. Smith (1979)

For Band: 3.picc.2.3.ecl.acl.bcl.2-2ax.tx.bx-2.2.2crt.3.euph.1(2)-2perc(6)[cym.timp.sd.bd.tri.glk.scym.bng.wb.guero.temp.indian bells.vib]-db

- I. Prelude-Allegro
- II. Romanza-Moderato
- III. Scherzo-Allegro
- IV. March Finale

Donald Johnston (American, b. 1929)

**Fourth Symphony for Band** (1961) – 23' – Grade 5 – Presser (1963), Masters (1989)

For Band: 2.2.4(8).acl.bcl.2-2ax.tx.bx-4.3.3.2bhn.2-perc-hp.db

- I. Slow-Fast-Slow-Fast-Slow
- II. Fast
- III. Moderate, Heavily

Premiere: James Eversole/University of Montana Chamber Band, Missoula, Montana, February 18, 1962.

Other Information: Commissioned by and dedicated to James Eversole and the Montana State University Band. The 1989 Masters publication consists only of movement I, and is titled *Symphonic Variations (4<sup>th</sup> Symphony, 1<sup>st</sup> Movement)*.

Zdenek Jonák (Czech, 1917-1995)

**Kammer-Symphonie** (p. 1970) – 15' – Grade 5 – Molenaar (1970)

For Band: 1.picc.1.4.ecl.bcl.1-ax.tx.bx-3.3.2crt.3.2bhn.euph.2-timp.3perc[bd.sd.cym]

- I. Sonata
- II. Aria e fuga
- III. Rondo

Roger Jones (American, b. 1944)

**Symphony for Band** (1972) – 18' – Grade 5 – Unpublished

For Band: 2.picc.2.eh.3.ecl.acl.bcl.2-2ax.tx.bx-4.3.3.bhn.1(2)-perc(4)[timp.xyl.tri.sd.mar.bl.vib.scym.cym.gong.bd]

- I. Molto largo - Allegro moderato
- II. Andante espressivo
- III. Adagio sostenuto - Allegro risoluto

Other Information: *Symphony for Band* was Jones's doctoral dissertation at the University of Miami.

Miloslav Kabeláč (Czech, 1908-1979)

**Symphony no. 3 in F major for Organ, Brass, and Tympani, op. 33** (1948-1957) – 21' – Grade 6 - Státní Hudební Vydavatelství (1962)

For Brass: 6.4.4.1-timp-org

- I. Andante patetico
- II. Lento molto tranquillo
- III. Allegro feroce
- IV. Maestoso

Premiere: Karel Ančerl/Czech Philharmonic, September 25, 1958.

Maurice Karkoff (Swedish, 1927-2013)

**A Short Symphony for Symphonic Band, op. 147** (1980-1981) – 14' – Grade 6 –  
Swedish Music Information Center

For Band: 1(=picc).1.5(V=bcl).2-ax.tx-2.2.2crt.2.euph.1-2perc[3sd(2h,m).td.tri.tam.scym.  
mar.timp.vib.glk.toms.wb.gong.xyl.tamb.cast.bd]-db

- I. Maestoso
- II. Meditazione
- III. Finale

Other Information: While the title indicates instrumentation for symphonic band, it appears that the work could just as easily be performed by a smaller wind ensemble.

Kjell Mørk Karlsen (Norwegian, b. 1947)

**Psalm Symphony no. 2** (1985) – 28' – Grade 5 – Norse Musikkinformasjon

For SATB Choir and Band: 2.picc.1.3.ecl.bcl.1-2ax.tx.bx-4.2.3crt.3.euph.1-timp.  
3perc[sd.wb.td.tam.scym.glk.bd.tri]-org-db

One Movement

Premiere: Oddvar Mikaelson/Kolbotn Youth Corps and Chorus, Oslo Concert Hall, April 13, 1986.

Other Information: Commissioned for the Kolbotn Ungdomskorps fiftieth anniversary.

Leon Karren (French, active c. 1881-1907)

**Symphonie Funèbre** (c.1881-1907) – Grade 5 – WINDS, Whitwell Books

For Band (ed. Whitwell): 1.picc.2.3.bcl.2-ax.tx.bx-4.3.3.euph.1-sd.gong

One Movement

Timo Katila (Finnish, b. 1956)



**Sinfonia puhallinorkesterille** (1989/1999) – 14' – Grade 4 – Composer

For Band: 2.picc.2.3.bcl.2-2ax.tx.bx-4.2.2crt.3.bhn.2-3perc[sd.cym.bd]

- I. Allegro
- II. Andante
- III. Vivace

Premiere: Rauman Puhallinorkesteri, 1989.

Frederick Kaufman (American, b. 1936)

**American Symphony - Symphony no. 5** (1988) – 22' – Grade 5 – American Composers Alliance (1987)

For Band: 2.2.4.acl.bcl.2-2ax.tx.bx-4.3.3.bhn.1-timp.perc(2)[scym.cym.sd.tri]-hp.db

- I. Slow
- II. Fast
- III. Moderate, heavily

Other Information: The score contains the following dedication: "this composition is dedicated to Dr. Craig Eisendrath without whose sincere friendship, scholarship and unswerving support this work would never have been completed and to the citizens of the United States of America whose blending of rich cultural heritages have become the seeds of my creativity. - Fredrick Kaufman."

Homer Keller (American, 1915-1996)

**Symphony for Band** (1959-1960) – Grade 6 – Unpublished

For Band: 1.picc.1.3.bcl.cbcl.2-2ax.tx.bx-4.3.3.bhn.1-timp.sd.cym.bd

- I. Allegro
- II. Andante con moto
- III. Vivace

Premiere: May 26th, 1960, University of Oregon Symphony Band, Robert Vagner.

Other Information: Available from the Eastman School of Music Library.

Robert Kelly (American, b. 1916)

**Emancipation Symphony for Winds and Percussion, op. 39a (Symphony no. 3)**  
(1962) – 15' – Grade 5 – American Composers Alliance

For Wind Ensemble: 1.af1.1.eh.1.bcl.1.cbn-4.3.2.1-timp.2perc[sd.td.bd.cym.gong.chi]

- I. Ominous
- II. Proclamatory
- III. Triumphal March

Original Premiere: Howard Mitchell/National Symphony Orchestra, Constitution Hall, Washington, DC, February 6, 1963.

Wind Version Premiere: Robert Gray/University of Illinois Wind Ensemble, Madison, Wisconsin.

Other Information: *Emancipation Symphony* was originally written for orchestra and re-orchestrated for winds by the composer.

Makiko Kinoshita (Japanese, b. 1965)

**Sinfonia** (1989) – 6' – Grade 5 – Yamaha Music Media

For Band: 2.picc.1.3.ecl.acl.bcl.1-2ax.tx.bx-4.3.3.euph.1-timp.3perc[glk.xyl.sd.bd.scym.mar.tri]

One Movement

Paul Kirby (American, b. 1946)

**Symphony no. 1** (2010) – 20' – Grade 6 – Notescope (2010)

For Band: 2.picc.2.eh.3.bcl.2-2ax.tx.bx-4.3.2.btb.bhn.1-timp.perc(6)[bd.cym.sd.rtom.temp.tamb.tri.bl.scym.gong]-db

- I. Slowly
- II. Scherzo - Moderately fast
- III. Adagio
- IV. Finale - Allegro

Bernhard Thomas Klein (German, b. 1967)

**Sinfonie no. 1, Die Argen, op. 44** (2004/2010) – 23' – Grade 5 – Achmusik

For Band: 3.picc.af1.2.eh.oboe d'amore(opt).3.acl(opt).bcl.2-2ax.tx.bx-4.4(=2flg.ptpt).4.2euph.2-timp.vib.mar/glk.chi.3perc[fcym.wchi.shaker.tri.3scym.cym.tam.2tom.td(opt).sd.bd.set]-hp.db

- I. Frisch
- II. Ruhig, Steigernd
- III. Bewegt
- IV. Schreitend
- V. Drängend
- VI. Beschwingt

Original Premiere (under the title *Argen*): Holger Koppitz/ Musikverein Kisslegg, Kisslegg, Germany, June 11, 2004.  
Premiere with *Sinfonie* as title: Tobias Zinser/Stadtkapelle Wangen, Wangen, Germany, March 27, 2010.

Other Information: The original version of this piece was entitled simply *Die Argen*. Only the revised 2010 version is called *Sinfonie*.

George Kleinsinger (American, 1914-1982)

**Symphony of Winds** (1958) – 14' – Grade 6 – Peters (1979)

For Narrator & Band: 3(III=picc, others opt. extra picc, all=nose flute, I=soprano recorder, II=tenor recorder(opt)).2(opt=extra eh).eh.2(opt=extra bcl).bcl.2.cbn(opt)-4(I=shofar(opt)).3.3.1-timp.2perc[timp.sd.wb.scym.tam.2toms].db-bagpipe(opt).chinese flute(opt)

One Movement

Other Information: Written for the American Wind Symphony Orchestra. The copious doublings and optional instruments add a good deal of character to this whimsical piece, which tells a history of wind instruments.

Morris Knight (American, b. 1933)

**Magic Mountain (A Wind Symphony) "A Symphonic abstract of the novel by Thomas Mann"** (1968) – 19' – Composer, Woodsum Music (1990)

For Wind Ensemble: 2.picc.1.4.ecl.acl.bcl.1-2ax.tx.bx-4.4.3.btb.1-timp.4perc

## One Movement

Premiere: Earl Dunn/Ball State University Wind Ensemble, 1969.

Other Information: Dedicated to the memory of Ed Metzinger. The composer states specifically that this is a wind ensemble piece. The author was unable to locate a score for this piece, so all information presented here comes from Running's study.<sup>51</sup>

### Charles Knox (American, b. 1929)

#### **Symphony in D-flat** (1973) – 18' – Unpublished

For Wind Ensemble: 6.0.0.0-4.6.6.2-3perc

- I. Prelude
- II. Sonata
- III. Canon
- IV. Sonata
- V. Postlude

Other Information: No score could be found for this work. Most of the information here was found on the New Music Online Library.<sup>52</sup>

#### **Symphony for Brass and Percussion** (p. 1974) – 16' – Grade 5 – Autograph Editions (1976)

For Brass Ensemble: 4.3.3.bhn.1-timp.perc[scym.sd.bd]

## One Movement

Other Information: Written for and dedicated to the Georgia State University Brass Ensemble, William Hill, Director. Commissioned for the Symposium of Contemporary Music for Brass, Georgia State University, Atlanta.

### Jan Koetsier (Dutch, 1911-2006)

#### **Symphony for Brass op 80** (1979) – 15' – Grade 6 – BIM (1990)

For Brass: 1.4.4.1

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<sup>51</sup> Ibid., 70.

<sup>52</sup> "The Online Library | New Music USA," New Music USA, accessed March 1, 2015, <http://library.newmusicusa.org/library/composition.aspx?CompositionID=92572>.

- I. Allegro
- II. Larghetto
- III. Rondo

Premiere: Regensburg, Germany, February 21, 1980.

Other Information: Commissioned by Philip Jones, dedicated to Philip Jones and his Brass Ensemble London.

Barry E. Kopetz (American, b. 1951)

**Symphony of the Hills** (1998) – 7' – Grade 3 – Alfred (1999)

For Band: 2.picc.2.3.acl.bcl.2-2ax.tx.bx-2.3.3.bhn.1-timp.4perc[bl.chi.xyl.mar.vib.sd.bd.scym.tri.cym]-db

- I. The High Mountains
- II. The Quiet Streams
- III. Rolling Hills

Other Information: Commissioned by the 1997-98 Indian Hills Eighth Grade Band, West Des Moines (Iowa) Community School District, Bobbi Garringer, director.

Vladimir Kovar (Czech/Swedish, 1947-1997)

**Sinfonietta** (p. 1995) – 14' – Grade 6 – Finnish Music Information Center (1995)

For Wind Ensemble: 3(III=picc).3(III=eh).4(IV=bcl).3(III=cbn)-4.4.4.1-4perc [gong(japanese).tuned bottles.2string drums.tabla.dbk.plate(metal).2toms.5tuned bells.glk.4cng.10gong.4japanese temple bells.2bd.cym.2tam.sd.brk.crot.set(jazz)]

- I. [untitled]
- II. Largo
- III. [untitled]

Other Information: Dedicated to Ingvar Lidholm. Commissioned by the Swedish Broadcasting Corporation.

Hans Kox (Dutch, b. 1930)

**Symphonie de Zampillon** (1995) – 23' – Grade 6 – Donemus (1995)

For Wind Ensemble: 3(III=picc).3(III=eh).2.bcl.2.cbn-4.0.0.0

- I. Adagio
- II. Allegro ostinato
- III. Adagio
- IV. Allegro pestando

Other Information: Dedicated to Triebensee Wind Ensemble. Composed with financial support from the Fund for Creative Music.

Leopold Kozeluch (Bohemian, 1747-1818)

**Bläusersinfonie in D** (date unknown) – 11' – Grade 4 - Simrock

For Chamber Winds: 2.2.2.2-2.0.0.0

- I. Largo-Allegro
- II. Romance
- III. Menuetto
- IV. Rondeau, Allegro

Other Information: Because the author was unable to locate a score for this piece, most of the information here comes from Rodney Winther's chamber music guide.<sup>53</sup>

Boris Kozhevnikov (Russian/Soviet, 1906-1985)

**Symphony no. 1** (1943) – 15' – Grade 5 – Original Unpublished, American Edition created by Patrick Murphy

For Soviet Band (original): 2.picc.2.eh.3.ecl.2-4.2.2crt.2.btb.2ahn.3thn.bhn.2-timp.perc [sd.bd.cym.tri.xyl]

For American Band (ed. Murphy): 2.picc.2.eh.3.ecl.bcl.2-2ax.tx.bx-4.2.3crt.2.btb.euph.2-timp.perc(5)[sd.bd.cym.tri.xyl]

- I. Maestoso-Allegro moderato
- II. Andante con moto
- III. Allegro vivace

Premiere: Igor Petrov, December 26, 1943.

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<sup>53</sup> Winther, 220-1.

Other Information: Dedicated to the twenty-fifth anniversary of the October Revolution and the All-Union Lenin Communist Union of Youth, also known as the Komosol. Patrick Murphy's dissertation is an indispensable resource for anyone wishing to study this symphony and the others of Kozhevnikov.<sup>54</sup>

**Symphony no. 3: Slavyanskaya** (1950) – 13' – Grade 5 – Sovetskiy kompozitor (1958), Wingert Jones (1995, ed. John Bourgeois)

For Soviet Band (original): 2.picc.2.2.ecl.2-4.2.2crt.2.btb.2ahn.3thn.bhn.2-timp.perc(4)  
[sd.bd.cym.tri.tamb]

For American Band (ed. Bourgeois): 2.picc.2.3.ecl.bcl.2-2ax.tx.bx-4.2.3crt.3.euph(2).2-timp.2perc(4)[tri.sd.tamb.cym.bd.bl]

- I. Allegro, decisively
- II. Tempo of a slow waltz
- III. Vivace
- IV. Moderato (joyously)

Premiere: Exemplary Orchestra of the Defense Ministry of the USSR.

Other Information: John Bourgeois's 1995 American edition of this symphony helped introduce Kozhevnikov to American bands and sparked further interest in his works.

**Symphony no. 4** (1967) – 22' – Grade 6 – All-Union Publishing House (original), American Edition by Patrick Murphy

For Soviet Band (original): 2(II=picc).2.3.ecl.bcl.2-2ax.tx-4.3.2crt(4).3.2ahn.3thn.  
euph.1-timp.perc[sd.bd.cym.xyl.chi.wb.tri]

For American Band (ed. Murphy): 2.picc.2.3.ecl.bcl.2-2ax.tx.bx-4.3.2crt(4).3.euph.2-timp.perc(3)[sd.bd.cym.xyl.chi.wb.tri]

- I. Pre-Dawn Russia
- II. Call to Revolt. Barricades
- III. Song About the Great Leader
- IV. Towards Dawn

Premiere: Jubilee for the Fiftieth Anniversary of the October Revolution, Leningrad, 1967.

Other Information: Dedicated to the fiftieth anniversary of the October Revolution.

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<sup>54</sup> Patrick Christopher Murphy, "Sociocultural Perspectives on the Wind Orchestra Music of Boris Kozhevnikov, with an American Edition of the Fourth Symphony," order no. 3325427, The University of Arizona, 2008, Proquest.

**Symphony no. 5** (1977) – 20' – Grade 6 – Sovetskiy kompozitor (1983), American Edition by Johnnie Vinson

For Soviet Band (original): 2(II=picc).2.3.2-2ax.tx-4.2.2crt.2ahn.2thn.3.bhn.2-timp. perc[vib.bl.tri.tamb.sd.cym.bd]

For American Band (ed. Vinson): 2.picc.2.3.bcl.2-2ax.tx.bx-4.3(4).3.bhn.1(2)-timp. 3perc(4)[sd.bd.cym.scym.bl.vib.tri.tamb]

- I. Allegro maestoso
- II. Moderato assai. Cantabile
- III. Allegro vivace
- IV. Tempo di marcia

Other Information: Dedicated to the construction workers of the Baikal-Amur Railroad.

Ernst Krenek (Austrian/American, 1900-1991)

**Symphonie pour instruments à vent et batterie, op. 34** (1924-1925) – 20' – Grade 6 – Universal Edition (1925), Musikproduktion Höflich (2005)

For Wind Ensemble: 4.4.4.4-4.4.3.1-timp.3perc[cym.bd.td]

- I. Allegro
- II. Adagio molto
- III. Allegro
- IV. Andante

Premiere: Ernst Wendel, Frankfurt, March 8, 1926.

Other Information: Krenek purposely titled this work in French in homage to Igor Stravinsky's *Symphonies d'instruments à vent*.

Augustin Kubizek (Austrian, 1918-2009)

**Symphonie für Blasorchester (Drei Sätze in einem Satz)** (1950) – 12' – Grade 3 – Kliment

For Band: 2.2.3.ecl.2-2ax.2tx.bx-4.4.2flg.3.3thn.euph.2-sd.bd/cym.timp.perc[tri]

- I. Allegro moderato
- II. Lento
- III. Vivace



Joseph Küffner II (German, 1776-1856)

**Musique Militaire, Sinfonie, op. 163** (1825) – 26' – Grade 5 – Schott

For Band: 0.picc.0.3.2ecl.2-4.2.2.srp-bd.td

- I. Adagio - Allegro vivace
- II. Romance - Andante
- III. Menuetto - Allegro assai
- IV. Finale - Allegro ma non troppo

Other Information: This piece is the composer's own wind band version of his *Symphony no.4, op. 141*, for orchestra.

Jiri Laburda (Czech, b. 1931)

**Symphony no. 2** (2002) – 23' – Grade 4 – Alliance (2005)

For Band: 2.1.2.bcl.1-2ax.tx.bx-2.3.2.bhn.1-timp.3perc(4)[sd.tri.vib.bd.cym.scym.tam.wb.clv.tamb.temp.toms.xyl.chi]

- I. Overture
- II. Adagio
- III. Scherzo
- IV. Finale

Premiere: Indiana Wind Symphony, October 2005.

Other Information: The movements are published in three separate editions (I as *Overture*, II as *Adagio*, III&IV as *Scherzo & Finale*).

Serge Lancen (French, 1922-2003)

**Manhattan Symphonie** (1962) – 18' – Grade 5 – Molenaar (2009)

For Band: 2.picc.2.eh.6.ecl.bcl.2-sx.ax.tx.bx.bsx-3.3.2crt.2flg.3.2bhn.2-timp.2perc(3)  
[glk.bd.sd.cym.tri.xyl.wb.gong]

- I. Arrivée à Manhattan
- II. Le Central Park
- III. Harlem

IV. Broadway  
V. Rockefeller Building

Premiere: Desiré Dondeyne/Guardians of the Peace Band, Argentan, France, April 2, 1962.

Other Information: The original version of this piece was orchestrated by Desiré Dondeyne. No other version exists.

**Symphonie de Noël** (1964) – 15' – Grade 6 – Molenaar (2003)

For Band: 2.picc.2.eh.5.2ecl.2bcl.2-2ax.2tx.2bx.bsx-3.3.2crt.2bgl.3.2bhn.2-2perc(5)[glk.bd.cym.xyl.timp.gong.chi]-cel-db

I. Allegro moderato  
II. Allegro moderato  
III. Allegro moderato

Other Information: The original version of this piece was orchestrated by Desiré Dondeyne. No other version exists.

**Mini Symphonie** (1967) – 10' – Grade 5 – Molenaar (condensed score 1968, full score 2006)

For Band: 2.picc.2.eh.5.ecl.bcl.2-2ax.2tx.bx-4.3.2crt.2flg.3.2bhn.euph.2-timp.perc[tri.gong.sd.cym.glk.bd.scym.xyl]

I. Moderato  
II. Allegro  
III. Andantino

Premiere: Banda Primitiva de Lliria, Uster, Switzerland, October 26, 1968.

Other Information: Commissioned by the Swiss wind band festival Festliche Musiktage Uster in 1967.

**Symphonie de Paris** (1973) – 16' – Grade 5 – Molenaar (1975)

For Band: 2.2picc.2.eh.6.2ecl.acl.bcl.2-2ax.2tx.bx.bsx-4.3.2crt.2flg.3.bhn.euph.2-timp.2perc[scym.tamb.sd.bd.xyl.cym.set.tri]-db

I. Andantino  
II. Allegro giocoso  
III. Moderato

Premiere: Désiré Dondeyne/Musique des Gardiens de la Paix, aPalais des Congrès, Paris, February 27, 1975

Other Information: Commissioned by the French Ministry of Cultural Affairs. Dedicated to Désiré Dondeyne.

**Symphonie de l'Eau** (1984) – 16' – Grade 6 – Molenaar (1986)

For Solo Tenor Horn and Band: 2.picc.2.5.ecl.acl.bcl.1-2ax.tx.bx.bsx-3.3.2crt.2flg.3.bhn.1-timp.4perc[cym.scym.glk.vib.xyl.tri]-db

One Movement

Other Information: To Ida Gotkovsky. *Symphonie de l'Eau* was directly inspired by the water cycle. It was the test piece in the Seccion Primera of the Certamen International de Bandes de Música Ciudad de València.

**Symphonie Ibérique** (1988) – 15' – Grade 6 – Molenaar (1991)

For Band: 1(2).picc.1(2).eh.4(5).ecl.bcl.1-2ax.tx.bx-3.3.2crt.3.bhn(2).2-timp.perc(3) [sd.bd.glk.tri.cym.xyl.cast.td.scym]-db

- I. Andante - Moderato
- II. Andante
- III. Andante - Allegro

**Symphonie Joyeuse** (1994) – 14' – Grade 4 – Robert Martin (1995)

For Band: 1(2).picc.1(2).eh.3(6).ecl.acl.bcl.1(2)-2ax.tx(2).bx-3.3.2crt.3.bhn(2).1.etb-timp.3perc(4)[sd.bd.cym.xyl]-db

Four Untitled Movements

Other Information: To Bernard Dupaquier and the musicians of the Saint-Claude Mucipal Conservatory Wind Orchestra.

Libby Larsen (American, b. 1950)

**Short Symphony** (1995) – 13' – Grade 3 – Oxford (1995)

For Band: 2.picc.2.eh.3.bcl.2-2ax.tx.bx-4.3.3.euph.2-timp.3perc[vib.2wb(h,l).temp.sarna bell.2scym.rcym.tri(s,m).bd.sd.chi.mar.xyl.glk.chinese bells.2sbl.3toms(h,m,l).hat.cym.tam(l).mrc.tamb]-pno

- I. Allegro
- II. Adagio in One Phrase
- III. Scherzo-Rag
- IV. Vivace

Premiere: Commander Lowell Graham/United States Air Force Band, Chicago, Illinois, December 22, 1995.

Other Information: Commissioned by Lt. Col. Alan Bonner of the United States Air Force Band.

Ton de Leeuw (Dutch, 1926-1996)

**Symphonies of Winds (Homage to Igor Stravinsky)** (1963) – 11' – Grade 6 – C. F. Peters (1963), Donemus

For Wind Ensemble: 4(IV=picc).4(IV=eh).4(IV=bcl).4-4.4.4.1

One Movement

Other Information: Written for the American Wind Symphony Orchestra. Written in homage to Igor Stravinsky, and shares the instrumentation of Stravinsky's *Symphonies d'instruments à vent*.

Jukka-Pekka Lehto (Finnish, b. 1958)

**Sinfonietta** (2001/2004) – 25' – Grade 5 – Edition Musact

For Band: 2.picc.2.3.ecl.bcl.2-2ax.tx.bx-4.4.3.bhn.1-timp.perc(4)[bd.tom(l).3toms(h).sd.clv.temp.scym.wchi.glk]

- I. Moderato
- II. Largo
- III. Scherzo
- IV. Finale

Original Premiere: Tuomas Rousi/Finnish Youth Wind Orchestra, Seinäjoki International Wind Music Festival, Finland, 2002.

Revised Premiere: Mark Heron/Bolton Symphony Orchestra, BASBWE conference, Manchester, United Kingdom, 2004.

Other Information: *Sinfonietta* uses extreme high range in the clarinets. The 2003 revision added movement III, "Scherzo," which was not in the original 2001 version.

William Leidy (nationality unknown, active late 1900s)

**Symphony Number Two** (1976) – 19' – Grade 6 – Unpublished

For Large Wind Ensemble: 2(7).picc.2.3(12).ecl.acl.bcl(2).cbcl.2.cbn-2ax(4).tx(2).bx-4(8).3(9).3(6).euph(2).1(4)-perc(5)[timp.chi.mar.bl.vib.xyl.scym(s,l).cym.gong.sd.sd(s).bng.4toms.bd.tamb.temp.tri]

Four Untitled Movements (II and III played simultaneously)

Other Information: *Symphony Number Two* was Leidy's doctoral dissertation at the University of North Texas. It is a dodecaphonic piece that uses aleatoric techniques and requires two conductors.

Kamilló Lendvay (Hungarian, b. 1928)

**Wind Symphony** (2007-2008) – 23' – Grade 6 – Editio Musica Budapest (2010)

For Wind Ensemble: 2(4)(I=af).picc.2.eh.3(6).ecl.bcl.2(II=cbn)-2ax.tx.bx-4.3.2crt.2.btb.euph.2-timp.8perc[vib.xyl.2wb.mar.sd.mrc.bd.clv.3rtoms.3cng(h,m,l).2scym.3bng(h,m,l).crot.tam.3toms(h,m,l).chi.glk.2cbl]-pno

- I. Invocation to the Muses
- II. Sunrise at the Copacabana
- III. The Iguazu Falls
- IV. Rio Carnival

Premiere: József Csikota/Concert Wind Ensemble of the Faculty of Music of Szeged University, Szeged, Hungary, April 16, 2010.

Other Information: Dedicated to Dr. László Marosi.

Frank Levy (French/American, b. 1930)

**Symphony for 16 Brass Instruments & 4 Percussionists** (1971) – 26' – Grade 6 – Seesaw (1971)

For Brass and Percussion: 4.4.4.2bhn.2-4perc[timp.glk.fcym.sd.bd.2bng.wb.tri.scym.cym.tam.xyl.ss.coin(l).vib.zcym]

- I. Lento
- II. Vivace
- III. Adagio
- IV. Lento
- V. Allegro

Wim D. van Ligtenberg (Dutch, b. 1934)

**Silent Moves the Symphony True** (p. 2009) – 17' – Grade 6 – Gobelin (2009) via De Haske

For Band: 3(4).picc.2.eh.3.ecl.acl.bcl.cbcl.2.cbn-sx.2ax.tx.bx-4.3.2crt.3.btb.euph.1.etba-4perc[chi.tam.bd.sd.toms.wb.timp.temp.xyl.vib]-hp.db

Divided into ten sections:

- I. Intro
- II. Movement 1
- III. Intermezzo 1
- IV. Movement 2
- V. Movement 3
- VI. Intermezzo 2
- VII. Movement 4
- VIII. Movement 5
- IX. Intermezzo 3
- X. Coda

Henk van Lijnschooten (as Ted Huggins) (Dutch, b. 1928)

**Sinfonia Classica** (1989) – 10' – Grade 2 – Molenaar (1989)

For Band: 1.picc.1.3.ecl.acl.bcl.1-ax.tx.bx-4.3.3.bhn.1-timp/glk.set-db/ebass

- I. Allegro animato
- II. Andante con espressione
- III. Rondo presto

Other Information: The composer also created a version of this piece for fanfare band.

Harris Nelson Lindenfeld (American, b. 1945)

**Symphonia for Concert Band** (1971) – 13' – Grade 5 – ASCAP

For Band: 2.picc.2.3.ecl.acl.bcl.1-ax.tx.bx-4.4.3.bhn.1-timp.bl.sd.bd.cym/scym

- I. Moderato
- II. With Dignity
- III. Allegro

Other Information: *Sinfonia for Concert Band* was Lindenfeld's master's thesis at the University of Virginia at Charlottesville.

George Lloyd (British, 1913-1998)

**Symphony no. 10 "November Journeys"** (1981) – 29' – Grade 6 – Lloyd Music

For Brass Ensemble: 3.3.ptpt.flg.3.euph.1

- I. Allegro moderato
- II. Calma
- III. Andante grazioso-Presto-Andante
- IV. Finale

Premiere: Edward Downes/Northern Brass Ensemble (the brass section of the BBC Philharmonic Orchestra), Manchester, United Kingdom.

Albert Loritz (German, b. 1953)

**Sinfonietta in Es, on Old German Love Songs** (1986/c. 2005) – c. 15-20' – Grade 4 – Unpublished

For Band: 1.picc.2.3.ecl.bcl.2-2ax.tx.bx-3.3.2flg.3.2bhn.1(2)-timp.3perc(4)[glk.cym.tri.sd.timp.wb.tamb.bd.xyl.toms]-db

- I. Prolog
- II. Marsch und Tanz
- III. Lied
- IV. Fugato

Premiere: Albert Loritz/Große Blasorchesters des Musikvereins Freiburg.

Other Information: While the parts are currently unavailable, a score can be obtained by contacting the composer.<sup>55</sup>

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<sup>55</sup> E-mail from Albert Loritz to the author, October 25, 2014.

Zdenek Lukáš (Czech, 1928-2007)

**Sinfonia Brevis, op. 265** (1991) – 18' – Grade 6 – Rundel

For Band: 2.picc.2.3.ecl.bcl.2-2ax.2tx.bx-4.4.2etpt.btpt.2flg.4.2-timp.perc[clv.tri.tam.4sd.cym.bd.scym]

Two Untitled Movements

Other Information: Composed for the Czech Central Army Band.

(Agnes) Elisabeth Lutyens (British, 1906-1983)

**Symphonies for Solo Piano, Winds, Harps and Percussion, op. 46** (1961) – 17' – Grade 6 – Schott (1969), Belwin Mills

For Solo Piano and Wind Ensemble: 2.picc.2.eh.2.ecl.bcl.2.cbn-4.3.3.1-timp.6perc[2sd.bd.td.5scym.4tam.3tamb.3tri.chi.crot.bng.mar.temp.wb.cast.ss.glk.vib.xyl]-2hp

Eight Untitled Movements

Premiere: John Carewe/BBC Symphony Orchestra and pianist Katharina Wolpe, BBC Promenade Concerts, 1961.

Other Information: Commissioned by the British Broadcasting Corporation for their 1961 Promenade Concerts.

John Mackey (American, b. 1973)

**Wine-Dark Sea: Symphony for Band** (2014) – 30' – Grade 5 – Osti Music (2014)

For Wind Ensemble: 4.picc.2(II=eh).4.ecl.2bcl.cbcl.2.cbn-sx.ax.tx.bx-4.4.3.btb.euph.1-7perc[timp.cym.mar.xyl.djm.sd.vib.4toms.3bd(2s,l).2tam.tamb.assorted scyms.bellplate.od.triangles.4logdrum.pno(prepared with glass rods)]-hp.db

I. Hubris

II. Immortal thread, so weak

III. The attentions of souls

Premiere: Jerry F. Junkin/University of Texas Wind Ensemble, Texas Music Educators Association convention, San Antonio, Texas, February 13, 2014.



Other Information: Commissioned by The University of Texas Wind Ensemble in honor of the 100th anniversary of the Sarah and Ernest Butler School of Music. Dedicated to Jerry Junkin. Based on events from Homer's *Odyssey*.

Daan Manneke (Dutch, b. 1939)

**Symphonies of Wind Instruments** (1997) – 18' – Grade 5 – Donemus (2000)

For Wind Ensemble: 3.3.3.3-4.3.3.1

- I. Prelude
- II. Fantasy upon a few notes
- III. Vivace, like a tarantella
- IV. Tombeau, like a sarabande

Other Information: Commissioned by the Foundation for New Music Brabant. *Symphonies of Wind Instruments* is the composer's own wind band version of the *Symphonies of Winds*, for organ (1996). It is an homage to Ton de Leeuw, and it includes a quote from his *Missa Brevis*.

Bob Margolis (American, b. 1949)

**The Two-Minute Symphony** (1988) – 2' – Grade 1 – Manhattan Beach (1989)

For Band: 2(I=picc).1.2.bcl.1-ax.tx.bx-1.2.1.euph.1-timp.2perc[sd.bd.cym.tamb.chi.xyl]

One Movement

Other Information: This work for beginning bands presents elements of symphonic form in miniature.

Miklós Marós (Hungarian/Swedish, b. 1943)

**Symphony No. 2** (1979) – 14' – Grade 6 – Swedish Music Information Center

For Wind Ensemble: 3(III=picc).3(III=eh).4.2.cbn-4.4.4.1-4perc[gongs(japanese).metal sheet.gong.tam.chi.sd.timp]

- I. Andante
- II. Lento
- III. [untitled]

Premiere: Stig Westerberg/Blåsare ur RSO, Musikaliska akademien, Stockholm, September 22, 1979.

David Maslanka (American, b. 1943)

**Symphony no. 2** (1985) – 35' – Grade 6 – Carl Fischer (1988)

For Wind Ensemble: 2.2picc.2.3.ecl.bcl.cbcl.2.cbn-2ax(I=sx).tx.bx-4.2(=F tpt).3crt.2.bhn.1-5perc[xyl.sd.sd(s).anv.2wb(s,l).2toms(m,l).2bng.temp.brass bell(s).vib.td.bd.3scym(s,m,l).glk.2gong(s,m).2bellplate(s,l).cym.tam.bellplate(sus).tamb.bng(s).2tri(s,l)]-pno

I. Moderato  
II. Deep River  
III. Adagio molto

Premiere: John P. Paynter/Northwestern University Symphonic Band and Symphonic Wind Ensemble, CBDNA Convention, Evanston, Illinois, 1987.

Other Information: Commissioned by the Big Ten Band Directors Association in 1983 and dedicated to H. Owen Reed, teacher and friend, on his 75th birthday. The “Deep River” movement is dedicated to the astronauts killed in the Space Shuttle Challenger explosion on January 28, 1986.

