

Labor Day Fanfare

Andrew Pease

Celebratory (♩ = 112)

The musical score is arranged in three systems, each with three staves for Flute (Fl.), Clarinet in Bb (Cl.), and Trumpet in Bb (Tpt.). The key signature is Bb major (two flats) and the time signature is 3/4. The tempo is marked 'Celebratory' with a quarter note equal to 112 beats per minute. The score includes dynamic markings such as *f* (forte), *fp* (fortissimo piano), and *ff* (fortissimo). The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The music features a mix of eighth and quarter notes, often with slurs and accents. The final measure of the third system is a double bar line.

13

Musical score for measures 13-18. The Flute (Fl.) part features a melodic line with a slur over measures 13-18, marked *mp dolce*. The Clarinet (Cl.) part has a rhythmic accompaniment with a slur over measures 13-18, marked *mf* and *p*. The Trumpet (Tpt.) part is silent.

21

Musical score for measures 21-26. The Flute (Fl.) part features a melodic line with a slur over measures 21-26, marked *mf*. The Clarinet (Cl.) part has a rhythmic accompaniment with a slur over measures 21-26, marked *p* and *mf*. The Trumpet (Tpt.) part is silent.

Musical score for measures 27-32. The Flute (Fl.) part features a melodic line with a slur over measures 27-32, marked *p*. The Clarinet (Cl.) part has a rhythmic accompaniment with a slur over measures 27-32, marked *p*. The Trumpet (Tpt.) part has a rhythmic accompaniment with a slur over measures 27-32, marked *p* and *f*. The score includes a time signature change from 3/4 to 4/4.

29

3

Musical score for measures 29-36. The score is in 4/4 time and B-flat major. It features three staves: Flute (Fl.), Clarinet (Cl.), and Trumpet (Tpt.).
- Flute: Starts with a dynamic of *f* and a breath mark. It plays a melodic line with slurs and accents. Dynamics change to *p* in the final measure.
- Clarinet: Remains silent for the first two measures, then enters in the third measure with a dynamic of *p*.
- Trumpet: Starts with a dynamic of *mp* and plays a melodic line with slurs and accents.

Musical score for measures 37-44. The score is in 4/4 time and B-flat major. It features three staves: Flute (Fl.), Clarinet (Cl.), and Trumpet (Tpt.).
- Flute: Starts with a dynamic of *mf* and a breath mark. It plays a melodic line with slurs and accents. Dynamics change to *f* in the final measure.
- Clarinet: Starts with a dynamic of *mf* and a breath mark. It plays a melodic line with slurs and accents. Dynamics change to *f* in the final measure.
- Trumpet: Starts with a dynamic of *mf* and a breath mark. It plays a melodic line with slurs and accents.

37

Musical score for measures 45-48. The score is in 4/4 time and B-flat major. It features three staves: Flute (Fl.), Clarinet (Cl.), and Trumpet (Tpt.).
- Flute: Plays a sustained note with a dynamic of *p cresc. poco a poco*.
- Clarinet: Plays a melodic line with a dynamic of *p cresc. poco a poco*.
- Trumpet: Plays a melodic line with a dynamic of *p cresc. poco a poco*.