

Andrew Pease

SONGS OF CHILDHOOD

PERUSAL

for Wind Band
2024

Fanfare on “Row Your Boat”

Cradle Will Fall?

Frère Marie

Twinkle

Instrumentation

Piccolo	Trumpet 1-3
Flute 1-2	Horn 1-2
Oboe	Trombone 1-2
Bassoon	Euphonium
Clarinet 1-3	Tuba (divisi)
Bass Clarinet	
Alto Saxophone 1-2	Double Bass
Tenor Saxophone	
Baritone Saxophone	

Timpani (+Small Triangle)

Percussion 1: Triangle, Glockenspiel, Crash Cymbals

Percussion 2: Crash Cymbals, Suspended Cymbal, Wood Block, 4 Tom-toms, Vibraphone

Percussion 3: Snare Drum, Suspended Cymbal, Marimba

Percussion 4: Bass Drum, Medium Triangle

Duration: c. 12 minutes

Any movement may be performed on its own as a standalone piece.

Composer bio

Andrew Pease (b. 1979) serves as Associate Professor of Music and Director of Instrumental Music at Hartwick College in Oneonta, NY, where he leads the Wind Ensemble and Brass Ensemble. He is also co-conductor of the Catskill Valley Wind Ensemble, a community band also based in Oneonta. His guest conducting work has taken him to several states and the UK, and he has presented nationally and internationally on topics in the wind band field. He has degrees from Dartmouth College, Columbia University Teachers College, and Hofstra University. He completed doctoral studies in wind conducting at Arizona State University, studying with Gary Hill. His work there earned him the 2017 American Prize in Collegiate Wind Band Conducting. He started his career in New York City, where he was music director of the Columbia University Wind Ensemble and the community band Columbia Summer Winds. Throughout his varied career, he has directed players of all ages and ability levels, from elementary beginning band to adult amateurs to professional ensembles. He got his start as a composer writing rock songs in high school, and he has written and arranged for wind bands and chamber groups ever since. His latest compositions appear at his personal website, www.andypease.com. He also runs two websites dedicated to wind bands. Wind Band Literature (windliterature.org) is a repertoire resource for bands around the world. The Wind Band Symphony Archive (windsymphonies.org) is a dynamic archive of symphonies for wind band.

Program Notes

Songs of Childhood started small - it began with the first movement, “Fanfare on ‘Row Your Boat,’” which came out of a need for an opener to the Hartwick Wind Ensemble’s Children’s Concert. Essentially, I had a number of wonderful selections picked that were perfect for the occasion, but none of them were suitable to open the concert. I wanted something that would be familiar to children, but somewhat symphonic and exciting, that would grab their attention immediately. I thought to myself, “I wonder if anyone has written a fanfare on Row Your Boat...”

The next thing I knew, that someone was me!

The “Fanfare” premiered on October 5, 2023, as a standalone piece, and there things stood for several weeks. Then Michael Markowski visited Oneonta to work with my Hartwick students and the Catskill Valley Wind Ensemble. I played him the recording of the “Fanfare.” He wanted more, and planted the idea for a suite. Work on this commenced in January 2024, and finished at the end of March.

The second movement, “Cradle Will Fall?,” imagines a child of about 4 realizing what the lyrics to “Rockabye Baby” are actually saying. A parent sings through the song, leading the child to question its meaning, and a bit of understandable terror ensues, complete with epic falls and trombone glisses.

The third movement, “Frère Marie,” mashes together “Frère Jacques” and “Mary Had a Little Lamb” in a jaunty toy march. I couldn’t help but echo Vincent Persichetti, William Schumann, and even Darius Milhaud as it unfolded. I was also tickled to stick a gender-bending twist in the title.

“Twinkle” rounds out the set, deconstructing the melody of “Twinkle, Twinkle Little Star” into dreamily stacked perfect fifths. In a sort of counterpoint to “Cradle Will Fall?,” it builds to a moment of awe and reverence. I tried out several different structural and tonal ideas for this movement, including a complex theme and variations and a Sousa-style march, but ultimately, this simple little tune wanted to relax and sing for itself.

Songs of Childhood is dedicated to my children, Ben and Maya (8 and 5 as I complete it), who bring so much energy and curiosity to everything they do.