**Symphony no. 3** (1991) – 49' – Grade 5 – Carl Fischer (1991, 2007)

For Wind Ensemble: 2.2picc.2.eh.3.ecl.bcl.cbcl.2.cbn-2ax.tx.bx-4.3.3.btb.euph.1-timp.4perc[xyl.glk.mar.chi.crot.3tri.vib.bng.sd.td.tamb.2scym(s,l).tam(l).zcym.5gong(s-l).anv.2toms.bd.cym]-pno-db

I. Moderate  
II.  
III. Very Fast  
IV. Lament  
V. Lament

Premiere: Gary Green/University of Connecticut Symphonic Wind Ensemble, 1991.

Other Information: Commissioned by the University of Connecticut Wind Ensemble and Gary Green.

**Symphony no. 4** (1993) – 27' – Grade 6 – Carl Fischer, Maslanka (1993)

For Wind Ensemble: 3(III=af).picc.3.3.ecl.bcl.cbcl.2.cbn-2ax.tx.bx-4.3(I=ptpt).3.btb.

2euph.2-timp.4perc[xyl.glk.shaker(s).vib.3scym(vs,s,l).mar.cym.fd.bng.2toms.chi.wb(s).  
large bull roar.anv.bd.crot.5gong(s-l).tam.sd(s).sd]-pno.org-hp.db

### One Movement

Premiere: Jerry F. Junkin/University of Texas Wind Ensemble, Texas Music Educators Association Convention, Lila Cockrell Theater, San Antonio, Texas, February 10, 1994.

Other Information: Commissioned Jerry F. Junkin at the University of Texas, Kevin Sedatole at Stephen F. Austin State University, and John Whitwell at Michigan State University. *Symphony no. 4* was inspired by the life and continuing influence of Abraham Lincoln.

### **Symphony no. 5** (2000) – 40' – Grade 6 – Fischer (2000, 2006)

For Wind Ensemble: 3.picc.3.3(7).ecl.2bcl.cacl.2(II=cbn)-2ax(I=sx).tx.bx-4.3(I=ptpt).2.  
btb.2euph.1(2)-timp.5perc[2scym(s,l).glk.xyl.vib.mar.tamb(l).fd.7gong(tuned).bng.sd(s).  
fd.td.bd.cym.3anv(2s,l).chi.sd.toms.2tri(m,l).tam.temp.kick.brk.3hanging metal pieces.  
crot.bell plate]-pno-db

- I. Moderate
- II. Moderate
- III. Slow
- IV. Very fast

Premiere: Stephen K. Steele/Illinois State University Wind Ensemble, CBDNA National Convention, University of North Texas, February 2001.

Other Information: Commissioned by Stephen K. Steel of Illinois State University and a consortium of 33 bands.

### **Symphony no. 7** (2004) – 19' – Grade 6 – Maslanka

For Wind Ensemble: 2(II=picc).picc.2.3(8).ecl.bcl(2).cacl.2(II=cbn)-2ax.tx.bx-  
4.3(I=ptpt).2.btb.euph.1-timp.5perc[vib.2xyl.hammered dulcimer(opt).2 Buddhist  
Meditation Bells(s,l).2mar.bl.cym.chi.hand chimes.2scym(s,l).Small Bell (with  
clapper).sd.bd.tam.rain tree.anv.timb.toms.crot.temp.td.2logdrum(l).sand]-pno-db

- I. Moderate
- II. Slow
- III. Very Fast
- IV. Moderately Slow

Premiere: Stephen K. Steele/Illinois State University Wind Symphony, Illinois State University Center for the Performing Arts, Normal, Illinois, March 10, 2005.

Other Information: Commissioned by a consortium of bands headed by Illinois State University and Stephen K. Steele.

**Give Us This Day: Short Symphony for Wind Ensemble** (2006) – 15' – Grade 5 – Carl Fischer (2007)

For Band: 2.picc.2.3(5).bcl.cacl.1-2ax.tx.bx-4.2(5).3.euph.1-timp.4perc[bl.bd.mar.vib.clv.bell(s).scym(l).hbbs.wchi(metal).sd.tamb.toms.cast.vib.xyl.tam.temp.cab]-pno-db

I. Moderately slow

II. Very fast

Premiere: Eric Weirather/Rancho Buena Vista High School, 2006.

Other Information: Commissioned by a consortium that was formed and led by Eric Weirather of Rancho Buena Vista High School in Oceanside, California.

**Symphony no. 8** (2008) – 42' – Grade 6 – Carl Fischer (2007)

For Wind Ensemble: 2.picc.2.3.ecl.bcl.cbcl.2.cbn-sx.2ax.tx.bx.bsx-4.3(I=ptpt).2.btb.euph.1-timp.5perc[bl.mar.2tri(s,l).3scym(s,m,l).vib.sd.bd.td.chi.xyl.crot.tam.cym.ss.tom(m).bng]-pno-db

I. moderate/very fast

II. moderate

III. moderate/veryfast/moderate/veryfast

Premiere: Stephen K. Steele/Illinois State University Wind Symphony, Illinois State University Center for Performing Arts, Normal, Illinois, November 2008.

Other Information: Commissioned by a consortium of bands headed by the Illinois State University Wind Ensemble and Stephen K. Steele.

**Symphony no. 9** (2011) – 75' – Grade 6 – Maslanka (2011)

For Reader and Band: 2.picc.2.3.ecl.bcl.cbcl.2.cbn-sx.2ax.tx.bx-4.3.2.btb.euph.1-timp.6perc[2mar.vib.xyl.chi.bd.3scym(s,m,l).tam.crot.bl.td.egg(s).clv.cab.temp.hat.bng.f.d.tri(l).anv.ss.tom(s)]-pno-hp.db

Four Untitled Movements

Premiere: Stephen K. Steele/Illinois State University Wind Ensemble, Illinois State University Center for the Performing Arts, Bloomington-Normal, Illinois, November 11, 2011.

Other Information: The first page of the fourth movement in the score bears the following quote from W. S. Merwin: “we flew through the years hearing them rush under us.”

Eduardo Mata (Mexican/American, 1942-1995)

**Sinfonia no. 3 para orquesta de vientos con corno obbligato** (1966-1967) – 12’ –  
Grade 6 – C. F. Peters (1967)

For Wind Ensemble: 3(III=picc).2.eh.2.bcl.3.cbn-4.4.3.1-timp.3perc[tam.bng.2sd.  
scym.cascabeles.2wb.2cbl.vib.xyl.glk]-pno/cel

I. Introduction

II. (untitled)

Premiere: Eduardo Mata, Mexico.

Other Information: Commissioned by American Wind Symphony Orchestra. Dedicated to Carlos Chavez.

Michael Matthews (Canadian, b. 1950)

**Sinfonia Concertante** (1980) – 10’ – Grade 6 – Canadian Music Centre

For Wind Ensemble: 3(I=picc).2.3(III=bcl).2(II=cbn)-4.3(III=offstage).2.btb.1

One Movement

Premiere: Claude Lepalme/Banff Centre Wind Ensemble, Banff Centre, Alberta, Canada, July 26, 1983.

Other Information: Dedicated to Larry Austin.

Clark McAlister (American, b. 1946)

**Pascha, Iconstasis for Wind Orchestra, Russian Easter Symphony** (1996/2004) – 35’  
– Grade 5 – Maecenas (2006)

For Band: 3(III=picc).2.eh.3.bcl.2.cbn-sx.ax.tx.bx-4.3.3.euph.1-timp.bl.chi.4perc[tri.  
2scym(s,l).cym.tam.bd.glk.chi]-pno-db

Four Untitled Movements

Premiere: Sarah Caldwell/Ural State Philharmonic Orchestra, Ekaterinburg, Russia, April 26, 1997.

Other Information: Written for the wind and percussion sections of the Ural State Philharmonic Orchestra, conductor Sarah Caldwell, in Ekaterinburg, Russia.

**Symphonies de Noël** (1993/2002) – 12' – Grade 5 – Maecenas

For Band: 3(III=picc).1.eh.3.bcl.2-sx.ax.tx.bx-4.3.2crt.3.euph.1-timp.3perc[sd.td.cym.bd.tam.tri.2scym(h,l).bl.crot.xyl.vib.chi]-db

- I. Un Flambeau, Jeanette, Isabelle! (Provence)
- II. Un Soir que les bergers (Bearn)
- III. Il est ne, le divin enfant (Lorraine)

Premiere: Lowell Graham/Air Combat Command Heritage of America Band.

Other Information: Written for the Air Combat Command Heritage of America Band, conducted by Lowell Graham.

W. Francis McBeth (American, 1933-2012)

**Divergents (A Short Symphony for Symphonic Band)** (1969) – 14' – Grade 5 – Southern (1970)

For Band: 3(6).picc.2.3(12).ecl.2acl.2bcl.cbcl.2-2ax.tx.bx-4.0.3crt(6).3.2bhn.2-timp.perc[glk.chi.tri.scym.tamb.bd.cym.gong.spl.2sd.fcym.xyl]

- I. Forcefully
- II. Lively and very animated
- III. Romantically
- IV. Drammatico

Premiere: Richard A. Worthington, University of Arkansas Symphonic Band, American School Band Directors Association convention, Hot Springs, Arkansas, December 1969.

Other Information: Commissioned by and Dedicated to Lambda Chapter, Kappa Kappa Psi, and Psi Chapter, Tau Beta Sigma at the University of Arkansas.

Robert McBride (American, 1911-2007)

**Hill Country Symphony** (1963) – 11' – Grade 5 – Peters (1963)

For Wind Ensemble: 3(=picc).3afl.3.3eh.3.3bcl.3.3cbn-6.6.6.1-timp.5perc[xyl.  
cbl.cym.glk.temp.tri.sd.bd.wb.vib.gong]-cel-hp

One Movement

Premiere: Robert Boudreau/American Wind Symphony Orchestra Summer 1963.

Other Information: Commissioned by the American Wind Symphony Orchestra.

John McCabe (British, b. 1939)

**Symphony for 10 Wind Instruments** (1964) – 18' – Grade 5 – Novello (1990)

For Chamber Winds: 2(II=picc,afl).2(II=eh).2(II=bcl).2-2.0.0.0

I. Allegro

II. Lento

III. Vivo

IV. Lento

V. Vivo

IV. Lento

Premiere: Portia Wind Ensemble, Wigmore Hall, London, December 1964.

Other Information: Commissioned by and dedicated to the Portia Wind Ensemble.

Daniel McCarthy (American, b. 1955)

**Chamber Symphony for Marimba and Winds** (1993) – 16' – Grade 5 – C. Alan  
(1993)

For Solo Marimba and Chamber Winds: 1.1.2.1-sx-1.1.1.1.1-perc[sd.tom(l).wb.temp(l).  
clv.cab.bng.scym.gong(s).cast]

I. Deer Hunting in Michigan

II. Harmonic Rhythms

III. The Stuff of Adventure

**Chamber Symphony no. 2** (2002) – 16' – Grade 6 – McClaren, C. Alan (1999)

For Solo Bassoon and Chamber Winds: 1.1.1.bcl.1-sx-1.0.0.0-mar.perc[mrc.temp.scym.  
tam.bng.cast.5tom.sand.tri]-db

- I. Stomp and Buc Dance
- II. Interlude
- III. Mechanique
- IV. Interlude: Creep
- V. Static
- VI. Fire, Dance, and Wahbekanetta

Other Information: Commissioned for Barrick Stees by the Michigan State University Bands, John Whitwell, conductor.

**Chamber Symphony no. 4: Towers of Power** (2008) – 15' – Grade 6 – C. Alan (2008)

For Solo Saxophonist (sx/ax/tx) and Wind Ensemble: 1.0.1.bcl.1-sx-1.1.1.0-timp/mar.perc[scym.chi.shaker.temp.sd.bng.cast.tam.ss]-db

- I. Bump City
- II. Quiet Scream
- III. Knock Yourself Out!

Other Information: Commissioned by Timothy McCallister and The University of Arizona Wind Ensemble, Gregg Hanson, conductor.

Mark McCoy (American, b. 1964)

**Symphony for Salem** (1992) – 20' – Grade 5 – C. Alan (2004)

For Band: 1.picc(=af1).1.3.bcl.1-ax.tx.bx-4.3.3.euph.1-2timp.4perc[bl.mar.crot.vib.chi.tri.sd.bd.chi(wood).fd.wchi.cab.clv.pencils.scym.cym.tamb.tsh.gong.cast.pitchpipe.wb]

- I. The Dance
- II. Scenes from the Village (The Accused)
- III. The Trial
- IV. The Question

Premiere: Harlan Parker/Peabody Wind Ensemble, December 2, 1992.

Other Information: Commissioned by and dedicated to Dr. Harlan Parker and the Peabody Wind Ensemble. Inspired by the Salem witch trials.

Donald McGinnis (American, b. 1917)

**Symphony for Band** (1953/1964) – 20' – Grade 6 – Cara via Barnhouse (1977)



For Band: 2(4).picc(=fl).2.eh.3(6).ecl.acl.bcl(2).cacl.cbcl.2-2ax.tx(2).bx-4.2.3crt.3(4).  
bhn(2).1(2)-timp.3perc(5)[bl.xyl.cast.vib.sd.bd.cym.tamb.tri.scym]

- I. March and Chorale
- II. Variations on Three Notes
- III. Waltz
- IV. Finale

Premiere: Donald McGinnis/The Ohio State University Concert Band, February 12, 1954.

Other Information: The 1964 revision of *Symphony for Band* removed the fourth of the five original movements and made substantial changes to the second and final movements. The revised version was eventually published, and it is the work reflected here. Matthew C. Saunders's article on this symphony provides extensive details about the piece and its origins.<sup>56</sup>

William Thomas McKinley (American, b. 1938)

**Symphony of Winds** (1988) – 13' – Grade 6 – MMC (1988)

For Wind Ensemble: 2(=picc).2(=eh).2(I=ecl,II=bcl).2(II=cbn)-3.2(=flg).1.0-2perc  
[chi.cym.timp.xyl.vib.glk.mar.mrc(s).2clv(s,l).sd(soprano).sd(military).scym(10").  
crot.2bng.tamb.tri(s).2tam.5toms(h-l).2china(l).temp.5scym.5gong(tuned).3cbl]

One Movement

Other Information: This score was found as a microfilm in the New England Conservatory Library. No other copy of it has been located.

Johan de Meij (Dutch, b. 1953)

**Symphony no. 1: Lord of the Rings** (1984-1987) – 42' – Grade 5 – Amstel (1988, 2013), Ludwig

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<sup>56</sup> Matthew C. Saunders, "The *Symphony for Band* of Donald E. McGinnis: An Overview," in *Journal of Band Research* 45, no. 1, Fall 2009, 7-26, accessed February 11, 2015, <http://koopconducting.wikispaces.com/file/view/McGinnis+Symphony+for+band+pdf.pdf>.

For Band: 3(III=picc).2(II=eh).4.ecl.acl.bcl.2-sx(opt).2ax.tx.bx-4.4(I=flg).4.bhn(2).1(2)-timp.perc(4)[cym.bl.xyl.mar.vib.scym.sd.bd.ss.td.temp.wchi.tri.gong.cast.wb.tamb.rtc.jugbone.scym(1).tom.chi.anv]-pno-db

- I. Gandalf (The Wizard)
- II. Lothlorien (The Elvenwood)
- III. Gollum (Sméagol)
- IV. Journey in the Dark
  - a. The Mines of Moria
  - b. The Bridge of Khazad-Dûm
- V. Hobbits

Premiere: Norbert Nozy/Groot Harmonieorkest van de Gidsen, Brussels March 15, 1988.

Other Information: In 1989, *The Lord of the Rings* was awarded first prize in the Sudler International Wind Band Composition Competition in Chicago, and a year later, the symphony was given an award by the Dutch Composers Fund. It is based on the novels of J. R. R. Tolkien.

**Symphony no. 2: The Big Apple (A New York Symphony), op. 6** (1991-1993) – 35' – Grade 6 – Amstel (1994)

For Band: 2.picc.2.eh.3(6).ecl.acl.bcl.2.cbn-2ax.tx.bx-4.4.4.euph(2).1(2)-timp.perc(4)[sd.bng.ss.bd.toms.tri.cym.scym.wb.2tam(s,l).anv.sbl.4rtom.bl.xyl.vib.mar.chi]-pno/hpscd-hp-db-electronics(CD)

- I. Skyline (Allegro assai)  
-Times Square Cadenza (Interlude)
- II. Gotham (Largamente)

Premiere: Heinz Friesen/Amsterdam Wind Orchestra, Muziekcentrum Vredenburg, Utrecht, The Netherlands, February 20, 1994.

Other Information: Commissioned by the United States Air Force Band, Lt. Col. Alan L. Bonner. The “Times Square Cadenza” is a CD recording made by the composer of Times Square in New York City.

**Symphony no. 3: Planet Earth** (2006) – 49' – Grade 5 – Amstel (2007)

For Female Choir (SSSSAA) and Band: 3(III=picc).2.eh.3.ecl.bcl.3(III=cbn)-2ax.2tx.bx-6.4.2.btb.bhn.1-timp.perc(4)[bd.rain.tam(1).fcym.scym.sd.4tri.cym.wchi(glass).temp.glk.crot.chi.mar.vib.xyl.dobachi]-pno/cel-hp.vc.db-electronics(CD)

- I. Lonely Planet
- II. Planet Earth
- III. Mother Earth

Premiere: Henrie Adams/Societat Musical La Artística Buñol and the Orfeon Women's Choir from the Universitario de Valencia, Palau de Musica, Altea, Alicante, Spain, December 29, 2006.

Other Information: *Planet Earth* was transcribed by the composer from its original orchestra version.

**Sinfonietta no. 1** (2011/2012) – 16' – Grade 4 – Amstel (2011)

For Band: 2.picc.2.eh.3(6).ecl.bcl.2-2ax.2tx.bx-4.4.3.btb.2bhn.1(2)-timp.3perc(4)[sd.vib.xyl.sbl.cym.chi.tom.tam(l).scym]-hp.vc.db

- I. Energico
- II. Andante
- III. Allegro Festivo

Premiere: Johan de Meij/Banda de Lalín, Auditorio Municipal de Lalín, Sala Tuno Valdés, Lalín, Galicia, Spain, December 30, 2012.

Other Information: Transcribed from the original brass band version by the composer in 2012. Commissioned by the Dutch National Championships 2011 in Groningen. *Sinfonietta no. 1* also served as the test piece for the Swiss National Championships 2011 in Montreux, Switzerland.

**Symphony no. 4: Sinfonie der Lieder** (2013) – 30' – Grade 5 – Amstel (2014)

For Children's Choir, Solo Voice, and Band: 3(III=af).picc.2.eh.3(9).ecl.bcl.2-2ax.2tx.bx-4.3.3.bhn.1-5perc(6)[bl.vib.crot.timp.bd.scym.verge.xyl.flx.wchi(glass).fcym.2tri.chi.wind.2anv.sd.floor tom.bt.rustling leaves.sbl.mar.cym]-pno-hp.db

- I. Ein Jahr ist nun geschwunden
- II. Wenn zur Thür herein
- III. Wiederseh'n
- IV. Zwei Brüder
- V. Vorfrühling
- VI. Liedchen des Harlekin

Premiere: Dobiacco, July 24, 2013.

Other Information: Commissioned by the Verband Südtirol Musikkapellen & the Südtiroler Künstlerbund. Written at the request of the South-Tirol Youth Wind Orchestra

for the annual Mahler Festival in Toblach/Dobaccio, Italy. *Sinfonie der Lieder* uses text from *Kindertotenlieder* by Friedrich Rückert (mvts. I-III), "Two Brothers" by Heinrich Heine (IV), and two poems by Hugo von Hofmannsthal. "Dedicated to Eileen Machan-Schley, my sweet mother in law."

Hardy Mertens (Dutch, b. 1960)

**Symphony no. 1, "Voice of Mind"** (1985) – 50' – Grade 6 – Jive (1985, now via Hafabra), Leymborgh (1985)

For Alto Vocalist, Baritone Vocalist, and Band: 4.picc(2).2(II=eh).eh.3(5).ecl.bcl(2).cbcl.1(2).cbn-ax(2).tx.bx-4.4(5).4.euph(4).1(2)-timp.6perc(9)[3cym.xyl.3sd.3bd.2tam.vib.2wchi.3scym.glk.bng.cng.timb.vslp.clv.shaker.3tri(s,m,l).bt.temp.tamb.ss]-pno-db

- I. Introduction and meditation
- II. Caccia
- III. Requiem
- IV. Pallavi
- V. Rondo skolion

**Symphony no. 2, "Revelations"** (1989) – 50' – Grade 6 – Jive (1989), Leymborgh (1989)

For Mezzo Soprano, SATB Choir, and Band: 2(II=af1).2picc.1.eh.3.2ecl.bcl.1-2ax.tx.bx-4.4.4.euph.1-timp.perc(5)[mar.3sd.2bd.vib.scym.tam.tri.xyl.cym.wb]

- I. Fear and fury
- II. Desire and suffering
- III. Hallucination
- IV. The cry for reunion
- V. Carnival

Arthur Meulemans (Belgian, 1884-1966)

**Symfonie nr. 4** (1934-1935) – 17' – Grade 6 – Arthur Meulmansfonds (1934, 1984)

For Wind Ensemble: 3(II&III=picc).2(II=eh).eh.2.bcl.2.cbn-4.3.3.1-timp.perc(3)[tri.sd.glk.xyl.chi.cym.tam.gong.crot.cast.scym.fcym.bd.ss.sbl.vib]-cel/campanetta

- I. Poco agitato
- II. Allegretto scherzando
- III. Adagio
- IV. Fanfare e Rondo: Allegro ma non troppo

Premiere: Franz André/Symphonic Orchestra of the Belgian Public Broadcasting Corporation, December 15, 1939.

Nikolai Yakovlevich Miaskovsky (Polish/Russian, 1881-1950)

**Symphony no. 19 in E-flat, op. 46** (1939) – 24' – Grade 6 – Schirmer (1952), Chant du Monde (1941), State Music Publishers (1941, 1956)

For Band: 1.picc.2.3(6).ecl.2-4.2.2crt.3.2ahn.3thn.bhn.2-timp.perc[tri.sd.bd.cym]

- I. Maestoso, Allegro Giocoso
- II. Moderato
- III. Andante Serioso
- IV. Poco Maestoso, Vivo

Premiere: I. V. Petrov/Military Orchestra, Moscow, February 15, 1939.

Other Information: Performed by the Goldman Band in New York on July 7, 1948. Dedicated to the 21st Anniversary of the Red Army. According to Frank Battisti, the composer wrote this piece to appeal to amateurs and experts.<sup>57</sup>

Georges Migot (French, 1891-1976)

**Symphonie no. 5 "Sinfonia da Chiesa"** (1955) – 28' – Alphonse Leduc via Music Sales Classical

For Band: 2.picc.1.eh.2(12).2-2ax.tx.bx-4.3.3.2.etb-timp.perc-2db

- I. Entrée
- II. Prière
- III. Sortie

Other Information: Most of the information about this piece was taken from the website of its current publisher, Music Sales Classical, who were not able to furnish a score.<sup>58</sup>

Hans Mielenz (German, 1909-1996)

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<sup>57</sup> Battisti *The Winds of Change*, 42.

<sup>58</sup> "Georges Migot - Symphony No. 5 (1955) - Music Sales Classical," Music Sales Classical, accessed March 1, 2015, <http://www.musicsalesclassical.com/composer/work/3780/51297>.

**Sinfonietta für 10 Blechbläser, op. 127** (1992) – 12' – Grade 5 – Trio Musik (1995)

For Brass Ensemble: 1.4(I=ptpt).4.1

- I. Allegro
- II. Andante
- III. Vivace

Other Information: *Sinfonietta* was written with a jazz idiom in mind.

Pavel Mihelčič (Slovenian, b. 1937)

**Sinfonietta (no. 1) for Woodwinds, Brass and Percussion** (c. 1989) – 8' – Grade 6 – Society of Slovenian Composers (1980s)

For Wind Ensemble: 3(III=picc).3.2.bcl.2.cbn-5.3.3.1-4perc[timp.guero.tri rtc.cast.4toms.sd.mrc.tam.xyl.2bng.temp.2scym.sbl.vib.chi.tamb.3wb.bd.3cbl]

- I. Quietto
- II. Inquieto

Other Information: The score was found in the New York Public Library. It is a photocopy of the manuscript with the Society of Slovenian Composers stamp on it. It appears to be the only extant copy in the United States.

Jiro Mikami (Japanese, b. 1961)

**Sinfonietta** (1983) – 4' – Grade 4 – All Japan Band Association (1984), Bravo (2006)

For Band: 2.picc.1.3.ecl.acl.bcl.1-2ax.tx.bx-4.3.3.euph.1-timp.4perc[sd.bd.cym.scym.tri.glk]-db

One Movement

Other Information: This piece was in the All-Japan Band Competition repertoire in 1984.

Darius Milhaud (French, 1892-1974)

**Cinquième Symphonie (Dixtour d'instruments à vent), op. 75** (1922) – 6' – Grade 5 – Mills, Universal Edition (1950), Marks (1976)

For Chamber Winds: 1.picc(=fl).1.eh.1.bcl.2-2.0.0.0

I. Rude  
II. Lent  
III. Violent

Premiere: Société des Instruments de Vent, Paris, May 1923.

Other Information: Dedicated to Marya Freund.

John Moody (American, currently active)

**Sinfonia for Winds and Percussion** (1995) – 17' – Grade 5 – Composer

For Band: 2.picc.2.3.ecl.bcl.cacl.2-2ax.tx.bx-4.3.3.euph.1-timp.4perc[glk.vib.chi.mar.  
9temp.4scym(s,2m,l).cym.zcym.2tam(s,l).2agogo.sd.cng.vslp.cbl.bng.timb.8toms(h-l).  
bd.timp]-db

Three Untitled Movements

Premiere: University of South Carolina Wind Ensemble, 1994.

Paul Moravec (American, b. 1957)

**Wind Symphony for Concert Band** (2012) – 24' – Grade 6 – Subito (2012)

For Band: 3.picc.2.eh.3.ecl.bcl.2-2ax.tx.bx-4.3.3.2btb.1-timp.perc[xyl.vib.glk.tri.crot.  
tamb.bt.cbl.flx rtc.ss.tsh.wb.cym.scym.sd.bd]-2db

Three Untitled Movements

Premiere: David Waybright/University of Florida Concert Band, University of Florida,  
Gainesville, Florida, March 29, 2012.

Other Information: Commissioned by the Southern Conference Band Directors  
Association.

Oskar Morawetz (Czech/Canadian, 1917-2007)

**Sinfonietta for Winds and Percussion** (1965/1967) – 22' – Grade 6 – Carl Fischer,  
Leeds Music (1967), MCA Music (1967), Canadian Music Centre

For Wind Ensemble: 2.picc.2.eh.3(III=bcl).2.cbn-4.3.3.1-timp.4perc[glk.xyl.vib.chi.tri.ss.cym.sd.tamb.tam.bd.scym]

I. Allegro moderato

II. Elegy: "To the memory of my father, Richard Morawetz (1881-1965)"

III. Allegro non troppo

Premiere: Zubin Mehta/Montréal Symphony Orchestra, Montréal, February 22, 1966.

Other Information: Received the "Critics Award" at an international competition for contemporary music in Cava dei Tirreni, Italy.

François Morel (Canadian, b. 1926)

**Symphonies pour cuivres et percussions** (1956) – 24' – Grade 6 – Canadian Music Centre (2010)

For Brass Ensemble: 4.4(I=ptpt).3.1-3perc[bng.3sd.timp.2wb.scym.cym.3toms.vib.glk.tam(l).chi.bd]

I. Prélude

II. Cérémonial

III. Épiphanie

Premiere: Movement I only on the French-language radio network of the Canadian Broadcasting Corporation, 1956.

Dominique Morest (nationality unknown, currently active)

**Malbrouch symphonie** (2006) – 4' – Grade 2 – Hafabra (2006)

For Band: 1.1.3.bcl.1-2ax.tx.bx-1.2.1.bhn.1-timp.3perc[set.bl.cym.tri.xyl.scym.tamb]

One Movement

Other Information: The dedication reads as follows: "to Louis Martinu, it is the least I can do."

Craig Thomas Naylor (American, b. 1954)

**Symphony no. 2: ...of Rivers and Roots Entwined** (1999-2000) – 15' – Grade 5 – Swan River Press (2000, 2011)



For Band: 2.picc.2.3.bcl.cacl.2.cbn(opt)-2ax.tx.bx-4.3.3(6).bhn.2-timp.6perc[mar.bl.chi.scym.chain.vslp.tam.bd.toms.tri.fd.3sd(s,m,l).djm.cast.xyl.dumbek.mrc.cym]

- I. Slow, Mysterious, Ethereal
- II. Elegant & Flowing
- III. Lickety Split (Confluence)

Other Information: The Swan River Press publication of 2000 includes the entire symphony. In 2011, Swan River published movement III separately as *Confluence*.

**Symphony no. 3: The Centennial** (2008) – 13' – Grade 6 – Swan River Press (2008)

For African Percussion Ensemble (4 players) and Wind Ensemble/Band: 3(5).picc.2.3.bcl.cacl.cbcl.2(optII=cbn)-2ax.tx.bx-4.3(optI=ptpt).2.btb.euph.1-timp/od.6perc[glk.3wb.xyl.vib.2toms.taiko.kakko.2scym(m,l).bd.spl.bo.2luo.2gong(m).china.tam]-egtr.db/ebass

- I. Wellsprings
- II. Fountains
- III. Transcendence

Other Information: Commissioned by the University of Mary Washington Centennial Celebration Steering Committee in Fredericksburg, Virginia, for the 2008 celebration of their first century as an educational institution.

**Chickadee Symphony** (2009) – 17' – Grade 6 – Swan River Press (2009)

For Band: 2.2picc.2.3.ecl.bcl.cbcl.2-2ax(I=opt sx).tx.bx-4.3.2.btb.1-timp.5perc[bl.vib.shakers(egg,wicker,gourd).mrc.xyl.bng.2toms(h,l).tri.ss.3wb.scym(m).tam.bd]-db/ebass

- I. Dawn Chorus
- II. This is Mine!
- III. Danger!
- IV. Chickadee Dee Dance

Other Information: Dedicated to Millicent ("Penny") Ficken. Made possible by a Jepson Fellowship from the University of Mary Washington, Fredericksburg, Virginia. Movement IV also published separately as *Chickadee Dee Dance*.

Vaclav Nelhybel (Czech/American, 1919-1996)

**Sinfonia Resurrectionis** (1981) – 22' – Grade 6 – Barta, Hafabra (2012)

For Tape (CD) and Band: 3(all=picc,I=af).picc.2.eh.9.ecl.2bcl.cacl.cbcl.2-2ax.tx.bx-4.2.ptpt.3crt.4.2euph.1-timp.4perc[timp.gong.bd.scym.2chi.sd.2bl.vib.timb.4toms.cym.crot]-hp.db

One Movement

Other Information: Commissioned by Col. Arnauld Gabriel and the United States Air Force Band.

Robert Nelson (American, b. 1941)

**Symphony for Band: East of Eden** (1990) – 19' – Grade 5 – Composer

For Narrator and Band: 2.picc.2.3.ecl.bcl.2-2ax.tx.bx-2.0.3crt.3.bhn.1-timp.perc[glk.chi.tam.td.bd.scym.sd.tri.bng.cng.mrc.cab.chocolo.clv.tamb.cast.wb]

- I. Maestoso
- II. Adagio
- III. Moderato

Other Information: Based on texts from John Steinbeck's *East of Eden*. Dedicated to the Hartnell Community College Band, Dr. Carl Christensen director.

Fritz Neuböck, Jr. (Austrian, b. 1965)

**Windfonietta** (p. 2001) – 9' – Grade 4 – Carpe Diem (2001)

For Band: 1.picc.1.3.ecl.acl.bcl.1-2ax.tx.bx-3.3.2crt.3.bhn.1(2)-timp.sd.bd.cym/scym.2perc[wchi.tam.glk.tamb.tri.scym.xyl.tom(floor)]-db

- I. Elegie
- II. Serenade
- III. Finale

**Sinfonietta no. 2** (p. 2012) – 13' – Grade 5 – Tierolff (2012)

For Band: 2.picc.1.eh.3.acl.bcl.1-2ax.tx.bx-4.3.2flg.2.btb.euph.1-timp.4perc[sd.chi.scym.bd.cym.glk.tam.tom(floor).tamb.fcym.wb.sbl.vib.tri]-db

- I. Schloss Wartenburg
- II. St. Anna Kirche
- III. Der Markt
- IV. Der Marktturm

Premiere: Marktmusik Timelkam, April 9, 2011.

Jonathan Newman (American, b. 1972)

**Symphony no. 1, My Hands Are a City** (2009) – 27' – Grade 6 – OK Feel Good Music

For Wind Ensemble: 3(III=picc).2(II=eh).3.ecl.bcl.cbcl.2-sx.ax.tx.bx-4.4.2.btb.euph.1-timp.6perc[glk.guero.clv.2tam(s,l).sd.2rcym.vib.chi.mar.2bd.xyl.crot.scym.china.cym.egg shaker.hat.2timb(h,l).sand.piatti.spl.tri.wb.3metalmixingbowls(m,l,xl)]-pno/cel-egtr.db

- I. Across the groaning continent
- II. The Americans
- III. My Hands Are a City

Premiere: Jeffrey D. Gershman/Indiana University Symphonic Band, April 23, 2009.

Other Information: Commissioned in two stages by two different consortia, both organized by Jeffrey Gershman from Indiana University and Texas A&M University-Commerce. Based on Newman's earlier work *The Rivers of Bowery*.

James Niblock (American, b. 1917)

**Symphony for Band** (1952) – 14-18' – Grade 4 – Composer

For Band: 2.picc.2.eh.3.ecl.acl.bcl.1-2ax.tx.bx-4.0.3crt.3.bhn.1-timp.sd.bd.cym

- I. Allegro con giusto
- II. Andante commodo
- III. Scherzando
- IV. Allegro risoluto

Premiere: Leonard Falcone/Michigan State University Band, 1958.

Johan Nijs (Belgian, b. 1961)

**Sinfonietta Magyar** (2014) – 10' – Grade 5 – Tierolff

For Band: 2.picc.2.eh.3.ecl.acl.bcl.2-2ax.tx.bx-4.3.3.euph.1-timp.set.3perc[scym.tamb.tri.xyl.glk.vib.bd]-db

Four Untitled Movements

Other Information: Dedicated to Maurice Haemers.

Rudolf Nováček (Czech, 1860-1929)

**Sinfonietta in D minor op 48** (1888) – 10' – Grade 5 – Breikopf (1905), McGinnis & Marx, Emerson, Compusic, Western Music International, Boosey & Hawkes

For Chamber Winds: 1.1.2.2-2.0.0.0

I. Allegro Molto

II. Presto

III. Adagio

IV. Allegro molto vivace

Premiere: Prague, November 11, 1888.

