

Andrew Pease

DIMINISHED
Perusal

for Wind Band
2025

Movement II from “Three Reflections”

ANDY PEASE WRITES MUSIC

Instrumentation

Flute 1-2
Oboe
Bassoon
Clarinet 1-3
Bass Clarinet
Contrabass Clarinet
Alto Saxophone 1-2
Tenor Saxophone
Baritone Saxophone

Trumpet 1-3
Horn 1-2
Trombone 1-2
Bass Trombone
Euphonium
Tuba

Double Bass

Timpani
Percussion 1: Vibraphone
Percussion 2: Glockenspiel, Low Tom-tom
Percussion 3: Snare Drum, Triangle
Percussion 4: Bass Drum

Duration: c. 6 minutes

Composer bio

Perusal

Andrew Pease (b. 1979) serves as Associate Professor of Music and Director of Instrumental Music at Hartwick College in Oneonta, NY, where he leads the Wind Ensemble and Brass Ensemble. He is also co-conductor of the Catskill Valley Wind Ensemble, a community band also based in Oneonta. His guest conducting work has taken him to several states and the UK, and he has presented nationally and internationally on topics in the wind band field. He has degrees from Dartmouth College, Columbia University Teachers College, and Hofstra University. He completed doctoral studies in wind conducting at Arizona State University, studying with Gary Hill. His work there earned him the 2017 American Prize in Collegiate Wind Band Conducting. He started his career in New York City, where he was music director of the Columbia University Wind Ensemble and the community band Columbia Summer Winds. Throughout his varied career, he has directed players of all ages and ability levels, from elementary beginning band to adult amateurs to professional ensembles. He got his start as a composer writing rock songs in high school, and he has written and arranged for wind bands and chamber groups ever since. His latest compositions appear at his personal website, www.andypease.com. He also runs two websites dedicated to wind bands. Wind Band Literature (windliterature.org) is a repertoire resource for bands around the world. The Wind Band Symphony Archive (windsymphonies.org) is a dynamic archive of symphonies for wind band.

Program Notes

“Diminished” is the second movement of *Three Reflections*, a suite of three movements, each written around the same musical theme. While there is no specific program or story behind this music, each movement is its own self-contained character piece, each capturing a moment from this chapter of my life.

“Diminished” adopts a much darker outlook than the outer movements of the suite. It is built out of both diminished chords and the real frustration that comes from unexpectedly limited capacities and choices. In other words, it works to capture what it feels like to actually **BE** diminished.

Andrew Pease
June 28, 2025

Perusal

Perusal

DIMINISHED

Movement II of "Three Reflections"

ANDREW PEASE

Searching, freely (♩ = 72)

rit.

Flute 1/2

Oboe

Bassoon

Clarinet in Bb 1

Clarinet in Bb 2/3

Bass Clarinet in Bb

Contrabass Clarinet in Bb

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

Searching, freely (♩ = 72)

rit.

Trumpet in Bb 1

Trumpet in Bb 2/3

Horn in F 1/2

Trombone 1/2

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Percussion 1: Vibraphone

Percussion 2: Glockenspiel and Low Tom

Percussion 3: Triangle and Snare

Percussion 4: Bass Drum

Slower, very freely

9 Unresolved (♩ = 72)

Musical score for woodwinds and strings. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The woodwinds play sustained notes, with dynamics ranging from *p* to *mp*. The strings are silent.

Slower, very freely

9 Unresolved (♩ = 72)

Musical score for brass and percussion. The score includes parts for Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Vibraphone, Glockenspiel, Triangle, and Bass Drum. The Trumpet 1 part has a melodic line with dynamics *p* and *mp*. The other instruments are silent.

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Bass Tbn.
Euph.
Tba.
Db.
Timp.
Vib.
Glock.
Tri.
B. D.

1. solo
a2
tutti

mp
p
mf
mp
f
mf
mf
mf
mf
mf
mf
mf
p
mf
mf
mf
mf

arco

Perusal

44

poco rall.

Fl. 1 2 *p*

Ob. *p* tutti

Bsn. *p* tutti

Cl. 1 *p*

Cl. 2 3 *p*

B. Cl. *p*

Cb. Cl. *mf* arco

A. Sax. 1 2 *a2 tutti p* *a2*

T. Sax.

Bari. Sax.

44

poco rall.

Tpt. 1 *mf support the horns*

Tpt. 2 3 *mf support the horns*

Hn. 1 2 *mf*

Tbn. 1 2

Bass Tbn.

Euph.

Tba.

Db. *pizz.* arco

Timp.

Vib. *p*

Glock. *p*

Tri.

B. D.

50 molto rit.

Frustrated (♩ = 88)

Fl. 1 2
 Ob.
 Bsn.
 Cl. 1 2 3
 B. Cl.
 Cb. Cl.
 A. Sax. 1 2
 T. Sax.
 Bari. Sax.

50 molto rit.