Andrew Pease
April 2, 2024

Songs of Childhood

I. Fanfare on "Row Your Boat"

ANDREW PEASE

Lively (♩ = 120)

5

The musical score is arranged for a large symphony orchestra. It features 15 staves for woodwinds, 12 staves for brass instruments, and 4 staves for percussion. The key signature is two flats (B-flat major or D-flat minor) and the time signature is 6/8. The tempo is marked 'Lively' with a quarter note equal to 120 beats per minute. The score begins with a five-measure rest, indicated by a box with the number '5'. The woodwinds (Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet in Bb 1 & 2, Bass Clarinet in Bb, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone) play a rhythmic pattern of eighth notes, starting with a fortissimo (ff) dynamic. The brass instruments (Trumpet in Bb 1 & 2, Horn in F 1 & 2, Trombone 1 & 2, Euphonium, and Tuba) play a similar pattern, also starting with ff. The Double Bass and Timpani provide a steady accompaniment. The percussion includes Triangle, Crash Cymbals, Suspended Cymbal, Wood Block, Snare, and Bass. Dynamics range from ff to mf. A 'pizz.' (pizzicato) marking is present for the Double Bass in the later measures.

Picc.
 Fl. 1
 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 3
 B. Cl.
 A. Sax. 1
 2
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 3
 F. Hn. 1
 2
 Tbn. 1
 2
 Euph.
 Tba.
 Db.
 Timp.
 Perc. 1: Tri.
 Perc. 2: Cym.
 Perc. 3: Snare
 Perc. 4: Bass

Musical score for a symphony orchestra, page 2, rehearsal mark 13. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2, and 3, Horns (French, Trombone 1 and 2, Euphonium, Tuba), Double Bass, Timpani, and Percussion (Triangle, Cymbal, Snare, Bass). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). A large watermark "PERUSAL" is overlaid across the center of the page.

21

17

Pic. Fl. 1 2 Ob. Bsn. Cl. 1 Cl. 2 3 B. Cl. A. Sax. 1 2 T. Sax. Bar. Sax. Tpt. 1 Tpt. 2 3 F Hn. 1 2 Tbn. 1 2 Euph. Tba. Db. Timp. Perc. 1: Tri. Perc. 2: Cym Perc. 3: Snare Perc. 4: Bass

21

p

f *f* *f* *f* *p*

f *mf* *p*

p
wood block

p

f *mf* *p*

The percussion section consists of four staves labeled Perc. 1 through Perc. 4. Perc. 1 (Triangle) and Perc. 2 (Cymbal) are mostly silent. Perc. 3 (Snare) plays a rhythmic pattern starting at measure 21, marked with dynamics *f*, *mf*, and *p*. Perc. 4 (Bass Drum) also plays a rhythmic pattern, marked with *f*, *mf*, and *p*. A wood block part is indicated in Perc. 1 starting at measure 21 with a dynamic of *p*.

Picc. *mp*

Fl. 1 2 *mp*

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 3

F Hn. 1 2

Tbn. 1 2 *mp* a2

Euph. *mp*

Tba. *mp*

Db. *mp*

Timp.

Perc. 1: Tri.

Perc. 2: W.B. *to crash cymbals*

Perc. 3: Snare *mp*

Perc. 4: Bass *mp*

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt. 1
2
3

F. Hn. 1
2

Tbn. 1
2

Euph.

Tba.

Db.

Timp.

Perc. 1:
Tri.

Perc. 2:
W.B.

Perc. 3:
Snare

Perc. 4:
Bass

mp

mf

f

pizz.

p

crash cymbals

PERUSAI

Picc. *p*
 Fl. 1 *p*
 Fl. 2 *p*
 Ob. *p*
 Bsn. *p*
 Cl. 1 *p*
 Cl. 2 *p*
 B. Cl. *p*
 A. Sax. 1 *p*
 A. Sax. 2 *p*
 T. Sax. *p*
 Bar. Sax. *p*
 Tpt. 1 *p*
 Tpt. 2 *p*
 Tpt. 3 *p*
 F. Hn. 1 *p*
 F. Hn. 2 *p*
 Tbn. 1 *p*
 Tbn. 2 *p*
 Euph. *p*
 Tba. *p*
 Db. *p* arco
 Timp. *p*
 Perc. 1: Tri.
 Perc. 2: Cym. *p* choke to suspended cymbal
 Perc. 3: Snare *p* dampen
 Perc. 4: Bass *p*

52

Musical score for PERUSAL, measures 49-52. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1, 2 (Flutes)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1, 2, 3 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax. 1, 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. 1, 2, 3 (Trumpets)
- F. Hn. 1, 2 (French Horns)
- Tbn. 1, 2 (Trombones)
- Euph. (Euphonium)
- Tba. (Tuba)
- Db. (Double Bass)
- Timp. (Timpani)
- Perc. 1: Tri. (Triangle)
- Perc. 2: Cym. (Cymbal)
- Perc. 3: Snare (Snare Drum)
- Perc. 4: Bass (Bass Drum)

The score features a large watermark reading "PERUSAL" across the middle. The dynamic marking *mp* (mezzo-piano) is indicated for several instruments. The percussion parts are mostly silent, indicated by rests.