Carl Oestreich (German, 1800-1840)

**Sinfonie fur Bläsinstrumente** (1835) – WINDS

For Band: 1.2.4.ecl.1-4.2.bgl.3.1.srp-perc

Four Untitled Movements

Jayce Ogren (American, b. 1979)

**Symphonies of Gaia** (p. 2001) – 8' – Grade 5 – C. Alan (2001)

For Band: 2.picc(2).2.4.bcl.cbcl.2.cbn-2ax.tx.bx-4.4.4.euph.1-timp(=scym.tam(l).shaker.crot).5perc[bl.clv.cym.vib.bd.log.tamb.mar.tri.xyl.hat.chi.3toms.bng.cng.tam(l)]-pno-db

One Movement

Other Information: The composer intends the title to mean “symphonies” as in the ancient Greek definition of instruments sounding together, after Stravinsky’s usage in that sense in his *Symphonies d’instruments à vent*.

Ryan Oldham (American, b. 1977)

**Symphony for Wind Ensemble** (2008) – 11' – Grade 5 – Composer

For Wind Ensemble: 2.picc.2.3.bcl.2.cbn-2ax.tx.bx-4.3.2.btb.2euph.1-timp.3perc[ss.tri.cym.zcym.sd.timb.2wb(h,l).mrc.mar.rtc.scym.brk.tam(l).4toms.bd.vib.wchi(wood).clv.sbl.tri.tamb.gong(m).cng.xyl.glk.sand]

- I. Fractured (Allegro)
- II. Dance Tune (Scherzo)
- III. Color Turns (Moderato)
- IV. Fray (Gigue)

Premiere: Steven D. Davis/University of Missouri at Kansas City Wind Ensemble.

Other Information: Composed using a Rubix Cube and Neal Stephenson's Cryptonomicon. The brass players are asked to play raisin boxes. The tuba, bass trombone, and euphonium parts call for multiphonics.

Nunzio Ortolano (Italian, b. 1967)

**Giuditta, sinfonia** (2001) – 8' – Grade 4 – Wicky (2001)

For Band: 1.picc.1.2.ecl.acl.bcl.1-ax.tx.bx-3.2.3.euph.1-timp.sd.cym.bd-db

One Movement

Sean Osborn (American, currently active)

**Symphony no. 2 for Band** (2002) – 30' – Grade 6 – Octogram Press (2002)

For Band: 2.picc.1.eh.3.ecl.bcl.1.cbn-2ax.tx.bx-4.3.2.btb.euph.1-timp.3perc[scym.xyl.2toms(s,m).clv.kick.guero.bd.bl.tri.chi.sd.vib.mar.cab.cast.bng.temp]

- I. Freely
- II. Mosaic
- III. Song
- IV. Jig

Other Information: This piece has not yet been premiered.

Francis Osentowski (American, b. 1943)

**Symphony for Band** (1977) – 16' – Grade 6 – Unpublished

For Band: 2(3).picc.2(II=eh).4.ecl.acl.bcl.cbcl.1-2ax.2tx.bx-4.5(I&II=flg).3.btb.2bhn.1-timp.6perc[mar.vib.xyl.chi.bl.2scym(s,l).cym.hat.gong.sd.td.timb.4toms.bd.tamb.temp.2tri(s,l).mrc.wb]-pno-db

- I. Slow
- II. Andante
- III. Allegro

Other Information: *Symphony for Band* was Ostentoski's doctoral dissertation at the University of North Texas.

Leroy Osmon (American, b. 1948)

**Symphony for Winds and Percussion: "When Things are Still"** (1987-1989) – 18' – Grade 5 – RBC (1996)

For Band: 2(I=picc).1.3.acl.bcl(2).cacl.1(2).cbn-2ax.tx.bx-4.3.3.bhn(2).1(2)-timp.7perc [sd.bng.mrc(l).chi.bd.cym.xyl.gong.tom.scym.tri(s).clv.vib.mar.td.crot.bl]-pno-db

- I. Shadow of the Afternoon
- II. Even the sea dies!
- III. Sing his elegance in words that moan

Premiere: Eddie Green/University of Houston Wind Ensemble, April 1988.

Other Information: Commissioned by Eddie Green and the University of Houston Wind Ensemble. The musical inspiration and movement titles comes from the poetry of Federico García Lorca.

Eric Osterling (American, b. 1926)

**Symphony no. 1** (1973) – 5' – Grade 4 – Carl Fischer (1973)

For Band: 1(2).picc.1.3.ecl.acl.bcl.1-2ax.tx.bx-4.0.3crt.3.bhn.1-timp.perc[sd.bd.cym.scym]-db

One Movement

Willem van Otterloo (Dutch, 1907-1978)

**Symphonietta for Wind Instruments** (1943) – 18' – Grade 5 – Donemus (1948), C. F. Peters, Floricor (2006)

For Chamber Winds: 2.picc.2.eh.2.bcl.2.cbn-4.0.0.0

- I. Molto sostenuto - Allegro
- II. Tempo vivo (scherzando)
- III. Molto andante
- IV. Molto allegro

Other Information: *Symphonietta* features long, cadenza-like solos for English horn, clarinet, and bassoon.

Luis de Pablo (Spanish, b. 1930)

**Symphonies pour Dix-Sept Cuivres** (1954/1966) – 14' – Grade 6 – Salabert (1968)

For Brass Ensemble: 4.3.2bgl.ptpt(D).btpt.3.btb.1.etb

Four Untitled Movements

Other Information: Dedicated to Emilia and Rodolfo Halffter.

Louis Palange (American, 1917-1979)

**Symphony in Steel** (1950) – 19' – Grade 5 – Presser (1950)

For Solo Piano and Band: 2(II=picc).2.2(4).ecl.bcl.2-2ax.tx.bx.bsx-3.3.3.bhn.1-timp.perc(3)[xyl.bl.chi.cym.tri.sd]-hp.db

- I. Allegro moderato
- II. Adagio
- III. Moderato

Carter Pann (American, b. 1972)

**My Brother's Brain: A Symphony for Winds** (2011) – 30' – Grade 6 – Presser (2013)

For Wind Ensemble: 6.picc.2.eh.6.bcl.cbcl.2.cbn-sx.ax.tx.bx-6.6.3.btb.2euph.2-timp.4perc[mar.vib.glk.thai gong.tam.5scym(3m,2l).4tri.2bd.vslp.old time bicycle bell-ringer.chalk on chalkboard.iron pipe or slab.3hammering nails.bass marimba.cym.siren.temp.flx.sand.sd.bng.8egg shakers.ss.rtc.tsh.cab].2crystal goblets-pno/cel-2hp.2db

- I. The Inventions
- II. Demonsphere
- III. The Hymn of Forgiving

Premiere: Allan McMurray/University of Colorado Wind Symphony, Boulder, Colorado, April 2012.

Other Information: Commissioned by a CBDNA consortium of 27 wind ensembles around the United States for premieres beginning in the spring of 2012.

Gen Louis Parchman (American, 1929-1992)

**Symphony for Band** (1964) – 9' – Grade 6 – Seesaw (1971)

For Band: 2.picc.2.3.acl.bcl.2-2ax.tx.bx-4.4.3.btb.bhn.1-timp.4perc[xyl.2sd.scym.tri.bd.cym.glk.cast.tom.wb.gong.tam]-db

- I. Allegro-Adagio
- II. Adagio
- III. Allegro

**Symphony for Brass and Percussion** (1962) – 11' – Grade 5 – Seesaw (1971)

Brass Ensemble\*: 4.4.4(IV=btb).2euph^.1-6perc[glk.2sd.cast.chi.xyl.bng.vib.tri.tamb.guero.bd.wb.mrc.scym.clv.temp.cng.timp.set]

\*All brass doubled if possible

^four-valve tenor tubas

One Movement

Gaetano Parmegiani (Italian, active late 1800s)

**Sinfonia "Bologna, 1896" (Sinfonia originale per banda)** (1896) – Grade 5 – Whitwell Books, WINDS

For Band (modern edition, ed. David Whitwell): 2.2.3.bcl.2-sx.ax.tx.bx-4.3.3.euph.1-sd.cym.bd

One Movement

Jef (Joseph Gerardus Johannes) Penders (Dutch, b. 1928)



**Sinfonía Epigenética** (p. 2005) – 16' – Grade 6 – Rivera Editores (2005)

For Band: 3(III=picc).2.4(6).ecl.bcl(2).1-2ax.tx.bx-4.3.4.2euph.1-2timp.6perc(8)[glk.wb.xyl.chi.vib.mar.bng.string of bells.tri.tam.hat.cym.scym.td.sd.bd]-db

One Movement

Premiere: Fried Dobbelstein/Harmonie St. Petrus en Paulus Wolder-Maastricht, World Music Contest 2009.

Other Information: Dedicated to the Harmonie St. Petrus en Paulus Wolder-Maastricht.

Dana Paul Perna (American, b. 1958)

**Symphony no. 2, "Paradox", op. 35** (1978) – 15' – Grade 5 – Bardic via Schott (forthcoming)

For Band: 3.picc.2.3.ecl.acl.bcl.2-2ax.tx.bx-3.3.2.btb.euph.1-timp.5perc[bd.glk.sd.wb.temp.vib.cym.tamb.chi.bng.gong.cast.toms.mar.td.tri.xyl]

- I. Feste
- II. Streichorchester Musik
- III. Gavotte
- IV. Poema
- V. Start

Premiere: Conducted by Dana Paul Perna.

Julia Perry (American, 1924-1979)

**Symphony no. 6 for Band** (1966) – 23' – Carl Fischer (1979)

For Band: 2.picc.2.eh.3(15).ecl.bcl.3-sx.ax.tx.bx-4.3.3crt.4.2btb.2bhn.3-timp.perc

- I. Moderately Fast
- II. Fast
- III. Very Slow
- IV. Fast-Very Fast-Fast

Other Information: According to Running, the Carl Fischer score is a facsimile of the composer's manuscript. The author was unable to view this score, so most of the information above was found in Running's dissertation and the Carl Fischer website.<sup>59</sup>

Vincent Persichetti (American, 1915-1987)

**Symphony for Band (Symphony no. 6), op. 69** (1956) – 15' – Grade 5 – Elkan-Vogel (1958)

For Band: 2.picc.2.3.ecl.acl.bcl.2-2ax.tx.bx-4.2.3crt.3.euph.1(2)-3perc[timp.2scym.3sd.tamb.tom.tri.bd.td.zcym.xyl]

- I. Adagio-Allegro
- II. Adagio sostenuto
- III. Allegretto
- IV. Vivace

Premiere: Clark Mitze/Washington University Band, MENC Convention, St. Louis, Missouri, April 16, 1956.

Other Information: Commissioned by Washington University, St. Louis.

Bart Picqueur (Belgian, b. 1972)

**Symphony no. 0** (p. 2006) – 28' – Grade 6 – Beriato (2006)

For Band: 1(2).picc.1(2).eh.3(7).ecl.acl.2bcl(4)(IIopt=cbcl).1(2)-ax(2).tx(2).bx(2)-2(4).3.2(4).btb.bhn(2).1(2)-timp.5perc(8)[glk.scym.toms.bd.chi.mar.xyl.fcym.2cng.tamb.set.2wb.cym.sd.tam.bng.guירו.rcym.timb.clv.fireworks.td.flex.temp]-pno/org-db-tape(opt)

- I. Fanfare for Ra, the Sun God
- II. At the Well - Song and Dance of the Phoenix
- III. Death and Rebirth
- IV. Flight to Heliopolis - Ceremony for Ra

Other Information: Commissioned by the Koninklijke Harmonie St. Cecilia from Zele, Belgium, on the occasion of its 175th anniversary. *Symphony no. 0* is based on the legends of the Phoenix from both Greece and Egypt.

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<sup>59</sup> Running, 75; "Symphony for Band," Carl Fischer Music, accessed March 1, 2015, <http://www.carlfischer.com/symphony-for-band.html>.

Alex Poelman (Dutch, b. 1981)

**Symphony no. 1: The Seven Wonders of the Ancient World** (2004) – 38' – Grade 6 – Molenaar (2004)

For Band: 2.picc.2.eh.3.ecl.bcl.2-2ax.2tx.bx-4.4.4.3euph.1-timp.4perc[bd.tam.cym.xyl.glk.wchi.scym.toms.td.fd.tsh.chi.2gong(h,1).bird.whistle.rain.vib.wchi(glass).wind.od.anv.spl.taiko]-vc.db

- I. The Temple of Artemis
- II. The Great Pyramid of Cheops
- III. The Statue of Zeus
- IV. The Mausoleum at Halicarnassus
- V. The Hanging Gardens of Babylon
- VI. The Lighthouse of Alexandria
- VII. The Colossus of Rhodes

Premiere: May 28, 2004

**Symphony no. 2: The Odyssey** (2012) – 45' – Grade 6 – Molenaar (forthcoming)

For SATB Choir and Band: 2.picc.2.eh.3.ecl.bcl.2-2ax.2tx.bx-4.4.3.btb.2euph.1-timp.4perc[vib.glk.xyl.chi.bd.tam.cym.scym.wchi.sd.fd.toms]-vc.db

- I. Telemachos
- II. Odysseus, the Storyteller
- III. Return to Ithaka

Premiere: Wilhelmina Glanerbrug Wind Band and Dutch National Opera and Concert Choir, February 7, 2015.

Other Information: *The Odyssey* is based on Homer's epic poem of the same name.

Zdenek Pololánik (Czech, b. 1935)

**Chamber Symphony (no. 2)** (1962) – 20' – Grade 5 – Czech Music (manuscript)

For Chamber Winds: 1.2.2.2-2.1.1.0

- I. Allegro
- II. Andante
- III. Allegro

Premiere: Jirí Hanousek, Brno, Czechoslovakia, 1970.

Ian Polster (American, b. 1938)

**Symphony for Band** (1967) – 15' – Grade 5 – Composer

For Band: 2(4).picc.2.eh.3.ecl.acl.bcl.2-2ax.tx.bx-4.2.4crt.2.btb.bhn.2-perc(5)[sd.bd.3toms.cym.vib.mar.tamb.gong.scym.timp.bl.xyl.fcym.3scym]

- I. Introduction
- II. Scherzo
- III. Serenade
- IV. Finale

Premiere: Donald E. McGinnis/The Ohio State University Concert Band, CBDNA conference, Hill Auditorium, University of Michigan, Ann Arbor, February 10, 1967 (Movements II, III, and IV).

Other Information: Dedicated to the composer's family. Based on a tone row. *Symphony for Band* was Polster's master's thesis at the Ohio State University.

Jean-Pierre Pommier (French, b. 1951)

**Sinfonietta, op. 23** (1986) – 12' – Grade 5 – Robert Martin (1986)

For Band: 2.picc.2.3(6).ecl.2bcl.2-3ax.2tx.bx-4.4.4.2.contrabass saxhorn-timp.perc(5) [scym.bd.tam.xyl.glk.vib.sd.wb.cym.crot]-db

- I. Andantino
- II. Andante
- III. Piu Presto possibile ma staccato leggiero

Amilcare Ponchielli (Italian, 1834-1886)

**Sinfonia in F minor** (c. 1850) – 8' – Grade 4 – Ruh, Whitwell Books (modern edition)

For Band (modern edition, ed. David Whitwell): 1.2.3.bcl.2-ax.tx.bx-3.3.3.euph.1-sd.cym.bd

One Movement

Other Information: Composed for the Civic Band of Cremona.

**Sinfonia in Si b minor, op. 153** (1872) – 9' – Grade 4 – Unpublished (original), Ruh, Whitwell Books (modern edition)

For Band (modern edition, ed. David Whitwell): 2.picc.2.3.bcl.1-ax.tx.bx-3.3.3.euph.1-sd.cym.bd

One Movement

Other Information: Composed for the Civic Band of Cremona.

William Henry Presser (American, 1916-2004)

**Symphony no. Two** (1968) – 12' – Grade 5 – Tenuto via Presser (1971)

For Band: 3.2.3.ecl.acl.bcl.cacl.cbcl.2-2ax.tx.bx-4.2.3crt.3.bhn.1-timp.2perc[cym.gong.tamb.wb.sd.xyl.scym(l).tri.clv.temp]-db

- I. Sonata-Allegro
- II. Passacaglia
- III. Double Fugue
- IV. Rondo

Premiere: William Henry Presser/Appalachian State University Wind Ensemble, Boone, North Carolina, Spring 1971.

Other Information: The composer gives exact timings of each section in the notes at the end of the score, explaining himself as follows: "Why the exact timing throughout? For one reason, I wanted an example of symphonic form which was short and clear for use in formal analysis classes. So I made each section distinct from the next, and timed each section so that anyone with some understanding of symphonic music and a watch with a second hand could follow the form without a score."

Marco Pütz (Luxembourgian, b. 1958)

**Sinfonietta for Band** (1998) – 24' – Grade 5 – Bronsheim (1999)

For Band: 2.picc.2.eh.3.ecl.bcl.2-2ax.tx.bx-4.4.3.euph.1-timp.perc[xyl.vib.bl.sd.bd.tom.wb.tamb.fcym.scym.cym.tam]-db

- I. Prologue
- II. Allegro vivo - Allegretto - Allegro vivo
- III. Passacaglia

Premiere: Lt.-Col. André Reichling/Luxembourg Military Band, Luxembourg Conservatory Hall, February 1999.

Other Information: Dedicated to Mr. André Reichling and to all musicians of the Musique Militaire Grand-Ducale of Luxembourg.

Santiago Quinto Serna (Spanish, b. 1968)

**Sinfonía Hamlet** (1984/1995-1999) – 25' – Grade 6 – Molenaar (2006)

For Band: 3(=picc).2.eh.4.ecl.bcl.2-sx.2ax.2tx.bx-4.4.2flg.4.2euph.1-timp.5perc[vib.glk.xyl.chi.caja.tri.temp.3toms.crot.rtc.cym.3scym(h,m,l).tam.tamb.bd]-pno(opt)-hp(opt).vc(4).db

- I. Aparición
- II. Monólogo
- III. Locura

Other Information: Winner of the First Prize at the First International Symphony Composition Contest of the City of Torre Vieja, Spain in 2003.

Joseph Joachim Raff (Swiss/German, 1822-1882)

**Sinfonietta in F op. 188** (1873) – 26' – Grade 5 – Eulenburg, Kistner & Stiegel (1874), Kalmus

For Chamber Winds: 2.2.2.2-2.0.0.0

- I. Allegro
- II. Allegro molto
- III. Larghetto
- IV. Vivace

David Rakowski (American, b. 1958)

**Ten of a Kind (Symphony no. 2): Concerto for Clarinet Section and Wind Ensemble** (2000) – 28' – Grade 6 – C. F. Peters (2001)

For Wind Ensemble with the clarinet section acting as a concerto soloist (**in bold**):  
2.picc.af1.2.eh.**6.ecl.acl.bcl.cbcl**.2.cbn-2ax.tx.bx-4.4.4.2euph.1-4perc[timp.party whistle.tamb.crot.temp.rtc.bd.vib.4toms.sd.glk.cym.2scym(m,l).mar.tri]

- I. Labyrinth
- II. Song Stylings
- III. Yoikes and Away
- IV. Scherzo: Martian Counterpoint

Premiere: Timothy W. Foley/United States Marine Band, Center for the Arts at George Mason University, May 20, 2001.

Other Information: *Ten of a Kind* was a Pulitzer Prize Finalist in 2002. It also won the Barlow Music Composition Award in 2006. It was commissioned by "The President's Own" United States Marine Band, Colonel Timothy Foley, director. It is dedicated to "lapsed clarinetist Milton Babbitt on the occasion of his 85th birthday." It is a true wind ensemble piece: the composer asks that no doublings, substitutions, or omissions be made, except "in a pinch, the contrabassoon may be omitted, but only with a written apology to the composer together with a sizable check and some real estate."

Meeuwis Rebel (Dutch, b. 1957)

**Symphonie no. 3** (1977) – 15' – Grade 6 – Donemus (1981)

For Wind Ensemble: 3.3.3.3(III=cbn)-4.3.3.1

One Movement

Alfred Reed (American, 1921-2005)

**Symphony for Brass and Percussion** (1952) – 17' – Grade 5 – Fox (1968), Belwin

For Brass and Percussion: 4.4.2crt.4.2bhn.2-timp.toms.5perc[sd.bd.cym.scym.wb.bl.xyl.vib.gong.chi]

- I. Maestoso; Allegro ma non troppo
- II. Largo
- III. Con moto

Premiere: Donald I. Moore/Oberlin Symphonic Band, CBDNA conference, Chicago, Illinois, December 1952.

Other Information: Dedicated to Donald I. Moore.

**Second Symphony** (1977-1979) – 20' – Grade 6 – Marks (1979), Belwin-Mills

For Band: 3(III=picc).2.eh.3(6).ecl.acl.bcl.cbcl.2.cbn-2ax.tx.bx-4.4.2crt.3.btb.bhn(2).1(2)-timp.3perc(6)[sd.bd.scym.cym.bl.xyl.vib]-db

### One Movement

Premiere: Kenneth G. Bloomquist/Michigan State University Symphonic Band, Fairchild Auditorium, East Lansing, Michigan, May 6, 1978.

Other Information: Commissioned in the fall of 1975 by the Michigan State University Band.

### **Symphony no. 3** (1988) – 20' – Grade 5 – Composers Edition via Jenson (1988)

For Band: 3(III=picc).2.eh.3.ecl.acl.bcl.cbcl.2.cbn-2ax.tx.bx-4.4.2crt.3.btb.bhn(2).1(2)-timp.3perc(6)[bd.gong.bl.vib.sd.cym.xyl.scym.chi]-hp.db

- I. Pesante e molto sostenuto
- II. Variations on the "Porazzi" Theme of Wagner (1882)
- III. Allegro deciso

Premiere: Lt. Col. James M. Bankhead/United States Air Force Band, MENC fiftieth annual convention, Indianapolis, April 19, 1988.

Other Information: Commissioned by the United States Air Force Band for the fiftieth annual MENC convention.

### **Fourth Symphony** (1992) – 18' – Grade 6 – Molenaar (1993), Kjos (1999)

For Band: 3(III=picc).2.eh.3.ecl.acl.bcl.cbcl.2.cbn-sx.2ax.tx.bx-4.4.2crt.2flg.4.2bhn.2-timp.perc(6)[vib.scym.mar.xyl.bl.sd.td.bd.cym]-hp.vc.db

- I. Elegy
- II. Intermezzo
- III. Tarantella

Other Information: Commissioned for the World Music Contest in 1993.

### **Fifth Symphony: Sakura** (1994) – 19' – Grade 6 – Molenaar (1995)

For Band: 4.2.eh.3(6).ecl.acl.bcl.cbcl.2.cbn-sx.2ax.tx.bx-4.4.2crt.4.bhn(2).2-timp.perc(7)[chi.vib.bl.scym.cym.xyl.mar.sd.bd.wchi.glk.wb]-hp.db

- I. Moderately and sustained
- II. Freely (quasi recitative)
- III. Allegro molto



Premiere: Alfred Reed/Senzoku Gakuen College of Music Wind Orchestra, Seventh WASBE convention, Hammamatsu, Japan, July 26, 1995.

Other Information: Commissioned by the Senzoku Gakuen College of Music in Tokyo in celebration of its seventieth anniversary in 1994.

H. Owen Reed (American, 1910-2013)

**La Fiesta Mexicana: A Mexican Folk Song Symphony for Band** (1949) – 22' – Grade 6 – Belwin-Mills (1954)

For Band: 2.picc.2.3.acl.bel.cbcl(opt).2.cbn(opt)-2ax.tx.bx.bsx(opt)-4.0.4crt.3.bhn.1(2)-timp.4perc[mar.temp.chi.sd.cast.mrc.2toms.bd.cym.gong.tamb]-hp.db and Offstage Ensemble: 0.0.1.0-1.0.2crt.1.1-sd.bd.cym

- I. Prelude and Aztec Dance
- II. Mass
- III. Carnival

Other Information: To Lt. Col. William F. Santelmann and the United States Marine Band. Based on folk music the composer heard while traveling in Mexico.

Anton Reicha (Czech/French, 1770-1836)

**Commemoration Symphony: Musique Funèbre pour célébrer la Mémoire des Grands Hommes qui se sont illustrés au Service de la Nation Française** (1815) – 20' – Grade 5 – Ruh, Whitwell Books (arr. David Whitwell)

For Band: 0.3picc.6.6.6.3cbn-6.6.0.0-6drums.4canons-3db

- I. Adagio-Allegro, un poco presto
- II. Adagio
- III. Poco Presto
- IV. Marche Funèbre: Maestoso un poco adagio

Premiere: Ceremonies for the reburial of Louis XVI and Marie Antoinette, 1815.

Other Information: Composed for part of the ceremonies associated with the reburial of Louis XVI and Marie Antoinette.

Sarah Johnston (Sally) Reid (American, b. 1948)

**A Wasatch Symphony** (1970) – 15' – Grade 4 – Composer

For Band: 2.picc.2.eh.3.acl.bcl.cbcl.2-2ax.tx.bx-4.3.3.euph.1-timp.perc-db

- I. Grave
- II. Religioso
- III. Pesante

Other Information: *A Wasatch Symphony* was Reid's master's thesis at Hardin-Simmons University. The information here is based on Running's dissertation and the composer's website.<sup>60</sup>

Steven Reineke (American, b. 1970)

**Symphony no. 1: New Day Rising** (2007) – 32' – Grade 5 – Barnhouse (2007)

For Band: 2.picc.2.eh.3(4).bcl.2.cbn-2ax.tx.bx-4.3(I=glass crystals).3.euph.1-timp.5perc[glk.scym.bd.chi.cym.cbl.wb.xyl.sd.scym(s).mar.crot.mt.tri(l).water gong.vib.6toms.bt.2timb.tam.brk.bng.tam(l).tri.fd]-pno/org-hp.db

- I. City of Gold
- II. Nocturne
- III. And the Earth Trembled
- IV. New Day Rising

Other Information: The movements are published separately. The score contains the following dedication: "In commemoration of the 1906 San Francisco Earthquake Centennial and dedicated to the Contra Costa Wind Symphony in celebration of their 25th Anniversary. Duane Carroll, Conductor."

Franz Reinl (Austrian, 1903-1977)

**Symphonie für Blasorchester (Heldische Sinfonie)** (p. 1942) – 15' – Grade 5 – Kliment (1942)

For Band: 2.picc.2.eh.3.afsoprano.ocl.ecl.acl.bcl.2-sx.2ax.tx.bx-4.4(IV=etpt).bgl(eflat).2flg.btpt.4.3thn.bhn.2-timp.perc(3)[sd.cym.bd.tam.tom]

One Movement

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<sup>60</sup> Running, 81; Sally Reid, "Wasatch Symphony," Sally Reid, accessed March 1, 2015, <http://www.elmcreekmusic.com/Reid/Wasatch%20Symphony.html>.

Other Information: A note in the score says that this work is also available without saxophones and other rare instruments.

Knudåge Riisager (Estonian/Danish, 1897-1974)

**Sinfonietta pour huit instruments a vents, op. 7** (1924) – 11' – Grade 6 – Southern, Boosey & Hawkes, Kemel (2008)

For Chamber Winds: 1.0.1.2-2.2.0.0

One Movement

Gordon Ring (American, currently active)

**Symphony no. 2** (1990) – 16' – Grade 5 – Ballerbach, Composer (2005)

For Band: 2.picc.1.3.bcl.cbcl.1-2ax.tx.bx-4.3.3.euph.1-timp.perc[vib.xyl.chi.glk.sd.cbl.4toms.bd.4scym.tri.temp.clv.gong.cym]

Three Untitled Movements

Premiere: Dennis Zeisler/Old Dominion University Wind Ensemble, November 6, 1990.

João Guilherme Ripper (Brazilian, b. 1959)

**Sinfonia para Sopros** (1997) – 16' – Grade 5 – Whirlwind (1999)

For Wind Ensemble: 2(II=picc).2.2.2-2.2.2.0-2perc[sd.bd.timp.xyl.scym.tri.mrc]-pno-db

I. Agitato

II. Largo

III. Brasiliana

Premiere: Willis Rapp/Catholic University of America Chamber Winds, Ward Hall, B. T. Rome School of Music, Washington, DC, November 19, 1997.

Other Information: Commissioned by a consortium of university wind bands and their conductors, including Robert Garofalo at Catholic University, in 1997.

Jesus Rodriguez Picó, (Spanish, b. 1953)

**Simfonies per a instruments de vent i percussió (1987/2009) – 15’ – Grade 6 – Clivis (2009)**

For Wind Ensemble: 2.picc.2.eh.3.bcl.2-4.3.3.1-2perc[timp.bd.sd.xyl.bng.toms.temp.mrc.tri.scym]

One Movement

Original Premiere: Barcelona Municipal Band, Barcelona Palau de la Musica, 1987.  
Revision Premiere: Barcelona Municipal Band, Barcelona Palau de la Musica, 2009.

Ned Rorem (American, b. 1923)

**Sinfonia for 15 Wind Instruments (1956-1957) – 9’ – Grade 6 – C. F. Peters, Boosey & Hawkes, Henmar (1957)**

For Wind Ensemble: 2.picc.2.eh.2.ecl.bcl.2.cbn.-2.0.0.0-timp(opt).3perc(opt)[sd.bd.cym.gong(l).tri.xyl]-pno/cel

- I. Like a motor, with no alteration of tempo
- II. Slow
- III. Lento appassionato
- IV. Scherzando, fast but not rushed

Premiere: Robert Boudreau/American Wind Symphony Orchestra, Pittsburgh, July 14, 1957.

Other Information: Dedicated to Mr. & Mrs. Henry J. Heinz II and the Howard Heinz Endowment. Although they are labeled as optional, the percussion parts are an indispensable part of the piece.

Hilding Constantin Rosenberg (Swedish, 1892-1985)

**Symphonie für Bläser und Schlagzeug (1966) – 18’ – Grade 6 - Wilhelm Hansen, Nordika Musikförlaget (1973), Magnamusic-Baton, Chester via Music Sales Classical**

For Wind Ensemble: 2(II=picc).1.eh.1.bcl.1.cbn-0.3.3.0-timp.3perc[glk.xyl.3tri.3cym.scym.sd(s).td.bng.4tom.rattle.anv.wb.temp.3 tuned marble slabs with hammer]

One Movement

Other Information: Based on the ballet *Babels Torn*.

Steven L. Rosenhaus (American, b. 1952)

**Symphony for Band, Academy** (2003) – 19' – Grade 6 – Composer

For Band: 2.picc.2(II=eh).4(5).ecl.bcl.2-2ax.tx.bx-4.3(6).3.btb.euph(2).1(2)-timp.perc(6)  
[bl.sd.bd.cym.scym.vib.xyl.mar.ss rtc.temp.bng.mrc.3toms]

- I. Allegro, ma non troppo
- II. Larghetto
- III. Scherzo, quickly
- IV. Moderato

Premiere: Steven L. Rosenhaus/United States Naval Academy Band, Annapolis, Maryland, October 10, 2003.

Other Information: Written for Lieutenant Commander Donald H. Keller, Jr. and the United States Naval Academy Band on the occasion of their 150th Anniversary.

Arnold Rosner (American, 1945-2013)

**Trinity - Symphony no. 8 for Concert Band, op. 84** (1988) – 23' – Grade 5 –  
Manhattan Beach

For Band: 2.picc.2.eh.3.acl.bcl.2.cbn-2ax.tx.bx-4.2.2crt.3.bhn.1-timp.perc(7)[glk.  
vib.chi.tri.bt.sd.bd.tamb.cym.scym.tam]-hp

- I. Ave Maria
- II. Le Rondeau de Monsieur le Diable
- III. Pythagors

Premiere: Simeon Loring/Kingsborough Band, New York City, 1990.

Other Information: Dedicated to Simeon Loring.

Zbigniew Rudzinski (Polish, b. 1935)

**Symfonia (Symphony for Chorus and Orchestra) (without text)** (1969) – 15' – Grade  
6 – Ars Polona (1969)

For Men's Chorus (12 basses) and Wind Ensemble: 0.3(III=eh).0.3-4.3.3.1-4perc-2pno

- I. Preludium
- II. Interludium
- III. Postludium

Premiere: Jan Krentz/Choir and Orchestra of the National Philharmony, Warsaw, Poland, September 20, 1969.

Other Information: While Running's dissertation contains a full profile of this piece, the author of the present study was unable to locate a score to verify the information.<sup>61</sup>

Arne Running (American, b. 1943)

**Sinfonia Festiva** (1980) – 9' – Grade 5 – Shawnee (1982)

For Band: 2.picc.2.3.ecl.acl.bcl.cbcl.2-2ax.tx.bx-4.3.3.bhn.1-timp.xyl.sd.cym.bd

- I. Fanfare
- II. Aria
- III. Toccata

Axel Ruoff (German, b. 1957)

**Sinfonietta** (2006) – 15' – Grade 4 – HeBu, Strube-Verlag

For Band: 2.picc.2.eh.3.bcl.2-ax.tx.bx-4.3.3.2bhn.2-timp.3perc[bd.scym.temp.sd.fd.tam.xyl.chi]-pno-db

One Movement

Premiere: Marc Lange/Bläserphilharmonie Heilbronn, Stuttgart, 2007.

Other Information: Commissioned by WASBE Germany in 2006.

Armand Russell (American, b. 1932)

**Symphony in Three Images** (p. 1968) – 22' – Grade 5 – Belwin-Mills (1972), Boosey & Hawkes (1968)

For Band: 2.picc.2.3.ecl.acl.bcl.2-2ax.tx.bx-4.3.3.bhn.1-timp.6perc[sd.bd.2timb(h,l).scym.gong.tri.fcym.glk.chi.temp(l).clv]-db and Offstage Brass (0.2.2.0)

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<sup>61</sup> Running, 83.

- I. Night Music
- II. Dawn Music
- III. Sun Music

Other Information: Performed at the first National Wind Ensemble Conference in 1970 at the New England Conservatory.

Helmut Sadler (Romanian/German, b. 1921)

**Sinfonia Concertante for 15 Winds** (1979) – 20' – Breitkopf & Härtel (1980)

For Wind Ensemble: 2.2.2.1.cbn-2.2.2.1-timp.perc[sd.xyl.glk.tam]

- I. Animato
- II. Allegro risoluto
- III. Larghetto con Variazioni

Premiere: Heidelberg Castle, Heidelberg, Germany, June 19, 1979.

Robert L. Sanders (American, 1907-1974)

**Symphony in B-flat for Concert Band** (1943) – 20' – Grade 5 – Unpublished

For Band: 2.picc.1.3.ecl.acl.bcl.1-2ax.tx.bx-4.2.3crt.3.bhn.2-timp.perc

- I. Andante - Moderato
- II. Adagio
- III. Allegro spirito

Premiere: Goldman Band.

Other Information: The information in this profile is based primarily on Running's dissertation.<sup>62</sup> No score was available.

Richard Saucedo (American, b. 1959)

**Symphony no. 1** (2007) – 8' – Grade 5 – Musicworks (2007)

For Band: 2(3).picc.2.3(4).ecl.bcl.2.cbn-2ax.tx.bx-4.3(4).3.bhn.1(2)-timp.4perc(9)

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<sup>62</sup> Ibid., 86.