Frustrated (♩ = 88)

Tpt. 1 2 3
 Hrn. 1 2
 Tbn. 1 2
 Bass Tbn.
 Euph.
 Tba.
 Db.
 Timp.
 Vib.
 Glock.
 Tri.
 B. D.

molto rit.

57 Relaxed, reflective (♩ = 66)

Fl. 1 2
Ob.
Bsn.
Cl. 1
Cl. 2 3
B. Cl.
Cb. Cl.
A. Sax. 1 2
T. Sax.
Bari. Sax.

molto rit.

57 Relaxed, reflective (♩ = 66)

Tpt. 1 2 3
Hrn. 1 2
Tbn. 1 2
Bass Tbn.
Euph.
Tba.
Db.
Timp.
Vib.
Glock.
S. D.
B. D.

Perusal

molto rall.

Fl. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

Cb. Cl.

A. Sax. 1 2

T. Sax.

Bari. Sax.

pp

p

pp

pp

pp

pp

Perusal

molto rall.

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Bass Tbn.

Euph.

Tba.

Db.

Timp.

Vib.

Glock.

S. D.

B. D.

p

To Tom-t.

65 With growing intensity (♩ = 60)

Pressing ahead

Fl. 1 2 *mp* *mf* *p cresc. poco a poco*

Ob. *mp* *mf* *p cresc. poco a poco*

Bsn. *mp* *mf* *p cresc. poco a poco*

Cl. 1 *mp* *mf* *p cresc. poco a poco*

Cl. 2 3 *mp* *mf* *p cresc. poco a poco*

B. Cl. *mp* *mf* *p cresc. poco a poco*

Cb. Cl. *mp* *mf* *p cresc. poco a poco*

A. Sax. 1 2 *mp* *mf* *p cresc. poco a poco*

T. Sax. *mp* *mf* *p cresc. poco a poco*

Bari. Sax. *mp* *mf* *p cresc. poco a poco*

65 With growing intensity (♩ = 60)

Pressing ahead

Tpt. 1 2 3 *mp* *mf* *p cresc. poco a poco*

Hn. 1 2 *mp* *mf* *p cresc. poco a poco*

Tbn. 1 2 *mp* *mf* *p cresc. poco a poco*

Bass Tbn. *mp* *mf* *p cresc. poco a poco*

Euph. *mp* *mf* *p cresc. poco a poco*

Tba. *mp* *mf* *p cresc. poco a poco*

Db. *mp* *mf* *p cresc. poco a poco*

Timp. *mp* *mf* *p*

Vib. *mp* *mf* *p cresc. poco a poco*

Glock. *mf* *Low tom-tom*

S. D.

B. D.

75 With determination and yearning (♩ = 60) accel.

molto rall.

Devastated (♩ = 66)

Fl. 1 2 *ff* *mp* *fff*

Ob. *ff* *mp* *fff*

Bsn. *ff* *mf* *fff*

Cl. 1 2 3 *ff* *mf* *fff*

B. Cl. *ff* *mf* *fff*

Cb. Cl. *ff* *mp* *fff*

A. Sax. 1 2 *ff* *mf* *fff*

T. Sax. *ff* *mf* *fff*

Bari. Sax. *ff* *mf* *fff*

75 With determination and yearning (♩ = 60) accel.

molto rall.

Devastated (♩ = 66)

Tpt. 1 2 3 *ff* *mp* *fff*

Hn. 1 2 *ff* *mp* *fff*

Tbn. 1 2 *ff* *mp* *fff*

Bass Tbn. *ff* *mp* *fff*

Euph. *ff* *mp* *fff*

Tba. *ff* *mp* *fff*

Db. *ff* *mp* *fff*

Timp. *ff* *mp* *fff*

Vib. *ff* *mp* *fff*

Tom-t. *ff* *mp* *fff*

S. D. *ff* *p* *mp* *fff*

B. D. *ff* *mp* *fff*

84 Uncertain, questioning everything

Musical score for measures 84-87. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet 1 & 2, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The music is in 4/4 time and features a melodic line in the woodwinds with dynamic markings of *pp* and *mp legato*. A large watermark 'Perusal' is overlaid on the score.

84 Uncertain, questioning everything

Musical score for measures 84-87, continuing from the previous page. The score includes parts for Trumpet 1 & 2, Horn 1 & 2, Trombone 1 & 2, Bass Trombone, Euphonium, Tuba, Double Bass, and Snare Drum. The music is in 4/4 time and features a melodic line in the brass instruments with dynamic markings of *pp* and *mp legato*. A large watermark 'Perusal' is overlaid on the score.

Fl. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

Cb. Cl.

A. Sax. 1
2

T. Sax.

Bari. Sax.

Tpt. 1
2
3

Hn. 1
2

Tbn. 1
2

Bass Tbn.

Euph.

Tba.

Db.

Timp.

Vib.

Tom-t.

S. D.

B. D.

Perusal