57 60

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

60

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F. Hn. 1 *mp* *mf*

F. Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tba. *mf*

Db. *mf*

Timp.

Perc. 1: Tri.

Perc. 2: Cym. *p* sus. cym. (mallets)

Perc. 3: Snare *p*

Perc. 4: Bass

PERUSAL

65 70

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *f* *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

F Hn. 1 *f* *ff*

F Hn. 2 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Db. *f* *ff* *pizz.*

Timp. *p* *ff*

Perc 1: Tri. *mf* *ff*

Perc 2: Cym. *ff* *to crash cymbals*

Perc 3: Snare *ff*

Perc 4: Bass *p* *ff*

73

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

78

Tpt. 1
2
3

F. Hn. 1
2

Tbn. 1
2

Euph.

Tba.

Db.

Timp.

Perc. 1: Tri.

Perc. 2: Cym.

Perc. 3: Snare

Perc. 4: Bass

arco

mf

crash cymbals

ff

87

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt. 1
2
3

F. Hn. 1
2

Tbn. 1
2

Euph.

Tba.

Db.

Timp.

Perc. 1: Tri.

Perc. 2: Cym.

Perc. 3: Snare

Perc. 4: Bass

86

tr

ff

tr

ff

tr

ff

tr

ff

tr

ff

a2

f

89

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1

Cl. 2
3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2
3

F. Hn. 1
2

Tbn. 1
2

Euph.

Tba.

Db.

Timp.

Perc. 1:
Tri.

Perc. 2:
Cym.

Perc. 3:
Snare

Perc. 4:
Bass

choke

dampen

ff

Songs of Childhood

II. Cradle Will Fall?

ANDREW PEASE

Gently flowing (♩ = 80)

rit.

a tempo

This musical score is for the piece "Cradle Will Fall?" from the album "Songs of Childhood" by Andrew Pease. The score is written for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked "Gently flowing" with a quarter note equal to 80 beats per minute. The score is divided into three sections: "Gently flowing", "rit." (ritardando), and "a tempo". The key signature is one flat (Bb) and the time signature is 3/4. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet in Bb 1 and 2/3, Bass Clarinet in Bb, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in Bb 1 and 2/3, Horn in F 1 and 2, Trombone 1 and 2, Euphonium, and Tuba. The percussion section includes Double Bass, Timpani, and four different percussion parts: Percussion 1 (Glockenspiel, Crash Cymbals, Triangle), Percussion 2 (Suspended Cymbal), Percussion 3 (Snare, Suspended Cymbal), and Percussion 4 (Bass). The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). The woodwinds and strings play a melodic line that is repeated in the "a tempo" section. The brass and percussion provide a rhythmic accompaniment.

7 7

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

7

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Db.

Timp.

Perc. 1: Glock.

Perc. 2: Cym.

Perc. 3: Snare

Perc. 4: Bass

JERUSALEM

15

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

15

Tpt. 1
2
3

Hn. 1
2

Tbn. 1
2

Euph.

Tba.

Db.

Timp.

Perc. 1:
Glock.

Perc. 2:
Cym.

Perc. 3:
Snare

Perc. 4:
Bass

23

Picc. *mp echo, inquisitive*
p
mp
p

23

Tpt. 1 *mp echo, inquisitive*
mp
mp
p
solo, straight mute

31

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1

Cl. 2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

31

Tpt. 1

Tpt. 2
3

Hn. 1
2

Tbn. 1
2

Euph.

Tba.

Db.

Timp.

Perc. 1:
Glock.

Perc. 2:
Cym.

Perc. 3:
Snare

Perc. 4:
Bass

f *mf* *mp* *p*

rit.