[glk.mar.tri.scym.cym.vib.crot.chi.sd.bd.bl.wchi]-pno-db

- I. Frolicsome
- II. Heavy-Hearted

Premiere (Movement I): David Starnes/Kennesaw Mountain Wind Symphony, Midwest Clinic, Chicago, Illinois, December 2006.

Other Information: Commissioned for the 2006-2007 Kennesaw Mountain High School Wind Symphony, Kennesaw Mountain, Georgia, David M. Starnes, director.

Irving Schlein (American, 1905-1986)

**Symphony no. 5** (1943) – Grade 5 – Unpublished

For Band: 2.picc.2.3.ecl.acl.bcl.2-2ax.tx.bx-4.3.3crt.3.2bhn.1-timp.tri.cym/scym.xyl.  
glk.sd.tom.bd-db

- I. Allegro molto
- II. Andante cantabile
- III. Molto maestoso

J. Eric Schmidt (American, b. 1955)

**Symphony of Prayer (Symphony no. 4)** (2005-2008) – 30' – Grade 4 – Alfred (2005-2008)

For Band: 2.picc.1.3.ecl.acl.bcl.cacl.1-2ax.2tx.bx-4.3.3.bhn.1-6perc[bl.mar.xyl.tri.clv.  
3toms.tamb.2scym(m,l).wb.cym.temp.bd.sd(military).bng.sd(piccolo).sd(concert).timp.  
shakers(s).chi.vib.mt.bt.tam]

- I. Adoration
- II. Confession
- III. Thanksgiving
- IV. Supplication

Other Information: Movements published separately.

Ole Schmidt (Danish, 1928-2010)

**Sinfonietta for symfoniske blæsere** (2004) – 11' – Grade 5 – Edition S (2004)



For Wind Ensemble: 3.3.3.3-4.3.3.1-timp.2perc[gong(m).3cng.sd]

One Movement

Manfred Schneider (German, 1953-2008)

**Symphony in Pop** (1983) – 10' – Grade 4 – Schorer

For Band: 2.picc.1.3.bcl.2-2ax.2tx.bx-4.4.4.bhn.euph.2-timp.2perc[set.cym.glk.tamb.cng.tri]-gtr.ebass

I. Slow Beat

II. Fast Disco-Fever

III. Slow Rock-Finale

**Rock Symphony** (p. 1994) – 11' – Grade 4 – Molenaar (1994)

For Band: 2.picc.2.3.ecl.acl.bcl.2-2ax.tx.bx-4.3.3.bhn.2-timp.set.2perc[bd.cym.tri.tamb.glk.xyl.wb]-synth-gtr.db/ebass

One Movement

**Geysir Sinfonie** (p. 2006) – 9' – Grade 4 – HeBu (2006)

For Band: 2.picc.2.3.ecl.bcl.2-2ax.2tx.bx-4.4.2flg.4.2bhn.euph.1-timp.3perc(5)[sd.scym.set.tom.bd.chi.xyl.vib.eggshaker.tri.wchi.tamb]-synth-db

One Movement

Other Information: Commissioned by the town of Andernach am Mittelrhein, Germany.

Herrmann Schröer (German/Swiss, b. 1920)

**Sinfonia I** (1969) – 6' – Grade 3 – Ruh (1970)

For Band: 2.picc.1.3(4).ecl.1-ax(2).2tx-3.3(5).crt(e-flat)(2).2flg(3).3.3thn.bhn.1.etb-timp.sd.bd/cym

I. Moderato

II. Langsam

III. Moderato

IV. Allegro

Other Information: The 1970 Ruh edition is only available as a condensed score. The instrumentation list comes from the set of parts.

Thomas Schudel (American/Canadian, b. 1937)

**Sinfonia Concertante** (1994) – 15' – Grade 5 – Canadian Music Centre (1995)

For Saxophone Quartet (sx.ax.tx.bx) and Wind Ensemble: 2.picc.1.3.bcl.2-2.2.2.1-timp.2perc[bd.4toms.tam.scym.temp.vib.xy]

- I. Allegro con brio
- II. Adagio
- III. Allegro

Premiere: North American Saxophone Alliance Region 9 conference in Winnipeg, Manitoba, February 9, 1994.

Other Information: Commissioned by the Saskatoon Sax Quartet, Marvin Eckroth, director.

Gunther Schuller (American, b. 1925)

**Symphony no. 3: In Praise of Winds** (1981) – 29' – Grade 6 – Schirmer (1981)

For Band\*: 3(9)(II=picc,III=af).picc(2).2(3-4)(II=eh).eh.3(13-19).ecl.2acl(2-4).2bcl(2-4).2cacl(2-4).2cbcl(2-4).2(2-4).cbrn-sx(1-2).2ax.2tx.bx-4(8).5(9-10).4(8).2bhn(2-4).3(5-6)-timp.4perc[timp.bd.tam.scym.td.vib.2glk.tri.tamb.sd(s).2mrc(s,l).scym(s).chi.mar.cym.set.zcym.tri(s).hat.5toms.scym(l)]-cel-hp.2db

\*Numbers in parentheses indicate the number of players that the composer asks for in the score.

- I. Andante, spaciouly
- II. To the memory of Alec Wilder, a remarkable and uncorruptible human being (Moderato)
- III. Scherzo
- IV. Finale - Rondo

Premiere: H. Robert Reynolds/University of Michigan Symphony Band, 1981.

Other Information: Commissioned by the School of Music and the University Bands at the University of Michigan in honor of the centennial celebration of their School of Music. The score is dedicated to Bob Reynolds, director of bands at the University of Michigan. The second movement bears the inscription "To the memory of Alec Wilder."

**Symphony for Brass and Percussion, op. 16** (1949-1950) – 17' – Grade 6 – Shawnee (1959), Universal Edition

For Brass & Percussion: 4.6.3.bhn.2-timp.perc[tri.cym.scym]

- I. Andante
- II. Vivace
- III. Lento Desolato
- IV. Introduction (Quasi Cadenza) - Allegro

Premiere: Leon Barzin/International Society of Contemporary Music, 1951.

Other Information: Subsequently performed by the New York Philharmonic with Dmitri Mitropoulos conducting.

Salvador Sebastiá Lopez (Spanish, b. 1972)

**La leyenda de La Malinche: Sinfonia no. 1** (p. 2009) – 20' – Grade 5 – Piles (2009)

For Band: 3(III=picc).2.2.ecl.bcl.2-2ax.2tx.bx-4.4.flg.3.bhn.2-5perc(6)[timp.glk.mrc.2scym.xyl.vib.ocarina.pebbles.ss.sd.glasses(1).dbk.cast.gtr.barrel(200litres).5toms.zcym.tri.tamb.temp.wb.wchi.bd.cym.sbl.tam.vslp.wind.clv.rain machine.cab.guiro]

- I. La ruta de Hernán Cortés
- II. La leyenda de La Malinche
- III. Canción de amor
- IV. La conquista de México-Tenochtitlan

Lorenzo Semeraro (Italian, active late 1900s)

**Nostalgico Ottocento, Sinfonia** (p. 1973) – Grade 3 – Sapporetti e Cappelli (1973)

For Band: 1.picc.0.4.ecl.0-sx.ax.tx.bx-2.0.2crt.3.0-timp.perc[sd.bd.cym] and “Flicorni” (saxhorns): sopranino in Eb, 2 soprani in Bb, 3 contralti in Eb, 2 tenori in Bb, 2 bassi in Bb, bassi in Eb and F, contrabassi in Bb

One Movement

Tibor Serly (Hungarian/American, 1901-1978)

**Symphony no. 2 in Two Movements** (1932) – 14' – Grade 6 – Composer (1978),  
Fischer, ASCAP, Sprague-Coleman (1932)

For Wind Ensemble: 3(III=picc).2.eh.2.bcl.2.cbn-4.3.3.1-timp.perc(3)[xyl.gong.scym(s).  
sd.bd.tri.bl]

- I. Moderato
- II. Allegretto con grazia

Michael Seyfrit (American, 1947-1994)

**Symphony no. 2: "Peace"** (1969) – 25' – Grade 6 – American Composers Alliance  
(1969)

For Wind Ensemble: 2.picc.2.eh.3.ecl.acl.bcl.cacl.2.cbn-4.3.2.btb.bhn.1-timp/scym(s).  
4perc[vib.2scym(s,l).tri.mar.chi.gong.cym.sd.bd.crot]

- I. War: Not the death and destruction, but the damage to the minds of the living
- II. Negotiations
- III. A bright hope

Other Information: Commissioned by the Phi Mu Alpha (Kansas University) Chapter  
Composition Contest.

**Windfest (Symphony no. 1)** (1968) – 12' – Grade 5 – American Composers Alliance  
(1968)

For Woodwind Ensemble: 1(=picc).afl.1.2eh.2.2-sx.ax.tx

- I. The mysterious eastwind
- II. The northwind's harp
- III. The steady southwind
- IV. The restless westwind

David Shaffer (American, b. 1953)

**Batter Up! A Sandlot Symphony for Beginning Band and Narrator** (2011) – 3' –  
Grade 1 – Birch Island (2011)

For Narrator and Band: 1.1.1.bcl.1-ax.tx.bx-1.1.1.bhn.1-timp.xyl.2perc(3)[sd.bd.ss.rtc.  
temp]-pno(opt)

One Movement

**Sandpaper Symphony** (1999) – 2' – Grade 1 – Birch Island (1999)

For Band: 1.1.2.acl.bcl.1-2ax.tx.bx-1.2.1.bhn.1-3perc(4)[cym.tri.popgun.rtc.whistle.sbl.sd.bd.sand]

One Movement

Robert Sheldon (American, b. 1954)

**Cellular Symphony, op. 109** (2005) – 2' – Grade 1 – Alfred (2005)

For Band: 2.1.2.0-2ax-1.2.1.bhn.1-timp.bl.perc(4)[cellphones]

One Movement

Dane Škerl (Austrian, 1931-2002)

**3rd Sinfonietta for Woodwinds, Brass, and Percussion** (1972) – 10' – Grade 5 – Society of Slovene Composers

For Band: 1.picc.1.eh.3.ecl.bcl.1.cbn-sx.ax.tx.bx-4.3.2flg.3.thn.bhn.2-timp.perc[tri.sd.cym.bd.tam]

One Movement

Claude T. Smith (American, 1932-1987)

**Symphony no. 1 for Band** (1977) – 12' – Grade 5 – Jenson (1979) via Hal Leonard

For Band: 2.picc.2.3(5).ecl.acl.bcl.cacl.cbcl.2-2ax.tx(2).bx-4.0.3crt(4).4.bhn.1-4perc(6)[timp.vib.xyl.chi.bl.gong.scym.sd.bd.mar.cym]-db

- I. Flourish
- II. March
- III. Lyric Song
- IV. Toccata

Other Information: Commissioned by Kappa Kappa Psi, National Honorary Band Fraternity, and Tau Beta Sigma, National Honorary Band Sorority, in 1977.

Peter B. Smith (British, b. 1933)

**Sinfonia piccolo per strumenti a fiato** (c. 2004) – 19' – Grade 5 – Con Fuoco Edition

For Band: 2.picc.1.3(4).ecl.acl.bcl.1-2ax.tx.bx-4.2.2flg.3.thn(2).bhn.1(2)-timp.perc(3)  
[glk.sd.bd.cym]-db

- I. Allegro
- II. Adagio
- III. Allegro Scherzando

Other Information: This work has not yet been performed.

Robert W. Smith (American, b. 1958)

**Symphony no. 1: The Divine Comedy** (1995-1997) – 25' – Grade 5 – Alfred

For Band: 2.picc.2.3.acl.bcl.cacl.1-2ax(I=sx).tx.bx-4.3.3.bhn.1-timp(=vib).4perc[bl.mar.  
xyl.chi.toms.bd.tri.tam.chain.ss.cym.scym.wchi.2taiko(opt=tom).sd.cab.large beaded  
gourd.gong.tri(s).toms(l).3water-filled crystals.cng.tamb.crot.vib]-pno/cel

- I. The Inferno
- II. Purgatorio
- III. The Ascension
- IV. Paradiso

Other Information: Movements I and II were commissioned by and dedicated to the James Madison University Band, Dr. J. Patrick Rooney, director. Movements III and IV were commissioned by George Mason University and Anthony Maiello. The movements are published separately. While the entire work is a Grade 5, movements II and IV have fewer technical demands and can be considered Grade 4. *The Divine Comedy* is based on Dante Alighieri's famous epic poem of the same name.

**The Odyssey (Symphony no. 2)** (p. 1999-2001) – 26' – Grade 4 – Belwin via Alfred (1999-2001)

For Band: 2.picc.2(II=eh).3(6).bcl.cacl.2-2ax.tx.bx-4.3(4).3.euph.1-timp(=od).4perc(8)  
[bl.chi.sd.bd.tri(s).sbl.scym.2cym.fcym.wchi.gong.tsh.wtubes.brk.mar.2bodhran.tom(l).  
hbl(opt).helium tank.clock effect.od.paper.spring drum.wind whistles.bt.wind wands]-  
pno/synth

- I. Iliad (In the 10th Year of the Trojan War)
- II. The Winds of Poseiden

III. The Isle of Calypso  
IV. Ithaca

Premiere: Virginia Music Educators Association Conference in Norfolk, Virginia, November 2003 (movement IV only).

Other Information: The movements are each published separately and were composed separately. Movement I was commissioned by and dedicated to the Regina Lions Band, Regina, Saskatchewan, Mr. Robert Mousing, Executive Director. Movement II was commissioned by and dedicated to Peter Loel Boonshaft and Hofstra University Symphony Band. Movement III was commissioned by and dedicated to Anthony Maiello and the George Mason University Wind Ensemble. Movement IV was commissioned by and is dedicated to Mr. Richard Bergman and the Herndon High School Wind Ensemble of Herndon, Virginia. *The Odyssey* is based on Homer's epic poem of the same name.

**Symphony of Souls** (2007) – 7' – Grade 3 – Birch Island Music (2007) via Barnhouse

For Band: 2(=ocarina(opt)).1.3.2acl.bcl.1-2ax.tx.bx-2.3.3.euph.1-timp.3perc(5)[bl.vib.chi.mar.rattles.toms.sd.bd.wchi.tam.cym.scym.sbl]

I. Foreshadows  
II. Warriors  
III. Carnage  
IV. Elegy

Other Information: Written for the Students of the Western Wisconsin Honors Band, representing the school districts of Brokwood, Cashton, De Soto, Kickapoo, La Farge, North Crawford, Westby and Viroqua.

**Symphony no. 3: Don Quixote** (2008) – 25' – Grade 5 – Birch Island Music (2008) via Barnhouse

For Band: 2.picc.1(2).eh.3(4).2acl.bcl.cacl.1(2)-2ax.tx(2).bx-4.3(4).3.euph.1(2)-timp.3perc(5)[chi.vib.cast.bd.toms.tamb.scym.cym.tam.mt.sand.taikos(opt=tom).rtc.tri.sd]-pno/synth/hp-db

I. The Quest  
II. Dulcinea  
III. Sancho and the Windmills  
IV. The Illumination

Premiere: Frank De Vuyst/Agrupació Artística Musical de Dénia of Spain.

Other Information: Dedicated to the Agrupació Artística Musical de Dénia. Based on the novel *The Ingenious Gentleman Don Quixote of La Mancha* by Miguel de Cervantes.

Michael Smolanoff (American, 1942-2013)

**Pages From A Summer Journal (A Symphony for Ray)** (1974) – 13' – Grade 6 – Seesaw (1974)

For Band: 2.picc.2.3(4).ecl.acl.bcl.2-2ax.tx.bx-4.2.3crt.3.bhn.1-timp.perc(4)[xyl.wb.sd.scym.gong.vib.glk.cym.bd]-db

One Movement

Other Information: This piece is a wind band version created by the composer of a four-hands piano piece of the same name. The new version was commissioned by the Hofstra University Symphonic Wind Ensemble, Raymond Vun Kannon, director.

**Symphony no. II for Band, op. 11** (1963) – 26' – Grade 4 – Mills (1978)

For Band: 2.picc.2.eh.3.ecl.acl.bcl.2-2ax.tx.bx-4.2.3crt.3.bhn.1-timp.perc(3)[sd.bd.wb.scym.cym.chi.glk.xyl]

- I. [untitled]
- II. Cantabile
- III. [untitled]

Other Information: *Symphony no. II* appears to be out of print. The only score that the author could locate was a microfilm at the Library of Congress.

Kenneth Snoeck (American, b. 1946)

**Symphony no. 3 for Winds and Percussion (Scaramouch)** (1971) – 14' – Grade 6 – Shawnee (1973)

For Wind Ensemble: 4(IV=af1).picc.2.3.ecl.acl.bcl.cacl.cbcl.2-2ax.tx.bx-4.5(I=etpt).3.euph.1-6perc[vib.xyl.3sd.bng.bl.timp.4toms.5scym(s-l).2bd.3brass bell(s,m,l).4brk.4metapipe(s-l).4tri.2tam(s,l).guiro.4wb.temp.4rtom.mar]

- I. With restrained energy
- II. Metal - Quietly moving
- III. Wood and Membranophones - with energy
- IV. Vigorously

Premiere: Kenneth Snoeck/Central Michigan University Symphonic Wind Ensemble, May 1971.



Other Information: Winner of the award for the CBDNA best original manuscript for the biennium 1971-1973. Dedicated to: "Central Michigan University Symphonic Wind Ensemble, Norman C. Dietz, conductor."

David Snow (American, b. 1954)

**Sinfonia Concertante** (1983) – 18' – Grade 6 – Composer

For Concertante Ensemble (solo horn, piano, 3perc[timp.4toms.bd.cym.scym.tam(l).xyl.vib.bl]) and Wind Ensemble: 2.picc.2.eh.3.bcl.2.cbn-3.2.2.btb.1

I. Maestoso; Energico

II. Molto liberamente

III. Tempo giusto

Premiere: Thomas Dvorak/University of Wisconsin-Milwaukee Wind Ensemble, 22nd National CBDNA Conference, Atlanta, Georgia, March 17th, 1983.

Other Information: Commissioned by CBDNA in 1983. Donald Hunsberger was the project chairman.

Randall Snyder (American, b. 1944)

**A Short Symphony** (1968/2013) – 8' – Grade 5 – Selected Works

For Band: 2(I=picc).1.3.bcl.1-2ax.tx.bx-2.2.2.1-timp.mar.2perc[sd.bd.scym(m).gong(m).tri.wb.mrc]

I. Incisive

II. Plaintive

III. Scherzo

IV (optional). Tense

V. Marcato

Other Information: Written for the Rock Valley College Band.

Ragnar Söderlind (Norwegian, b. 1945)

**Sinfonietta for Brass and Percussion, Op. 31A** (1981/1988) – 15' – Grade 5 – NB  
Noter

For Brass and Percussion: 4.2.2crt.3.euph.1-timp.2perc[bng.3toms.sd.bd.temp.  
3scym(s,m,l).2tam(m,l)]

- I. Moderato
- II. Chorale
- III. Scerzo
- IV. Chorale (quasi un echo)
- V. Variazioni e fughetta sopra il chorale

Willy Soenen (Belgian, b. 1937)

**Symfonie** (1978) – 24' – Grade 5 – Lantro Music

For Band: 2.picc.2.3.ecl.bcl.2-2ax.tx.bx-4.2.2crt.2flg.2.btb.bhn.euph.1.etb-timp.perc[xyl.  
sd.glk.gong.cym.tom.bl.bd.td]-db

- I. Allegretto burlesco
- II. Lento appassionato
- III. Scherzo
- IV. Rondo festoso

Harry Somers (Canadian, 1925-1999)

**Symphony for Woodwinds, Brass, and Percussion** (1961) – 18' – Grade 6 – Peters  
(1963)

For Wind Ensemble: 3.2picc.3afl.3.3eh.3.3bcl.3.3cbn-6.6.4.2btb.1-timp.3perc[2sd.bd.  
scym.gong.tamb.tri.glk.xyl]

- I. Prelude (Allegro)
- II. Scherzo
- III. Andante
- IV. Allegro

Premiere: Robert Boudreau/American Wind Symphony Orchestra, Pittsburgh.

Other Information: Commissioned by the American Wind Symphony Orchestra.

Philip Sparke (British, b. 1951)

**Sinfonietta no. 1** (1990) – 14' – Grade 5 – Studio (1998)

For Band: 2.picc.2.3.ecl.acl.bcl.2-2ax.tx.bx-4.3.2crt.3.euph.1-timp.3perc[sd.tamb.xyl.bl.glk.bd.scym.cym]-db

- I. Overture
- II. Aria
- III. Scherzo

Premiere: Royal Netherlands Navy Band, De Doelen, Rotterdam, November 13, 1990, in a joint concert with the Royal Marines Band from Great Britain, which celebrated the 325th anniversary of the band and the 175th anniversary of naval music in the Netherlands.

Other Information: Commissioned by the Foundation of Friends of the Marine Band of the Royal Netherlands Navy.

**Sinfonietta no. 2** (1992) – 17' – Grade 6 – Studio

For Band: 2(3).picc.2(II=eh).3(6).ecl.acl.bcl.cbcl.2-2ax.tx.bx-4.3.2crt.3.euph(2).1(2)-timp(=wb.cbl).4perc[sd.mrc.tri.cym.glk.bd.rattle.scym.tamb.clv.xyl.ss.sbl.td]-db

- I. Overture
- II. Serenade
- III. Finale

Premiere: National Youth Orchestra of Great Britain, August 6, 1992.

Other Information: Commissioned by the National Youth Orchestra of Great Britain.

**Earth, Water, Sun, Wind - Symphony no. 1** (1999) – 31' – Grade 5 – Anglo (2000)

For Band: 3(I&III=picc).2.eh.3(6).ecl.acl.bcl.cbcl.2.cbn-sx.ax.tx.bx-4.4.4.euph(2).1(2)-timp/scym.4perc[glk.tamb.tri.tam.bd.vib.2wb.sd.cym.chi.xyl.temp.4toms.scym.mrc.bng.td.mt]-pno/synth-hp.db

- I. Earth
- II. Water
- III. Sun
- IV. Wind

Premiere: Dr. Patricia Hoy/Northern Arizona University Wind Symphony, Flagstaff, Arizona, October 3, 1999.

Other Information: Commissioned by the Northern Arizona University School of Performing Arts for their Centennial Celebration.

**Sinfonietta no. 3: Rheinfelden Sketches** (2001) – 15' – Grade 5 – Anglo (2001)

For Band: 2.picc.2.3(4).ecl.acl.bcl.2-2ax.tx.bx-4.3(4).3.euph(2).1(2)-timp.3perc[sd.tri.set.chi.cym.scym.tamb.td.glk.vib.rcym.sbl.wb.bd]-db

- I. Promenade
- II. Ballad
- III. Interlude
- IV. Scherzo

Premiere: Philip Sparke/Stadtmusik Rheinfelden, March 24, 2001.

Other Information: Commissioned by Roland Recher with financial support from the town of Rheinfelden, Switzerland.

**Sinfonietta no. 4: Stramproy Centennial** (2009) – 19' – Grade 5 – Anglo Music (2012)

For Band: 2.picc.1(=guiro).eh(=agogo).3.ecl.acl.bcl.2-2ax.tx.bx-4(=temp).3.3.euph(2).1(2)-timp.3perc(4)[scym.sd.bd.bng.wb.tamb.6toms.chi.tri.glk.cng.cym]-db

- I. Moderato
- II. Lento
- III. Ritmico

Premiere (private performance): private performance when the Fanfare St. Willibrordus Stramproy celebrated its 100th anniversary, June 28, 2009.

Premiere (public): Band competition, Venlo, Holland, October 18, 2009.

Other Information: Commissioned by Math and Nol Palmen of the carpentry firm Carpentry Palmen, which celebrated its 200<sup>th</sup> anniversary when the Fanfare St. Willibrordus Stramproy celebrated its centennial.

**Savannah Symphony for Wind Band (Symphony No. 2)** (2010) – 22' – Grade 5 – Anglo (2012) via De Haske

For Band: 2.picc.1.eh.3(6).ecl.acl.bcl.cbcl.2.cbn-sx.2ax.tx.bx-4.4.3.euph(2).1(2)-timp(=scym.tamb).3perc(6)[chi.glk.vib.tri.tamb.scym.sd.cym.guiro.rtc.skillet.music stand.bd.xyl.2fd]-synth-db

- I. Yamacraw Bluff, February 12th, 1733
- II. The Cotton Gin
- III. A City Born and Reborn

Premiere: Philip Sparke/Savannah Wind Symphony, Armstrong State University, Savannah, Georgia, November 30, 2010.

Other Information: Commissioned by the Savannah Wind Symphony (Mark B. Johnson, conductor) and the Armstrong Atlantic State University Foundation to mark the 75th anniversary of the founding of Armstrong State University in Savannah, Georgia.

Jared Spears (American, b. 1936)

**Symphony no. 1 for Band** (1981) – 18' – Grade 5 – Shawnee (1989)

For Band: 2(4).picc.2.3(5).ecl.acl.bcl.cbcl.2-2ax.tx.bx-4.3(4).2crt.3.bhn(2).1(2)-6perc[xyl.bl.chi.temp.vib.timp.2tri.sd.bd.2scym.4tom]-db

I. ?

II. ?

III. Allegro energico

Premiere: Jared Spears/Tennessee Technical University Symphonic Band, Composer's Festival at Tennessee Technical University in Cookeville, Tennessee, 1981.

Other Information: The instrumentation and movement information above is based only on the movement III score, which is available separately for sale. Movements I and II are only available for rental, and the author was unable to locate them.

Jack Stamp (American, b. 1954)

**Symphony no. 1** (2006) – 21' – Grade 5 – Masters (2007)

For Soprano Vocal Solo and Band/Wind Ensemble: 2(II=af).picc.2(II=eh).3.bcl.cacl.1(2)-2ax(I=sx).tx.bx-4.3(III=flg).2.btb.euph.1-timp.perc(9)[cym.bd.crot.sd.tri.tamb.3toms.granite blocks.cym.2cbl(s,l).scym.scym(s).clv.2cng.timbrtc.temp.hat.bd.chi.mar.vib]-pno-db

I. Elegy (in memory of David Diamond)

II. Scherzo - Dance of the Hippos (homage to Ravel)

III. Romanza (with a nod to Aaron Copland)

IV. Finale (to Alex Jeschke and William Black)

Premiere: Stephen K. Steele, Illinois State University Wind Symphony, November 2006.

Other Information: Commissioned by a consortium of universities.

David Stanhope (British/Australian, b. 1952)

**Symphony no. 1** (2000) – 34' – Grade 6 – Southern (2001)

For Band: 4.picc.2.6.ecl.bcl.cbcl.2-sx.ax.tx.bx-4.4.4.2euph.2-timp.4perc-pno(opt)

- I. Dreams
- II. Desires
- III. Devils
- IV. Irish Tune

Premiere: H. Dwight Satterwhite/University of Georgia Wind Symphony, April 26, 2001.

Allan Stephenson (British/South African, b. 1949)

**Sinfonietta for Wind Band** (2001) – 19' – Grade 5 – Accolade (2002)

For Wind Ensemble: 2.picc.2.2.1-ax.tx-4.3.flg.2.btb.1-timp.1perc[sd.bd]

- I. Allegro con brio
- II. Chorales and Cantilenas
- III. Scherzo and Trio
- IV. Finale: Alla marcia

James Stephenson (American, b. 1969)

**Symphony for Wind Ensemble** (2009) – 25' – Grade 5 – Stephenson Music (2009)

For Wind Ensemble: 2.picc.1.3.ecl.bcl.1-2ax.tx.bx-3.3.3.euph.1-timp.3perc(5)[xyl.mar.vib.glk.chi.cym.tri.tamb.rtc.guero.ss.wb.sd.sand.bd.tam]-pno/cel-agtr.db

- I. Anxious
- II. Adagio - reverent
- III. Interlude
- IV. Tempo vivo

Premiere: Captain David Alpar/Air Force Band of Liberty at Hanscom Air Force Base, Spring 2009.

Other Information: Commissioned by and dedicated to the United States Air Force Band of Liberty, 1st Lieutenant David Alpar, Commander.

Manfred Sternberger (Austrian, b. 1961)

**Sinfonietta for Band, op. 15** (1995) – 6' – Grade 4 – Kliment (1998)

For Band: 2.picc.1.3.ecl.0-2ax.tx.bx-4.4.2flg.3.bass flg.2thn.euph.2-timp.glk.sd.bd/cym

One Movement

John Stevens (American, b. 1951)

**Symphony in Three Movements** (2005-2006) – 24' – Grade 6 – Charnette (2006)

For Band: 2.picc.2.3.ecl.bcl.2-2ax.tx.bx-4.3.3.euph(2).1(2)-timp.4perc[sd.cym.bd.tamb.tri.td.4toms.mar.vib.scym.hat.xyl]

- I. Maestoso - Allegro
- II. Chorale
- III. Maestoso - Allegro vivace

Premiere: Russel Mikkelson/The Ohio State University Wind Symphony, Weigel Auditorium, Columbus, Ohio, November 28, 2006.

Other Information: Dedicated to Dr. Russel Mikkelson, conductor of The Ohio State University Wind Symphony.

Kensey D. Stewart (American, b. 1933)

**Symphony no. 2** (1964) – 17' – Grade 6 – University Microfilms (1967)

For Band: 3.picc.2.eh.5.bcl.2-2ax.tx.bx-4.4.3.bhn.1-timp.5perc[sd.bd.cym.scym.chi]

- I. Adagio
- II. Lento e con anima
- III. Allegro di bravura

Premiere: San Francisco State College Band, Edwin C. Kruth, San Francisco, 1965.

Other Information: Written as part of the Composers in Public Schools Program. Commissioned by MENC Contemporary Music Project for Creativity in Music Education. Dedicated to Dr. Edwin C. Kruth.

Harvey J. Stokes (American, b. 1957)

**Symphony no. 3: For the End of Time: for Winds and Percussion** (1992) – 20' –  
Grade 6 – Seesaw (1995)

For Wind Ensemble: 2.picc.2.3(9).bcl.2.cbn-2ax.tx.bx-4.3.2.btb.2euph.2-timp.2perc[sd.  
tri.3td.scym.cym.xyl.glk.ss.bd.tam]

- I. The Might Angel's Descent
- II. The Utterance of the Seven Thunders
- III. The End of the Mystery

Other Information: Dedicated to Dr. Ronnie Wooten.

Richard Strauss (German, 1864-1945)

**Sonatine no. 2 in E-flat, Symphony for Winds - The Happy Workshop (Frohliche Werkstatt), AV 143** (1944-1945) – 37' – Grade 6 – Boosey & Hawkes (1952)

For Wind Ensemble: 2.2.3(III=in C).bshn.bcl.2.cbn-4.0.0.0

- I. Allegro con brio
- II. Andantino, sehr gemdchlich (assai commodo)
- III. Menuet (Etwas lebhaft) (un poco vivace)
- IV. Einleitung (Allegro) und Allegro

Premiere: Dr. Hermann Scherchen/Winterthur Musikkollegium, Winterthur, Switzerland,  
March 25, 1946.

Other Information: Strauss did not call this a symphony, rather a Sonatina. Boosey & Hawkes retitled it posthumously, owing to its length and four movements, and the new title has stuck.

Igor Stravinsky (Russian/French/American, 1882-1971)

**Symphonies d'instruments à vent** (1920/1947) – 10' – Grade 6 – Boosey & Hawkes  
(2001, both versions), Kalmus/Belwin Mills (original only)

For Wind Ensemble:

Original 1920 Version: 3.afl.2.eh.2.acl(inF).3(III=cbn)-4.3(III=inA).3.1

Revised 1947 Version: 3.2.eh.3.3(III=cbn)-4.3.3.1

One Movement



Original Premiere: Serge Koussevitsky, Queen's Hall, London, June 10, 1921.  
Revision Premiere: Igor Stravinsky, New York Town Hall, April 11, 1948.

Other Information: Dedicated to Claude Debussy. Stravinsky's 1947 revisions streamlined the instrumentation and rebarred some sections, keeping the broader contours of the piece intact. The two versions cannot be used together. Stravinsky used the word "symphonies" in the title in the ancient Greek sense of instruments sounding together. This is a cornerstone piece of the repertoire whose concept has been replicated and imitated for nearly a century.

**Symphony of Psalms** (1930/1948) – 21' – Grade 6 – Boosey & Hawkes (1931/1948)

For SATB Choir and Wind Ensemble: 5(V=picc).4.eh.0.3.cbn-4.5.2.btb.1-2pno-timp.bd-hp.3vc.db

Three Untitled Movements

Premiere: Ernest Ansermet/Chorus and Orchestra of the Brussels Philharmonic Society, December 13, 1930.

Other Information: Commissioned by and dedicated to Serge Koussevitzky for the Boston Symphony Orchestra's fiftieth anniversary.

José Suñer-Oriola (Spanish, b. 1964)

**Venus de las Luces: Symphony no. 2** (2010) – 18' – Grade 6 – Rivera Editores (2010)

For Solo Violin and Band: 4(III=af1,IV=picc).2.eh.3.ecl.acl.bcl.cbcl.2.cbn-sx.2ax.2tx.2bx-4.4.2flg.3.btb.2bhn.2-timp/scym.5perc(6)[xyl.mar.crot.vib.6toms(s-l).sd(l).bng.tri.3spring drum(h,m,l).2cng.spl.scym(m).sd.china.tam.temp.cym.bd.tsh.glk.sbl]-pno-hp.vc(2).db

I. El Quinto Sol

II. Venus de las Luces

Other Information: Commissioned by the Altean Philharmonic Society for the Symphonic Section of the 39th Edition of the International Contest of Bands in Villa de Altea, 2010.

Carlos Surinach (Spanish, 1915-1997)

**Sinfonia Flamenca** (1953/1971) – 10' – Grade 6 – Associated Music Publishers, Schirmer

For Band: 2.picc.2.3.ecl.acl.bcl.2-2ax.tx.bx-4.2.3crt.3.bhn.1-timp/sd.3perc[xyl.mar.bd.tri.cym.tam.midget cymbals]

- I. Vivo
- II. Andantino
- III. Presto agitato

Other Information: *Sinfonia Flamenca* is the composer's version of his orchestra piece of the same name. It uses only movements I, II, and IV (renumbered as III) from the orchestral original.

James Syler (American, b. 1961)

**The Hound of Heaven (Contemporary Program Symphony for Band)** (1988/1992) – 19' – Grade 5 – Ballerbach (1993)

For Band: 3(III=picc).2.eh.3(6).ecl.acl.bcl.cbcl.2.cbn(opt)-2ax.tx.bx-4.4.2crt.3.btb.bhn.2-timp.4perc[brk.scym(1).bd.sd.bl.gong(1).cym.2tri.wchi.vib.xyl.chi]-pno-2vc(opt).db

- I. "I Fled Him, down the Nights"
- II. "the gold gateways of the stars"
- III. "Within the Little Childrens Eyes"
- IV. "Nature's - share With me"
- V. "And smitten me to my knee"
- VI. "I am He Whom thou seekest!"

Premiere: Tom Kennedy/Wittenburg University Wind Ensemble, Wittenberg University, Springfield, Ohio, 1993.

Other Information: *The Hound of Heaven* was the 1993 winner of both the Arnauld Gabriel Award and National Band Association Composition Contest. It is based on British poet Francis Thompson's poem of the same name.

**Symphony no. 1 "Blue"** (1997-1999) – 35' – Grade 6 – Ballerbach (1999)

For Soprano Vocal Solo, SATB Choir, and Band: 2(I=picc).2.3.bcl.2-2ax.tx.bx-4.3.3.euph.1(2)-timp.4perc[gong(1).scym.crot.cel.fd.bl.sd.chi.cym.vib.bd.tri.rain]-hp

- I. Impending Blue
- II. Dark Blue
- III. Fading Blue

IV. Still Point Blue  
V. True Blue

Premiere: John Carnahan/California State University, Long Beach Wind Ensemble and Chorus, Long Beach, California, 1999.

Other Information: Commissioned by a consortium of collegiate wind ensembles in cooperation with their choral departments. The text is Syler's original.

**Sinfonietta** (2012) – 13' – Grade 5 – Composer (2012)

For Band: 2.picc.1.2.bcl.1-2ax.tx.bx-4.2.2flg.3.euph.1-timp/tri(s).4perc[bl.2bd(s,m).crot.2scym(s,m).vib.4toms(2m,2l).mar.gong]

One Movement

Premiere: James Worman/Trinity University Wind Ensemble, San Antonio, Texas, November 11, 2012.

Other Information: Commissioned by a consortium of twenty university wind ensembles.

Arttu Takalo (Finnish, b. 1971)

**Symphony for a Concert Band** (2004-2005) – Grade 5 – Fimic

For Band: 2(I=picc).2.3.bcl.2-2ax.tx.bx-4.3.2.btb.bhn.1-timp.3perc[sd.xyl.3scym(h,m,l).cym.td.glk.tam.bd.tri.chi]

I. Molto andante  
II. Scherzo  
III. Largo  
IV. Allegro assai - Adagio

Other Information: Commissioned by the Karelia Puhallinorkesteri for their sixtieth anniversary.

Rafael Taléns Pello (Spanish, 1933-2012)

**Semiotecnia: Sinfonia en Tres Tiempos** (1979) – 16' – Grade 5 – Piles (1979, 2009)

For Band: 2.picc.1.eh.4.ecl.2bcl.2.cbn-2ax.2tx.bx-2.3.2flg.3.2euph.1-timp.5perc[bng.scym.bd.cym.rumberas.tri.sd]

- I. Panorama
- II. Manantial
- III. Exodo

Other Information: Obligatory composition for the 1979 Disputación de Valencia and the 2009 Certamen de Bandas in the city of Cullera.

Clifford Taylor (American, 1923-1987)

**Sinfonia Seria** (1965) – Grade 6 – American Composers Alliance

For Euphonium and Flute Soli and Band: 3.3.6.3-6sax-4.3.2flg.4.euph.1-timp.perc[cel. toms.bd.crot.wb.scym.tam.sd.xyl.vib.tri.clv.temp.glk.mar.bng.china.td.chi]-db

One Movement

Premiere: Temple University Wind Ensemble, March 1971.

Albert Thiry (French/Swiss, 1886-1966)

**Petite Symphonie Folklorique** (p. 1961) – 11' – Grade 3 – Molenaar (1961)

For Band: 2.picc.2.4.ecl.2-ax.tx.bx-4.2.2crt.2flg.3.3thn.bhn.3(e-flat, b-flat, c)-timp.3perc

- I. Il court le furet
- II. A la claire fontaine
- III. La Limousine
- IV. Finale con variationi

Other Information: This piece was written as an homage to the mayor of the city of Laval, Dr. Le Basser, and their Municipal Band. The Molenaar score is a condensed score. No full score edition is available.

Frank Ticheli (American, b. 1958)

**Symphony no. 2 for Concert Band** (2003) – 22' – Grade 6 – Manhattan Beach (2004)

For Band: 2.picc.2.3.ecl.bcl.cacl.2-2ax.tx.bx-4.3(5).2.btb.euph(2).1(2)-timp/tri(m).3perc [xyl.chi.2scym(s,m).2tri(s,m).tam(l).tamb.temp.sd.vib.bng.3toms.cym.vslp.glk.bd.ss.rtc. 2wb.cab]

- I. Shooting Stars
- II. Dreams Under a New Moon
- III. Apollo Unleashed

Premiere: Mvts I & II: Donald Hunsberger/Florida State University Wind Orchestra, April 25, 2003.

Complete: Steven D. Davis, University of Michigan Symphony Band, February 2004.

Other Information: Dedicated to James E. Croft upon his retirement as Director of Bands at Florida State University in 2003. *Symphony no. 2* was commissioned by a consortium of Dr. Croft's doctoral students, conducting students and friends. Movement III is available separately as *Apollo Unleashed*, and is a Grade 5 on its own.

Ernst Toch (Austrian/American, 1887-1964)

**Sinfonietta op. 97** (1964) – 14' – Grade 5 - Belwin, Chester, Christopher Tucker (ed. 1998), Schott (1964)

For Wind Ensemble: 2(II=picc).2.2.2-2.2.0.0-2perc[sd.vib.wb.xyl.tri.glk.timp.cym.wb.temp(h)]

- I. Andante
- II. Life Without a Dog (Das leben ohne Hund)
- III. Thank Goodness - Here he Barks Again (Gott sie Dank - da hellt er wieder)

Other Information: Nicole Gross's dissertation contains a detailed analysis of this piece, which was Toch's second-to-last work.<sup>63</sup>

Douglas Townsend (American, 1921-2012)

**Chamber Symphony** (p. 1987) – Grade 5 – Henmar via C. F. Peters (1987)

For Chamber Winds: 1.1.1.1-2.1.1.1

Four Untitled Movements

Thomas Trachsel (Swiss, b. 1972)

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<sup>63</sup> Nicole Gross, "The Wind Chamber Works of Ernst Toch: A History and Comparative Analysis," order no. 3593091, University of South Carolina, 2013, accessed March 1, 2015, Proquest.

**Symphonietta no. 1: Scherzo sinfonico** (1995) – 12' – Grade 4 – Wind Music Edition

For Band: 2.picc.2.eh.3.acl.bcl.2-2ax.tx.bx-4.3.3.bhn.1-timp.perc(5)[bl.bd.cym.scym]-db

One Movement

Premiere: Christoph Walter/Rekrutenspiel Aarau, Aarau, Switzerland, 1997.

**Symphonie no. 1 "Melancholia"** (2005-2006) – 46' – Grade 5 – Symphonic Works GmbH

For Band: 2.picc.2.eh.3.acl.bcl.cbcl.2.cbn-2ax.2tx.bx-4.3.2crt.3.btb.bhn.2-timp.perc(6)  
[chi.wchi.bl.vib.xyl.mar.tom.tam.bd.cym.scym.tri]-pno-hp.vc.db

- I. Grave e pesante
- II. Scherzo – Tempo di Valse
- III. Adagio
- IV. Finale – Vivace con fuoco

Premiere: Carlo Balmelli/Stadtharmonie Zürich Oerlikon Seebach, Tonhalle Zürich, February 2007.

**Symphonie no. 2 von der Angst unserer Zeit** (2007-2009) – 42' – Grade 5 – Symphonic Works GmbH

For Mezzo Soprano Voice and Band: 2.picc.2.eh.3.ecl.acl.bcl.cbcl.2.cbn-2ax.2tx(=sx).bx-4.3.2crt.3.btb.bhn.2-timp.perc(6)[chi.wchi.bl.vib.xyl.mar.tom.sd.tam.bd.cym.scym.tri]-pno-hp.vc.db

- I. Requiem aeternam
- II. Dies Irae
- III. Klagelied einer Mutter
- IV. Lux aeterna

Swiss Premiere: Carlo Balmelli/Orchestra di Fiati dell Svizzera Italiana, Palazzo Fevi, Locarno, April 2009.

International Premiere: Henrie Adams/Banda Sinfonica La Artistica de Buñol, Teatro Monte Carlo, Buñol, Spain, April 2009.

Other Information: Dedicated to Henrie Adams.

**Symphonietta no. 4: A Heroic Symphony** (2010) – 14' – Grade 4 – Symphonic Works GmbH

For Band: 2.picc.2.eh.3.ecl.bacl.cbcl(opt).2.cbn(opt)-2ax.tx.bx-4.4.4.euph.1-timp.perc(5)  
[bl.vib.xyl.chi.wchi.bd.tri.scym.cym.tam]-hp(opt).vc(opt).db

- I. Pomposo e drammatico - dolce e cantabile
- II. Scherzo - Intermezzo
- III. Romance
- IV. Finale

Premiere: Eidgenössisches Musikfest St.Gallen, Switzerland, 2011.

Other Information: Created for a commission from the Swiss Music Association for the federal Music Festival in St.Gallen.

**Sinfonie No. 3 in des-moll, The Apocalyptic** (2010-2012) – 65' – Grade 5 – Symphonic Works GmbH

For Children's Choir and Band: 2.picc.2.eh.3.ecl.acl.bcl.cbcl.2.cbn-2ax.tx(=sx).bx-4.3.2crt(=flg).3.btb.bhn.2-timp.perc(6)[chi.wchi.bl.vib.xyl.tom.sd.tam.bd.cym.scym.tri.sbl]-pno-hp.vc.db

- I. Grave e molto marcato
- II. Scherzo
- III. Adagio (Warum?)
- IV. Sehr langsam
- V. Finale

International Premiere: Henrie Adams/La Banda Sinfonica La Artistica de Buñol, Auditorio San Luis, Buñol, Spain, August 2012.

Other Information: The text used in this piece was written by Swiss composer Arthur Honegger.

**Symphony no. 4: Semper Vitae** (2013-2014) – 45' – Grade 5 – Symphonic Works GmbH

For Band: 2.picc.2.eh.3.ecl.acl.bcl.cbcl.2.cbn-2ax.2tx(=sx).bx-4.3.2crt(=flg).3.btb.bhn.2-timp.perc(6)[chi.wchi.bl.vib.xyl.mar.tom.sd.tam.bd.cym.scym.tri]-pno-hp.vc.db

- I. Introduction
- II. Scherzo
- III. Adagio
- IV. Finale

Premiere: Henrie Adams/Banda Sinfonica La Artistica de Buñol, Teatro Monte Carlo, Buñol, Spain, April 2014.

Other Information: Dedicated to Mr. Ernst Ita, President of the Urban Harmony Zurich Oerlikon, Seebach.

Fisher Tull (American, 1934-1994)

**Liturgical Symphony for Brass Choir** (1960) – 13' – Grade 5 – Western International (1970)

For Brass Ensemble: 4.6.4.2bhn.2-timp.3perc[tam.cym.sd.scym.td.bd]

- I. Lento; Allegretto
- II. Pesante
- III. Allegretto

Tormod (Geirr) Tveitt (Norwegian, 1908-1981)

**Sinfonia di soffiatori, Nr. 3** (1974) – 16' – Grade 4 – Norske Noteservice/Warner Chapel Norway (2001)

For Band: 2.picc.2.3.bcl.2-2ax.tx.bx-4.3.3.bhn.1-timp.3perc[sd.bd.cym.scym.chi.xyl.glk]-hp.db

- I. Moderato
- II. Andante
- III. Alla Marcia

Premiere: Miles H. Johnson/St. Olaf College Concert Band, Bergen, Norway, 1974.

**Sinfonietta di Soffiatori (Sinfonietta for blåsere), op. 203** (1962) – 17' – Grade 5 - Norwegian Music Information Center (1974), Norske Noteservice (1962)

For Band: 2.picc.1.4.ecl.1-sx.ax.tx.bx-4.3.2crt.3.2thn.bhn.2-perc(3)[tri.tamb.timp.sd.glk.bd]

- I. Intonazione d'autunno (Forspill til høsten)
- II. Ricordo d'estate (Sommerminner)
- III. Fanfara funebre (Tragisk fanfare)
- IV. Allegria alpestre (Fjellglede)
- V. Canto di congedo (Avskjedssang)

David van Vactor (American, 1906-1994)



**Symphony no. 6** (1979-1980) – 13' – Grade 5 – Roger Rhodes (1980)

For Band: 2.picc.2.3.bcl.cacl.2.cbn-2ax.tx.bx-4.3.3.bhn.1-timp.perc(5)[sd.tri.cym.bd.gong.glk.cast.xyl.chi]

- I. Allegro moderato
- II. Andante
- III. Allegro vivo

Premiere: Ball State University, 1993.

Other Information: *Symphony no. 6* also exists in an orchestral version.

Jirí Válek (Czech, 1923-2005)

**IV. Symfonie (Dialogues with Inner Voices)** (c. 1964) – 30-35' – Czech Music Foundation (1968)

For Soli Mezzo Soprano and Bass-Baritone Voices and Wind Ensemble: 2(I=picc).2.2.2-4.3.3.1-timp.7perc.mallets[mar.vib.xyl]-2pno.cel

- I. Prolog (Allegro misterioso)
- II. Dialog (Largo tragicamente)
- III. Intermedio (Moderato)
- IV. Dialog (Quasi marcia enfatico)
- V. Dialog (Adagio, cantabile)

Premiere: Prague, 1968

Other Information: Since no score was available, the information presented here is based on Running's dissertation and the Czech Musicbase website.<sup>64</sup>

Andrés Valero-Castells (Spanish, b. 1973)

**Sinfonía no. 1, "La Vall de la Murta"** (2001-2002) – 23' – Grade 5 – Piles (2003)

For Band: 2(opt=af).2picc.2.eh.4.2ecl.2bcl.2.cbn-2ax.2tx.2bx-4.4.2flg.4.2bhn.2-10perc[timp.scym.10djm.mar.xyl.glk.4bramadera.vib.5toms.temp.chi.2wb.bng.rattle.sd.

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<sup>64</sup> Running, 95; "IV. symfonie "Dialogy s vnitřním hlasem" | musicbase.cz," Musicbase.cz, accessed March 1, 2015, <http://www.musicbase.cz/compositions/9218-iv-symfonie-dialogy-s-vnitrnim-hlasem/>.

2toms(wood).wchi.verga.2fcym.3tri(h,m,l).ss.bamboocurtain.rcym.zcym.guiro.2tam(m,l).shekere.cym.2bd(m,l).plate(metal).wind.3gong(F.A.C)]-2pno(II=opt)-vc.db

- I. Les serres (Cavall Bernat, Les Aguiles), L'Incendi
- II. Monestir, 1401
- III. Pirates moros, Pont de Pedra

Premiere: Ángel Crespo/Sociedad Musical Band from Alzira, International Certamen de Valencia, July 6, 2002.

Other Information: Commissioned by the Sociedad Musical Band from Alzira (Valencia, Spain) to commemorate the sixth centennial of the Monastery of the Myrtle's Santa Maria.

### **Sinfonía No. 2 “Teogónica” (2002-2003) – 27’ – Grade 6 – Piles**

For Band: 2.picc.2.eh.3.ecl.acl.bcl.2-2ax.2tx.bx-4.4.flg.3.btb.2euph.2-8perc[timp. 3glasses.vib.mar.5toms.glk.xyl.anv.plate(steel).globe(l).chi.crot.3tri(h,m,l).sd.rain machine.salad bowl(glass).balls(s).wchi.bng.od.tin drum.3bd(s,m,l).cym.scym.rcym.hbl.temp.2tam(m,l).buddha temple bell]-2pno(II=cel)-gtr.vc.db

- I. Proemio
- II. Invocación a las Musas
- III. 3a generación de Dioses
- IV. Ascenso de Zeus al poder

Other Information: Commissioned by L'Amistat de Quart de Poblet for the Certamen Internacional Ciudad de Valencia in 2003.

### **Sinfonía de Plata (no. 4) (2007) – 27’ – Grade 6 – Piles/IVM**

For Optional SATB Choir and Band: 2.picc.2.eh.4.ecl.bcl.2-2ax.2tx.bx-4.4.4.bhn.2-8perc[timp.4toms.sd.bng.2bd(m,l).xyl.chi.glk.crot.3gong(D,F,A).2tam(m,l).scym.rcym.cym.curtain(metal).3od(s,m,l).5tri(h-l)]-vc.db with Percussion Quartet[4drums(h-l)] and Percussion Ensemble(5-10)[5scym(h-l).2tam(m,l).drums(h-l)]

- I. Introducción y danza
- II. Tranquilo
- III. Duelo
- IV. Cadencia
- V. Fanfarria II

Premiere: Andrés Valero-Castells/Banda Primitiva de Llíria with the @rs XXI Large Chorus and the Kontakte percussion group, with fireworks by Miguel Zamorano Caballer, August 11, 2007.

Other Information: Commissioned by the Institut Valencià de la Música (Valencia Institute of Music) at the suggestion of the organisers of the Castell de l'Olla in Altea, Spain for its 2007 fireworks display. It is dedicated to Joaquín Cortés, and the Castell de l'Olla association of Altea, and the Banda Primitiva of Lliria. *Sinfonia de Plata* is a companion piece to *Silver Fanfare*.

**Sinfonia no. 5 en Do** (2009-2012) – 25' – Grade 6 – Piles (2014)

For Band: 2.2picc.2.2eh.4.2ecl.2acl.2bcl.2.cbn-2sx.2ax.2tx.2bx-6.4.2flg.4.2bhn.2-9perc[timp.mar(bass).mar.vib.xyl.glk.wph.chi.3anklung(C,D,G).crot.6gong.6cencerros.2gongs(chinese).2tri(s,m).sd.bng.spring drum(l).tam(l).cym.scym.rcym.zcym.bd.plate(metal)]-2pno(II=opt)-hp(opt).vc.db

- I. Collage
- II. Poética
- III. Raposiana

Premiere: Andrés Valero-Castells/Banda Primitiva of Lliria, Spring Festival of Valencia, Spain, July 1, 2012.

Other Information: Commissioned by the Banda Primitiva of Lliria. Honorable Mention at the XXVIII International Competition for Original Band Composition Corciano, Italy. Winner of the Euterpe Prize of the Valencian Federation of Music Societies for best symphonic work published in 2014.

Jan Van der Roost (Belgian, b. 1956)

**Sinfonia Hungarica** (2001) – 38' – Grade 6 – De Haske

For Band: 2.picc.2.eh.3.ecl.acl.bcl.cbcl.2.cbn-sx.2ax.tx.bx-4.3.2.btb.2euph.1-timp.5perc [xyl.glk.vib.chi.crot.sd.bd.tom(floor).fd.4toms.2tam(s,l).2tri(s,m).2scym(s,m).china.fcym.wchi(metal).anv.ss.cym.tamb.flx.vslp.wind]-pno-hp.db

- I. Attila!
- II. Árpád
- III. István

Premiere: Jan Van der Roost, Kiskunfelegyhaza, Hungary, March 31, 2001.

Other information: On April 1, 2001, *Sinfonia Hungarica* was played in Budapest and recorded by the Hungarian National Radio.

**Sinfonietta: Suito Sketches** (2003) – 25' – Grade 6 – De Haske (2004)

For Band: 2.picc.2.eh.3.ecl.acl.bcl.cbcl.2-2ax.tx.bx.bsx-4.3.2.btb.2euph.1-timp.5perc[xyl.  
glk.vib.chi.mar.crot.sd.bd.td.drum(wood).4toms.cym.scym.zcym.fcym.tam(l).tri.tamb.  
wb.anv.wchi(metal).flx.cbl(s).ss.rain]-pno-hp.db

- I. Die Ankunft
- II. Der Schertanz
- III. Abenddämmerung am Fluss
- IV. In Richtung Zukunft

Premiere: Heinz Friesen/Osaka Municipal Symphonic Band, Festival Hall, Osaka, Japan,  
November 23, 2003.

Other Information: Commissioned by, and dedicated to, the Osaka Municipal Symphonic  
Band on the occasion of their eightieth anniversary.

Piero Vidale (Italian, 1902-1976)

**Appuntamento con Suppé, sinfonia** (1952) – Grade 5 – Allemanda

For Band: 1.picc.0.2.ecl.0-ax.tx-3.2.flg(sopranino).2flg.3.3ahn.thn.bhn.2-perc(3)  
[sd.bd.cym]

One Movement

**Ottocentesca, sinfonia** (1950) – 11' – Grade 4 – Allemanda

For Band: 1.picc.0.2.ecl.0-ax-3.0.2crt.flg(sopranino).2flg.3.3ahn.thn.2bhn.2-sd.bd/cym

One Movement

Sebastiano Vitaliti (Italian, active late 1800s)

**Sinfonia per band, "La Corona d'Italia"** (c. 1878) – 10' – Grade 5 – Unpublished  
(original), Whitwell Books (modern edition)

For Band (original): 1.ebflute.0.3.0-3.3.3.2bhn.2-sd.bd

For Band (modern editon, ed. Whitwell): 1.picc.1.3.bcl.1-ax.tx.bx-3.3.4.euph.1-  
cym.bd.sd

Other Information: Dedicated to King Umberto I.

Kees Vlak (Dutch, b. 1938)

**Simple Symphony** (p. 1987) – 10' – Grade 3 – Molenaar (1987)

For Band: 2.picc.2.3.ecl.acl.bcl.1-ax.tx.bx-2.2.2.2thn.bhn.2-timp.perc-db

I. Sonate vorm (expositie-doorwerking-reprise)

II. Liedvorm (A-B-A)

III. Rondo vorm (A-B-A-C-A-D-A)

Other Information: Commissioned by the Amsterdam Fund for the Arts. This is a flexible instrumentation piece that can be played by standard concert band, fanfare band, brass band, or orchestra. The score is in 12 staves and does not indicate specific instruments. Specific information about this piece's instrumentation was found on the Molenaar website.<sup>65</sup> It is an educational piece intended to clearly present symphonic forms.

**Wald Sinfonie** (1986) – 15' – Grade 4 – Molenaar (1994)

For Band: 3(II=picc).2.4.ecl.acl.bcl.2-2ax.2tx.bx-4.3.3.3bhn.2-timp(=glk,chi).perc[vib.sd.scym.bd.tri.tamb.cym]-db

One Movement

Carl Vollrath (American, b. 1931)

**Sinfonietta for Band** (1960) – Unpublished

For Band: 2.picc 2.6.ecl.acl.bcl.2-2ax.tx.bx-4.6.2.btb.bhn.1-perc[sd.bd.bl.xyl.cym.glk]-pno

I. Adagio/Allegro

II. Largo

III. Fast

Other Information: The manuscript is in the possession of Tap Music, which has not yet engraved the piece.<sup>66</sup>

**Symphony no. 1** (1981) – 22' – Grade 5 – Tap Music

For Band: 2.picc.2.4.ecl.acl.bcl.1-2ax.tx.bx-4.3.2.btb.bhn.1-timp.perc(5)[mar.vib.xyl.

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<sup>65</sup> Molenaar Edition, "Simple Symphony," Molenaar Edition, accessed March 1, 2015, <http://molenaar.com/web/Details.aspx?isartist=0&id=8893>.

<sup>66</sup> E-mail from Charles Clements to the author, March 5, 2015.

scym.glk.chi.sd.td.bd.tri.tamb.cym.temp.wb.clv.bng]

- I. Majestic; Fast
- II. Slowly
- III. Boldly

Premiere: Ronald O. McCown, LTC, AGC/The United States Military Academy Band at West Point, New York, October 8, 1982.

Other Information: All information about this piece is based on Running's dissertation.<sup>67</sup>

**Symphony no. 2: "American Credo in Three Movements"** (1985) – 34' – Grade 5 – Tap Music

For Band: 2.picc.2.6.ecl.acl.bcl.2-ax.tx.bx-4.6.2.btb.2bhn.2-timp.perc(6)[chi.scym.tri.bd.td.cym.vib.glk.xyl.tam.toms.mar.tamb.temp]

- I. Majestic; Fast
- II. Slowly
- III. Energetically

**Symphony no. 4 "The Rural"** (1989) – 24' – Grade 5 – Tap Music (manuscript)

For Band: 2.picc 2.6.ecl.acl.bcl.2-2ax.tx.bx-4.6.2.btb.bhn.1-timp.perc

- I. Tranquil; Fast
- II. Distantly

Other Information: There is no record of a premiere of this piece. The score is still in manuscript form in the publisher's possession, so the information above comes from Running's dissertation.<sup>68</sup>

**Symphony no. 5** (1989) – Unpublished

For Band: 2.picc 2.6.ecl.acl.bcl.2-2ax.tx.bx-4.6.2.btb.bhn.1-timp.perc[glk.sd.bd.toms.scym.vib.xyl.tamb.chi.wb]

One Movement

Other Information: The manuscript is in the possession of Tap Music, which has not yet engraved the piece.<sup>69</sup>

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<sup>67</sup> Running, 96.

<sup>68</sup> Ibid., 98.

<sup>69</sup> E-mail from Charles Clements to the author, March 5, 2015.

**Symphony no. 6** (1992) – 22' – Grade 4 – Tap Music (manuscript)

For Band: 1(2).picc.1(2).3.ecl.acl.bcl.1(2)-ax(2).tx.bx-4.3(5).2(3).bhn(2).1-timp.perc(4)  
[bd.cym.sd.tri.glk.scym.toms.xyl.vib.wb.td]

- I. Processional Prelude
- II. To and from Nimbus
- III. Moon Shadows
- IV. A Little Dudes Parade
- V. Resolution and Acclamation

Joop Voorn (Dutch, b. 1932)

**Symfonie voor Gemert** (1980-1981) – 14' – Grade 6 – Donemus (1981)

For Band: 2.picc.2.3(4).ecl.acl.bcl.2-2ax.tx.bx-4.3(4).2.2bhn.2-timp.perc(2)[tam.scym.sd]  
-db

- I. Het Kasteel: Intocht en Ceremonieel
- II. Pelgrimage
- III. Naar de verten

Other Information: Commissioned by construction company J. J. M. Hendriks Gemert BV. Dedicated to the Excelsior Band.

**Symfonie: voor blazers** (1981) – 14' – Grade 6 – Donemus (1982)

For Wind Ensemble: 2(II=picc).2(II=eh).3.2-4.0.0.0-db

One Movement

Other Information: Commissioned by the Ministry of Culture, Recreation, and Social Work.

Oliver Waespi (Swiss, b. 1971)

**2nd Sinfonietta** (2005) – 18' – Grade 4 – Beriato (2006)

For Band: 3(III=picc).1.eh.3.ecl.acl.bcl.cbcl.2.cbn-2ax.tx.bx-4.3.3.2bhn.2-timp.4perc[vib.  
2scym(m,l).tam.chi.glk.tri.bd.xyl.cym]-vc.db

- I. Moderato
- II. Dirge: Adagio
- III. Agitato

Other Information: Composed in 2005 for the Musikgesellschaft Cham.

Peter-Jan Wagemans (Dutch, b. 1952)

**Panthalassa: symfonie no. 6 for large wind orchestra** (1994) – 45' – Grade 6 – Donemus (1995)

For Solo Clarinetist (Bb, Eb, A) and Band: 4(=picc,IV=af).4(IV=eh).3.ecl.bcl.2.cbn-sx.ax.tx.bx-4.6.4.4(I&II=wtb)-perc(5-7)[crot.glk.vib.chi.thai gongs.xyl.mar.mar(bass).gong(l).tam(l).timp.sd.fd.4cym.china.cbl.scym(l).3oil barrels.bd(with cardboard).bt.guiro(metal).indian sound plate.steel drum.5five litre barrels.fcym.5pipes(metal)]-2pno-2hp.db

- I. (untitled)
- II. Les très riches heures de Jean, Duc de Berry
- III. Energico
- IV. Dolce espressivo
- V. The holy shroud
- VI. Allegro

Other Information: Commissioned by the Fund for the Creation of Music. Written for Arie van Beek and the symphonic wind ensemble of the Rotterdams Conservatorium.

Richard Wagner (German, 1813-1883)

**Trauersinfonie (WV 73)** (1844) – 6' – Grade 4 – SW Wagner, Schott, Associated (1949, arr. Leidzen), Breitkopf & Haertel (1926), Fischer (1912, arr. Safranek), Halter (1978, arr. Dietersen), Ludwig (arr. Boyd/Votta), Robert Martin (arr. Dondeyne), Obrasso Verlag (arr. Frei), Edizioni Wicky (arr. Milone)

For Wind Ensemble (Wagner original): 5.7.20.10-14.6.9.4btb.0-6drums(muffled)  
 For Band (ed. Leidzen): 1.2.3.ecl.acl.bcl.2-2ax.tx.bx.bsx-4.3.3.euph.1-timp.perc[sd.cym.tam]-db  
 For Wind Ensemble/Band (ed. Boyd/Votta): 1.2.4.bcl.cbcl.2-sx.ax.tx.bx-4.2.2.btb.euph.1-muted drum

One Movement

Premiere: Carl Maria von Weber's reburial procession, Dresden, December 1844.



Other Information: The instrumentations listed above are for the original version that was heard in 1844 in Dresden and the two most readily available modern editions. Wagner's original title was *Trauermusik*, and the Ludwig edition reflects that. Many of the other editions are titled *Trauersinfonie*.

Kevin Walczyk (American, b. 1964)

**Symphony no. 2: Epitaphs Unwritten** (2010) – 37' – Grade 6 – Keveli Music (2010)

For Wind Ensemble: 3(II=af1,III=picc).picc.3(III=eh).3(12).ecl.bcl.cacl(cbcl).3(III=cbn)-2ax.2tx.bx-6.6(I=ptpt,V&VI=flg).3.btb.2euph.2-timp.6perc[vib.xyl.mar.scym.brk.chi.cym.sbl.3gong.crot.glk.zcym.bng.bt.sd.rcym.bd.tam.3tri.bt.5rtoms.fd]-pno/cel-hp.db

- I. Echoes of Sacrifice
- II. Lament
- III. Grand March Eternal

Premiere: William K. Wakefield/University of Oklahoma Wind Symphony, April 22, 2010.

Other Information: Nominated for the 2011 Pulitzer Prize in music and the 2012 Grawemeyer Award in music composition. Winner of the 2011 National Band Association's William D. Revelli Memorial Composition Contest.

**Symphony no. 3: Quintet Matinee** (2014) – 28' – Grade 6 – Keveli Music (2014)

For Soli Brass Quintet (1.2.1.1) and Large Wind Ensemble: 4(II=af1,III&IV=picc).3(III=eh).3(6).ecl.bcl.cbcl.3(III=cbn)-2ax(I=sx).tx.bx-4.5(I=ptpt,IV&V=flg).2.btb.euph(2).1(2)-6perc[timp.3scym.crot.xyl.vib.almglocken.mt.mar.3bd(s,m,l).hat.glk.cab.sand.5bng.shaker.chi.bt.2sd.zcym.tamb.2tri(s,m).2cng.tam.dumbeg(l).cym]-pno/cel-hp.db

One Movement

Premiere: Jeffrey Renshaw/University of Connecticut Wind Ensemble and the Atlantic Brass Quintet. February 28, 2014 at the University of Connecticut and March 1, 2014 at the Public Library in Stamford, Connecticut.

Other Information: Awarded the 2012 University of Connecticut Sackler Prize in Music Composition.

Robert Washburn (American, b. 1928)

**Symphony for Band** (1959) – 15' – Grade 6 – Oxford (1967)

For Band: 2.picc.2.3.ecl.acl.bcl.cbcl.2-2ax.tx.bx-4.0.3crt(4).3.bhn.1(2)-timp.perc(3)  
[sd.fd.bl.xyl.wb.cym.scym]

- I. Andante - Allegro moderato
- II. Adagio non tanto
- III. Allegro ritmico

Premiere: Willard Musser/Crane Wind Ensemble of SUNY-Potsdam, 1959.

Other Information: The work is dedicated to the Crane Wind Ensemble of SUNY-Potsdam, Willard Musser, conductor.

Lawrence Weiner (American, b. 1932)

**Daedalic Symphony** (1966) – 15' – Grade 6 - Shawnee (I), Schirmer (II and III), Templeton (I, 1968)

For Band: 2.picc.1.3(5).ecl.acl.bcl.cacl.cbcl.2-2ax.tx.bx-4.3(5).3.bhn.1-timp.3perc(5)  
[temp.wb.chi.scym.bng.bl.sd.bd.cym]

- I. Fast, with spirit
- II. Slow and Deliberate
- III. Fast with Spirit

Premiere: Herbert Hazelman/University of Miami Band, Convention of the American Bandmasters Association in Miami, Florida, 1967.

Other Information: Winner of the 1967 American Bandmasters Association Ostwald composition award. Dedicated to Carmen Weiner. The instrumentation presented above is based on the score for the first movement only. All movements, which were at one time published separately, appear to be out of print.

Dan Welcher (American, b. 1948)

**Symphony no. 3: Shaker Life** (1997) – 19' – Grade 6 – Elkan-Vogel (2006)

For Wind Ensemble: 4.picc.2.eh.3(6).ecl.bcl.2.cbn-sx.ax.tx.bx-4.4.4.euph.1-timp.5perc  
[mar.vib.xyl.tri.crot.cast.glk.temp.3sd(s,m,l).4wb.zcym.tamb.2bng.5cbl.scym.4toms.chi.  
bd.tam.wchi(glass).2scym(h,l).td.rtom(opt)]-pno-db

- I. Laboring Songs
- II. Circular Marches

Premiere: Dallas Wind Symphony, April 21, 1998.

Other Information: The movements are published separately. Movement I was commissioned by the Bands of L. D. Bell High School, The Colony High School, and Duncanville High School. Movement II was commissioned by the American Bandmasters Association after Welcher won their Ostwald composition prize.

**Symphony no. 4: American Visionary** (2005) – 20' – Grade 6 – Elkan-Vogel (2007)

For Wind Ensemble: 2.picc.2.eh.3(6).bcl.2.cbcl-sx.ax.tx.bx-4.4.2.btb.euph.1-timp.5perc [2sd.xyl.mar.temp.bd.5ceramic mugs.bng.toms rtc.chi.cast.3wb.3cbl.railroad spike.glk. zcym.brk.cast.vib.tri.5river stones]-pno/cel-hp.db

- I. Machines
- II. Family
- III. Community

Premiere: Jerry F. Junkin/University of Texas Wind Ensemble, November 10, 2005.

Other Information: Commissioned in memory of George Kozmetsky by the College of Fine Arts of the University of Texas at Austin. Celebrating the life of Dr. George Kozmetsky.

Floyd Werle (American, 1929-2010)

**Sinfonia Sacra (Symphony no. 1 for Winds)** (1970) – c. 20' – Grade 5 – Bourne (1971)

For Solo Rock Combo (set-org-egtr.ebass) and Band: 3(III=picc).2.4.ecl.bcl.cacl.2-2ax.tx.bx-4.3.3.2bhn.3-timp.3perc with offstage band (0.0.0.0-0.2.1.0-perc), narrator, and tape

- I. Coronation
- II. Aberystwyth
- III. Diadem
- IV. De Profundis

Other Information: Dedicated to Colonel Arnald D. Gabriel. Most of the details about the piece presented here come from Running's dissertation.<sup>70</sup> No score could be found.

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<sup>70</sup> Running, 99-101.