42 With some urgency (♩ = 92)

Picc. *p* *mf*

Fl. 1 2 *p* *mf*

Ob. *p*

Bsn. *mp* *f*

Cl. 1 *mp* *mf* *mp* *mf* *mp* *f*

Cl. 2 3 *mp* *mf* *mp* *mf* *mp* *f*

B. Cl. *mp* *f*

A. Sax. 1 2 *mp* *mf* *mp* *mf* *mp* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

rit.

42 With some urgency (♩ = 92)

open

Tpt. 1 *p*

Tpt. 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Db.

Timp.

Perc. 1: Glock. *mf*

Perc. 2: Cym.

Perc. 3: Snare

Perc. 4: Bass

50

Pic. *sfz* *mf* *rit.*

Fl. 1 2 *sfz* *mf*

Ob.

Bsn. *mf* *sfz* *mf*

Cl. 1 *mf* *sfz* *mf*

Cl. 2 3 *mf* *sfz* *mf*

B. Cl. *mf* *sfz* *mf*

A. Sax. 1 2 *mf* *sfz* *mf*

T. Sax. *mf* *sfz* *mf* *mp*

B. Sax. *mf* *sfz* *mf*

50

Tpt. 1 *rit.*

Tpt. 2 3

Hn. 1 2 *sfz*

Tbn. 1 2

Euph.

Tba.

Db.

Timp.

Perc. 1: Glock. *sfz* *mf*

Perc. 2: Cym.

Perc. 3: Snare

Perc. 4: Bass

58 Comforting (♩ = 76)

Picc. -

Fl. 1 2 *p* *sfz*

Ob. -

Bsn. -

Cl. 1 *p*

Cl. 2 3 *p*

B. Cl. *p*

A. Sax. 1 2 *p*

T. Sax. *p*

B. Sax. -

58 Comforting (♩ = 76)

tutti (open)

Tpt. 1 2 3 *p*

Hn. 1 2 1. *sfz*

Tbn. 1 2 *p*

Euph. *p*

Tba. *p*

Db. *p*

Timp. -

Perc. 1: Glock. -

Perc. 2: Cym. -

Perc. 3: Snare -

Perc. 4: Bass -

68

Picc. *mp* *mf*

Fl. 1 *mp* *mf*

Fl. 2

Ob.

Bsn. *mp*

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1 *mp*

A. Sax. 2

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2/3 *mp*

Hn. 1 *mp*

Hn. 2 *tutti*

Tbn. 1 *mp*

Tbn. 2

Euph. *mp*

Tba. *mp*

Db. *mp*

Timp.

Perc. 1: Glock. *mp* *mf*

Perc. 2: Cym.

Perc. 3: Snare

Perc. 4: Bass

76

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *mf*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *f*

T. Sax. *mf*

B. Sax. *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *f*

Hn. 1 *mf*

Hn. 2 *f*

Tbn. 1 *mf*

Tbn. 2 *f*

Euph. *mf*

Tba. *mf*

Db. *f*

Timp.

Perc. 1: Glock. *f*

Perc. 2: Cym.

Perc. 3: Snare

Perc. 4: Bass *f*

The image shows a page of a musical score for a symphony orchestra. The score is divided into two systems, each starting with a rehearsal mark **86** and the title **Big and Scary!** with a tempo marking of $\text{♩} = 72$. The first system includes staves for Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1 & 2, Horn 1 & 2, Trombone 1 & 2, Euphonium, Tuba, Double Bass, and Percussion 1 (Glockenspiel). The second system includes staves for Trumpet 3, Horn 3, Trombone 3, Euphonium, Tuba, Double Bass, and Percussion 2 (Cymbal), Percussion 3 (Snare), and Percussion 4 (Bass). The score features various musical notations including dynamics such as *ff*, *mf*, *pp*, and *fp*, and performance instructions like *molto rall.* and *viv.*. A large, semi-transparent watermark reading "PREPUBSA" is overlaid across the center of the page.

90

Picc. *f* *ff* *f*

Fl. 1 *f* *ff* *f*

Fl. 2 *f* *ff* *f*

Ob. *f* *ff* *f*

Bsn. *f* *sfz*

Cl. 1 *f* *ff* *f*

Cl. 2 *f* *ff* *f*

Cl. 3 *f* *ff* *f*

B. Cl. *f* *sfz*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f* *sfz*

B. Sax. *f* *sfz*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f* *sfz* *gliss.*

Tbn. 2 *f* *sfz*

Euph. *f* *sfz*

Tba. *f* *sfz*

Db. *f* *sfz*

Timp.

Perc. 1: Glock.