Philip Westin (American, b. 1945)

**Symphony for Band** (1977) – 18' – Grade 6 – Composer

For Band: 2.picc.2.eh.4.ecl.acl.bcl.cacl(opt).cbcl.2-2ax.tx.bx-6.2.3crt.2.btb.2bhn.2(3)-timp.perc(7)[tri.chi.sd.td.bd.2scym(m,l).zcym.cym.gong.gourd.clv.temp.wb.brk.glk.xyl.mar.vib]-pno/cel-hp.db

One Movement

Premiere: Larry Curtis/California State University, Long Beach Symphonic Wind Ensemble, spring 1977.

Other Information: Commissioned by Larry Curtis and the California State University, Long Beach Symphonic Wind Ensemble. They used it as the centerpiece for their tour of Switzerland and Austria in 1977.

Paul Whear (American, b. 1925)

**Stonehenge Symphony (Symphony no. 1)** (1970) – 17' – Grade 5 – Ludwig (1971)

For Band: 2.picc(2).2.3(6).ecl.acl.bcl.cacl.cbcl.2.cbn(opt)-2ax.tx.bx-4.2.3crt.3.bhn.1(2)-timp.7perc[bng.2tom.2timb.bd.2tamb.timp.cym.fcym.scym.zcym.tri.bt.mar.xyl.vib.bl.wind]-db

- I. Solstice
- II. Evocation
- III. Sacrifice

Premiere: Paul Whear/Purdue University Symphony Band, May 10, 1970.

Other Information: Dedicated to the Purdue University Symphonic Band, Al G. Wright, director, on the occasion of Purdue's Centennial Celebration, December 16, 1969.

**Symphony no. 4** (1980) – 25' – Grade 5 – Ludwig (1982)

For Band: 2.picc.2.3.acl.bcl.cbcl.2-2ax.tx.bx-4.2.3crt.3.bhn.1-timp.perc(4)[sd.bd.mar.vib.toms.bng.scym.chi.drum(parade).bl.gong.tri.xyl.cym]

- I. Overture
- II. Melodrama
- III. Finale

Other Information: Commissioned by the Avon Lake High School Band, Harry Pffingsten, director.

David Whitwell (American, b. 1937)

**Symphony nr. 1, "The Viennese Legacy"** (1987/1988) – 12' – Grade 4 – Whitwell Books

For Band: 2.2.3.bcl.2-ax.tx.bx-4.3.3.euph.1-timp.sd.cym.bd.bl.perc.vib

- I. Chaconne
- II. Adagio

Other Information: This work was originally called *Lyric Symphony*. It has been revised substantially from its original version, and the details given above reflect that revision.

**Symphony nr. 2, Sinfonia da Requiem (for Mozart)** (1988) – 31' – Grade 5 – Ruh, Bourne, Whitwell Books, Maxime's Music

For Band: 2.2.3.bcl.2-2ax.tx.bx-4.3.3.2euph.1-timp.sd.bd.cym.tam

- I. Requiem Aeternum
- II. Tuba Mirum
- III. Dies Irae
- IV. Lacrymosa
- V. Libera Me

Other Information: Whitwell wrote *Sinfonia da Requiem* as a requiem for Mozart. Whitwell lived in Vienna briefly, and discovered several years after leaving that city that he had lived in the same building on the same floor as Mozart had when he died.

**Symphony nr. 3, "Meditations on Hamlet"** (1989) – 16' – Grade 5 – Whitwell Books

For Band: 1.2.3.bcl.2-ax.tx.bx-4.3.3.euph.1-timp.sd.cym.bd

- I. "When churchyards yawn, and Hell itself breathes out"
- II. "Thoughts Beyond the Reaches of our Souls"
- III. "Good Night, Sweet Prince"

Premiere: David Whitwell/California State University, Northridge Wind Ensemble, October 20, 1989.

**Symphony nr. 4 "Symphony of Songs"** (1990) – 13' – Grade 5 – Ruh, Bourne, Whitwell Books

For Band: 1.2.3.bcl.2-2ax.tx.bx-4.3.3.euph.1-timp.sd.cym.bd

- I. Song of Faith
- II. Song of Tranquility
- III. Song of Freedom

**Symphony nr. 5 "Sinfonia Italia"** (1991) – 16' – Grade 5 – Whitwell Books

For Band: 1.2.3.bcl.2-ax.tx.bx-4.3.3.euph.1-timp.sd.cym.bd

- I. Dawn on Monte Rosa
- II. Sacro Monte
- III. La Visione

Rob Wiffin (British, currently active)

**Sinfonietta** (2014) – 13' – Grade 4 – R. Smith (2014)

For Band: 2.picc.2.eh.3.ecl.bcl.2-2ax.tx.bx-4.4.2.btb.2euph.1-timp.3perc-pno-db

- I. Dance with the Devil
- II. A Glimpse of Paradise
- III. Reyes Magos

Other Information: *Sinfonietta* was written in Spain around the time of the Three Kings Day celebrations.

Philip Wilby (British, b. 1949)

**Symphonia Sacra: ...in darkness shine** (1986) – 18' – Grade 6 – Chester (1986) via Music Sales Classical

For Wind Ensemble: 3(=picc).3.eh.3(II=ecl).acl.bcl.cbcl(opt).2.cbn-2ax(=whistle).  
2tx(=whistle).bx(=whistle)-4.4.4.euph.2-timp(=bd(l).tam(s)).5perc[3toms.sd.scym.glk.  
mar.2scym.bd.vib.td.2tri.chi.3gong(s).rtc.tam(l).set)-pno(opt=cel)

One Movement

Premiere: Philip Wilby/California State University, Fresno Symphonic Wind Ensemble, May 1, 1987.

Other Information: Commissioned by and dedicated to Professor Lawrence Sutherland and the Symphonic Wind Ensemble of California State University, Fresno.

David Williams (American, b. 1953)

**Symphony No. 1 for Wind Orchestra** (1983-1984) – 26' – Grade 6 – Composer

For Wind Ensemble: 5(I=afl,V=picc).2(II=eh).4.bcl.2(II=cbn)-sx.ax.tx.bx(=waterglass)-6.4.4.2euph(=waterglass).2-timp.6perc[tamb.sbl.ss.3scym.gong(water).anv.cel.tri.xyl.vib.wb.td.sd.vib.bt.cym.toms(l).bd.timp.mar.crot.chi.glk.tam.tri]-pno

- I. Autumn Music
- II. Passacaglia elegiaca (in memoriam: Keith Green)
- III. Finale: Rondo (after Habakkuk)

Premiere: Don Wilcox/West Virginia University Wind Symphony, Morgantown, West Virginia, April 14, 1985.

**Sinfonia for Wind Ensemble** (2008) – 16' – Grade 6 – Composer

For Wind Ensemble: 2.picc.2.eh.2.2bshn.bcl.2.cbn-4.0.0.1

One Movement

Premiere: John Weigand/West Virginia University Chamber Winds, Morgantown, West Virginia, November 18, 2008.

Other Information: Commissioned by John Weigand for the West Virginia University Chamber Winds.

Ernest Samuel Williams (American, 1881-1947)

**Symphony no. 1 in C minor** (1938) – 32' – Grade 5 – Ernest Williams School of Music, Charles Colins (1938)

For Band: 3.picc.2.eh.3(4).ecl.acl.bcl.2-2ax.tx.bx.bsx-4.2.3crt.2flg(opt).3.bhn.1(2)-timp.mar(opt).perc(3)[tam.sd.cym.bd.tri.scym]-hp(opt).db

- I. Larghetto, Allegro
- II. Larghetto
- III. Allegro

Premiere: Ernest Williams School Band, Town Hall, New York City, May 1938.

Other Information: Each movement is published separately. This work is based on the life of Joan of Arc. One source suggests that it may have been ghost written by Erik Leidzen.<sup>71</sup>

John Towner Williams (American, b. 1932)

**Sinfonietta for Winds and Percussion** (1968) – 17' – Grade 6 – Belwin Mills, MCA (1968, 1971)

For Wind Ensemble: 4.picc.3.eh.3.ecl.bcl.3.cbn-6.4.4.1-6perc[timp.sd.3toms.bd.3tri.cym.2scym.gong(ml).mar.vib.xyl.chi.bl.high pitched metal bar]-pno/cel.hp.3db

- I. Slowly and with rigidity (Lento assai)
- II. Lento
- III. Allegro molto

Premiere: Donald Hunsberger/Eastman Wind Ensemble, 1970.

Other Information: *Sinfonietta* is a strikingly dissonant and dramatic piece from the composer who would go on to become famous for some of the twentieth century's most recognized film scores. While little serious scholarship has been devoted to this piece, there is one blog post that sheds some additional light on it.<sup>72</sup>

Brian Scott Wilson (American, b. 1962)

**Symphony no. 3. Agamemnon** (2000) – 20' – Grade 4 – G. Meredith Publishers/Composer

For Band: 2.picc.2.3.bcl.2-2ax.tx.bx-4.3.3.bhn.1-timp.4perc[2scym(m,l).cym.tam.sd.bd.toms.td.glk.vib.mar.xyl.chi.sand.ss.wb.tri.tamb.wchi]

- I. The Watchman of Mykenae
- II. The Lion Gate
- III. The Curse On The House Of Atreus
- IV. Cassandra's Prophecy

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<sup>71</sup> Frank J. Cipolla and Donald Hunsberger, *Wind Band Activity In and Around New York ca. 1830-1950*, (N.p.: Alfred Music, 2006), 98.

<sup>72</sup> Frank Lehman, "Innocuous as a Film Score: Williams' Sinfonietta for Winds and Percussion," *Unsung Symphonies*, accessed March 1, 2015, <http://unsungsymphonies.blogspot.com/2011/10/innocuous-as-film-score-williams.html>.



Premiere: Brian Scott Wilson/Hartwick College Wind Ensemble, Performing Arts Institute, Kingston, Pennsylvania, spring 2001.

Other Information: Composed on the island of Paros in Greece.

Kah Chun Wong (Singaporean, b. 1986)

**Vox Stellarum Symphony** (2012) – 36' – Grade 5 – Tierolff

For Band: 2(opt=tin whistle).picc.2.3.ecl.acl.bcl.2-2ax.tx.bx-4.3.2.btb.bhn.1(2)-timp.5perc[bd.tam.glk.scym.chi.cym.xyl.3sd(piccolo,regular,tenor).wchi.rcym.vib.tri.siren.tom(floor).mar]-db

All winds and brass play stones in the third movement.

- I. Overture to Vox Stellarum
- II. Warrior's Dream
- III. Gaia's Wrath
- IV. Journey's End

Other Information: The movements are published separately. While the entire symphony is a Grade 5, movement III is a Grade 3.

Gareth Wood (British, b. 1950)

**A Wiltshire Symphony (Symphony no. 1)** (1998) – 25' – Grade 5 – Maecenas (1998)

For Band: 2(I=picc).2.3.acl.bcl.2-2ax.tx.bx-4.2.3crt.3.euph.1-timp.3perc[xyl.glk.chi.sd.tamb.scym.tri.cym.mrc.bd.wb.tam.temp.toms.bng.td]-db

- I. Praeludium
- II. March
- III. Cantus
- IV. Finale

Premiere: Sue Bley/West Wiltshire Young Musicians Wind Orchestra, Wiltshire Music Centre, April 26, 1998.

Other Information: Commissioned by the Wiltshire Music Trust.

Ryan Woodhouse (American, currently active)

**Symphony no. 1 for Wind Ensemble** (2012) – 22' – Grade 5 – Composer

For Wind Ensemble: 3.picc.2.3.bcl.cacl.3(III=cbn)-2ax(I=sx).tx.bx-4.4.3.btb.euph.1(2)-timp.5perc[xyl.mar.glk.xyl.crot.sd.3toms.ss.spl.tri.cym.tamb.tam.bt.bd.scym]-pno

- I. Adagio; Moderato
- II. Allegro
- III. Largo

Other Information: This work was Woodhouse's doctoral dissertation at the University of Kansas.

Maurice Willis Wright (American, b. 1949)

**Chamber Symphony** (1985) – 25' – Grade 6 – Composer

For Chamber Winds: 2.2.2.2-2.0.0.0-db

- I. Strongly marked
- II. With a clear, sustaining tone
- III. Flowing constantly
- IV. Barely moving--Songlike--Accelerando sempre

Premiere: Anthony Korf/Winds of Parnassus, Merkin Hall, New York City, 1986.

Other Information: Commissioned by the Winds of Parnassus in 1985.

Gerhard Wuensch (Austrian/Canadian, 1925-2007)

**Symphony for Band, op. 14** (1960) – 20' – Grade 4 – Canadian Music Centre (1989)

For Band: 2.picc.2.3.ecl.bcl.2-2ax.tx.bx-4.2.3crt.3.euph.1-timp.sd.bd.cym/scym

- I. Allegro
- II. Andante
- III. Scherzino
- IV. Rondo marziale

**Symphony, op. 35** (1967) – 19' – Grade 5 – Canadian Music Centre (2000)

For Brass and Percussion: 4.4.4.euph.2-timp.2perc(4)[tri.scym.sd.bd]

- I. Andante
- II. Elegy
- III. Allegro

Satoshi Yagisawa (Japanese, b. 1975)

**The West Symphony** (2003-2006) – 35' – Grade 5 – Brain (2004-2008) via Bravo Music

For Band: 2.picc.1.3.ecl.acl.bcl.1-2ax.tx.bx-4.3(I=flg).3.2euph.1-timp.6perc[chi.glk.xyl.vib.mar.4toms.cym.wchi.spring drum.tamb.temp.shaker.bng.3tri.gong.cng.scym.2sd.bd.ss.flex rtc.vslp.cab.guiro.clv.crot.sbl.paper]-pno-hp.db

- I. The Blue Wolf on the Plateau
- II. Wahlstatt
- III. The Lost Capital
- IV. Sunset Below the Horizon, Flaming Red

Other Information: The fourth movement is published separately from the rest.

**Sinfonia** (2006) – 6' – Grade 5 – De Haske (2006)

For Band: 2.picc.1.3.ecl.bcl.1-2ax.tx.bx-4.3.3.euph.2-timp.4perc[vib.mar.chi.scym.glk.3tri.bd.wchi.cym]-db

One Movement

Other Information: Commissioned by the Hamamatsu Municipal Senior High School Concert Band.

Masahiro Yamauchi (Japanese, currently active)

**Sinfonia for Band** (date unknown) – 9' – Grade 5 – Bravo

For Band: 2.picc.1.3.ecl.acl.bcl.1-2ax.tx.bx-4.3.3.euph.1-timp.3perc[xyl.glk.scym.sd.tri.cym]-db

One Movement

Bruce Yurko (American, b. 1951)

**Sinfonietta for Wind Ensemble** (1999) – 8' – Grade 5 – C. Alan (2003)

For Wind Ensemble: 4.picc.2(II=eh).6.bcl.cacl.2-2ax.tx.bx-4.6.4.euph.1-timp.5perc  
[5toms.bd.sd.fd.temp.vib.cym.chi.temp.bl.tamb.xyl.gong.wb.scym]-pno

- I. Con Spirito
- II. Misterioso
- II. Furioso
- III. Andante espressivo
- IV. Allegro Marcato
- V. Tempo di valzer
- VII. Presto

Other Information: Commissioned by the Vernon Township High School Wind Ensemble, Donald Magee, conductor. Dedicated to James Croft.

**Sinfonia no. 4 for Wind Ensemble** (2011) – 20' – Grade 6 – Unpublished

For Wind Ensemble: 4.picc.2.3.bcl.2-2ax.tx.bx-4.4.4.euph.1-5perc[timp.sd.3toms.bd.  
tamb.tri.gong.scym.cym.xyl.vib.mar]

- I. Allegro
- II. Adagio
- III. Allegretto
- IV. Vivace

Other Information: Commissioned by the Westfield Community Band, New Jersey, Tom Connors, conductor, in honor of the band's anniversary.

Francisco Zacarés Fort (Spanish, b. 1962)

**Lucentum Symphony** (2001) – 23' – Grade 4 – Piles (2007)

For Band: 2.picc.2.eh.4.ecl.bcl.2-sx.2ax.tx(2).bx-4.3.flg(2).3.bhn(2).1-timp.4perc(5)  
[wchi.sd.cast.vib.bl.xyl.tri.glk.bd.4toms.vib.cym.ta,.tamb.temp.tri.scym]-vc.db

- I. Lento lúgubre
- II. Adagio con sentimento
- III. Allegro vigoroso

Other Information: *Lucentum Symphony* won First Prize in the eighth Alicante Province "Rafael Rodríguez Albert" International Band Music Composition Competition in 2001. In 2008, it won the Euterpe Prize from the Valencian Federation of Musical Societies. It is dedicated to Luis Blanes Arques.

Judith Lang Zaimont (American, b. 1945)

**Symphony for Wind Orchestra in Three Scenes (1999) – 28' – Grade 6 – Subito**

For Wind Ensemble: 3.2picc.2.eh.3(6).ecl.acl.bcl.cbcl.2.cbn-2ax.tx.bx-4.4.4.2euph.2-7perc[sd.5toms.td.bd.timp.bng.mar.vib.glk.cym.scym.tam.ss.tamb.temp.crot.mt.rtc.ss]-pno(=wb)-hp.db

- I. Growler
- II. Dreamz (Six Episodes, Dissolved)
- III. Tattoo

Premiere (Movement III): Craig Kirchoff/University of Minnesota Wind Ensemble, CBDNA National Conference, University of Minnesota, March 2003.

Other Information: Written for the centennial of the School of Music at the University of Minnesota, and the university's Wind Ensemble, Professor Craig Kirchoff, conductor.

Evžen Zámečník (Czech, b. 1939)

**Dětská Symfonie: Kindersymphonie: Hommage à Joseph Haydn für großes Blasorchester (p. 2001) – 11' – Grade 3 – Kliment (2001)**

For Band: 2(=recorder).picc.2.3.ecl.acl.bcl.2-2ax.2tx.bx-4.3.2flg.2etpt(opt).btpt(opt).2.tb.thn.bhn.2-timp.tri.sd.bd.cym.tamb-db

- I. Allegro
- II. Intermezzo I - Allegretto giocoso
- III. Menuetto
- IV. Intermezzo II: Andante
- V. Finale - Allegro vivo

Luigi Zaninelli (American, b. 1932)

**Symphony for Winds and Percussion (p. 2006) – 14' – Grade 5 – C. Alan (2006)**

For Band: 2.picc.2.eh.5.bcl.cacl.2-2ax.tx.bx-4.3.3.tb.euph.1(2)-timp.4perc(8)[chi.bl.xyl.vib.tam.cym.scym.tri.sd.bd]-pno(opt)-db

- I. (Introduction) With intensity!
- II. Theme & Dance Variations (theme)
- III. Variation I - Tango

- IV. Variation II - Blues
- V. Variation III - Square Dance

Other Information: Commissioned by the Tara Winds and their conductor, David Gregory.

Gary Ziek (American, b. 1960)

**Aegean Symphony** (date unknown) – 21' – Grade 5 – C. Alan

For Band: 2.picc.2.3.bcl.2-2ax.tx.bx-4.3.3.euph.1(2)-timp.5perc[bl.mar.chi.xyl.vib.scym.tam.sd.brk.bng.tamb.bd.rtc.tri.china.temp.wchi.cym.ss]-pno

- I. Phaeton
- II. Sisyphus
- III. Pan
- IV. Pandora

Ramon Zupko (American, b. 1932)

**Earth and Sky Symphony for Band** (1984) – 18' – Grade 6 – American Composers Alliance

For Band: 2.2picc.2.3.bcl.2-2ax.tx.bx-4.2.3crt.3.euph.1-6perc[timp.sd.bng.2toms(s,l).cng(l).bd.2tri(s,l).3scym(s,m,l).2gong(s,l).2glk.chi.xyl.vib.cel.tamb.wb.guero.mrc]

- I. The Dawn
- II. The Birds
- III. The Rocks
- IV. The Dance

Premiere: Western Michigan University Symphonic Band, December 1984.

Other Information: *Earth and Sky Symphony* was inspired by short verses from different Native American tribes. It was written under a Creative Activities Fellowship from Western Michigan University.

APPENDIX B  
WORKS REQUIRING FURTHER STUDY

## Source Abbreviations for Appendix B

- Anesa - Anesa, Marino. *Dizionario della musica italiana per banda: biografie dei compositori e catalogo delle opera dal 1800 a oggi*. 2 vols. Gazzaniga, Italy: Associazione Bergamasca Bande Musicali, 2004.
- B20 - Battisti, Frank. *The Twentieth Century American Wind Band/Ensemble: History, Development and Literature*. Fort Lauderdale, FL: Meredith Music, 1995.
- Cipolla - Cipolla, Frank J. and Donald Hunsberger, eds. *The Wind Ensemble and its Repertoire: Essays on the Fortieth Anniversary of the Eastman Wind Ensemble*. Rochester: University of Rochester Press, 1994.
- Gillaspie - Gillaspie, Jon A., Marshall Stoneham, and David Lindsey Clark. *The Wind Ensemble Catalog*. Westport, CT: Greenwood Press, 1998.
- HEBM - Heritage Encyclopedia of Band Music. "HEBM." Heritage Encyclopedia of Band Music. Accessed February 27, 2015. <http://hebm.info/>.
- Musicweb - Herman, Michael. "National Orchestra Discography Pages." MusicWeb International. Last modified February, 2015. Accessed February 27, 2015. [http://www.musicweb-international.com/herman\\_discogs.htm](http://www.musicweb-international.com/herman_discogs.htm).
- NDB - "Notendatenbank.net – Europas informativste Notendatenbank." Verein für Musikinformation. Accessed February 26, 2015. <http://notendatenbank.net/>.
- NYPL – "New York Public Library Catalog." New York Public Library. Accessed March 2, 2015. <http://catalog.nypl.org/>.
- Pieters - Pieters, Francis. "Symphonies for Wind Orchestra." In *Symphony no. 1: The Lord of the Rings: 25 Years*, edited by Anthony Fiumara, 23-5. Amsterdam: Amstel Music, 2013.
- Reynolds - Reynolds, H. Robert, Eugene Corporon, Allan McMurray, Stanley de Rusha, and Robert Grechesky. *Wind Ensemble Literature: Second Edition, Revised 1975*. Madison, WI: University of Wisconsin Bands, 1975.
- Smith - Smith, Norman E. *Program Notes for Band*. Chicago: GIA Publications, 2002.
- Suppan - Suppan, Wolfgang. *Das neue Lexikon des Blasmusikwesens: 3. Auflage des Lexikons des Blasmusikwesens*. Freiburg-Tiengen, Germany: Blasmusikverlag Schulz, 1988.
- Wallace - Wallace, David and Eugene Corporon. *Wind Ensemble/Band Repertoire*. Greeley, CO: University of Northern Colorado School of Music, 1984.



Whit19 - Whitwell, David. *The History and Literature of the Wind Band and Wind Ensemble. Vol. 9: Wind Band and Wind Ensemble Literature of the Nineteenth Century*. Northridge, CA: WINDS, 1983.

WhitBar - Whitwell, David. *The History and Literature of the Wind Band and Wind Ensemble. Vol. 7: A Catalog of Baroque Multi-Part Instrumental Music for Wind Instruments or for Undesignated Instruments*. Northridge, CA: WINDS, 1983.

WhitClass - Whitwell, David. *The History and Literature of the Wind Band and Wind Ensemble. Vol. 8: Wind Band and Wind Ensemble Literature of the Classic Period*. Northridge, CA: WINDS, 1983.

WhitRep - Whitwell, David. *The History and Literature of the Wind Band and Wind Ensemble. Vol. 10: A Supplementary Catalog of Wind Band and Wind Ensemble Repertoire*. Edited by Craig Dabelstein. Austin: Whitwell Publishing, 2012.

WindRep - Pilato, Nikk. "The Wind Repertory Project." The Wind Repertory Project. Last modified May 9, 2014. Accessed September 12, 2014. [http://windrep.org/Main\\_Page](http://windrep.org/Main_Page).

WOC - Battisti, Frank L. *The Winds of Change*. Gainesville, MD: Meredith Music, 2002.

Worldcat - WorldCat. "WorldCat.org: The World's Largest Library Catalog." OCLC. Accessed February 27, 2015. <http://www.worldcat.org/>.

<u>Composer</u>	<u>Title (Sources)</u>
Bartolomeo Accorsi	<b>Divertimento Campestre, sinfonia</b> (Anesa) <b>Sinfonia originale per banda</b> (Anesa)
Giuseppe Aducco	<b>Sinfonia per banda</b> (Anesa)
Pietro Carlo Aghemo	<b>Sinfonia in Sib minore - I barbari, La Madre, Scherno di Roma, La Stirpe</b> (Anesa)
Antonino Albanese	<b>Reveglio d'animo, sinfonia</b> (Anesa)
Abramo Albrici	<b>Le gioie della vita, sinfonia</b> (Anesa)
Jose Albuger	<b>Sinfonieta en Sol</b> (HEBM, Worldcat)
Giancarlo Aleppo	<b>Sinfonia per banda</b> (Anesa)

Victor Alessandro	<b>Sinfonietta for Wind Instruments</b> (Cippola)
Giuseppe Ancarani	<b>Una gita a Rontana, sinfonia</b> (Anesa)
Pierre Ancelin	<b>Hommage à Rabelais - Symphony no. 4 for wind ensemble</b> (HEBM, Worldcat)
Cesare Andreuccetti	<b>Sinfonia</b> (Anesa)
Cesare Andreot	<b>Sinfonia funebre (in honor of the death of Rossini)</b> (HEBM, Anesa)
Giesepe Diego Anelli	<b>Patria Mia, sinfonia</b> (Anesa) <b>Risorgimento Italiano, sinfonia</b> (Anesa)
Dimitri Arakishvili	<b>Symphony no. 3</b> (HEBM, Reynolds, Wallace)
Carlo Artero	<b>Notte di guerra, sinfonia</b> (Anesa)
Prudent-Louis Aubéry du Bouley	<b>Collection of Symphonies, Overtures, and Fantasias</b> (HEBM, Whit19)
MJG Baars	<b>Sinfonietta</b> (HEBM, Suppan)
Serafino Balbi	<b>Sinfonia Originale</b> (HEBM, Anesa) <b>Un saluto a Cagliari, Sinfonia Originale</b> (Anesa)
Ulisse Balsimelli	<b>Sinfonia</b> (Anesa)
Paolo Baratto	<b>Sinfonietta in stile antico</b> (HEBM)
Letterio Barbera	<b>Ricordi Paesani, sinfonia</b> (Anesa)
Estero Barbieri	<b>Ricordi Paesani, sinfonia</b> (Anesa) <b>Sulla spiaggia del mare, sinfonia</b> (Anesa)
Sergio F. Barroso	<b>Sinfonia Ariosa</b> (HEBM, Wallace, Suppan)
Christian Friderick Barth	<b>Grand Sinfonie pour instruments à vent, op. 10</b> (Gillaspie, WhitClass)
P. Bartocci	<b>Letargo, sinfonia</b> (Anesa)
Mariano Bartolucci	<b>Bambole parlanti, sinfonia</b> (HEBM)

	<b>Festa campestre , sinfonia</b> (HEBM, Anesa, YouTube video) <sup>73</sup>
	<b>Festosità , sinfonia</b> (HEBM)
	<b>Giovinezza italica, sinfoina</b> (HEBM, Anesa)
	<b>Patria, sinfonia</b> (HEBM, Anesa)
	<b>Scenette Romane, sinfonia</b> (Anesa)
Jan Zdenek Bartos	<b>Symphonie fur blasorkester (Symphony no. 5)</b> (HEBM, Musicweb, Suppan)
Giovanni Baschieri	<b>Ritorno alla vita, sinfonia</b> (Anesa)
Giacinto Battaglia	<b>Sinfonia</b> (WhitRep)
John W. Baur	<b>Sinfonia I</b> (HEBM)
Jan Bedrich	<b>Symfonietta</b> (Reynolds, Wallace)
Jeffrey Beman	<b>Symphony for Winds</b> (Peabody website) <sup>74</sup>
Ulisse Benfenati	<b>Sinfonia</b> (Anesa)
Pilade Bennati	<b>Sinfonia Bizzarra</b> (HEBM, Anesa, YouTube video) <sup>75</sup>
Coriolano Benvenuti	<b>Un fiore a Sovia, sinfonia</b> (HEBM, Anesa) <b>Mafalda, gran sinfonia original</b> (HEBM, Anesa)
Manuel Garcia Bernal	<b>Sinfonia primavera!</b> (HEBM) <b>Suite Sinfonia</b> (HEBM)
Antony Bernier	<b>Marche du Sacre Symphonie Militaire</b> (HEBM, Worldcat, Suppan)

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<sup>73</sup> bandaisnello, “Mariano Bartolucci - FESTA CAMPESTRE - Storica Banda Musicale "Francesco Bajardi" di Isnello (PA) – YouTube,” YouTube, accessed March 1, 2015, <https://www.youtube.com/watch?v=Ea7Q2fiyCJw>.

<sup>74</sup> “Peabody Wind Ensemble Repertoire History,” Peabody Institute of The Johns Hopkins University, accessed March 1, 2015, [http://www.peabody.jhu.edu/events/ensembles/pwe/PWE\\_rep\\_hist.html](http://www.peabody.jhu.edu/events/ensembles/pwe/PWE_rep_hist.html).

<sup>75</sup> EditriceTitoBelati, “Musica per banda - Sinfonia Bizzarra di Pilade Bennati - Banda Musicale della Polizia di Stato – YouTube,” YouTube, accessed March 1, 2015, [https://www.youtube.com/watch?v=H\\_HSJR2Q9zk](https://www.youtube.com/watch?v=H_HSJR2Q9zk).

Jean-Luc Bertel	<b>Symphony for Winds and Percussion</b> (HEBM, Alle-noten, Sheet Music Plus) <sup>76</sup>
Thomas Beveridge	<b>Symphony (No. 3) for Symphonic Band "Sinfonia Concertante"</b> (Musicweb, Wisconsin Library <sup>77</sup> )
Angelo Bianchi	<b>Sinfonia originale</b> (HEBM, Anesa)
Giovanni Bianchi	<b>Sinfonia originale</b> (HEBM, Anesa)
Vincenzo Billi	<b>Il Nipote d'America, Sinfonia</b> (HEBM, Anesa) <b>Al Chiaro di Luna: Sinfonia</b> (HEBM)
J. Manuel Bilton	<b>Symphony in E-flat</b> (HEBM)
Gioacchino Bimboni	<b>Sinfonia della Muta di Portici</b> (Whit19)
Blangetti	<b>La Primavera, sinfonia</b> (Anesa)
Michel Bléger	<b>Symphonie, Dieu et patrie</b> (HEBM, Whit19, Suppan)
Robert Blum	<b>Symphony for Band and Male Choir</b> (HEBM)
John Boda	<b>Sinfonia for Winds and Percussion</b> (Kappa Kappa Psi website) <sup>78</sup>
Paolo Bodjira	<b>Sinfonia del 14o</b> (Anesa)
Giovanni Bonati	<b>Cirié Città, sinfonia</b> (Anesa)

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<sup>76</sup> @lle-noten.eu, "Symphony For Winds & Percussion - Jean-Luc Bertel - CAD98070," Notenversand Kurt Maas, accessed March 11, 2015, <http://www.alle-noten.de/search.php?num=580954&lang=en>; "Symphony For Winds & Percussion Sheet Music By Jean-Luc Bertel (SKU: CD.CAD-98070-A4) - Sheet Music Plus," Sheet Music Plus, accessed March 11, 2015, <http://www.sheetmusicplus.com/title/symphony-for-winds-percussion-sheet-music/18439110>.

<sup>77</sup> "University of Illinois Symphonic Band II, record #97 - Catalog - UW-Madison Libraries," UW-Madison Libraries, accessed March 1, 2015, <http://search.library.wisc.edu/catalog/ocm21116198>.

<sup>78</sup> KKΨ & TΒΣ National Headquarters, "KKΨ & TΒΣ Commissioning Program," Kappa Kappa Psi & Tau Beta Sigma, accessed March 1, 2015, <http://www.kkyps.org/commission.html>.

Jacques Bondon	<b>Symphonie Concertante</b> (Gillaspie, Worldcat, catalog on Eschig website) <sup>79</sup>
Borchers	<b>Symphony en C, op. 8</b> (HEBM)
Vincenzo Borea	<b>Sinfonia militare con fanfara in distanza e coro di soldati</b> (Anesa)
Vincenzo Borgia	<b>Sinfonia</b> (HEBM, Anesa)
Pietro Borgognoni	<b>Libertas, sinfonia originale</b> (Anesa)
Felix Boyer	<b>Sinfonia Picciola</b> (HEBM, SheetMusicDB website) <sup>80</sup>
Marcel de Boz	<b>Symfonietta</b> (HEBM)
Eugène Bozza	<b>Symphonie da camera</b> (Gillaspie)
Luigi Bracco	<b>Anima d'artista, sinfonia, op. 14</b> (HEBM, Anesa) <b>Dal Piave al Quarnero, sinfoni</b> (HEBM, Anesa) <b>Maria José, sinfonia, op. 111</b> (HEBM, Anesa) <b>Piccoli bandisti, sinfonia</b> (HEBM, Anesa) <b>Sinfonia. op. 119</b> (HEBM, Anesa) <b>Sinfonia in due tempi</b> (HEBM, Anesa)
Fritz Brase	<b>Symphony</b> (HEBM)
Fiorenzo Brigadoi	<b>Cuor di Nuccia, sinfonia</b> (HEBM, Anesa)
Tito Brogiardi	<b>Gran Sinfonia Militare</b> (HEBM, Anesa) <b>Sinfonia originale per banda</b> (HEBM, Anesa)
B. J. Brooks	<b>Symphony no. 1</b> (HEBM)
Rayner Brown	<b>Symphony for Wind Orchestra</b> (Worldcat) <b>Symphony no. 5: Prelude, fughetta, scherzo, chorale, aria cantabile, fugue</b> (Worldcat) <b>Symphony no. 1</b> (Worldcat)

<sup>79</sup> Editions Max Eschig, “Jacques Bondon,” Editions Max Eschig, accessed March 1, 2015, [http://www.durand-salabert-eschig.com/formcat/catalogues/bondon\\_jacques.pdf](http://www.durand-salabert-eschig.com/formcat/catalogues/bondon_jacques.pdf).

<sup>80</sup> “SheetMusicDB.net/details/Sinfonia Piccola (9604021),” Verein für Musikinformation, accessed March 1, 2015, <http://sheetmusicdb.net/detail.php?kat=2&artnr=9604021>.

Edmondo Brusoni	<b>Ausonia, grand original symphony in b-flat, in the olden style</b> (HEBM, Anesa)
Victor Buot	<b>Symphony Vm.27.623 (L'Aïeule. Symphonie pour harmonie ou fanfare par V. Buot)</b> (Whit19) <b>Symphony Vm.27.630 (Symphony imitative) (Les Bergers d' Appenzel. Symphonie imitative, composée pour harmonie ou fanfare par V. Buot)</b> (Whit19)
Vincenzo Cafaro	<b>Marinara, sinfonia</b> (HEBM, Anesa) <b>Gran Sinfonia per banda</b> (HEBM, Anesa) <b>Torniamo all'antico, sinfonia</b> (HEBM, Anesa)
Marcello Cagnacci	<b>S. Giovanni, sinfonia</b> (Anesa)
Giuseppe Cajani	<b>Echi della Chiana, sinfonia</b> (Anesa)
Giuseppe Calascione	<b>Al Tirolo, sinfonia</b> (Anesa)
Girolamo Cali	<b>Savoia! Sinfonia</b> (Anesa)
Girolamo Calvi	<b>Sinfonia</b> (Gillaspie, WhitRep)
Frank Campbell-Watson	<b>Symphony for Band</b> (HEBM)
Mark Camphouse	<b>Symphony from Ivy Green (Symphony no. 3)</b> (WindRep, Musicweb, Smith, Camphouse website) <sup>81</sup>
Manfredo Canepa	<b>Sinfonia al Trieste</b> (Anesa)
Pietro Canepa	<b>Trieste, Sinfonia originale</b> (Anesa)
Agostino Capovilla	<b>Sinfonia, on a theme of padre Mattei</b> (HEBM, Anesa)
Gaetano Capozzi	<b>Piccola sinfonia</b> (HEBM, Anesa)
Raffaele Caravaglios	<b>Roma, Sinfonia</b> (Anesa)

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<sup>81</sup> Mark Camphouse, "Published Works - Mark Camphouse," Mark Camphouse, accessed March 11, 2015, <http://www.markcamphouse.com/published-works.html>.

Cesare Carini	<b>Omaggio a Verdi, sinfonia on themes from Un Ballo Maschera</b> (HEBM, Anesa)
Mario Carion	<b>Petite Symphonie Beloeilloise</b> (HEBM)
Carlo Carlini	<b>Baci a volo, sinfonia originale</b> (HEBM, Anesa) <b>Liliana, Sinfonia</b> (HEBM, Anesa) <b>Najade, Sinfonia</b> (HEBM, Anesa) <b>Siciliana, sinfonia</b> (HEBM, Anesa)
Oreste Carlini	<b>Alfredo Cappellini, sinfonia originale</b> (HEBM, Anesa) <b>Cavour, sinfonia</b> (HEBM, Anesa) <b>Gran Sinfonia originale</b> (HEBM) <b>Vetulia, sinfonia</b> (HEBM, Anesa)
Giuseppe Carloni	<b>La mia Patria, sinfonia</b> (Anesa)
Jan Carlstedt	<b>Sinfonietta for Winds</b> (Musicweb)
Gordon Carr	<b>Sinfonietta "In Memory of Ruth Gipps"</b> (June Emerson website, Kammerwerke.org) <sup>82</sup>
Charles Carter	<b>Sinfonia</b> (HEBM, Smith)
Corrado Cartocci Bartolomei	<b>Gemme friulane, sinfonia</b> (Anesa) <b>Sogno menzognero, sinfonia</b> (Anesa)
Casellati	<b>Sinfonia</b> (Anesa)
G. Castagnoli	<b>Sinfonia</b> (Anesa)
Francesco Catalano	<b>Bella Italia, sinfonia</b> (Anesa)
Charles Catel	<b>Symphonie</b> (Pieters, Gillaspie, HEBM, WhitClass, Smith, Suppan, Whitwell <i>French Revolution</i> ) <sup>83</sup>

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<sup>82</sup> “Sinfonietta In Memory of Ruth Gipps (Score & Parts) | Mixed Ensemble Sheet Music | Mixed Dectets Sheet Music,” June Emerson Wind Music, Accessed April 16, 2015, <http://www.juneemerson.co.uk/productDetails.aspx?GUID=283cdeea-e8b1-45f6-bab3-05fbded8c12d>; “Double Wind Quintet Music in Greater Boston : Kammerwerke,” Kammerwerke, accessed March 1, 2015, <http://kammerwerke.org/>.

<sup>83</sup> David Whitwell, *Band Music of the French Revolution* (Tutzing: Hans Schneider, 1979). According Suppan, there is no known modern edition of this piece.

Giovanni Cavalcini	<b>Sinfonia originale</b> (Anesa)
Francesco Cavalli	<b>Gran Sinfonia Militare</b> (Anesa)
Egisto Cavallucci	<b>Piccola sinfonia</b> (Anesa)
Josef Ceremuga	<b>Prager Sinfonietta</b> (Suppan)
Vincenzo Cesario	<b>Fra incudine e martello, sinfonia originale</b> (Anesa)
Erwin Chandler	<b>Symphony for Band</b> (HEBM)
Michael Chebrou	<b>Kotrijk Symphonie</b> (HEBM, Smith, Chebrou Website <sup>84</sup> ) <b>Overlord, large symphony</b> (HEBM, Smith, Chebrou Website <sup>85</sup> , Windmusic.org <sup>86</sup> )
Qian Chen	<b>Snow Lotus (Symphony no. 2)</b> (Musicweb, Pieters, Robert Martin website <sup>87</sup> ) Two Additional Symphonies (Musicweb)
Rosario Chillé	<b>Mondo d'Oggi, sinfonia</b> (Anesa)
Salvador Chuliá Hernandez	<b>Tercer Milenio, Sinfonía núm. 2</b> (Pieters, Chulia website) <sup>88</sup> <b>Sinfonía Valentina, Sinfonía núm. 3</b> (Pieters, Chulia website) <sup>89</sup>

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<sup>84</sup> Michel Chebrou, "Michel Chebrou [site officiel] - Extraits du Catalogue," Michel Chebrou, accessed March 1, 2015, [http://michel-chebrou.fr/index.php?option=com\\_content&task=view&id=23&Itemid=54](http://michel-chebrou.fr/index.php?option=com_content&task=view&id=23&Itemid=54).

<sup>85</sup> Ibid.

<sup>86</sup> "WindMusic: Overlord : Symphonie N° 1 : pour grand orchestre d'harmonie," WindMusic, accessed March 1, 2015, <http://www.windmusic.org/dspace/handle/68502/77945>.

<sup>87</sup> "Score Snow Lotus by CHEN QIAN for Wind band, Orchestra, Original music - Robert Martin," Robert Martin, accessed March 1, 2015, <https://www.edrmartin.com/en/score-snow-lotus-by-chen-qian-for-wind-band-30126.html>.

<sup>88</sup> Salvador Chuliá Hernández, "Obras para banda sola - salvador chuliá," Salvador Chuliá Hernández, accessed March 1, 2015, <http://www.salvadorchulia.com/cat%C3%A1logo/obras-para-banda-sola/>.

<sup>89</sup> Ibid.



Ferdinando Ciliberti	<b>Giacomo Puccini, sinfonia</b> (Anesa)
Elia Cilla	<b>Sinfonia originale</b> (HEBM, Anesa)
Gabriele Cimino	<b>Sinfonia</b> (Anesa, WhitRep)
Antonio Cinti	<b>L'Africa Italiana, sinfonia</b> (HEBM, Anesa)
Fortunato Cirenei	<b>Dal l'Alpi al mare, sinfonia</b> (Anesa) <b>Festosa, sinfonia</b> (HEBM, Anesa) <b>La figlia del dolore, sinfonia</b> (Anesa) <b>Sopresa, sinfonia</b> (Anesa) <b>La tragica sagra, sinfonia</b> (Anesa)
Filippo Codivilla	<b>Cristoforo Colombo, sinfonia descrittiva</b> (HEBM, Anesa) <b>La disfida di Barletta, sinfonia descrittiva</b> (HEBM, Anesa) <b>Pietro Micca, sinfonia descrittiva</b> (HEBM, Anesa)
Gesualdo Coggi	<b>Cieli di Italia, sinfonia</b> (Anesa) <b>Saluto all'alba, sinfonia</b> (Anesa) <b>Universo, sinfonia</b> (HEBM, Anesa)
Giambattista Colarizi	<b>Sinfonia</b> (HEBM)
Luigi Commento	<b>Sinfonia originale</b> (Anesa)
Nicholas J. Contorno	<b>Symphony for Concert Band and Jazz Ensemble</b> (HEBM)
Raffaele Coppola	<b>Sinfonia originale (1)</b> (Anesa) <b>Sinfonia originale (2)</b> (Anesa) <b>Fantasia originale in forma di sinfonia</b> (Anesa)
Luigi Corniello	<b>Sinfonia</b> (Anesa)
E. Corridori	<b>Caprera, sinfonia originale</b> (HEBM, Anesa)
Alemanno Cortopassi	<b>Sinfonia per otto cornetti</b> (HEBM, Anesa)
Domenico Cortopassi	<b>Sinfonia originale</b> (HEBM, Anesa)
Raffaele Cosenza	<b>Sinfonia (in D minor)</b> (HEBM, Anesa) <b>Sinfonia (in F)</b> (HEBM, Anesa)

Giovanni Battista Creati	<b>Marcia d'apertura: sinfonia</b> (Anesa)
Barton Cummings	<b>Symphony no. 1</b> (HEBM)
James Curnow	<b>Sinfonia Americana, suite</b> (HEBM) <b>Sinfonietta for Band</b> (HEBM, Worldcat, Smith, Suppan)
Giusto Dacci	<b>San Marino, sinfonia brillante in E-flat</b> (HEBM, Anesa) <b>Sinfonia caratteristica sopra motivi dell'inno Sangan Aegir composto dall'imperatore Guglielmo II , Op. 447</b> (HEBM, Anesa)
Giuseppe D'Anna Vanni	<b>Gran Sinfonia composta per la bande military</b> (Anesa, WhitRep, Whitwell Books website) <sup>90</sup>
Thomas Christian David	<b>Sinfonia concertante</b> (HEBM, B20, Worldcat, Musicweb, Suppan)
Emile DeCloedt	<b>Miniatuur Symphony</b> (HEBM, Band Music Guide, Smith, Suppan) <sup>91</sup> <b>Symfonietta</b> (HEBM)
Domenico De Giovanni	<b>La Palermitana, sinfonia fantastica originale</b> (Anesa)
Elliot Del Borgo	<b>Sinfonietta II</b> (HEBM)
Cristano Del Cioppo	<b>L'aurora, Gran sinfonia</b> (Anesa)
Giovanni Del Colle	<b>Conservator e progressisti, sinfonia</b> (Anesa)
Lex van Delden	<b>Sinfonia no. 5, op. 65</b> (Reynolds, Wallace)
Carlo Della Giacoma	<b>Giacomo Leopardi, melancholy symphony for band, op. 219</b> (HEBM, Anesa, Della Giacoma works website) <sup>92</sup>

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<sup>90</sup> David Whitwell, "Scores | Whitwell Books," Whitwell Books, accessed March 1, 2015, <http://whitwellbooks.com/scores/>.

<sup>91</sup> Linda Magee, ed, *Band Music Guide: Sixth Edition* (Evanston, IL: The Instrumentalist Company, 1975), 100.

	<b>Giuseppi Galliano, sinfonia marziale, op. 214</b> (HEBM, Anesa, Della Giacoma works website) <sup>93</sup>
Richard Peter DeLone	<b>Symphony no. 1 for Band</b> (Cippola)
Clodomiro De Marinis	<b>Firenze, sinfonia</b> (HEBM, Anesa, WhitRep) <b>Margherita di Savoia, sinfonia</b> (Anesa) <b>Sinfonia</b> (Anesa)
Walter Deodati	<b>Impressioni Cubane, Rumba Sinfony</b> (HEBM, Anesa, Belati website) <sup>94</sup> <b>Sinfonietta Sudamericana</b> (Anesa)
Karel DeSchrijver	<b>Zesde Symfonie (6th Symphony)</b> (HEBM, Suppan) <b>Zevende Symfonie (7th Symphony)</b> (HEBM, Suppan) <b>Tweede Symfonie (2nd Symphony)</b> (HEBM, Suppan) <b>Miniatuur Sinfonie</b> (HEBM)
Giuseppe Devasini	<b>Sinfonia</b> (HEBM, Anesa)
Arturo Diana	<b>Sinfonia per Banda</b> (HEBM, Anesa)
Caspar Diethelm	<b>Sinfonietta, op. 97</b> (HEBM, Suppan, Klassika.info) <sup>95</sup>
Antonio Di Jorio	<b>Sogno di bimbi, sinfonia for small band</b> (HEBM, Anesa)
Désiré Dondeyne	<b>Symphony no. 5 "A la Mémoire de Germaine Tailleferre"</b> (Pieters)
Guillaume Christian Désiré Duijck	<b>De Vlaamse Ardennen, Symphonie</b> (Suppan)

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<sup>92</sup> Carlo Della Giacoma, "Centro studi Carlo Della Giacoma :: Della Giacoma :: Opere," Carlo Della Giacoma, accessed March 1, 2015, <http://www.centrostudidellagiacoma.it/works.htm>.

<sup>93</sup> Ibid.

<sup>94</sup> "Casa Editrice Tito Belati," Casa Editrice Tito Belati, accessed March 1, 2015, <http://www.editricetitolbelati.it/concerto.php#5>.

<sup>95</sup> "Klassika: Caspar Diethelm (1926-1997): Sinfonietta," Klassika, last modified February 18, 2006, accessed March 1, 2015, [http://www.klassika.info/Komponisten/Diethelm\\_Caspar/Orchester/097/index.html](http://www.klassika.info/Komponisten/Diethelm_Caspar/Orchester/097/index.html).

Ralph Dunlap	<b>Symphony in Minor Keys</b> (HEBM, Caltech bands, Vimeo) <sup>96</sup>
Durazzi	<b>Sinfonia Originale</b> (Anesa)
Erich Eder de Lastra	<b>Sinfonia brevis</b> (HEBM, MusicAustria website) <sup>97</sup> <b>Sinfonie no. 2</b> (HEBM, Worldcat, Suppan, Musicaustria website) <sup>98</sup> <b>Sinfonie no. 4</b> (HEBM) <b>Sinfonietta für großes Blasorchester</b> (MusicAustria) <sup>99</sup> <b>Sinfonietta für Bläser</b> (MusicAustria) <sup>100</sup>
Martin Ellerby	<b>Little Symphony of English Carols (Symphony no. 4)</b> (HEBM)
Veit Erdmann-Abele	<b>Sinfonietta</b> (Erdmann-Abele website) <sup>101</sup>
Pietro Ermenegildo	<b>Leucum, sinfonia</b> (HEBM, Anesa)
Riccardo Evaristo	<b>Sinfonia in Sib minore</b> (Anesa)
Maurice Faillet	<b>Sprotze Sinfonietta</b> (HEBM)
L. G. Falavigna	<b>L'abbandono, sinfonia</b> (Anesa)
Ernesto Falla	<b>La Candelo, sinfonia</b> (Anesa)

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<sup>96</sup> Caltech-Occidental Concert Band, “Winter Concert, February 23, 2013” Caltech-Occidental Concert Band, accessed March 1, 2015, <http://bands.caltech.edu/02232013program.pdf>; William Bing, “2-23-13 CB Concert in Thorne Paul Asimow Ralph Dunlap on Vimeo,” Vimeo, accessed March 1, 2015, <http://vimeo.com/60627622>.

<sup>97</sup> “Sinfonia brevis für großes Blasorchester und Sprecher | Musikdatenbank,” Music Austria, accessed March 1, 2015, <http://db.musicaustria.at/node/102906>.

<sup>98</sup> “Zweite Symphonie | Musikdatenbank,” Music Austria, accessed March 1, 2015, <http://db.musicaustria.at/node/102798>.

<sup>99</sup> “Sinfonietta für großes Blasorchester | Musikdatenbank,” Music Austria, accessed March 1, 2015, <http://db.musicaustria.at/node/102894>.

<sup>100</sup> “Sinfonietta für Bläser | Musikdatenbank,” Music Austria, accessed March 1, 2015,, <http://db.musicaustria.at/node/102718>.

<sup>101</sup> Veit Erdmann-Abele, “Veit Erdmann - Abele’s Werkstatt | Orchester,” Veit Erdmann-Abele, accessed March 1, 2015, [http://www.erdmann-abele.de/index.php?article\\_id=68](http://www.erdmann-abele.de/index.php?article_id=68).

	<b>La Piemonteisa (version for small band of La Candelo)</b> (Anesa)
Albert Fasce	<b>Symphonietta</b> (HEBM) <b>Petite Symphonie</b> (HEBM)
Teofilo Federighi	<b>Sinfonia originale</b> (Anesa)
Silio Ferrarese	<b>Arte e Lavoro, sinfonia</b> (Anesa)
A. Ferrari	<b>Gaudo Gaudemus trionfale, sinfonia</b> (Anesa)
Pio Ferrari	<b>Sinfonia</b> (Anesa)
Salvadore Ficini	<b>Alfea, sinfonia</b> (HEBM, Anesa) <b>Preziosina, sinfonia</b> (HEBM, Anesa)
Giuseppe Filippa	<b>Festa di campagna, piccola sinfonia originale</b> (HEBM, Anesa) <b>Omaggio a Rossini, sinfonia</b> (HEBM, Anesa) <b>Pastorella, sinfonia brillante</b> (HEBM, Anesa) <b>La Pesarese, sinfonia</b> (HEBM, Anesa) <b>Primavera Italiana, Sinfonia popolare</b> (Anesa) <b>Santa Cecilia, sinfonia</b> (HEBM, Anesa) <b>Sinfonia campestre popolare</b> (HEBM, Anesa) <b>Sinfonia originale</b> (HEBM, Anesa) <b>La Terra dei Morti (Musica del passato), Sinfonia originale</b> (HEBM, Anesa)
Paolo Filippa	<b>Sinfonia Militare</b> (HEBM, Anesa)
Vittorio Filippa	<b>Festa de città, sinfonia originale</b> (Anesa) <b>La Pesarese, sinfoni</b> (HEBM) <b>Terra di morit, sinfonia originale</b> (HEBM)
Carlo Filosa	<b>La festa di S. Cecilia, sinfonia brillante</b> (Anesa)
Nicolas Flagello	<b>Symphony no. 2 (Symphony of the Winds), op. 63</b> (HEBM, Musicweb, Suppan, Flagello website) <sup>102</sup>
Cesare Flavoni	<b>Sinfonia originale</b> (Anesa)

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<sup>102</sup> “Nicolas Flagello – Composer,” Nicolas Flagello, accessed March 1, 2015, <http://www.flagello.com/works.htm>.

Neville Flux	<b>Symphony in G</b> (HEBM)
Charles Gabriel Foignet	<b>Messe en symphonie</b> (WhitClass)
Georges Follman	<b>1st Symphony for Wind Band</b> (HEBM, Suppan)
Luigi Fontana	<b>Sinfonia</b> (HEBM, Anesa)
Cesare Fontini	<b>Sinfonia Originale</b> (Anesa)
Pasquale Fonzo	<b>L'arrivo di Garibaldi ad Ischia, sinfonia originale</b> (Anesa)
Nicola Fornasin	<b>Sinfonia</b> (WhitRep)
Jacopo Foroni	<b>Sinfonia in D minori</b> (WhitRep)
Arnold Franchetti	<b>Sinfonia Drammatica</b> (Kappa Kappa Psi website) <sup>103</sup>
Martino Leone Frontini	<b>Sinfonia in partitura per Banda</b> (Anesa)
Giovanni Battista Frosali	<b>Giotto, sinfonia descrittiva</b> (Anesa) <b>Piccola sinfonia per clarinetto Si-b</b> (HEBM, Anesa) <b>Beatrice, Sinfonia</b> (HEBM) <b>Inverno, sinfonia</b> (HEBM, Anesa) <b>Matelda, Sinfonia</b> (Anesa) <b>Vita Nuova, sinfonia originale</b> (HEBM, Anesa)
Jean Furgeot	<b>Symphonie et la Forêt enchantée</b> (HEBM)
Pietro Gagna	<b>Vita Alpestre, sinfonia</b> (Anesa)
Juan Francisco Garcia	<b>Sinfonietta</b> (HEBM)
Anthony Garlick	<b>Sinfonietta for Brass</b> (HEBM)
Peter Gartner	<b>Sinfonietta</b> (HEBM)
Giorgio Gaslini	<b>Sinfonia delle Valli</b> (Anesa, Gaslini Website) <sup>104</sup>

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<sup>103</sup> “KKΨ & TBΣ Commissioning Program.”

Domenico Gatti	<b>Il Bersagliere, characteristic military symphony</b> (HEBM)
Francesco Gemme	<b>La Bella Italia, original sinfonia</b> (HEBM, Anesa)
Paul Gensemen	<b>Sinfonia</b> (B20, Gilbert dissertation) <sup>105</sup>
Edwin Gerschefski	<b>Symphony for Band</b> (HEBM)
Eros Ghelfi	<b>Deltaplano capriccioso, modern sinfoniotta</b> (HEBM, Anesa) <b>Piccola sinfonia</b> (HEBM, Anesa)
Raffaele Giacometti	<b>Sinfonia funebre</b> (Anesa)
Pietro Gilardi	<b>Quando Berta filava, sinfonia</b> (Anesa)
James Gillette	<b>First Symphony (Pagan)</b> (Pieters, HEBM, B20, WOC, Goldman <i>The Wind Band</i> , Carleton Library) <sup>106</sup> <b>Symphony no. 2</b> (Pieters) <b>Symphony no. 3</b> (Pieters) <b>Sinfoniotta</b> (HEBM) <b>Sinfoniotta in Olden Style</b> (Cippola)
A. Giorgerini	<b>Speranze, sinfonia</b> (HEBM, Anesa)
Julie Giroux	<b>Space Symphony</b> (HEBM, Musicweb, Smith, Creasap dissertation, Hal Leonard website) <sup>107</sup>

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<sup>104</sup> Giorgio Gaslini, "Giorgio Gaslini / Official Website," Giorgio Gaslini, accessed March 1, 2015, <http://www.giorgiogaslini.it/en/composizioni.php>.

<sup>105</sup> Jay Warren Gilbert, "An Evaluation of Compositions for Wind Band According to Specific Criteria of Serious Artistic Merit: A Replication and Update," order no. 9334685, Northwestern University, 1993, Proquest.

<sup>106</sup> Battisti *Winds of Change*, 42; Richard Franko Goldman, *The Wind Band: Its Literature and Technique* (Boston: Allyn and Bacon, 1961), 232; "James Gillette Collection, 1921-1938 | Carleton College Archives," Carleton College Archives, accessed March 1, 2015, <https://archivedb.carleton.edu/?p=collections/findingaid&id=2731&q=&rootcontentid=93512>.

<sup>107</sup> Susan Diane Creasap, "American women composers of band music: A biographical dictionary and catalogue of works" (doctoral diss., Ball State University, 1996), accessed September 12, 2014, Proquest; "Space Symphony, Southern Music - Hal Leonard

Eugenio Giudici	<b>La Fabbrica, sinfonia all'antica</b> (Anesa) <b>La fuga degli amanti, descriptive sinfonia</b> (HEBM, Anesa)
Augusto Giuliani	<b>Autunno, sinfonia</b> (Anesa)
Erich Giuliani	<b>Unsere Erde, symphony</b> (HEBM)
Ben Glovinsky	<b>Sinfonietta</b> (HEBM, Musicweb)
Siegmund Goldhammer	<b>Sinfonietta</b> (HEBM, Ewoton Website) <sup>108</sup> <b>Military Symphony</b> (HEBM)
Eugene Goosens	<b>Petite Symphonie</b> (Reynolds, Wallace, Winther, Helm) <sup>109</sup>
Giuseppe Gori	<b>Amore Nascente, sinfonia</b> (HEBM, Anesa) <b>Gli emigranti, sinfonia</b> (HEBM, Anesa) <b>Il garofano rosso, sinfonia</b> (HEBM, Anesa)
François-Joseph Gossec	<b>Sinfonie Concertante</b> (Gillaspie)
Ida Gotkovsky	<b>Symphonie pour 80 Instruments a vent</b> (HEBM, Smith, Musicweb, Pieters, Wallace, Hauswirth 1992 Book <sup>110</sup> ) <b>Symphonie pour Orgue &amp; Orchestre d'Harmonie</b> (HEBM, Musicweb, Smith) <b>Symphonie a la jeunesse</b> (Musicweb)
Achille Graffinga	<b>La Giarrettiera: Sinfonia</b> (HEBM)
Francesco Grasso	<b>Ricordi all'Italia, sinfonia militare</b> (HEBM, Anesa) <b>Sinfonia militare</b> (HEBM, Anesa)

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Online,” Hal Leonard, accessed March 11, 2015, <http://www.halleonard.com/product/viewproduct.do?itemid=3777816&lid=741&menuid=1535&subsiteid=1&>.

<sup>108</sup> “Sinfonietta (Suite in 3 Sätzen)-2433-1,” Ewoton Musikverlag, accessed March 1, 2015, <http://www.ewoton.de/de/Suiten/SINFONIETTA-Suite-in-3-Saetzen>.

<sup>109</sup> Winther, 180; Sanford M. Helm, *Catalog of Chamber Music for Wind Instruments* (New York: Da Capo Press, 1969), 62.

<sup>110</sup> Felix Hauswirth, *1000 ausgewählte Werke für Blasorchester und Bläserensembles* (Felix Hauswirth: 1992).



Orlando Grilli	<b>L'Ideale, piccola sinfonia originale</b> (HEBM, Anesa)
Andrea Guarneri	<b>L'effetto di un capriccio, sinfonia</b> (Anesa) <b>Francia-Prussia, sinfonia</b> (Anesa) <b>Sinfonia originale</b> (HEBM, Anesa)
Egil Gunderson	<b>Sinfonia Piccola</b> (HEBM, Smith)
P. E. Gutierrez	<b>Sinfonia Militar, Carabobo</b> (Anesa)
Johann Christian Friedrich Haeffner	<b>Sinfonie</b> (Gillaspie)
Hellmut Haase-Altendorf	<b>Geteiltes Land, Symphonie</b> (Suppan)
Don Haddad	<b>Symphony for Band</b> (HEBM)
Fredrik Hagstedt	<b>Brass symphony: trombones in every corner</b> (Svensk Musik website) <sup>111</sup>
Karl Haidmayer	<b>Sinfonietta</b> (HEBM) <b>Symphony no. 12</b> (HEBM, Suppan)
James R. Hanna	<b>Sinfonia</b> (HEBM)
David Harry	<b>Symphony no. 1 for Band</b> (WOC)
Hugo Hartig	<b>Symphony no. 1 for Winds</b> (HEBM, Worldcat, Bronsheim website) <sup>112</sup>
Lawrence Hartzell	<b>Thunder Bay, Symphony for Band</b> (HEBM)
Franz Hasenöhr	<b>Sinfonietta</b> (Gillaspie)
Lucien Haudebert	<b>Symphonie Française</b> (HEBM, Reynolds, Wallace)
Lukas Haug	<b>Bläusersinfonie</b> (HEBM, Suppan)

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<sup>111</sup> "Swedish Musik," Svensk Music, accessed March 11, 2015, <http://www.mic.se/avd/mic/prod/micv6eng.nsf/AllDocuments/9121E41E7EBFC5E9C125723000768049>.

<sup>112</sup> "Symphony Nr. 1 for Winds - Wind Band," Bronsheim Music, accessed March 2, 2015, <http://www.bronsheimmusic.com/symphony-nr-1-for-winds-wind-band.html>.

	<b>Sinfonie in Memoriam</b> (HEBM, Suppan, Blasmusik website) <sup>113</sup>
Scott R. Hawkinson	<b>Symphony for Wind Ensemble</b> (HEBM)
Hugo Herrmann	<b>Sinfonie der Arbeit, op. 90</b> (HEBM, Reynolds, Suppan)
William H. Hill	<b>Second Symphony</b> (HEBM) <b>Third Symphony for Band</b> (HEBM)
Karl Hirzberger	<b>Sinfonia in Rock</b> (HEBM, NDB)
Sydney Hodkinson	<b>Symphony no. 2 or Organ Solo, Brass, and Percussion "Symphonie Fantastique"</b> (Musicweb)
Joseph Holbrooke	<b>Symphony no. 6 (Old England), op. 107</b> (HEBM, Musicweb) <b>Symphonietta in D</b> (Musicweb)
Samuel Hollomon	<b>Symphonietta for Band</b> (HEBM)
David Holsinger	<b>Easter Symphony</b> (HEBM, Musicweb, Smith, Gustavus Adolphus College website) <sup>114</sup>
Anselm Holzhey	<b>Sinfonietta</b> (HEBM, Suppan, Scherbacher website) <sup>115</sup>
Kurt Anton Hueber	<b>Symphony for Winds and Percussion, Op. 12</b> (Musicweb)
Giuseppe Iannotti	<b>Bellissima, sinfonia</b> (Anesa)
A. Iommi	<b>Sinfonia</b> (HEBM)

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<sup>113</sup> Blasmusik-shop.de, "Sinfonie in memoriam nur leihweise, 46,02 €, Noten für Blasorche," Druck und Verlag Obermayer, accessed March 2, 2015, <http://www.blasmusik-shop.de/Sinfonie-in-memoriam-nur-leihweise>.

<sup>114</sup> Douglas Nimmo, "David Holsinger's *The Easter Symphony*," Gustavus Adolphus College, accessed March 11, 2015, <https://gustavus.edu/music/winds/gwo/eastersymphony.php>.

<sup>115</sup> "Sinfonetta - MSH Musikverlag Scherbacher," Musikverlag Scherbacher, accessed March 2, 2015, <http://www.scherbacher.com/Sinfonetta,153,253.html?ArtID=1495>.

Giuseppe Ippolito	<b>Sinfonia delle quattro stagioni</b> (Anesa)
Hanns Jelinek	<b>Heitere Symphonie (Symphony no. 3), op. 8</b> (Reynolds, Musicweb)
Paul Jennings	<b>Cereal Symphony</b> (HEBM)
Alfonso Jommi	<b>Sinfonia Italiana</b> (HEBM, Anesa, WhitRep)
Don Verne Joseph	<b>Symphony for Band</b> (HEBM)
Wilfred Josephs	<b>Symphony no. 8 (The Four Elements), op. 98</b> (HEBM, Musicweb) <b>Symphony no. 11 "Fireworks". op. 167</b> (HEBM, Musicweb)
Julien Jourquin	<b>Symphonie populaire</b> (HEBM, Suppan, Anadel website) <sup>116</sup>
Kalick	<b>Sinfonie für Blasinstrumente</b> (WhitBar)
R. D. Kalick	<b>Sinfonia</b> (Gillaspie)
Frederick Kaufman	<b>Symphony no. 2</b> (HEBM, Kaufman website) <sup>117</sup> <b>Symphony for Winds</b> (Kaufman website) <sup>118</sup>
Leif Kayser	<b>Sinfonia Sacra</b> (HEBM)
Gerald Kemner	<b>Symphony for Alto Saxophone and Wind Band</b> (Musicweb)
Willem Kersters	<b>Sinfonietta, op. 42</b> (HEBM, Musicweb, Suppan, Cebedem website) <sup>119</sup>
Geoffrey Kimpton	<b>Sinfonietta</b> (Gillaspie, Reynolds, Wallace)

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<sup>116</sup> Andelmusic.be, “Detail: Symphonie Populaire,” Editions Anadel, accessed March 2, 2015, <http://www.andelmusic.be/?p=10&id=13525&from=searchlist>.

<sup>117</sup> Fredrick Kaufman, “themusic,” Fredrick Kaufman, accessed March 2, 2015, <http://www.fredrickkaufman.com/themusic.html>.

<sup>118</sup> Ibid.

<sup>119</sup> Kris Gabriels, “CeBeDeM | composers | KERSTERS, Willem,” Centre Belge de Documentation Musicale, accessed March 2, 2015, <http://www.cebedem.be/en/composers/k/88-kersters-willem>.

Franz Kinzel	<b>Symphonie in c-moll</b> (HEBM, Suppan, NDB)
Thomas Knox	<b>Symphony no. 1</b> (HEBM, WindRep) <b>Symphony no. 2</b> (HEBM) <b>Symphony no. 3</b> (HEBM)
Toru Kobayashi	<b>Sinfonia</b> (HEBM, Suppan)
Marcus Koch	<b>Religious Symphony</b> (HEBM, Suppan)
Herbert König	<b>Sinfonietta in E-flat</b> (HEBM, Suppan, NDB)
Franz Konigshofer	<b>Sinfonia fur Blasmusik (Der Schmied der Götter)</b> (HEBM, Suppan, NDB)
Jacques Kort	<b>Sinfonietta</b> (HEBM, Suppan, Netherlands library catalog, Molenaar website) <sup>120</sup>
Boris Kozhevnikov	<b>Symphony no. 2 "Victorious"</b> (Musicweb, Patrick Murphy thesis) <sup>121</sup>
Franz Krommer	<b>Symphony</b> (HEBM, Reynolds, Wallace)
Ladislav Kubik	<b>Symphony no. 2 for Winds and Percussion (after Salvador Dali's "Discovery of America")</b> (HEBM, Musicweb, Kubik website) <sup>122</sup>
Paul Kühmstedt	<b>Symphonie</b> (HEBM, Suppan)
Henri Labit	<b>Symphonie, Dans la Montagne</b> (Whit19, Worldcat)
Alfred Lagny	<b>Le Saint-Sepulcre Symphonie</b> (Whit19, Worldcat)
Richard Lake	<b>Sinfonia for Wind Ensemble and Jazz Band</b> (HEBM, Peabody website) <sup>123</sup>

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<sup>120</sup> "Sinfonietta; voor harmonie- en fanfareorkest," de Bibliotheek, accessed March 2, 2015, <http://www.bibliotheek.nl/catalogus/titel.291547346.html>; Molenaar Edition, "Sinfonietta (Permanently out of print)," Molenaar Edition, accessed March 2, 2015, <http://molenaar.com/web/Details.aspx?isartist=0&id=6926>.

<sup>121</sup> Murphy, 57.

<sup>122</sup> Ladislav Kubik, "Ladislav Kubik - List of Works," Ladislav Kubik, accessed March 2, 2015, <http://ladislavkubik.com/works.html>.

<sup>123</sup> "Peabody Wind Ensemble Repertoire History."

Francesco La Manna	<b>Sinfonia</b> (Anesa)
Zbigniew Lampart	<b>Symphony for Winds</b> (Wallace)
James Langley	<b>Sinfonia</b> (Gillaspie, Reynolds, Wallace)
Bernardino Lanzi	<b>Pro patria mori, sinfonia</b> (Anesa) <b>Sinfonia originale</b> (HEBM, Anesa)
Edward Largent	<b>Symphony for Brass</b> (HEBM)
Aleksander Lasoń	<b>Symphony no. 1</b> (Musicweb)
Antonio Lecca	<b>Avocado, piccola sinfonia</b> (Anesa)
Victor Legley	<b>Symphony no. 7, op. 112</b> (Pieters, Musicweb, ArkivMusic website) <sup>124</sup>
Robert Legrand	<b>Symphonie maritime</b> (Gillaspie, Reynolds, Wallace)
Alan Leichtling	<b>Symphonia-microcosma, op. 19</b> (NYPL)
Erik Leidzen	<b>Irish Symphony</b> (Suppan) <b>Symphony in the Sky Overture</b> (HEBM, Smith)
Jules Levy	<b>Symphony no. 4 "Burlesque"</b> (HEBM)
Camillo Liberto	<b>L'Estate a Madrid, sinfonia</b> (HEBM, Anesa)
Nunzio Li Causi	<b>Dante, sinfonia</b> (HEBM, Anesa)
Henk van Lijnschooten	<b>Symphonia</b> (HEBM)
David Livingston	<b>Symphony for Band</b> (HEBM)
Newell H. Long	<b>Symphony in E-flat (The Legend of Sleepy Hollow)</b> (HEBM)
Biagio Edoardo Longo	<b>La festa degli archi, sinfonia</b> (Anesa)

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<sup>124</sup> “Legley: Works For Symphonic Band / Norbert Nozy | ArkivMusic,” ArkivMusic, accessed March 2, 2015, [http://www.arkivmusic.com/classical/album.jsp?album\\_id=34452&album\\_group=14](http://www.arkivmusic.com/classical/album.jsp?album_id=34452&album_group=14).