Perc. 2: Cym.

Perc. 3: Snare *mp*

Perc. 4: Bass *mf*

suspended cymbal with stick near dome

molto rall. **101 Big Fall!** (♩ = 92)

Picc. *fff* *p*

Fl. 1, 2 *fff* *p*

Ob. *fff* *p*

Bsn. *fff*

Cl. 1 *fff* *p*

Cl. 2, 3 *fff* *p*

B. Cl. *fff*

A. Sax. 1, 2 *fff* *p*

T. Sax. *fff*

B. Sax. *fff*

molto rall. **101 Big Fall!** (♩ = 92)

Tpt. 1, 2, 3 *fff*

Hn. 1, 2 *fff*

Tbn. 1, 2 *fff*

Euph. *fff*

Tba. *fff*

Db. *fff*

Timp. *f* *fff*

Perc. 1: Glock. *fff*

Perc. 2: Cym. *mf* *fff*

Perc. 3: Snare *fp* *fff*

Perc. 4: Bass *fff*

rit.

107 Settling (♩ = 60)

rit.

105

Picc. *pp*

Fl. 1, 2 *pp*

Ob. *pp*

Bsn. *pp*

Cl. 1 *pp*

Cl. 2, 3 *pp*

B. Cl. *pp*

A. Sax. 1, 2 *pp*

T. Sax. *mf* *p* *pp*

B. Sax. *mf* *p* *pp*

rit.

107 Settling (♩ = 60)

rit.

Tpt. 1, 2, 3 *fp*

Hn. 1, 2 *fp*

Tbn. 1, 2 *mf* *p* *pp*

Euph. *mf* *p*

Tba. *mf* *p*

Db. *mf* *p*

Timp. *p*

Perc. 1.: Cym. Triangle *p*

Perc. 2.: Cym. stick on dome *p*

Perc. 3.: Snare

Perc. 4.: Bass

Songs of Childhood

III. Frère Marie

ANDREW PEASE

Like a Toy Soldier (♩ = 120)

Piccolo

Flute 1
2

Oboe

Bassoon

Clarinet in B \flat 1
2
3

Bass Clarinet

Alto Saxophone 1
2

Tenor Saxophone

Baritone Saxophone

Trumpet in B \flat 1
2
3

Horn in F

Trombone 1
2

Euphonium

Tuba

Double Bass

Timpani

Percussion 1:
Triangle

Percussion 2:
4 Tom-toms,
Crash Cymbals,
Suspended Cymbal

Percussion 3:
Snare,
Suspended Cymbal

Percussion 4:
Bass

p

9

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

9

Tpt. 1
2
3

Hn.

Tbn. 1
2

Euph.

Tba.

Db.

Timp.

Tri.

Toms.

S. D.

B. D.

17

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpt. 1
2
3

Hn.

Tbn. 1
2

Euph.

Tba.

Db.

Timp.

Tri.

Toms

S. D.

B. D.

PERUSAL

25

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1

Cl. 2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2
3

Hn.

Tbn. 1
2

Euph.

Tba.

Db.

Timp.

Tri.

Toms

S. D.

B. D.

PERUSAL

33

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

33

Tpt. 1
2
3

Hn.

Tbn. 1
2

Euph.

Tba.

Db.

Timp.

Tri.