Antonio Lopes	<b>Gioia e dolora, sinfonia</b> (HEBM, Anesa)
Enrico Loschi	<b>Sinfonia descrittiva</b> (Anesa)
Jean Louel	<b>Symphony no. 4 for Band "Syrinx"</b> (Musicweb)
Eleuterio Lovreglio	<b>Symphonie Européenne avec choeur mixtes</b> (Anesa)
Teodulo Mabellini	<b>Il Conte de Lavagna: Sinfonia</b> (HEBM) <b>Sinfonia, per 10 fiati</b> (Gillaspie, Whit19, Anesa)
Alfredo Macchitella	<b>L'Orfanella, sinfoni</b> (Anesa)
Luciano Macioci	<b>Il 9 Gennaio sulla tomba di Vittorio Emanuel II, sinfonia</b> (Anesa)
Shafer Mahoney	<b>Symphony in E-flat</b> (WindRep, HEBM, Musicweb)
Ernest Majo	<b>Sinfonietta no. 1</b> (HEBM, Suppan) <b>Symphony no. 1</b> (HEBM, Suppan)
Filippo Manasse Cavaliere	<b>Sinfonia campestre</b> (HEBM, Anesa)
Silvo Mancini	<b>Sinfonia in 4 Tempi</b> (HEBM, Anesa)
Giuseppe Manente	<b>Ai soldati d'Italia, sinfonia</b> (HEBM, Anesa) <b>Antico e moderno, sinfonia</b> (HEBM, Anesa, WhitRep) <b>Etruria, piccolo sinfonia, Op. 142</b> (HEBM, Anesa) <b>Piccoli eroi, sinfonia</b> (HEBM, Anesa) <b>Sulla piana della Melia, sinfonia, op. 123</b> (HEBM, Anesa)
Agostino Mantelli Bonalda	<b>La Battaglia di S. Martino e Solferino, sinfonia</b> (HEBM, Anesa)
Tommaso Marchesi	<b>Sinfonia</b> (Whit19)
Robert Marek	<b>Sinfonietta for Wind Ensemble</b> (Weerts) <sup>125</sup>

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<sup>125</sup> Richard K. Weerts, *Original Manuscript Music for Wind and Percussion Instruments* (USA: Music Educators National Conference, 1964), 33.

Romualdo Marengo	<b>Sinfonia originale per banda</b> (Anesa)
Luigi Marengo	<b>Il 14 Marzo, sinfonia originale, composta per band militare</b> (Anesa 590)
Herbert Marinkovits	<b>Sinfonia breve</b> (HEBM, Musicaustria website) <sup>126</sup>
Francesco Marsili Feliciangeli	<b>Sinfonia epica: Fremiti, Meditazioni, Apoteosi</b> (HEBM, Anesa)
Vernon Martin	<b>Chamber Symphony</b> (Running) <sup>127</sup>
Francesco Martinez	<b>Amore all'arte, sinfoni</b> (Anesa)
Giovanni Marzot	<b>Verso l'Oriente, sinfonia</b> (Anesa)
Alessandro Masacci	<b>Virtus, sinfonia</b> (Anesa)
Toshio Mashima	<b>O-Yodo-Gawa, symphony</b> (HEBM)
Gregorio Masi	<b>Cuore d'artista, sinfonia</b> (HEBM, Anesa) <b>Imperia, sinfonia</b> (HEBM, Anesa) <b>Nuovo fiore, sinfonia</b> (HEBM, Anesa, San Marino Library Catalog) <sup>128</sup> <b>Primi passi, sinfonia</b> (HEBM, Anesa) <b>Titania, sinfonia</b> (HEBM, Anesa, San Marino Library Catalog) <sup>129</sup>
Renzo Masutto	<b>Voci della foresta, sinfonia</b> (Anesa) <b>Sinfonia in Sib maggiore per Banda, composta e dedicata alle Regie Musiche dell'Esercito Italiano</b> (HEBM, Anesa)
Alessandro Materassi	<b>Sinfonia originale</b> (Anesa)
Marcel Mattheessens	<b>Sinfonia in Blue</b> (HEBM)

<sup>126</sup> “Sinfonia breve für Blasorchester | Musikdatenbank,” Music Austria, accessed March 2, 2015, <http://db.musicaustria.at/node/106692>.

<sup>127</sup> Running, 5.

<sup>128</sup> “ScopriRete - Nuovo fiore : sinfonia,” ScopriRete, accessed March 2, 2015, <http://scoprirete.bibliotecheromagna.it/SebinaOpac/.do?idopac=RAV1169341#1>.

<sup>129</sup> “ScopriRete - Titania : sinfonia,” ScopriRete, accessed March 2, 2015, <http://scoprirete.bibliotecheromagna.it/SebinaOpac/.do?idopac=RAV1169284#1>.

Alessandro Mattiozzi	<b>Firenze, sinfonia originale</b> (HEMB, Anesa) <b>Tutti per uno, uno per tutti, sinfonia originale</b> (HEBM, Anesa)
Jean-Joseph Mayan	<b>Symphonie pastorale</b> (HEBM)
Antonio Mazzoleni	<b>Fratellanza e Unione, sinfonia</b> (Anesa) <b>Sinfonia originale</b> (Anesa)
Cesare Melchiorri	<b>Ars et Labor, sinfonia originale</b> (Anesa) <b>Festa di montagna</b> (Anesa)
Giuseppe Menghetti	<b>Argentina, sinfonia</b> (HEBM, Anesa, WhitRep) <b>Una notte per mare, sinfonia</b> (HEBM, Anesa, WhitRep)
Paul Méranger	<b>Symphônia, opus 40</b> (HEBM)
Severio Mercadante	<b>Sinfonia-marcia</b> (HEBM, Whit19, Anesa) <b>Sinfonia sopra l'inno di Garibaldi</b> (HEBM, Anesa)
Giacomo Meyerbeer	<b>Stella del Nord "Symphonia per fanfare"</b> (WhitRep)
Donal Michalsky	<b>Little Symphony</b> (HEBM, Suppan)
Ferruccio Michelini	<b>Sinfonia</b> (HEBM, Anesa)
Hans Mielenz	<b>Sinfonie für Blasorchester, op. 103</b> (HEBM, Suppan, NDB) <b>2nd Sinfonie für Blasorchester, op. 129</b> (NDB)
Georges Migot	<b>Symphonie no. 8</b> (Pieters, HEBM, Migot Information website) <sup>130</sup> <b>Symphonie no. 11</b> (Pieters, HEBM)
Jiro Mikami	<b>Symphony for Band</b> (HEBM, Musicabella Website) <sup>131</sup>

<sup>130</sup> “Georges Migot (1891-1976),” Geocities, accessed March 2, 2015, <http://www.geocities.co.jp/MusicHall/6119/museum/migot/english.html>.

<sup>131</sup> “Symphony for Mikami Jiro / Band - Musica Bella,” Musica Bella, accessed March 2, 2015, <http://www.musicabella.jp/works/view/001500>.



	<b>Symphony no. 2</b> (HEBM, NBD)
Timothy Miles	<b>Symphony for Wind Ensemble</b> (Miles Soundcloud page) <sup>132</sup>
Miroslav Miletič	<b>Symphony for Winds</b> (Musicweb)
Ralph Dale Miller	<b>Symphony for Band</b> (HEBM)
Corrado Minniti	<b>Sinfonia in do minore</b> (HEBM, Anesa)
Ambrogio Minoja	<b>March and Funeral Symphony</b> (WhitClass)
Leonardo Moja	<b>Sinfonia inedita (or Sinfonia originale)</b> (Anesa)
Oreste Morandi	<b>Il ballomaniaco, sinfonia caratteristica</b> (Anesa)
Esteban Pena Morell	<b>Sinfonia Barbara</b> (HEBM)
Oscar Moret	<b>Petite Symphonie des chevriers</b> (HEBM, NDB)
Francesco Morlacchi	<b>Francesca di Rimini, sinfonia</b> (HEBM, WhitRep)
Angelo Mosiello	<b>Le nozze, sinfonia</b> (Anesa) <b>La vestale, sinfonia per banda</b> (Anesa)
Jules Mouquet	<b>Symphonietta in C, op. 12</b> (Gillaspie)
Frederick Mueller	<b>Sinfonia no. 3 "Appalachian Heraldry"</b> (HEBM, Wallace, Suppan)
Conrad Münchs	<b>Simphonie</b> (Gillaspie)
Askold Murov	<b>Symphony for Winds and Percussion</b> (Musicweb, Gulabin website) <sup>133</sup>
Luigi Musso	<b>Sinfonia militare</b> (Anesa)
Enrico Musto	<b>Fascio di margherite, sinfonia</b> (Anesa)

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<sup>132</sup> Tim Miles, "Tim\_Miles's stream on SoundCloud - Hear the world's sounds," Tim Miles, accessed March 2, 2015, [https://soundcloud.com/tim\\_miles](https://soundcloud.com/tim_miles).

<sup>133</sup> "Askold Murov: a Catalogue of the Orchestral Music," gulabin.com, accessed February 28, 2015, <http://gulabin.com/composers/pdf/ASKOLD%20MUROV.pdf>.

Jun Nagao	<b>Symphony</b> (Hoshina website) <sup>134</sup>
George Newson	<b>Sinfonia for Wind Instruments</b> (HEBM, Music Sales website, Complete Music website, Sound and Music website) <sup>135</sup>
Umberto Nicoletti	<b>Sinfonia Umbra</b> (Anesa)
Rutilio Nobili Tartaglia	<b>XX Settembre, sinfonia originale</b> (Anesa)
Domenico Nocentino	<b>Sinfonia in B-flat</b> (Gillaspie, Whit19, Anesa)
Arthur Oldham	<b>Sinfonietta</b> (HEBM, Tim Reynish website) <sup>136</sup>
Phillip Humphrey Olsson	<b>Symphony for Band</b> (HEBM)
Erich Opitz	<b>Sinfonietta für Blasorchester</b> (HEBM, NDB)
Roberto Orlando	<b>Omaggio, sinfonia originale</b> (HEBM, Anesa)
Roberto Arturo Orlando	<b>Mestizia ed allegria, sinfonia</b> (HEBM, Anesa)
Gennaro Palmieri	<b>L'oracolo, sinfonia</b> (Anesa)
Achille Pandolfi	<b>Sinfonia Originale per Banda</b> (Anesa)
Roberto M. Paniero	<b>Probe Symphony no. 1</b> (HEBM)
Jorma Panula	<b>Steel Symphony</b> (Wallace, MusicFinland website) <sup>137</sup>

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<sup>134</sup> Hiroshi Hoshina, "Symphony (for Wind Orchestra) | Hoshina Music Office," Hoshina Music Office, accessed March 2, 2015, <http://www.hoshina-music.com/en/works/compositions/windband-compositions/symphony>.

<sup>135</sup> "George Newson - Sinfonia for Wind Instruments & Lower Strings - Music Sales Classical," Music Sales Classical, accessed March 2, 2015, <http://www.musicsalesclassical.com/composer/work/1119/8947>; Complete Music Publishing, "George Newson (1932 -)," Complete Music Publishing, accessed March 2, 2015, <http://www.complete-music.co.uk/writers/midlengnicknewson.htm>; "Sinfonia | British Music Collection," British Music Collection, accessed March 2, 2015, <http://thecollection.soundandmusic.org/score/sinfonia-16>.

<sup>136</sup> Tim Reynish, "Repertoire By Country | Repertoire | Tim Reynish," Tim Reynish, accessed March 2, 2015, <http://www.timreynish.com/repertoire/repertoire-by-country/chapters/chapter9.php>.

Angelo Panzini	<b>Roma! Sinfonia instrumentata a sei righe</b> (Anesa)
Francesco Paolini	<b>La pace del cuore, Sinfonia per banda militare</b> (Anesa)
Francesco Pasanisi	<b>Claudia, sinfonia</b> (HEBM, Anesa)
Ernesto Pastor Soler	<b>Sinfonia Mar Menor</b> (HEBM)
Ernst Julius Paul	<b>Symphony in F minor for Austrian Military Band, op. 162</b> (HEBM, Suppan)
Michaelangelo Pedicini	<b>Sinfonia Trevigiana</b> (Anesa, Pedicini website) <sup>138</sup> <b>Sinfonia no. 4 (La Cosmica)</b> (Pedicini website) <sup>139</sup> <b>Sinfony Folianensis</b> (Pedicini website) <sup>140</sup> <b>Sinfonia Creuxiana</b> (Pedicini website) <sup>141</sup>
Juan Perez Ribes	<b>Symphony for Band</b> (HEBM)
Giuseppe Perini	<b>Lione, sinfonia</b> (HEBM, Anesa) <b>Sinfonia originale</b> (HEBM, Anesa)
George Perle	<b>Symphony for Band</b> (HEBM)
Eugenio Perolini	<b>Garibaldi, Sinfonia</b> (HEBM, Anesa) <b>Medici alla battaglia di Primolano. Duplice sinfonia a due bande</b> (Anesa, WhitRep) <b>Sinfonia</b> (Anesa)
G. Perotta	<b>Emilia, sinfonia</b> (Anesa, WhitRep)
Julia Perry	<b>Symphony no. 11</b> (HEBM, Walker-Hill book) <sup>142</sup> <b>Marching Band Symphony</b> (Walker-Hill book) <sup>143</sup>

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<sup>137</sup> “Jorma Panula,” Music Finland, accessed March 2, 2015, <http://composers.musicfinland.fi/musicfinland/fimic.nsf/COMAA/2423C703F046A979C225748100363E23?opendocument>.

<sup>138</sup> Michelangelo Pedicini, “Michelangelo Pedicini,” Michelangelo Pedicini, accessed March 2, 2015, <http://web.tiscali.it/michelangelopedicini/>

<sup>139</sup> Ibid.

<sup>140</sup> Ibid.

<sup>141</sup> Ibid.

<sup>142</sup> Helen Walker-Hill, *From Spirituals to Symphonies: African-American Women Composers and Their Music* (Westport, CT: Greenwood Press, 2002), 128.

	<b>Space Symphony</b> (Walker-Hill book) <sup>144</sup>
Giuseppe Petrosini	<b>L'Aurora, sinfonia</b> (Anesa) <b>Promozione, sinfonia</b> (Anesa)
Pasquale Piacenza	<b>Sinfonia originale</b> (Anesa)
Giuseppe Piantoni	<b>Sinfonia</b> (HEBM, Anesa) <b>Sinfonia italiana. Popola in festa</b> (HEBM, Anesa)
Josef Eduard Ploner	<b>Symphony in E-flat minor</b> (HEBM, Suppan)
Nicola Politano	<b>Momenti musicali, sinfonia</b> (HEBM, Anesa)
Luigi Poltronieri	<b>Sinfonia originale</b> (Anesa)
Luigi Preite	<b>Sinfonia pastorale</b> (Anesa) <b>Sinfonie</b> (Anesa)
Angela Prenna	<b>I setti garofani, sinfonia</b> (Anesa)
Francis Johnson Pyle	<b>Symphony no. 1</b> (HEBM, Reynolds, Wallace, Suppan)
F. Quadrini	<b>Il re di Temor</b> (Anesa)
Howard L. Quilling	<b>Symphony for Winds and Percussion</b> (HEBM)
Dan Rager	<b>Bridge to a Millenium (Symphony no. 1)</b> (HEBM, Musicweb)
Vincenzo Ranieri	<b>Sinfonia</b> (Anesa)
Claude Ricard	<b>Sinfonietta pour Orchestre d'Harmonie</b> (HEBM, Robert Martin website) <sup>145</sup>
Ettore Ricci	<b>Torniamo all'antico, sinfonia originale</b> (Anesa, HEBM)

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<sup>143</sup> Ibid.

<sup>144</sup> Ibid.

<sup>145</sup> "Score Sinfonietta Pour Orchestre d'Harmonie by Ricard for Wind Band, Orchestra, Original music - Robert Martin," Robert Martin, accessed March 11, 2015, <https://www.edrmartin.com/en/score-sinfonietta-pour-orchestre-d-harmonie-by-ricard-for-wind-band-21630.html>.

Alan Ridout	<b>Symphony no. 4 for Band</b> (HEBM) <b>Symphony no. 6 for Band</b> (HEBM)
Jos Rijken	<b>Kerstsinfonie, suite</b> (HEBM)
Herman Roelstraete	<b>Sinfonia piccola, op. 20/5</b> (HEBM, Cebedem website) <sup>146</sup> <b>Sinfonie, op. 75</b> (HEBM, Cebedem website) <sup>147</sup>
Pietro Rossaro	<b>Agli arditi il vanto, ai pussilli il bando, sinfonia</b> (Anesa)
Giuseppe Rossi	<b>Sinfonia di Banda</b> (Anesa)
Isidoro Rossi	<b>Sinfonia militare in Mib</b> (Anesa)
Regolo Rossi	<b>Re Carnevale, sinfonia</b> (Anesa)
Bernhard Rovenstruck	<b>Kammersinfonie für 15 Bläser und Kontrabass</b> (B20)
Victor Runov	<b>Volga Symphony</b> (Murphy dissertation)
Dimitar Sagaev	<b>Symphony no. 2</b> (Musicweb)
Georgy Salnikov	<b>On War and Peace, symphony, op. 39</b> (HEBM, Smith, Musicweb)
Arnold Salop	<b>Symphony in G for Brass Instruments</b> (Weerts <i>Original Manuscript Music</i> ) <sup>148</sup>
Giuseppe Santinelli	<b>All'illustre memoria del maestro Errico Petrella, sinfonia originale</b> (Anesa) <b>Sinfonia</b> (HEBM, Anesa)
Heinrich Saro	<b>Symphony for Band</b> (HEBM)
Antonion Sardei	<b>Omaggio al Re, sinfonia</b> (Anesa, WhitRep)

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<sup>146</sup> Kristien Heirman, “CeBeDeM | Componisten | Roelstraete, Herman,” Centre Belge de Documentation Musicale, accessed March 2, 2015, <http://www.cebedem.be/nl/componisten/r/121-roelstraete-herman>.

<sup>147</sup> Ibid.

<sup>148</sup> Weerts, 40.

	<b>Sinfonia originale</b> (Anesa)
Federico Savazzini	<b>Sinfonia per banda</b> (Anesa, WhitRep)
Franz Schaffranke	<b>Symphony in E-flat</b> (HEBM, Suppan)
Annibale Schettino	<b>Armi Italiane, sinfonia</b> (HEBM)
Hans Ludwig Schilling	<b>Sinfonia in drei Sätzen</b> (HEBM, Anesa, Suppan)
Rudolf Schmidt-Wunstorff	<b>Symphonie Ardennaise</b> (B20, Robert Martin website) <sup>149</sup>
Anton Schneider	<b>Sinfonie B-flat</b> (Whit19) <b>Schlacht Sinfonie</b> (Whit19)
Willy Schneider	<b>Sinfonietta</b> (HEBM, Suppan, NDB)
Frederik Hendrik Schorer	<b>Sympho-Harmonie, suite</b> (HEBM)
Herrmann Schröer	<b>Sinfonia II</b> (HEBM) <b>Sinfonia Piccola</b> (HEBM, Suppan)
Vittorio Emanuele Sciacca	<b>Sinfonia militare</b> (Anesa)
Patrice Sciortino	<b>Symphony no. 4</b> (HEBM, Music Sales website) <sup>150</sup>
Luigi Scorrano	<b>Libertas, sinfonia militare</b> (HEBM, Anesa)
Adolphe Sellenick	<b>Symphonie episodique en trois parties</b> (Whit19) <b>Symphonie dramatique</b> (Whit19)
Jules Semler-Collery	<b>Atomic symphonie</b> (HEBM)
Edmund John Siennicki	<b>Symphony for Band</b> (HEBM, Suppan)
Alessandro Silvestri	<b>Santa Lucia, sinfonia caratteristica</b> (Anesa)

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<sup>149</sup> “Score Symphonie Ardennaise by J Schmidt for Wind band, Orchestra - Robert Martin,” Robert Martin, accessed March 2, 2015, <https://www.edrmartin.com/en/score-symphonie-ardennaise-by-j-schmidt-for-wind-band-21646.html>.

<sup>150</sup> “Patrice Sciortino - Symphony No 4 - Music Sales Classical,” Music Sales Classical, accessed March 2, 2015, <http://www.musicsalesclassical.com/composer/work/3623/42581>.

Ladislav Simon	<b>Sinfonietta for 13 Wind Instruments</b> (Gillaspie,
Nikos Skalkottas	<b>A Classical Symphony</b> (HEBM, Musicweb, Music Sales website) <sup>151</sup>
Tatiana Smirnova	<b>Concert-Symphony for Brass Quintet, Celesta, Piano and Percussion, Op. 76 No. 2</b> "Human Son, Five Pictures of Jesus Christ's Life" (Musicweb, Smirnova website) <sup>152</sup> <b>Concerto-Symphony for Wind Instruments, Harp, and Percussion, op. 47, "Music of the Sea"</b> (Musicweb, Smirnova website) <sup>153</sup> <b>Concert-Symphony for Winds, Harp and Percussion, Op. 80 "Music of Mountains"</b> (Musicweb, Smirnova website) <sup>154</sup> <b>Concert-Symphony for Winds, Harp, Double-Bass and Percussion, Op. 81 "You Are Wonderful, Tavrída's Shores"</b> (Musicweb, Smirnova website) <sup>155</sup>
Jerome Sorcsek	<b>Symphony no. 1</b> (HEBM, Wallace, Suppan) <b>Symphony no. 2</b> (HEBM, WC, Suppan)
Fortunato Sordillo	<b>Symphony no. 2</b> (Anesa)
André Souris	<b>Symphonies pour Bois et Cuivres</b> (HEBM)
Adolphe Soyer	<b>Symphonie brève in Fa mineur</b> (Whit19)
William C. Stahl	<b>Jeremiah's Symphony, ragtime cakewalk</b> (HEBM)
Paul Steg	<b>Symphony on Folk Songs</b> (HEBM)
Stranensky	<b>6 Sinfonien</b> (Gillaspie)

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<sup>151</sup> "Nikos Skalkottas - Classical Symphony in A (1947) - Music Sales Classical," Music Sales Classical, accessed March 2, 2015,

<http://www.musicsalesclassical.com/composer/work/2774/33193#>.

<sup>152</sup> Onno van Rijen, "Smirnova," Onno van Rijen, last modified February 26, 2006, accessed March 2, 2015, <http://home.online.nl/ovar/smirnova.htm>.

<sup>153</sup> Ibid.

<sup>154</sup> Ibid.

<sup>155</sup> Ibid.

Enrico Strenta	<b>S. Marino, sinfonia originale</b> (HEBM, Anesa)
Johannes Maria Suykerbuyk	<b>Symphonie no. 4 (Komo Dmitru)</b> (HEBM)
Eiichi Tada	<b>Symphony for Band</b> (Musicweb)
Giacome Tartaglia	<b>Omaggio al prode italiano Giuseppe Garibaldi, sinfonia</b> (Anesa)
Avet Terteryan	<b>Symphony No. 1 for Brass, Percussion, Piano, Organ and Bass Guitar</b> (Musicweb, Music Sales website) <sup>156</sup>
Kim Tesakov	<b>Symphony no. 7</b> (HEBM)
Albert Thiry	<b>Symphonietta</b> (HEBM, Suppan, Robert Martin website) <sup>157</sup>
Franz Thomasser	<b>Sinfonia Classica</b> (HEBM, NDB)
Idar Torskangerpoll	<b>Symphony no. 1 for Band</b> (HEBM, Torskangerpoll website) <sup>158</sup> <b>Symphony nr. 2</b> (Torskangerpoll website) <sup>159</sup>
Colin Touchin	<b>Symphony "Our Hopes Like Towering Falcons"</b> (Tim Reynish website) <sup>160</sup>
Karl Ottomar Treibmann	<b>Symphony no. 3 "Der Frieden"</b> (Musicweb, Music Sales website) <sup>161</sup>

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<sup>156</sup> “Avet Terterian - Symphony No. 1 (1969) - Music Sales Classical,” Music Sales Classical, accessed March 2, 2015,

<http://www.musicsalesclassical.com/composer/work/2196/44281>.

<sup>157</sup> “Score Symphonietta by Albert THIRY for Wind band, Orchestra - Robert Martin,” Robert Martin, accessed March 11, 2015, <https://www.edrmartin.com/en/score-symphonietta-by-albert-thiry-for-wind-band-21681.html>.

<sup>158</sup> Idar Torskangerpoll, “www.torskangerpoll.net - Search my music,” Idar Torskangerpoll, accessed March 2, 2015, [http://files.torskangerpoll.net/mambo/index.php?option=com\\_wrapper&Itemid=53](http://files.torskangerpoll.net/mambo/index.php?option=com_wrapper&Itemid=53).

<sup>159</sup> Ibid.

<sup>160</sup> Reynish, “Repertoire by Country.”

<sup>161</sup> “Karl Ottomar Treibmann - Der Frieden (1983) - Music Sales Classical,” Music Sales Classical, accessed March 2, 2015, <http://www.musicsalesclassical.com/composer/work/2645/34037>.



Umberto Tucci	<b>Rossiniana, sinfonia</b> (Anesa)
Christopher Tucker	<b>Sinfonietta no. 1 "Of Nature"</b> (HEBM, Tucker website) <sup>162</sup>
Pierre-Joseph "Victor" Turine	<b>Symphonie Pastorale, overture</b> (HEBM)
B. L. Ubberton	<b>Symphonia Tegleusia</b> (HEBM, NDB)
David Uber	<b>Dedication Symphony</b> (HEBM, Hal Leonard website) <sup>163</sup> <b>Symphony no. 2</b> (HEBM) <b>Symphony no. 3</b> (HEBM)
Armand Vanderhagen	<b>La Naissance du Roi de Rome, Symphonie Militaire, Dédié à l'Armée Française</b> (Gillaspie)
Giuseppe Vaninetti	<b>Stella d'Italia, sinfonia</b> (HEBM) <b>Bondicea onisha, sinfonia</b> (HEBM)
Sergei Vasilenko	<b>Symphony No. 3 in A major, Op. 81 for Domra, Balalaika Orchestra and Wind Orchestra "The Italian"</b> (Musicweb, YouTube video) <sup>164</sup>
John Verrall	<b>Sinfonia Festiva</b> (HEBM)
Franco Verri	<b>Ars Parva, sinfonia</b> (Anesa)
Alessandro Vessella	<b>Sinfonia</b> (WhitRep) <b>Sinfonia in F minor</b> (Hauswirth 1992) <sup>165</sup> <b>Seconda Sinfonia, in Mib</b> (Anesa) <b>Sinfonia funebre</b> (Anesa)
Karl H. Vigl	<b>Miniatursinfonie</b> (HEBM, Suppan)

<sup>162</sup> Christopher Tucker, "Christopher Tucker - Tucker Music Works - Home Page," Christopher Tucker, accessed March 2, 2015, <http://www.tuckermusicworks.com/>.

<sup>163</sup> "Dedication Symphony, Southern Music - Hal Leonard Online," Hal Leonard Corporation, accessed March 2, 2015, <http://www.halleonard.com/product/viewproduct.do?itemid=3772306&lid=36&keywords=david%20uber&subsiteid=1&>.

<sup>164</sup> collectionCB2, "Sergei Vasilenko (1872-1956) : Symphony No. 3 "Italian" (1934) – YouTube," YouTube, accessed March 2, 2015, <https://www.youtube.com/watch?v=IM13KFHnKs8>.

<sup>165</sup> Hauswirth 1992.

Asko Vilén	<b>Sampo-sinfonia</b> (HEBM, Musicfinland website) <sup>166</sup>
Gianni Vincenti	<b>Sinfonia, scritta per il saggio di luglio 1880 degli allievi della scuola di musica municipale di Verona</b> (Anesa)
Luigi Vincenti	<b>Sinfonia originale</b> (Anesa)
Emmanuele Viviano	<b>Sinfonia</b> (Anesa)
Carl Vollrath	<b>Symphony no. 3</b> (HEBM)
Volpato	<b>L'ideale, sinfonia</b> (Anesa)
Raymond Vun Kannon	<b>Symphony no. 1, op 7a</b> (NYPL) <b>Symphony no. 2, op. 13a</b> (Worldcat, NYPL)
Douglas E. Wagner	<b>Symphony!</b> (HEBM)
Marcel Wahlich	<b>Symphony no. 1</b> (HEBM, Suppan) <b>Symphony no. 2</b> (HEBM, Suppan)
Fried Walter	<b>Bläser Symphonie</b> (HEBM, Suppan)
David Ward	<b>Symphony for Wind Ensemble</b> (Cippola)
Gary Washburn	<b>Symphony for Band</b> (HEBM)
Franz Watz	<b>Sinfonietta</b> (HEBM, Suppan)
Marcel Wengler	<b>Sinfonietta</b> (HEBM, Wengler Catalog website) <sup>167</sup>
Floyd Werle	<b>Symphony no. 2 (Symphony de Chiesa)</b> (HEBM, Musicweb, Smith)

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<sup>166</sup> “Nimeke: Sampo-sinfonia (Vilen, Asko),” Music Finland, accessed March 2, 2015, <http://composers.musicfinland.fi/musicfinland/nuotisto.nsf/0/B067B574ED8EE923C225687E002C4CCE?opendocument>.

<sup>167</sup> “Wengler Marcel,” Luxembourg Music Information Centre, accessed March 2, 2015, <http://www.lgnm.lu/cgi-bin/lgnm.lu/composers.cgi?action=composers&retrieve=Wengler%20Marcel&chapter=Works%20of%20composers>.

Peter WesenAuer	<b>Symphony no. 3</b> (HEBM, Strato website, Sheet Music Plus website) <sup>168</sup>
George B. Whaley	<b>Symphony for Band</b> (HEBM)
Paul Whear	<b>Symphony no. 5: Abraham Lincoln</b> (HEBM)
John David White	<b>Symphonie</b> (HEBM)
Philip Wilby	<b>Little Symphony for Brass</b> (Musicweb, Suppan, Music Sales website) <sup>169</sup>
Jeanne Zaidel-Rudolph	<b>Sefirot Symphony for Winds, Brass, Percussion, and Harp</b> (Musicweb, Zaidel-Rudolph website) <sup>170</sup>
Domizio Zanichelli	<b>Elia, sinfonia</b> (HEBM, Anesa) <b>Sinfonia</b> (HEBM, Anesa) <b>Sinfonia militare</b> (HEBM, Anesa)
Frédéric Ziegler	<b>Épisode Symphonique ("Un Jour de Bataille [Épisode de Crimée] Symphonie Héroïque")</b> (Whit19, Worldcat)
Antonio Zoboli	<b>Ambrosiana, sinfonia</b> (Anesa) <b>Salus, sinfonia</b> (HEBM, Anesa) <b>Sinfonia (Il Maestro di Banda)</b> (HEBM, Anesa) <b>Televisione, sinfonia</b> (Anesa)
Carlo Zuccarato	<b>Sinfonia per un amore</b> (Anesa)
Anonymous (Lancut, Poland)	<b>Sinfonia Opera Fivei in B-flat</b> (Whit19) <b>Sinfonia in B-flat</b> (Whit19)

<sup>168</sup> "Symphony # 3 - Carpe Diem," ePages Software, accessed March 2, 2015, [http://shop.strato.de/epages/15502304.sf/en\\_GB/?ObjectID=700122](http://shop.strato.de/epages/15502304.sf/en_GB/?ObjectID=700122); "Symphony # 3 Sheet Music By WesenAuer Peter (SKU: CD.CAD-2004-080-A3) - Sheet Music Plus," Sheet Music Plus, accessed March 2, 2015, <http://www.sheetmusicplus.com/title/symphony-3-sheet-music/18436816>.

<sup>169</sup> "Philip Wilby - Little Symphony for Brass (1985) - Music Sales Classical," Music Sales Classical, accessed March 2, 2015, <http://www.musicsalesclassical.com/composer/work/1728/8571>.

<sup>170</sup> Jeanne Zaidel-Rudolph, "Jeanne Zaidel-Rudolph – Home," Jeanne Zaidel-Rudolph, accessed March 1, 2015, <http://jeannezaidel-rudolph.com/>.

APPENDIX C

NO LONGER AVAILABLE WIND BAND SYMPHONIES

<u>Composer</u>	<u>Title (status)</u>
Robert J. Bradshaw	<b>Sinfonietta no. 1, The Parable of "Opportunity Lost"</b> (retitled <i>The Parable of "Opportunity Lost"</i> )
Harry Tim Bulow	<b>Symphony for Band</b> (lost)
Mark Camphouse	<b>Symphony no. 2 (MacArthur) (Sinfonia MacArtair)</b> (withdrawn)
Václav Felix	<b>Symphony no. 6, op. 79</b> (lost)
John Frantzen	<b>Symphony for Wind Orchestra: Awakening</b> (retitled <i>Catalyst for Wind Orchestra</i> )
Christiaan Janssen	<b>Symphony no. 1 in F minor</b> (withdrawn) <b>Symphony no. 2 in B-flat minor</b> (withdrawn) <b>Symphony no. 3 in D major</b> (withdrawn) <b>Symphony no. 4 in C major</b> (withdrawn) <b>Symphony no. 5</b> (withdrawn) <b>Symphony no. 6</b> (withdrawn) <b>Symphony no. 7</b> (withdrawn) <b>Symphony no. 9</b> (withdrawn) <b>Symphony no. 10: Up Hill</b> (withdrawn) <b>Symphony no. 12</b> (withdrawn) <b>Symphony no. 13</b> (withdrawn) <b>Symphony 15</b> (withdrawn)
Charles Knox	<b>Symphony for Band</b> (withdrawn)
Bob Margolis	<b>The Short Symphony</b> (incorporated into larger work titled <i>Dragonland</i> )
Geoffrey Poole	<b>Unfinished Symphony</b> (withdrawn and reworked as <i>Zygotic Variations</i> )
J. Eric Schmidt	<b>Symphony no. 1</b> (withdrawn) <b>Symphony no. 2</b> (withdrawn) <b>Symphony no. 3</b> (withdrawn)
Bruce Yurko	<b>Sinfonia no. 1</b> (withdrawn) <b>Sinfonia no. 3</b> (withdrawn)
Ellen Taaffe Zwilich	<b>Symphony for Winds</b> (retitled <i>Ceremonies for Band</i> )