Toms

S. D.

B. D.

41

Picc. *f* *mp* *sfz*

Fl. 1, 2 *f* *mp* *sfz*

Ob. *f* *mp* *sfz*

Bsn. *f* *mp* *sfz*

Cl. 1 *f* *mp* *ff*

Cl. 2, 3 *f* *mp* *ff*

B. Cl. *f* *mp* *sfz*

A. Sax. 1, 2 *f* *mp* *sfz*

T. Sax. *f* *mp* *sfz*

B. Sax. *f* *mp* *sfz*

Tpt. 1 *f* *mp* *ff*

Tpt. 2, 3 *f* *mp* *ff*

Hn. *f* *mp* *sfz* *a2*

Tbn. 1, 2 *f* *sfz*

Euph. *f* *mp* *sfz*

Tba. *f* *mp* *sfz*

Db. *f* *mp* *sfz*

Timp. *mf* *f* *p* *ff*

Tri. *f*

Toms. *mf* *f* *mp* *ff*

S. D. *mf* *f* *p* *ff*

B. D. *mf* *f*

51

Picc. *mp* *ff* *mf*

Fl. 1 *mp* *ff* *mf*

Fl. 2 *mp* *ff* *mf*

Ob. *mp* *ff*

Bsn. *mp* *ff* *mf*

Cl. 1 *mp* *ff* *mf*

Cl. 2 *mp* *ff* *mf*

Cl. 3 *mp* *ff* *mf*

B. Cl. *mp* *ff* *mf*

A. Sax. 1 *mp* *ff* *mf*

A. Sax. 2 *mp* *ff* *mf*

T. Sax. *mp* *ff* *mf*

B. Sax. *mp* *ff* *mf*

Tpt. 1 *mp* *ff* *mf*

Tpt. 2 *mp* *ff* *mf*

Tpt. 3 *mp* *ff* *mf*

Hn. *mp* *ff*

Tbn. 1 *mp* *ff*

Tbn. 2 *mp* *ff*

Euph. *mp* *ff*

Tba. *mp* *ff*

Db. *mp* *ff*

Timp. *mp* *ff*

Tri.

Toms *mp* *ff* To Cym.

S. D. *mp* *ff*

B. D. *mf* *ff*

57

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1

Cl. 2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2
3

Hn.

Tbn. 1
2

Euph.

Tba.

Db.

Timp.

Tri.

Toms

S. D.

B. D.

68 Gently flowing, exactly in time

The score consists of two systems of musical notation. The first system covers measures 65 to 68 and includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto and Tenor Saxophones, and Bass Saxophone. The second system covers measures 68 to 71 and includes parts for Trumpets 1, 2, and 3, Horns, Trombones 1 and 2, Euphonium, Tuba, Double Bass, Timpani, Triangle, Tom-toms, Snare Drum, and Bass Drum. The music is in 4/4 time with a key signature of one flat. Dynamic markings include *p*, *mf*, and *mp*. A 'solo' marking is present above the first trumpet part in measure 68. A large watermark 'PERUSAL' is overlaid across the middle of the page.

71

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpt. 1
2
3

Hn.

Tbn. 1
2

Euph.

Tba.

Db.

Timp.

Tri.

Toms

S. D.

B. D.

mp

p

mp

p

mp

p

mp

76 March-like, confident

Picc. *mf*

Fl. 1
2

Ob.

Bsn. *mf*

Cl. 1 *mf*

Cl. 2
3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

2

T. Sax. *mf*

B. Sax. *mf*

76 March-like, confident
tutti

Tpt. 1 *mf*

2
3 *mf*

Hn. *mf*

Tbn. 1 *mf*

2

Euph. *mf*

Tba. *mf*

Db. *mf*
pizz.

Timp.

Tri. $\frac{2}{4}$

Toms. $\frac{2}{4}$

S. D. $\frac{2}{4}$

B. D. $\frac{2}{4}$

84

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1

Cl. 2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

84

Tpt. 1

Tpt. 2
3

Hn.

Tbn. 1
2

Euph.

Tba.

Db.

Timp.

Tri.

Toms

S. D.

B. D.

92 Majestic (and a bit pompous), in strict time

Picc. Fl. 1 2 Ob. Bsn. Cl. 1 2 3 B. Cl. A. Sax. 1 2 T. Sax. B. Sax.

92 Majestic (and a bit pompous), in strict time

Tpt. 1 2 3 Hn. Tbn. 1 2 Euph. Tba. Db. Timp. Tri. Cym. S. D. B. D.

Crash Cymbals

This musical score page, numbered 14 and 98, contains the percussion section of an orchestral work. The instruments listed on the left are Picc., Fl. 1 & 2, Ob., Bsn., Cl. 1 & 2 & 3, B. Cl., A. Sax. 1 & 2, T. Sax., B. Sax., Tpt. 1 & 2 & 3, Hn., Tbn. 1 & 2, Euph., Tba., Db., Timp., Tri., Cym., S. D., and B. D. The score is written in 2/4 time and features dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano). A large, semi-transparent watermark reading 'PERUSSA' is overlaid across the center of the page. The percussion parts include various rhythmic patterns, including eighth and sixteenth notes, and rests. The Timp., S. D., and B. D. parts show a dynamic shift from *ff* to *mp* in the final measure. The Tri. part has a 'To Tom-toms' instruction in the second measure. The Cym. part has a *ff* marking in the first measure.

104 March-like

108

Picc. Fl. 1 2 Ob. Bsn. Cl. 1 2 3 B. Cl. A. Sax. 1 2 T. Sax. B. Sax.

104 March-like

108

Tpt. 1 2 3 Hn. Tbn. 1 2 Euph. Tba. Db. Timp. Tri. Tom-t. S. D. B. D.

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpt. 1
2
3

Hn.

Tbn. 1
2

Euph.

Tba.

Db.

Timp.

Tri.

Tom-t.

S. D.

B. D.

ff

ff

PERUSAL

124

Picc. *mf*

Fl. 1 *mf*

Fl. 2

Ob. *mf*

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

124

Tpt. 1 *mf*

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Db.

Timp.

Tri.

Tom-t.

S. D.

B. D.

132

Picc. *p*

Fl. 1 *solo p*

Fl. 2 *p*

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

132

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba. *solo p*

Db.

Timp.

Tri.

Tom-t.

S. D.

B. D.

140

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob.

Bsn.

Cl. 1 *pp*

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1 *pp*

Tpt. 2

Tpt. 3

Hn. *pp*

Tbn. 1

Tbn. 2

Euph.

Tba. *pp*

Db.

Timp. *pp*

Tri.

Tom-t.

S. D. *p*

B. D. *p*

Sus. Cym. on dome *p*

Sus. Cym. on dome *p*

Songs of Childhood

IV. Twinkle

ANDREW PEASE

Sparkling (♩ = 80)

Piccolo

Flute 1
2

Oboe

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2
3

Bass Clarinet

Alto Saxophone 1
2

Tenor Saxophone

Baritone Saxophone

Trumpet in B \flat 1

Trumpet in B \flat 2
3

Horn in F 1
2

Trombone 1
2

Euphonium

Tuba

Double Bass

Timpani,
Small Triangle

Percussion 1:
Glockenspiel

Percussion 2:
Vibraphone

Percussion 3:
Marimba

Percussion 4:
Medium Triangle

Sparkling (♩ = 80)

solo

mf

harmon mute

p harmon mute

p

f

pedal with chord changes

f

f

f

5 Dreamy and Relaxed (♩ = c.72)

Picc.

Fl. 1 2 *tutti*
p

Ob.

Bsn.

Cl. 1 *tutti*
p legato

Cl. 2 3 *p legato*

B. Cl. *p legato*

A. Sax. 1 2 *pp*

T. Sax. *pp*

Bari. Sax. *pp*

5 Dreamy and Relaxed (♩ = c.72)

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Db. *pizz.*
p

Sm. Tri.

Perc. 1: Glock.

Perc. 2: Vib. *p*

Perc. 3: Mar.

Perc. 4: Med. Tri.

10

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

Bari. Sax.

10

Tpt. 1
2
3

Hn. 1
2

Tbn. 1
2

Euph.

Tba.

Db.

Sm. Tri.

Perc. 1:
Glock.

Perc. 2:
Vib.

Perc. 3:
Mar.

Perc. 4:
Med. Tri.

linger

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bari. Sax.

linger

Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Euph.
 Tba.
 Db.
 Sm. Tri.
 Perc. 1: Glock.
 Perc. 2: Vib.
 Perc. 3: Mar.
 Perc. 4: Med. Tri.

23 26

Picc. Fl. 1 2 solo mp p legato 3

Ob. Bsn. Cl. 1 2 3 p

B. Cl. A. Sax. 1 2 T. Sax. Bari. Sax.

23 26 harmon mute pp harmon mute pp gliss. pp pp

Tpt. 1 2 3 Hn. 1 2 Tbn. 1 2 Euph. Tba. Db. Sm. Tri. Perc. 1: Glock. Perc. 2: Vib. mp p ₂₀₀ Perc. 3: Mar. Perc. 4: Med. Tri. pp

29 repeat at your own pace

Picc. *pp*

Fl. 1 tutti repeat at your own pace

Fl. 2 *pp*

Ob. solo *mp*

Bsn.

Cl. 1 repeat at your own pace *pp*

Cl. 2 repeat at your own pace *pp* solo

Cl. 3

B. Cl. *mp*

A. Sax. 1 repeat at your own pace *pp*

A. Sax. 2

T. Sax.

Bari. Sax. *pp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 harmon mute *pp*

Tbn. 2

Euph.

Tba. solo *mp*

Db.

Sm. Tri. single strokes out of tempo, ad lib. *pp*

Perc. 1: Glock. repeat at your own pace *pp*

Perc. 2: Vib. repeat at your own pace *pp* *ad lib.*

Perc. 3: Mar. repeat at your own pace *pp*

Perc. 4: Med. Tri. single strokes out of tempo, ad lib. *pp*

PERUSAL

Molto Allargando

33

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *pp* *f*

Cl. 3 *pp* *f*

B. Cl. *f* tutti

A. Sax. 1 *p* *f*

A. Sax. 2 *f*

T. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *mp* *f* tutti

Tba. *f* tutti

Db. *f*

Sm. Tri. *f*

Perc. 1: Glock. *f*

Perc. 2: Vib. *f*

Perc. 3: Mar. *pp*

Perc. 4: Med. Tri. *pp*

Molto Allargando
 open *mf* *f*

Molto Allargando
 open *mf* *f*

open

open *mf* *f*

pp *f* tutti

pp *f* tutti

pp *f* tutti

Timpani

35 Broadly (♩ = 60)

39 Pushing ahead (♩ = 92)

Picc. *ff* *fp* *mp*

Fl. 1 *ff* *fp* *mp*

Fl. 2 *ff* *fp* *mp*

Ob. *ff* *fp* *mp*

Bsn. *ff* *sfz-mp* *sfz-mp*

Cl. 1 *ff* *fp* *mp*

Cl. 2 *ff* *fp* *mp*

Cl. 3 *ff* *fp* *mp*

B. Cl. *ff* *sfz-mp* *sfz-mp*

A. Sax. 1 *ff* *sfz-mp* *sfz-mp* *mp*

A. Sax. 2 *ff* *sfz-mp* *sfz-mp* *mp*

T. Sax. *ff* *sfz-mp* *sfz-mp* *mp*

Bari. Sax. *ff* *sfz-mp* *sfz-mp* *mp*

35 Broadly (♩ = 60)

39 Pushing ahead (♩ = 92)

Tpt. 1 *ff* *fp* *mp*

Tpt. 2 *ff* *fp* *mp*

Tpt. 3 *ff* *fp* *mp*

Hn. 1 *ff* *fp* *mp*

Hn. 2 *ff* *fp* *mp*

Tbn. 1 *ff* *sfz-mp* *sfz-mp* *mp*

Tbn. 2 *ff* *sfz-mp* *sfz-mp* *mp*

Euph. *ff* *sfz-mp* *sfz-mp* *mp*

Tba. *ff* *sfz-mp* *sfz-mp* *mp*

Db. *ff* *sfz-mp* *sfz-mp* *mp*

Timp. *ff* *p*

Perc. 1: Glock. *ff*

Perc. 2: Vib. *ff*

Perc. 3: Mar. *ff*

Perc. 4: Med. Tri. *ff*

41 *rit.*

Picc. *mp*

Fl. 1
2

Ob.

Bsn. *mp*

Cl. 1
2
3

B. Cl. *mp*

A. Sax. 1
2

T. Sax.

Bari. Sax. *mp*

rit.

Tpt. 1
2
3

Hn. 1
2

Tbn. 1
2

Euph.

Tba. *mp*

Db. *mp*

Timp.

Perc. 1:
Glock.

Perc. 2:
Vib.

Perc. 3:
Mar.

Perc. 4:
Med. Tri.

44 Awestruck (♩ = 63)

repeat at your own pace, patiently

ff *f* *p*

repeat at your own pace, patiently

ff *f* *p*

repeat at your own pace, patiently

ff *f* *p*

ff *f* *mp*

repeat at your own pace, patiently

ff *f* *p*

repeat at your own pace, patiently

ff *f* *p*

ff *f* *mp*

repeat at your own pace, patiently

ff *f* *mp*

repeat at your own pace, patiently

ff *f* *mp*

repeat at your own pace, patiently

ff *f* *mp*

repeat at your own pace, patiently

ff *f* *mp*

repeat at your own pace, patiently

ff *f* *mp*

repeat at your own pace, patiently

ff *f* *mp*

repeat at your own pace, patiently

ff *f* *pp*

repeat at your own pace, patiently

ff *f* *pp*

repeat at your own pace, patiently

ff *f* *pp*

single strokes out of tempo, ad lib, patiently

ff *f* *pp*

49

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

Bari. Sax.

52

rit.

Tpt. 1
2
3

Hn. 1
2

Tbn. 1
2

Euph.

Tba.

Db.

Timp.

Perc. 1:
Glock.

Perc. 2:
Vib.

Perc. 3:
Mar.

Perc. 4:
Med. Tri.